1994

Department of Architecture and Town Planning
DIT Bolton Street, 1992-1994

Dublin Institute of Technology

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The Department of Architecture and Town Planning at DIT Bolton St.

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Thanks is also due to the Staff of the School of Architecture for their cooperation.

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Dept. of Architecture and Town Planning, DIT

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INTRODUCTION

In 1992 James Horan, a practicing Architect and lecturer in DIT was appointed Head of the Department of Architecture and Town Planning. A new wind of change could be heard through the corridors of Bolton Street where the school is located. DIT, once a dream, had emerged from the City of Dublin, VEC cocoon. Mr. Horan’s task is to help and guide the department into and beyond the new framework. One such task was to mark the occasion with this publication.

The work produced in the school covers almost all aspects of Architectural Education. The work itself does not follow any one particular ideological path. Nor does it attempt to be all things to all people. Instead, through a flexible system of teaching where a great deal of responsibility is given to the student, an atmosphere is created whereby the student might develop their own Architectural Ideology.

This environment sometimes gives rise to the vertigo of discovery in which the path taken is uncertain and without a predetermined destination. It is in the latter years that this bears fruit allowing students to excel at their work. When they take their place in the "real" world they are able and willing to take on every aspect of the profession.

In assembling this new Journal the editors demurred to the experience of the staff closely associated with the students. From the initial short-list the editors selected work indicative of the path of the School.

This first publication by the Department of Architecture and Town Planning occurs at a time when significant changes are taking place within the Dublin Institute of Technology. The Institute itself has begun to reinforce its identity by the developing new relationships with its six constituent colleges. The introduction of new faculty structures is currently in the process of formation and the Department itself is settling into a new era under the guidance of its Head, James Horan. He is the successor to John J. O’Keefe who as former Head was responsible for the development of the Department during a period of some 25 years. The coincidence of these events is serving to develop a new spirit and a new direction in architectural education.

This publication celebrates the work of both the students and staff during the academic years 1992/93 and 1993/94, and it is intended that further publications will be produced biennially.

The editors thank the students for their extensive corpus of work from which the contents of this journal has been formed and acknowledge the assistance and advice of the staff members from each year in selecting the material illustrated.

N.J.B.
E. O’S
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Ditte Kummer-O'Connor  Graphics
Cathal Crimmins  Mews House
DEPARTMENT OF ARCHITECTURE
AND TOWN PLANNING

James Horan  Head of Department

It is significant that the first publication of the work of Students and Staff at the Department of Architecture and Town Planning coincides with the establishment of New Faculty Structures within the Dublin Institute of Technology.

The growing and developing DIT will depend on many different types of communication to clearly established its position among the Universities and other Third Level Institutes in Ireland and across Europe. The Department of Architecture and Town Planning recognises the need to establish links with other Schools of Architecture, the Architectural Profession and the Building Industry in general. One of the aims of this publication is to assist in that process.

For more than ten years, Staff and Student Exchanges have been in operation between the Department and the Schools of Architecture at the University of Lincoln Nebraska in the U.S., the University of Los Andes in Bogota Columbia and 'Ecole Speciale d' Architecture in Paris. Last year new links were forged with the School of Architecture of Montpellier, France, Valencia, Spain and Antwerp Belgium.

The start of this current academic session saw the introduction of three new Erasmus Programmes with Schools in
France, Spain, Germany, Italy and a Tempus Programme with Budapest. This developing contact with other Schools of Architecture is considered extremely important in both expanding the horizons of individual students and staff members and indeed in the development of the Architectural Department itself.

The approach to architectural education within the Department is based on the development of the principles of clear design without over emphasis on particular architectural styles. It is regarded as an architecture of response rather than
an architecture of imposition. A diversity of architectural views and styles are encouraged to increase understanding and interpretation of architectural space and to provide a continuing view of the changing position of architectural ideas.

The essence of this development is interactive discussions, debate and argument. This can only happen through communication, architectural maturity, and a clear philosophical position is the result of a continuing dialectic which investigates and explores the layers of Architectural thinking across an entire continent.

This publication is the first contribution of the Bolton Street School of Architecture to this wider debate.

I hope that this our first statement will be taken up by the Schools and others who, having seen and read it through, will feel the need to make our acquaintance.

Our doors and minds remain open.

