2010-5

DIT News, 1st.-31st. of May, 2010

DIT:Students Union

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Recommended Citation
SU win best delegation at Annual Congress

DIT SU won best big delegation at The Union of Students in Ireland Annual Congress.

Twenty one students from DIT took part beating out rivals Trinity and UCC.

This is the second year in a row that DIT have won best delegation at USI Annual Congress.

Citywise charity bag next year’s RAG swag

The charity receiving the spoils of next year’s RAG week will be the Citywise Jobtown.

Citywise is a not-for-profit organisation which was set up to run education, sporting and personal development programmes.

The charity specifically deals with educational under-achievement of young people living in difficult city backgrounds and was formally established in 1994.

Twelve charities were proposed at DIT Governing Council, with Citywise being chosen on the seventh vote.

President McAleese visits DIT’s islanders

President Mary McAleese travelled to Sherkin Island off west Cork this month to take part in the confering of awards for the DIT BA in Visual Art Graduation.

The BA in Visual Art is unique to DIT in that it is taught in its entirety on Sherkin Island!

DIT dance soc to hold charity night out

DIT Dance society are hosting their Summer Sessions party at 7pm 26th May.

Proceeds from the event go to the Martin Whitehead Hospice Fund. The fund raises money for Our Ladies Hospice and is run by the family of Martin Whitehead who passed away last November.

For more information or to organise class bookings: Bigoy_the_fish@hotmail.com

Student jailed for over 50 days

Fionnuala Holohan

A 21-year-old masters degree student in DIT was held in jail for 53 days before being released two weeks ago.

According to The Irish Times, Rukiyat Tope Smith was jailed for evading a deportation order made in 2004.

Ms Smith arrived in the Republic in 2002 as an unaccompanied minor, when she was 13, where she was reunited with her mother and sister who were already living here.

She has applied to the High Court for leave to seek an order quashing the decision of the Minister to refuse to revoke the deportation order.

She is also seeking an order obligeing the Refugee Applications Commissioner to receive, process and determine her own application for asylum, which she submitted on March 2nd this year.

The court heard Ms Tope Smith was effectively abandoned by her mother in 2005, when she was 16, and was told last year that her mother was dead.

Counsel for the State said Ms Tope Smith had lied to the court about where she stayed from 2005 onwards following her mother’s disappearance.

He also said there was no evidence that her mother had died. Mr Justice Sean Ryan questioned Counsel on this point and asked him to take instructions from the Minister on the matter.

Members and Alumni of the DIT Breakdancing society celebrating the launch of their annual Skillmasters tournament just days before the event was cancelled due to Volcanic Ash.

Chairperson Lukasz Ludewiski said “It’s really upsetting that all our hard work has gone to waste, but next year’s event is just going to be twice as great.”

After a short adjournment, Mr O Reilly said the Minister would agree to the immediate release of Ms Tope Smith.

The Minister would also consider whether Ms Tope Smith’s asylum application should be considered by the Refugee Applications Commissioner.

Mr Justice Ryan adjourned the application for leave to seek a judicial review.

DIT proposes student levy for Grangegorman student services

In order for the policy to be implemented the student body must first agree to the levy by voting in a referendum.

Several stipulations are to be put in place should the levy be imposed; and before the issue is put to a referendum the Student Union must have outlined the exact purpose, structure, legal status and role of any Campus Company that may be established with the funds collected.

Under the proposal the levy applies to all students including part-time and evening students and will be imposed for an agreed fixed period only.

The cost of the levy cannot be increased without the approval of the student population which would be put forward for another referendum.

DIT staff have to make a contribution for any recreational facilities paid for by the levy fund to which they may have access.

The Governing Council pointed out that student levies occur in other third level institutions in Ireland.
A word from the Editor...

Well, welcome to the final issue of DIT News for this academic year and my very final issue as Editor.

This issue we bring you the latest from the glamorous side of DIT; the awards season, we also update you on important campus news and even talk to President of DIT Professor Brian Norton about what lies ahead for DIT.

What lies ahead for me isn’t so definite and I’m going to simply say that those who have helped me, humoured me, supported me, entertained me and sustained me this year know who you are and know I am very grateful I am to have had you as part of an unforgettable year in my life.

Thank you for everything and thank you all for reading.

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It was a good month for

Financial regulator: new sheriff in town

Hubris: Michael O’Leary apologizes to judge

Roads: March safest month on roads since records began

Economy: recovery predictions trickle through

Berlusconi: Freedom! The Italian stallion side-steps a messy divorce.

Iron Man: Tony Stark takes the Box Office by storm

Volcanoes: Making headlines once again. FAME!

And a bad month for

Radio: Gerry Ryan gone too soon. RIP

Iceland: caught in a publicity nightmare, they’ve got no cash and too much ash!

Airlines: volcanic ash grounds European fleet

Students: exams fast approaching... Eek!

Sean Quinn: no more the mighty

TDs: pension peer pressure

Peter Robinson: first a scandal and now out of the job

See an Quinn: no more the mighty

Sequels: Anchorman 2 and Zoolander 2 axed by Paramount... RIP Ron Burgandy and Derek Zoolander
learned a lot," said Emma. "It was a great experience and a great atmosphere, and the other girls were lovely. I learned so much and got to meet and sing for Andrew Lloyd Webber."

