



1933

# Modelling from Natural Forms (4th Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(112.)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.  
(Technical Instruction Branch.)

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TECHNICAL SCHOOL EXAMINATIONS.  
1933.

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INSTRUCTIONS TO CANDIDATES.

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**MODELLING FROM NATURAL FORMS.**  
(Fourth Year.)

- (1) MODELLING: *Monday, May 1st—6 to 10 p.m.*
- (2) CASTING: *Tuesday, May 2nd—Six hours between 10 a.m. and 10 p.m.*

*Examiner*—OLIVER SHEPPARD, ESQ., R.H.A.

*Co-Examiner*—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.)

*If the regulations are not attended to, the work done at the Examination will be cancelled.*

SPECIAL INSTRUCTIONS FOR MODELLING.

*1st May.*

Enter your Examination Number and the subject of examination on the answer book and envelope supplied to you, but do not write your name on either. Your Examination Number should also be so incised upon the clay that it will appear distinctly upon the cast. No credit will be given for work upon which your Examination Number does not appear.

From 6 to 6.20 p.m. you are required to answer the following question :—

Give a brief description of one or two examples in casting or carving in which you have observed the treatment of feet as a characteristic of the subject.

From 6.20 p.m. you are required to model, upon the slab of clay provided, the man's foot and ankle, life size.

As the work progresses a different lighting may be secured on the foot and ankle at the discretion of the majority of the candidates.

You are not allowed to work upon your clay models on the casting day.

You must cease modelling at 10 p.m.

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### SPECIAL INSTRUCTIONS FOR CASTING.

*2nd May.*

*The casting should begin punctually at the time appointed, and proceed without interval. It must be concluded within the period of six hours assigned for it.*

Your examination number should be so incised upon the clay that it will appear distinctly upon the cast.

You may not work upon your clay model.

Your cast must not be coloured in any way.

You must not communicate with one another.