James F. Horan Dip Arch FRIAI MSDI

The projects illustrated represent a cross section of the premiated work carried out at the Architectural Practice of O'Dowd O'Herlihy Horan Architects, Dublin.
FIRST YEAR ARCHITECTURE

Studio Staff:
- Eamonn O'Doherty  Year Master
- Denis Bannister
- Eva Byrne
- Paul Kelly
- Ditte Kummer-O'Connor
- Kevin Fisher Visiting Lecturer, Graduate of The Cooper Union NY and Professor at NY Institute of Technology

Projects:
- Study Sheets - Vernacular Architecture
- Form Study
- Graphics
- Still Life
- Spatial Study
- House Project - Artist's Studio
- Cubic Study

The aim of the design programme in First Year is to develop professional orientation and motivation, basic knowledge and skills, development of visual and spatial awareness, development of creative and critical skills. All four streams are advanced in parallel in the core design studio. The emphasis in the first term is on the acquisition of basic graphical and model making skills, which serve the student as a basis for methodical, problem solving activity.

There are six major design projects through the year which are intended to pull together the acquired skills at each stage, and a number of short projects dealing with specific aspects of design.

Other activities include design technology, freehand drawing, graphics, geometrical drawing and descriptive geometry. Each student has a permanent studio base which greatly enhances the opportunity for each to learn from his or her peers, and for individual development.
FIRST YEAR
ANALYSIS AND PERCEPTION

ULTAN DONAGHER  STILL LIFE, 1993

EDEL COLLINS  STUDY, SHADOW, 1994
FIRST YEAR
FORM AND DESIGN

RORY BRADY STUDY, 1993

JUDITH RYAN STUDY, 1994

PATTERNS, 1993
FIRST YEAR
DESIGN STUDIES

Classical Chinese Architecture

KEITH McMULLIN

CHINESE VERNACULAR ARCH., 1993

AIDAN NOLAN

AMERICAN VERNACULAR ARCH., 1993
The First Year students were presented with a selection of Cubist paintings by Gris, Picasso, Picabia and Braque. As architects they were asked to reconsider the cubist phenomenon of form in space by simply making a model of the painting, focusing on the translation of pictorial space of the painting into the architectural space of the model.

Analysis, by definition, is the dissection of a thing into its basic elements. The projects illustrated here go beyond this definition. They are each an amalgam of the dissected painting and a spatial idea of composition.

Each of these models do more than simply reconstruct the perceived subject of the painting. They successfully discover and translate the rich spatial ambiguities of the cubist masterwork into an equally fresh three dimensional model. The shapes, edges and colour of the painting become the cuts, folds, background, foreground and the material of the model itself.

The architectural discovery of such a project is analogous to the true story of the blind man who received sight later in life. At first his mind could not translate what he was seeing. He was unable to understand the relationships between
the shapes and colours he perceived. This was further confused by motion and sound. The speaking voice bore no relation to the moving lips of the speaker. The world he saw was melting until one day he was taken to the zoo by a friend.

The friend took him to the gorilla cage and told him to stare into the cage while he put his hand on a statue of a gorilla outside the cage.

As the fingers groped the head of the statue the man finally began to discern the gorilla in the cage from its background, which until then were undistinguishable.

The construction of a model from a cubist painting makes palpable the translation of two dimensional space into three dimensional space for the student of architecture.
SECOND YEAR ARCHITECTURE

Studio Staff:
  Robert Fowler  Year Master
  Patrick De Roe
  Peter Ferguson
  Eamonn Murphy
  Michael O'Sullivan
  Michael Phillips
  Noel Somerville
  Eithna Walls

Projects:
  Measured Drawing
  Medical Accommodation
  Timber Projects
  Brick Pavilion
  Lifeguards' Tower
  Futuristic Leisure Centre
  Kindergarten

Second Year takes the student to the next level of complexity. The sites chosen for projects involve both rural and urban conditions. Issues of context and landscape are introduced. Interior space as well as exterior form is taught, again through the studio process. Vertical circulation is introduced to the students. Multi-cellular buildings are also considered. Projects concentrating on singular materials or building systems are utilised to explore in depth the nature of design and construction.
SECOND YEAR
BUILDING AND SPATIAL STUDIES

LIAM MCLOUGHLIN, 1993
MEASURED DRAWING, ULSTER BANK, DAME ST.
TRINITY COLLEGE

AIDAN NOLAN, 1994
MEASURED DRAWING, KINGS INN GATEHOUSE

ALAN FURLONG, 1994
MEASURED DRAWING, 9 HENRIETTA ST.