My favorite part of the whole experience was the first televised show - it was great to perform in front of a live audience and the public.

To hear Emma speak about her experiences on Over the Rainbow, just log on to ditnewsblog.wordpress.com

DIT Student
Over the Rainbow

Fionnuala Holohan

Emma Warren, a second-year Music student at DIT Rathmines, made it to the final 20 of the televised Over the Rainbow competition.

The competition, which is looking for someone to star as Dorothy in the West End production of the Wizard of Oz, attracted 9,000 entrants in total. 100 of these made it to the auditions in London, and out of these, 54 continued on to a three-day preparation and training event called Dorothy’s Farm.

Emma was one of the twenty hopefuls selected at the end of the three days to appear in the first televised show, which meant a further three weeks of intensive training in London to prepare.

During the show, the field was further narrowed down to just ten girls. Unfortunately Emma one of the 10 not selected and she has since come back to Dublin.

Emma plans to complete her studies in Music and hopes to perform in the West End in the future.

"I learned a lot," said Emma. "It was a great experience and a great atmosphere, and the other girls were lovely. I learned so much and got to meet and sing for Andrew Lloyd Webber."

My favorite part of the whole experience was the first televised show - it was great to perform in front of a live audience and the public.

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DIT student
wins ‘Best Fresher’ in Ireland

Cliona Ward

First year Business and Marketing student Steven Pierce wowed judges at the annual Board of Irish College Societies (BICS) National Awards last month and was crowned ‘Best Fresher’.

At the BICS Awards college societies from across the country compete to be named the best in their category nationally and Steven won the award of overall ‘Best Fresher’ for his hard work in a number of DIT societies.

Steven was the treasurer for the DIT Fashion Show this year, while also playing a key role on the PR Team. Steven is also on the committee for the Business and Marketing Society and is an active member of the DIT St Vincent De Paul Society.

According to Anita Conway DIT Societies Officer "The judges were overwhelmed with what Steven had achieved in his first year in societies. His meticulous accounts and passion for just getting the job done no matter what it was made Steven stand out.”

DIT news

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DIT rewards active students

Fionnuala Holohan

A first for this year was the introduction of Student Recognition Awards, where DIT students are nominated by members of DITSU for their contribution to the college community.

The awards were held in Gleeson Hall in Kevin Street on 26 April, with comedian and actor Frank Kelly as guest speaker.

And the Award goes to:

Best Newcomer - Eoin McAfferly
Best Site Event - CBST RAW Session

DIT socs make big waves at BICS

Editor

Though Stephen Pierce grabbed gold for DIT at this year’s BICS National Societies awards there were many DIT societies who only just missed the medal.

The DIT Fashion Society were runners up in the category Best Event for the DIT Alfi Romeo Fashion Show held in Vicar St on March 24th. The Trinty Fringe Festival won out in the end with the Qpark car park beside DIT Cathal Brugha Street students.

The DJT LGBT Society came third in the toughest category of all. Best Society. Though they didn’t win the nomination and the bronze can be seen as an excellent achievement for a society which is relatively small compared to others in DIT and further afield.

Speaking at the awards Riona Hughes, BICS Chairperson and awards coordinator welcomed the colleges and praised the contribution which societies make to their communities.

She highlighted how significantly they contribute to the educational experience of all who participate in their diverse activities.

“These students have chosen to strive to stretch and make a difference. If the calibre of these students contribution is anything to go by our world is a better place for having them in it” said Riona Hughes.

The event was held in the n the Hudson Bay Hotel in Athlone

Societies awards social

Fionnuala Holohan

April was awards season at DIT this year.

The Societies awards night was held in the Hilton Hotel on 25 March and nine of the winners on that night went on to represent the college at the Board of Irish Colleges Awards (BICS) in Athlone in April, where Stephen Pierce from DJT won the national Best Fresher Award.

AND THE WINNERS ARE:

Best On-line Presence - DIT Fashion Society
Best Initiative - DIT Juggling Society
Best Poster - DJ Soc Spin Off
Best Photograph - DIT Juggling Society
Best Fresher - Stephen Pierce
Best Individual - Ian Fox
Best On-Site Event - CAFA Society Pancake Tuesday
Best Civic Contribution - Laim Stewart
Best Poster - DJ Soc Spin Off
Best Photograph - DIT Juggling Society
DIT Best Society - DIT LGBT
DIT Best New Society - DIT Art and Design Society

The following people were also recognized as outstanding contributors:

Clara Nevin
Liam Stewart
John May
Ena Quinn
Aisie Np Ghiain- Rinain
Susan Mc Daid
JP Casey
Conall O Cofaigh
Michael Birt
Cecily Quetin-Weeks

Fashion Soc member Tania Zorilla shows off the Fashion Show program at the DIT Societies Awards

Staff and students getting ‘green wheeled’

Fionnuala Holohan, News Editor

The number of students and staff choosing “green” methods for getting to college has risen by 7% in the last four years, according results from the DIT Smarter Travel Working group Travel survey.

The survey was conducted in January 2010 and shows that 87% of students and staff now use sustainable methods of travel.

The percentage of students and staff using cars to get to work has dropped significantly - for students it has fallen from 14% to 6%, and for staff, from 31% to 19%.

More DIT staff now cycle to college that drive -36% compared to 19%.