ULTAN DONAGHER, 1994
MEASURED DRAWING, RATHMINES P.O.
SECOND YEAR
BUILDING AND SPATIAL STUDIES

EGLINGTON RAIL STATION

SHARON O'BRIEN  MEASURED DRAWING, KNOX MEMORIAL HALL
1993

SINEAD BOURKE  MEASURED DRAWING, 15 CAMBRIDGE COURT
1994

MEASURED DRAWING, ENNIS MUSIC SCHOOL

MEASURED DRAWING, ST. STEPHEN'S SCHOOL

SINEAD BOURKE  MEASURED DRAWING, 15 CAMBRIDGE COURT
1994
SECOND YEAR
TIMBER PROJECTS

CONOR MORIARTY, 1994 TIMBER PAVILION
SUSAN DAWSON, 1994 TIMBER PAVILION
OISIN CLANCY, 1993 TIMBER PAVILION

CONOR MORIARTY, 1994 TIMBER PAVILION
OISIN CLANCY, 1993 TIMBER PAVILION

OISIN CLANCY, 1993 TIMBER PAVILION
SECOND YEAR
TIMBER PROJECTS

RORY BRADY  TIMBER PAVILION
1994

SINEAD BOURKE, 1994

KINDERGARTEN

RORY BRADY  TIMBER PAVILION
1994
SECOND YEAR
BRICK PAVILION

MICHAEL RING, 1993

PAVILION

FERGAL FITZPATRICK, 1993

GALLERY

EOIN KINGSTON, 1994
SHOWROOMS
SECOND YEAR TOWERS

FUTURISTIC LEISURE CENTRE

LIFEGUARD'S TOWER
Eamon Gogarty
May '94

EAMON GOGARTY, 1994

LIFEGUARDS' TOWER
SECOND YEAR
MEDICAL ACCOMMODATION

FERGAL FITZPATRICK, 1993

FERGAL FITZPATRICK, 1993

FERGAL FITZPATRICK, 1993

FERGAL FITZPATRICK, 1993

FERGAL FITZPATRICK, 1993

FERGAL FITZPATRICK, 1993

RUTH HERMAN, 1994

RORY BRADY, 1994
THIRD YEAR ARCHITECTURE

Studio Staff:
Valerie Mulvin Year Master
Noel Jonathan Brady
Ger Carty
Sharon Kuska (University of Lincoln Nebraska)
Edmund O'Shea
Neil Sholdice
Duncan Stewart

Projects:
Study Sheets
Water Testing Station
Yacht Repair Facility
Vertical Composition
Urban Projects at: Smithfield, Amiens Street Station, Grand Canal Dock,
Parnell Street, Christchurch, Patrick Street
Artists' Gallery
Annascaul
Artists' Retreat
Inistioge
Interact 1993 Student Accommodation
Interact 1994 School of Music

Third Year sees the emergence of the young architect. The projects relate to real architectural problems. Sometimes real project briefs are set and competitions are often used as part of the teaching process. The scale of projects are larger than those of Second Year often involving many layers of problems and contexts. The types of projects range from Vertical (facade) composition to Urban Planning. This year provides the final preparation for the senior school of Fourth and Fifth Year.

In recent years the use of the INTERACT competition which combined the talents of students of Architecture, Building Economics and Engineering has been very successful. The 1994 final was held in Dublin. The architectural member of that Jury was the Spanish architect Guillermo Vasquez Consuegra. The 1995 final will be in Glasgow and the architectural member of the jury will be John Hedjuk from New York.
THIRD YEAR
WATER TESTING STATION

PATRICK HARRINGTON
1993
WATER TESTING STATION

THOMAS SEXTON
1993
WATER TESTING STATION

DARRAGH MURPHY
1993
WATER TESTING STATION

PATRICK HARRINGTON
1993
WATER TESTING STATION

PATRICK HARRINGTON
1993
WATER TESTING STATION

PATRICK HARRINGTON
1993
WATER TESTING STATION

PATRICK HARRINGTON
1993
WATER TESTING STATION
THIRD YEAR
YACHT REPAIR FACILITY AND TEMPLE OF THE LAUGH

MICHAEL RING, 1994
IRISH NAUTICAL TRUST HQ

ROSEMARY BRADLEY, 1994
TEMPLE OF THE LAUGH

SINEAD HUGHES, 1994
IRISH NAUTICAL TRUST HQ
THIRD YEAR
VERTICAL COMPOSITION

JENNIFER LYNCH
1993
VERTICAL COMPOSITION

SINEAD HUGHES, 1994
VERTICAL STUDY

ANN CANNING
1994
VERTICAL COMPOSITION

SINEAD CULLEN
1994
VERTICAL COMPOSITION
THIRD YEAR
URBAN STUDY

SEAMUS HANRAHAN
URBAN STUDY, PARNELL ST.
1993

SUE STRINGER, 1993
URBAN STUDY, CHRISTCHURCH

SEAMUS HANAHAN, 1993
URBAN STUDY, PARNELL ST.

SUE STINGER, 1993
URBAN STUDY, CHRISTCHURCH
THIRD YEAR
URBAN STUDY

SINEAD HUGHES, 1994  URBAN STUDY, PATRICK ST.

GERARD HARVEY, 1994  GRAND CANAL DOCK URBAN PLAN

ROSSA PRENDERGAST, 1994  SMITHFIELD URBAN PLAN

SHARON O'BRIEN, 1994  URBAN STUDY, AMIENS STREET
THIRD YEAR
ANNASCAUL ARTISTS' GALLERY

THOMAS SEXTON
1993

ANNASCAUL ARTISTS' GALLERY

THOMAS SEXTON
1993

ANNASCAUL ARTISTS' GALLERY

DARRAGH MURPHY, 1993

ANNASCAUL ARTISTS' GALLERY
THIRD YEAR
ARTISTS' RETREAT - INISTIOGE

VERONICA BLAKE
1994
INISTIOGE ARTISTS' RETREAT

GERARD HARVEY
1994
INISTIOGE ARTISTS' COLONY
THIRD YEAR
INTERACT - STUDENT ACCOMMODATION

AOIFE O’DONNELL, 1993
STUDENT HOUSE

DONAL HICKEY, 1993
STUDENT HOUSE

KEITH GRAHAM, 1993
STUDENT HOUSE

KEITH GRAHAM, 1993
STUDENT HOUSE

DONAL HICKEY, 1993
STUDENT HOUSE

STUDENT HOUSE

STUDENT HOUSE
THIRD YEAR
INTERACT - SCHOOL OF MUSIC

ROSSA PRENDERGAST, 1994
SCHOOL OF MUSIC

ELEANOR MASTERSO, 1994
SCHOOL OF MUSIC

ROSSA PRENDERGAST, 1994
SCHOOL OF MUSIC

ELEANOR MASTERSO, 1994
SCHOOL OF MUSIC

FERGAL FITZPATRICK, 1994
SCHOOL OF MUSIC, DETAILS
THIRD YEAR
INTERACT - SCHOOL OF MUSIC

DAVID DWYER, 1994
SCHOOL OF MUSIC

STERRIN O'SHEA, 1994
SCHOOL OF MUSIC

ELEANOR DONELLY, 1994
SCHOOL OF MUSIC

JENNIFER CLARKE, 1994
SCHOOL OF MUSIC

School of Music, Dublin.

JENNIFER CLARKE, 1994
SCHOOL OF MUSIC
THIRD YEAR
INTERACT - SCHOOL OF MUSIC

GERARD HARVEY, 1994
SCHOOL OF MUSIC
SINEAD HUGHES, 1994 SCHOOL OF MUSIC

GERARD HARVEY, 1994
SCHOOL OF MUSIC
SINEAD HUGHES, 1994 SCHOOL OF MUSIC

GERARD HARVEY, 1994
MUSIC SCHOOL
SINEAD HUGHES, 1994 SCHOOL OF MUSIC
FOURTH YEAR ARCHITECTURE

Staff:
Frank Ford  Year Master
Denis Byrne
Edward Conroy
Michael Fewer
Niall McCullough
Michael McGarry
Noel O'Doherty

Projects:
Sheep Farmer's House
Yacht Club
Chapel and Cemetery
Court House, Galway
RIAI Headquarters, Temple Bar
Kilkenny Railway Station
RIAI Travelling Scholarship
RIAI Travelling Scholarship
Rural Resource Centre, Raphoe
Research and Development Centre, Limerick

Fourth year represents the first year of the senior cycle. Fourth Year Students are pivotal in the student body. They form the bulk of the Architectural Students Association (ASA). The ASA in turn organise the unofficial yet extremely active social and architectural events. This forms a necessary part of the education of the young architects. Various forums and discussion seminars have been organised from their ranks. In academic terms the year is seen as the foundation for the Thesis Year (Fifth Year). Sites range from complex rural landscapes to equally demanding Urban frameworks, often involving other sections of infrastructure.
FOURTH YEAR
CHAPEL & CEMETERY AND SHEEPFARMERS' HOUSE