The Smartar Travel Working Group activities have led to more covered bike parking in DIT Rathmines, new free bike parking facilities in the Quaker car park beside DIT Cathal Brugha street, and in the Drury St car park near Aslanier Street, and the provision of several Cycle Maintenance and Cycle safety classes across DIT.

Staff or students who are interested in getting involved in the Smartar Travel Working group should e-mail Sinéad.Mooney@dit.ie
Quiz team becomes Kazakh celebrities

Frankie Whelan

Three teams of DIT students took part in the Kazakhstan based quiz show "The IQ Games" recently.

The television show, also translated as "The Intellectual Olympiads", is one of Kazakhstan's most popular television programmes and features teams of three students competing in a quiz based on lateral thinking.

The regular programme features students from Kazakhstan competing for an education scholarship, but special editions of the show feature competitions between Kazakhstan and an international selection of colleagues.

As part of a European tour, the show arrived in Ireland just in time to sample the atmosphere of St. Patrick's Day.

The crew filmed Dublin "postcards" that will also be used throughout the series. The Mansion House hosted the quiz and the DIT teams participating.

The DIT teams fared quite well in the competition, with two teams just shy of claiming maximum points.

The result of the quiz will not be known until the filming of the Kazakh leg of the competition, but fingers crossed for a DIT win.

DIT wins three SMedia Awards

Fionnuala Holohan

DIT students collected three awards at the 2010 Student Media Awards (SMedia), held this year in the Mansion House on April 21st.

Jennie Breen from DIT Ansgier Street won the Radio Production Award for Arts and Features, with "The Urban Cowboy". Kate McCarroll won the Headline Award for Journalism for "Out of Mind", a documentary on electro-shock treatment in Ireland. Kate and Leanne Murray, her producer, were DIT Media Arts students and the film was part of their final year project.

The film will be available on Headline website soon. Kate and Leanne are both working now in the media area. Kate is one of the founders of lophonchesfirms, whose work you can see on the DIT News blog at dittwinkle.wordpress.com or Youtube.

Leanne has completed one documentary and is waiting for funding to come through on another. "It was completely like nothing we did before - much more on the journalism side," said Leanne. "We started in June and finished in June - it was full time, Saturdays and Sundays too.

"We all loved the course in DIT," said Kate. "The attention and the time we got - we were a small class - we'll never get that again".

Brian Herron and Jesse Fister, MA graduates in (international) journalism won the Layout and Design award for their work on Exit Magazine.

"We tried to make every page look valuable.

Feedback biggest gripe in Student Satisfaction Survey Results

Fionnuala Holohan, News Editor

Timely feedback on performance is one of the main areas identified for improvement in the recently published DIT Student Satisfaction Survey results.

Students wanted a quicker turnaround on assignment feedback, a more engaging teaching style and better visibility of overall performance during the terms to identify and address students at risk.

Students also asked for greater access to computers, longer library opening hours and a reduction in printing costs.

The survey found that 82% of students would recommend DIT to a friend, with 84% stating overall satisfaction with their course and their student experience.

Participation in volunteering activities has jumped from 23% to 29% in the last two years.

Satisfaction with IT facilities have also improved. Wi-fi and printing access facilities have both moved from being rated unsatisfactory to satisfactory, and students are slightly more satisfied with email access this time around.

This is seen as a reflection of the replacement of the infamous squirrelmail with MyDIT email.

There has been a significant improvement in satisfaction with catering facilities, with both quality and range ratings moving from unsatisfactory to satisfactory.

Pricing is still hovering just below satisfaction, though it has shown a slight improvement.

Students were in general satisfied with the Library Service, Campus Life Services and the Student Union.

Where classroom activities were concerned, students were happy with the level of interaction, practical activities and ease of asking questions.

Overall, students felt that staff were helpful, with the Library and the Mature Student Support Office scoring exceptionally well in this regard.

There were 1,610 fully completed responses, up from 1,200 in the 2008 survey, and 733 partially completed surveys. This equates to a combined response rate of 12% of the student population.

The survey is intended to cover all aspects of the student experience in DIT and is conducted every second year. This is the second year since the survey was launched.

In their responses, students register their satisfaction on a scale of 1 to 4, where 2.5 is the midpoint. Anything above is rated as Satisfactory. Anything less than 2.5 is unsatisfactory.

College management will review the results on May 19th, and a representative working group will be formed to identify the improvement steps. Budget constraints and cuts are expected to affect the types of solutions chosen.

Brian Gormley, Manager of Campus Life, said "We're delighted with the response to the Student Satisfaction Survey.

It was great to see the areas where students seemed happy with the service they were receiving, but the most important part of the survey report is where students have identified areas that they're not satisfied with.

This means we can focus our resources on areas that will make a real difference to DIT overall in the coming years. We'd like to thank all the students who took the time to fill out the survey."

The winners of the prize draw for filling out the survey will be announced within the next two weeks.
has been an interesting year in DIT, what have been your highlights?

The highlight of every year is always seeing the students’ success; success academically which we have, of course, and also, students’ sporting success, but also the success of students in terms of how they serve their community which has been a particular feature.

I think the highlight of every year is the diversity of student success in so many areas, which confounds the rather lazy, lazy stereotypes of students and that is why we are for me the highlight, and this year no exception and particularly given all the challenges of this year, all the more remarkable.

Volunteering numbers are up this year, do you think how can we better cooperate with a view of providing activities should be introduced in the future?

It is something I strongly support and I can’t see any reason why it shouldn’t happen very quickly. The usual issue is making sure that there is some form of agreement that young people have to volunteer and young people have to credit you it don’t want it to seem that you just get marks for turning up or something. So to get a real commitment and we have in terms of how we assess its it’s something I’d very much support.

I think higher education is more than just the course you’re on, there are so many learning experiences; learning more about you’re self, one’s interests, how to interact with others and a lot of those learning are expressed through activities outside the curriculum whether they’re in social activities, clubs, societies, sports etc. Success in these contexts and an ability to reflect on these experiences and judge what they’ve done for oneself I think is important, as long as we can get as appropriate, sensible framework of assessment around these activities it is something I would very, very strongly support.

Tom Boland, HEA chief executive, last week suggested that colleges and faculties should merge in order to improve Ireland’s third level system. Is DIT making any movements toward this?

Well, first of all, no one needs to realise the size of DIT, we make up some 9% of all Irish higher education and while there might be a drive to merge if 10% or 15% we are usually a significant organisation.

We have already begun some major restructurings ourselves; we’ve reduced the number of faculties from six to four colleges and we’re trying to streamline processes with an eye to putting as much of the resources as we can into teaching and learning and making sure that the processes which support students are as efficient as possible.

We’re in dialogue with the other institutes in the Dublin region, in Ireland and further afield, so how to work better and to provide better provisions to students. I know there’s a lot of cynicism about it, but the Grangegorman project is critical in integration.

I mean there’s too point in merging institutions unless you’ve actually got the mechanism to bring things together, because of the geographic dispersion in DIT and the physical state of some buildings we can’t do that. So even in terms of the potential that is within DIT.

I think the Grangegorman project is critical and I still feel optimistic that that will move ahead because of those advantages.

Grangegorman is going before the cabinet soon. What are you expecting?

I’d like them to approve it and move ahead, for the master plan that we’ve had now for some 18 months to go out to public consultation, the land is vested in the agency, and we move ahead, nationally.

How soon could we expect to see students studying in Grangegorman?

In a very practical sense, if all goes well we should be able to begin the refurbishment of existing buildings and they’d become available for students within the next two or three years. The major development and movement within four years from now, say that number. Again, it depends on the exact time the decision is made because we can’t move things in the middle of the academic year, so there’s tends to be a move in the summer and if an opportunity you lose a year.

I’d expect quite a significant amount of activity in the existing structures let’s say in 18 months if we had the decision today, and then four years as the working number of seeing very significant students numbers in Grangegorman in new, purpose built facilities.

Then we would be able to address the issue of students now being in some very old, and in some circumstances very past their sell-by-date facilities and in some cases what I call very atomised facilities, and you’ve only got one place in that place and that doesn’t really make for a very good student experience so we should be able to fix those issues once this project is in progress.

The student assistance fund has been an issue for many parents and students this year, because of the way the system is regulated by the HEA and EU, students who had not received their grants within a month I think sometimes have said there are easy solutions that are going to please everybody, because we do have more students and less Euros in absolute terms.

So we’re facing further cuts next year?

Depending on the budget, I mean if the budget we receive it can cut yes but that knock on happens.

Where areas will be cut?

It isn’t as simple as that, our policy for example is to get out of leased buildings, but there’s always a framework that we need to deliver together where the student numbers permit.

That is not without its problems that building right now might be delivered in both Kevin St and Mountjoy square how do you bring them together, so the devil is in the details, some things are possible, some things that might seem like no-brainers are actually not possible to do so the devil is in the detail.

A lot of due savings are to be made around procurement, we buy things in bulk, we put things out to tender more competitively, so there are a lot of strategies involved here and some of them we have to bear free, some you explore and turn out to be operationally not as practical as one might have originally thought.

A lot of people are working very hard at that, agonising around all those different issues, this really is a very large complex organisation and the obvious is sometimes not as obvious as it might appear.

In DIT in deficit?

Deficit? We’re not in deficit. Unlike other institutions, we’re not allowed to go into deficit and we never have, so I don’t know why people believe that we are in deficit.

That’s not to say that at the end of this year it will be very tight, there won’t be reserves left and it gets increasingly perilous, unlike other institutions in this city we don’t carry any debt. There are some obviously small debts from time to time but overall as an organisation we are not in deficit and never have been.

The grade inflation report was devastating for some students who are now worried that their degrees are not worth what they used to be. How is tackling this issue?

We’re not allowed to go into deficit, so we never have, so I don’t know why people believe that we are in deficit. That’s not to say that at the end of this year it will be very tight, there won’t be reserves left and it gets increasingly perilous, unlike other institutions in this city we don’t carry any debt. There are obviously small debts from time to time but overall as an organisation we are not in deficit and never have been.

The grade inflation report was devastating for some students who are now worried that their degrees are not worth what they used to be. How is tackling this issue?

There’s no statistical evidence to demonstrate that that is an issue in DIT, there would be particular programs at particular times that would have more firsts or less firsts or whatever but that’s not unusual in other institutions but I think the levels at which we’ve been making awards has been pretty consistent and there would be nothing to support the view of grade inflation as such, it’s not there in our statistics.

Will DIT achieve university status?

It’s interesting how you pose the question, because I don’t actually think status is the issue, I know this might sound like a very technical point but I think it’s a matter of designation. Status implies that we lack status, and actually what I think is the issue around university designation is the correct description of DIT.