ALAN de LACY, 1994
SHEEP FARMERS' HOME

GARY MONGEY, 1994
CHAPEL AND CEMETARY

F. QUINN, 1994
CHAPEL AND CEMETARY

CHAPEL AND CEMETARY, STUDY MODEL
FOURTH YEAR
COURTHOUSE GALWAY

EITHNE MORAN, 1993
GALWAY COURTHOUSE

DAVID CREIGHTON, 1993
GALWAY COURTHOUSE

EITHNE MORAN, 1993
GALWAY COURTHOUSE

GARY McGINTY, 1993
GALWAY COURTHOUSE
FOURTH YEAR
RAILWAY STATION KILKENNY

MARTIN COLREAVY, 1994

RAILWAY STATION KILKENNY
FOURTH YEAR
RIAI HEADQUARTERS AND YACHT CLUB

HUGH KELLY, 1994

DONAL HICKEY, 1994

RIAI HEADQUARTERS

YACHT CLUB

MARTIN COLREAVY, 1994

YACHT CLUB
FOURTH YEAR
1993 RIAI TRAVELLING SCHOLARSHIP
RURAL ENTERPRISE CENTRE, RAPHOE
FIFTH YEAR ARCHITECTURE

Staff:
Niall Brennan  Year Master
Liam Carlin
Cathal Crimmins
Orna Hanly
J. Kip Hulvershorn (University of Lincoln Nebraska)
Tom Kirk
Ray McDonnell
Barbara O'Doherty
Desmond O'Dwyer
John Rearden
Sean Rothery

Projects:
National Opera House
Chester Beatty Library
Oceanarium and Research Centre
International Advertising Agency
Dublin Stock Exchange

Fifth Year is divided into two sections. The early part of the year is devoted to the examination of an urban or rural environment usually in association with a local activity group. DIT has, over many years, been exploring initiatives with various small towns in helping them plan or redevelop their surroundings. The students form groups and through subsequent site visits and surveys they develop their town study. This is presented to the town who make their own decisions about implementation. The latter part of Fifth Year involves the Thesis, a project chosen by the student and developed under supervision by his/her tutor. The responsibility for selecting the subject, the site, the brief and developing the ideas is that of the student. This process is overseen by the staff at all stages. The thesis is seen as representative of the student's ability and his or her architectural concerns.
FIFTH YEAR
NATIONAL OPERA HOUSE - DAVID MANSFIELD 1993
FIFTH YEAR
CHESTER BEATTY LIBRARY - STEPHEN ROE 1993

A NEW CHESTER BEATTY LIBRARY

A NEW CHESTER BEATTY LIBRARY

A NEW CHESTER BEATTY LIBRARY
FIFTH YEAR
DUBLIN STOCK EXCHANGE - ALAN BEGLEY 1994
WORK OF THE STAFF

Staff:
- J. Neil Downes
- Eamonn O'Doherty
- Niall McCullough
- Valerie Mulvin
- Neil Sholdice
- Ditte Kummer-O'Connor
- Cathal Crimmins

Projects:
- Lego Architecture
- Sculpture and House
- Cliffs of Moher
- Athlone Library
- Graphics
- Mews House

The staff of the School of Architecture have diverse backgrounds and a range of specialised skills from urban planning to graphics and landscape design. The school utilises all of these skills in the teaching of its students. Amongst our staff we have nationally recognised artists and architects who have completed work in many parts of the country.
J. NEIL DOWNES

LEGO ARCHITECTURE
NEIL SHOLDICE / DITTE KUMMER-O'CONNOR

NEIL SHOLDICE

LIBRARY FOR ATHLONE COMPETITION

DITTE KUMMER-O'CONNOR

HOOK LIGHTHOUSE

DITTE KUMMER-O'CONNOR

KNOCKEEN DOLMEN
DITTE KUMMER-O’CONNOR / CATHAL CRIMMINS

Stained glass panel ‘Flight of the Earls’ - OPW
scale 1:10

DITTE KUMMER-O’CONNOR
STAINED GLASS DESIGN

CATHAL CRIMMINS

MEWS AT BLACKROCK
STAFF OF THE DEPARTMENT OF ARCHITECTURE
AND TOWN PLANNING

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Boland, John
Brady, Noel Jonathan
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Somerville, Noel
Stewart, Duncan
Swan, Leo
Walker, Gerry
Walls, Ethna

NOEL DARRAGH O'BRIEN, 1993  NEW ZOO
FOR DUBLIN