My view is that DIT is just a different kind of university already; we make awards up to PhD level, we make our own awards, we have strong international links, strong international student exchange, and diversity of provision.

The issue here is what is the correct description of DIT, I mean DIT in any other part of the world - without giving it a technological university and my view is that the correct description is what we need, because we lose any ambiguity.

It does surprise some of our international partners that we can’t call ourselves a university because there is no particular legal meaning to that in Ireland and also frankly for students you lose any ambiguity, you know you should be able to say ‘which university did you go to?’ “which university did you go to?” “which university did you go to?” In Ireland, because of the way the legislation is, there is no such thing in the word university with a lower case first letter, you know what I mean.

I think we need to get away from the hang up in the legal form of the word university and think of DIT as a different kind of university, because university has become the word for higher education institutions. So it’s a designation issue and people need to get off the ideas of status, and get off certainly the idea that Dublin has enough universities so why would we need another one, we’re not another one. We already exist, hello, there are twenty thousand students here!

It exists and it’s not about becoming something else and if it became something else, that would be a diestorem, the important thing is that we offer a particular type of education, a practice-led, research-informed education and that is different than in other institutions and students come here because of what we offer and how we offer it, and we represent our university of choice.

It does surprise our international partners that we can’t call ourselves a university.

What is your vision for DIT?

That we maintain a position of prominence in this idea of practice-led, research-informed education and get the kind of facilities on a new campus to deliver that to the best standards in the world. At the end of the day the success of DIT is the success of our graduates, you know the institution itself exists for that purpose, and I think we’re getting the kind of facilities that enable colleagues to deliver the education and fuller experience of campus life that enables our graduates to succeed.

So I think in summary, that DIT produces graduates who are more successful than those who went before and continue to do and I think the success of DIT and any other institution is measure by the success of its graduates in the long term, over their careers, and when those graduates reach a point in deciding on their own children’s future think ‘well DIT served me well they’. Higher education institutions are in it for the long term.
Cathy Davey
No more Missus Nice, the songstress lets loose on our Culture Ed

Festivals
From Oxegen to the O2, a look at less commercial summer fun

Fashion
All the newest styles and trends in our lastest photo shoot

Plus a look at photography and movie reviews
Hello and welcome to the final issue of DEnt magazine for 2010.

I think the magazine has been a great addition to the DIT News brand, we’ve managed to get at least one celeb cover star a month (does Noam count as a celeb?) and the content has been stellar, thank you to the very talented writers in DIT.

I hope DEnt lasts long after I’m gone!

So, this month we have the seemingly sweet but self-titled bitch Cathy Davey, she talks to Dave Phelan, our Culture Editor about her latest album and even rips him a new one... page 4

We also have another extended fashion section. As we head into the summer we have a SUMMER IN THE CITY themed photo shoot...

There’s a look at the box office smash Iron Man 2... page 3

There’s the usual array of reviews and previews, treats and rants...

We bring you some more of DIT’s finest photographers, with a delightful spread right here on this page from a class full of budding paparazzi ...

And we give you the latest trends courtesy of our very talented Fashion Editor Sibbhian...

For a look at fashion, photography, art, food, music, movies, theatre, culture and more here’s DEnt

This month’s featured photographers are:
The 3rd yr BA photography students

These photos come from Full Spectrum – an exhibition of work by 3rd Year DIT Photography students, featuring the works of twenty five emerging talents from one of the most influential photography programmes in Ireland and UK.

The exhibition will open with a wine reception on Thursday 20th May at 6.30pm at Mill Street Studios and Gallery Dublin. We look forward to welcoming you to this event, which will showcase a great diversity of displayed works and form.

It’s a great chance for the student body to experience other aspects of the studies available in DIT and the work that is produced.

For more information, we encourage you to visit our website for directions to the gallery and other opening times.

The website is also an online showcase of the variety of works produced by the 3rd Year students.

For a look at fashion, photography, art, food, music, movies, theatre, culture and more here’s DEnt
Iron Man 2 Review

Unquestionably the most anticipated sequel of the year, Iron Man 2 had some shiny metal shoes to fill and didn’t disappoint.

The sequel picks up mere seconds after its predecessor left off, as the title shot we hear Tony Stark (Robert Downey Jr.) at the post disaster press conference announce to the world media that he is Iron Man overheard by embittered physicist Ivan Vanko (Mickey Rourke). Vanko believing the Stark family to have been the source of all his hardship concocts a devastating plan to destroy Tony and his reputation.

Stark’s troubles are stacking up; he has a new-found nemesis, the military are demanding he hand over the Iron Man technology his Industrial competitor Justin Hammer (Sam Rockwell) is breathing down his neck; his best friend Col. Rhodes (Don Cheadle) is losing faith in his ability to play superhero, his relationship with long suffering sidekick Pepper Potts is being strained by the appearance of sexy new assistant Natalie Rushman (Scarlett Johansson) and to top it off he is secretly dealing with the fact that the arc reactor keeping shrapnel out of his heart (see the first instalment of the franchise) is also poisoning him.

For a sequel the character development is exceptional. Director Jon Favreau and screenwriter Justin Theroux (Tropic Thunder) went the extra mile and added believable personal conflicts to the lives of all main characters. Robert Downey Jr. steps up his game as the tortured Tony Stark, crumbling under pressure and facing his own mortality. Equally the sinister and one-eyed Pepper Potts of the original is given more depth as she takes on more responsibility and Don Cheadle’s ‘Rhody’ no longer hero-worships Stark and all his exploits.

Robert Downey Jr. is phenomenal as Tony Stark, playing him with the same sexy swagger as before but with a touch of humanity as he struggles to tell Pepper about his worsening condition. He really shines at the Senate hearing where the cocky Stark, impeccably down-played by Downey Jr., claims to have privatized world peace and argues that since his Iron Man to hand over the suit would be “akin to indemnifying a terrorist or prostitution”. This needles the committee and Senator Stern to Paul Gajoff levels garnering the reaction “F**k you Mr. Stark, f**k you buddy.”

To Favreau’s credit, though the eponymous hero is here at the centre of the cast, even secondary characters, are given due respect and development. The support cast is solid. Scarlett Johansson doesn’t have a lot of screen time but when she does appear she sizzles, her scenes as Stark’s assistant are a little lacklustre but dressed as her alter ego Black Widow (oddly, perhaps, never referred to as such) she kicks ass, and in a powerful no-nonsense kind of way.

Though the material was juicy, a few members of the cast failed to shine through. Oscar winner Patricia’s patently attempt at softening the now-powerful Pepper Potts fails miserably, and despite the fact that you know our hero belongs with him, the just cannot make her character in any way likeable.

Equally Don Cheadle’s attempt to take over the role of Col. Rhodes from Terence Howard’s doesn’t work well. There is nothing wrong with Cheadle’s performance; his time on screen just lacked the chemistry which Howard and Downey Jr. originally had in the 2008 film.

Mickey Rourke also failed to impress as Whiplash, his menace was rooted in his grubby appearance and scary tattoos while his Russian accent had hints of Sema Street about it, “Vos, Two, Three Iron Drones, mwaah all ah.”

However, the show stealer was Sam Rockwell as Stark’s kooky till Justin. His impecable sense of comedic timing and off-the-wall energy provide comic relief but also add an unhinged and terrifying element to Hammer’s character.

Samuel L. Jackson-sure-the-cheese-clears their’ Jackson is back after his post-credit thing with a sustained cameo as Nick Fury. It’s a minor role but his main purpose seems to be to drive Internet fanboys wild in speculation and anticipation for what lies ahead in the Marvel world. The now-confirmed Avengers film featuring Iron Man, Captain America, the Hulk, and Thor usually referenced throughout; both Captain America and Thor are overtly discussed in the film, hardly since a film on each hero is due out next year.

Though this can be seen as needless plugging of upcoming Marvel projects it actually adds to the film, creating a rich, layered and believable world where superheroes exist; the use C-SPAN, CNN news updates and even a Bill O’Reilly rant add to the authenticity of Iron Man’s world. It also makes me for one anticipate upcoming Marvel projects with more relish, presenting viewers with the (super) nerdy challenge of spotting in-house references and jokes, similar to a Discworld novel, when characters and events and places crop up across the franchise it enriches the audience’s knowledge and experience of the diegetic world. But I digress…

Favreau has really upped his game on this film, with the direction taking some fun quirks. A high-speed airborne Iron Man chase is interspersed with still shots of a car park where each passing metalmans sets off a medley of car alarms. Even the exploration of Tony Stark’s character is wound up, a PVD sequence is used at the beginning of the film (complete with regal cameo) to give the audience a taste of life in Stark’s playbook.

Favreau’s creativity even sees his own character, driver Happy Hogan, pressed between Scarlett Johnson’s thighs (if you bring the boys has its perks).

It is refreshing to watch an action movie that doesn’t take itself too seriously and Iron Man 2 has the perfect balance of action and comedy. Packed full of break-taking CGI (though there are still shots where the gleaming suit looks a bit more real, probably because full of realistic dialogue, and with compelling performances (apart from the woefully woeful Patrow) Iron Man 2 effortlessly helter-skelter from the pack of mediocre superhero films and takes its place as one of the best action films of the year.

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The Alternative Festival Guide

By Dave Phelan

Independence Music Festival 2010, July 31st-August 1st.

Mitchelstown, Co. Cork plays host to the Independence music festival over the duration of the August bank holiday weekend - an instant pro given the hangover factor.

Unlike the big two, Independence focus on bands on the cusp but they have also dug deep to bring in the likes of White Lies, Duke Special and Alabama 3.

Weekend camping tickets are moderately priced at €79, visit www.independencefest.com or find more information.
The Delicious Ms. Davey

By Dave Phelan

"Sorry, I'm coming down the stairs from the toilet", there are some things a journalist should never divulge to his subject, Cathy Davey. But in her interview with me, she - or rather, Cathy Davey - shares this incident with me. "I was dropped by Universal..." "Paraphrase, I was dropped by Parlophone," she says. "They made a lot of mistakes, I think they were just too busy with the other projects."

I have quite a lot of bitch in me

Finally, after some small, aimless talk about the challenges of being a successful musician, Cathy Davey's focus shifts to the topic at hand. "I have quite a lot of bitch in me," she says. "You have to be tough to survive in this business."

Irish music will be... I'm not sure

For the duration of the interview, Cathy Davey has conveyed an air of confidence and self-belief, but her forthright nature has blown away any notions of her being a 'nicey-nice' person. "I'm not sure..." she says. "If you're going to do something, you have to do it right."

There's a tendency to lump all people with breasts into the one...

Davy's ire is raised when asked if "The Nameless" has the potential to be the next big thing. "This is coming down to the point of view that because I'm female, I should be in with the others. That's the mistake people make by regarding 'female' as a genre, there's always an explosion of female artists because there are always female artists if it wasn't me or Amy Winehouse, it was someone else," she explains.

Embarrassed, ashamed and apologetically I agree but Cathy Davey has class, she knows when she's wrong and she knows what may have been an unnecessary outburst of agitation. "I just think that there's a tendency to lump all people with breasts into the one but you know my breasts are very different to others," she says with a soft laugh.

Before we part, Cathy voices her fears about the Irish Music Rights Organisation's (IMRO) decision to seek a blanket fee from music bloggers who feature IMRO-affiliated artists on their sites. "I don't have enough info but I find it scary," she says. "I'm not going to discourage him from doing that Irish music will be fucked".

It's nice to think that Cathy Davey cares about the humble blogger. It's nice to think Cathy Davey cares enough about her show to bully established artists into playing the way she wants them to play and it's nice to think she cares about my opinion of her.

"Sorry for having a rant about the female thing, it's just my one button that gets pushed and you were just on the receiving end of that" but best of all it's nice to think Cathy Davey isn't as nice as you thought.

"The Nameless" by Cathy Davey is released on the 7th of May on Hammer Toe Records.
Those pint-sized Olsen's are at it again, not content with their wildly successful clothing ranges they have created a jewellery range.

They enlisted the help of jewellery connoisseur - Robert Lee Morris and the range will sell under their label Elizabeth and James. The collection has two distinct it, THE BAR focuses on simple silver & gold pieces whereas the CREST collection embraces kaleidoscopic prints.

The jewellery collection is launching this month in Bergdorf Goodman & with plans to launch the collection here soon after...

The most anticipated fashion & movie event of the year is FINALLY here!!!
SEX AND THE CITY 2 is released nationwide on the 28th of May. Since watching the first movie, I, like women all over the world have been waiting with baited breath for the second instalment - the backlog of episodes have made the wait bearable but the wait is over! This cinematic adventure takes us from Abu Dhabi to ....Aidan Shaw, and drips with excessive couture fashion. So grab a friend, strap on your Manolo.... Buffalo's and get thyself to the cinema!

Re-Dress presents FASHION EVOLUTION 2010 - Ireland's 3rd Ethical Fashion Week.
Re-Dress is non-profit organisation which "aims to revitalise the spirit of the Irish fashion industry". FASHION EVOLUTION runs from the 4th - 8th of May and includes fashion lectures from legends such as KATHARINE HAMNETT and workshops galore - like how to make your very own french knickers and all the while sipping a cosmo! For more information and to book tickets click on www.re-dress.ie
SUMMER IN THE CITY

Fashion by: Stobihan L2m
Photographs by: Ray Boltezu
Model: Street Mooney
Make-up & Hair: Evelyn L2m

Corset Tulle Dress by Awear £50,
Pearl Necklace by Topshop £50, Dog
stylist's own

Striped Dress by River Island £47, Bow brooch by
Awear £2, Jersey Sweatcoat by Topshop £82

Black & White Blazer by Topshop £94, Lace
Dress by Awear £60, Studded Belt by Topshop £71
Cameo Print T-shirt by River Island £23, Skinny leggings by River Island £18.5, Shoes stylist's own, Multi Charm Necklace by River Island £23

Yellow Print Dress by River Island £67

Sequin Embroidered Blazer by Anewar £60, Cream Embellished Tunic by Anewar £50, Shoes stylist's own

Nautical T-shirt by Topshop £39, Denim shorts by Topshop £43, Straw hat by Topshop £30, Floral bag by Topshop £55

Dot Playsuit by Penneys £15, Blazer by Topshop £99, Vintage Sunglasses
This House Proposes
The Establishment of...

THE DIT
DEBATING
SOCIETY

DIT Societies Office is looking for interested students and staff to set up the DIT Debating Society.

It is one society that is really missing in DIT. Why not volunteer to help co-ordinate high-profile guest speakers, competitions, trips away and workshops?

Contact the DIT Societies Office:
anita.conway@dit.ie or 01 402 7123
In recent times, style as an attribute has become more revered than wealth, beauty or youth. Sure in an ideal world, we would all have delicate features and slender yet curvaceous bodies but what's the point of perfection if we don't know how to present it properly.

Style brings your personal style to the face and defines who you are; that's why it is so important. It is entirely innate and different for each individual. This is an undeniable element that makes style so enviable and our pursuit for it so restless.

As a nation of media-savvy fashionistas, we are expected to revere certain people for their sense of style. These individuals usually include Chloe Sevigny, Diane Kruger, Kate Moss, Rachel Bilson - basically aesthetically pleasing celebrities which are frequently referred to within fashion spheres. Dr Phillip Johnson, Head of Mythic and Landscape studies in UCD and my former lecturer on the all the good about Spanish poetry is just that he helps. He resists almost immediately to my particular, pleading e-mail saying he would be happy to meet me. I grasp the opportunity freely with both hands and feel a little less nervous. Only, mind you, a little.

Dr Johnson, arms folded, leans over his table and I feel compelled to lean back. This is a man with presence, the kind of presence and indeed the kind of voice (Dr Johnson is a Belfast man and has a timbre in his voice that would compel me to lean back). He continues, 'the best poems are brief. Shakespeare’s sonnets are the example only 14 lines are still hugely memorable’. Point taken: but Shakespeare was good at poetry. Before I leave Dr Johnson mentions to me that he is a great fan of Sammie Henney, ‘especially his rural poems’ he says. I realize how serious about everyday rural life in Ireland, I think, really excellent’. I thank Dr Johnson profusely and leave. I grew up in the isolated Wicklow countryside: I can definitely do rural. It’s time, I decide, to take a trip home.

The idea of something creative coming from my being here seems to qualify the visit somehow; like some sort of penance. Pain, being honest, I’ve always wanted to write a poem. The superficial idea of the long hatred romantic trampling windaweel dates with a quill and paper had appealed to me since my early teens. I contact Denise to ask if I could attend the next gathering. She tells me that I’m ‘too welcome...the more the merrier’. I can’t share her view on that. A scant attendance would suit me just fine considering the last and only poem I had written was in 3rd class and largely based on my dog.

The next two days are spent pursuing in mind and notebook in hand trying to workout how I feel about a small hill into about six verses of poetry. After numerous pages I’m dark and slashed with irritated pencil marks I come to some sort of end. I stare down at the words on the page. In each verse I have picked out lines that would hopefully not embarrass me in front of a large group of people. I feel a little surge of pride looking at what I’ve written and say to myself...”It may not be good, but at least it’s mine.”

Tuesday comes and I make my way to the reading. I hover outside at the window looking into an almost deserted Anseo. The staff are outnumbering the customers and I’m somewhat with a cold. This was not the eventing crowd of poetry buffs I had prepared myself for.

An eclectic group of six people are just inside the door. They are exactly the mix of characters one would expect to make up a poetry group. Denise, a svelte rook chick ‘mamma’ in her mid thirties welcomes me warmly and we chat briefly. After five minutes it is decided that seven people is probably a success in terms of attendance and we begin Simon, an outgoing self confessed ‘trekkie’ in his thirties get us started with the speakly little entitled ‘Diosapien’ to the supermodels of the world. ‘Diosapien’ means that I would have probably been horrified in school in doubt get the chance to be themselves and, Sci-fi geekery aside, I promise you it will look comfortable and utterly convincing in your stylishness.

But why listen to me? Style is all about following your intuition and believing in yourself, if you can honestly say that you feel comfortable with the look that you have developed over the years and that you love it, you have it.

If not - you may need another few years of baphazard dressing before you get there but there is no rush, experiment, half the fun is getting there.

Golden Hill
This hill owns my memories,
young as they are.
It shows them to me,
in fits and in starts.

My uncle in snow,
on a homemade sled.

I wear my old best, I wear my old best,
running to hardworking, running to hardworking. To get the blood back.

This hill owns my memories,
of reaching its peak,

a lake in the distance.

Dark, grey, and walking.

She came this way,
She made me come too.

A break from what woke her

At six in the morning.

This was her pleasure.
She liked each part.
She soaked it all in.

Gorse spat at the car.

David Fallon
And now for something completely different...

Tracey Flinter, DITSU President

What has been the highlight of the year for you?
There have been many highlights, I have loved working for the students of DIT.

Every day there is something different happening, it's hard to remember everything but definitely running the first ever Student Recognition Ceremony. I was delighted to have students thanked for giving back to the community and DIT. There is so much work that goes on behind the scenes that no one knows about. It was great to have it finally recognised.

What has been the low point?
There have been no low lights as such but it was very tough this year with regards to lectures and labs closing down, the gym and swimming pool closing and not having enough space for students to sit in class rooms were a low points. This, however, turned into a highlight as we as the CPT team worked hard on a campaign to push this both with the HEA and the Government Ministers; and we got classes back up and running and the sports service back to its normal hours in DIT.

What are your short and long term plans now?

Short term, I am off to America for the summer to live it up. I have applied for a Visa and myself and some mates are heading to San Francisco. Long term, I’ll be looking at doing a Masters and getting some work experience with regards to the area of marketing and sales. I’m waiting on word from a couple of graduate job prospects. So hopefully I will have good news to return to.

Sean Campbell, DITSU VP Services and Trading

What has been the highlight of the year for you?
Raising and Giving (RAG) week, was the highlight along with the big day out and the big night out, Calvin Harris and the Coronas, Dead Flags etc, epic nights and day. Thanks to everyone how helped and to the Exec who volunteered. Great bunch of people and a great year to boot. We got every committee filled and the clubs and socs guild working properly for the first time ever.

What has been the low point?
Losing the elections by 6 votes, but that’s life eh? Also the fact that students in Kevin St suffered for so so long in Gleeson Hall, while there were free rooms across the road in Aungier St, that were supposed to be booked but weren’t. I went and walked around the colleges with a pen and paper and found a load of rooms free and this is why we finally got the first year students rehoused into lecture rooms.

I don’t want to see that happen again.

What are your short and long term plans now?

I had an interview with the ESB for summer work and I am looking at studying in DIT next year in the Energy management. I am looking long term at becoming a charted Electrical Engineer.

Jen Jordan, DITSU VP Academic and Student Affairs

What has been the highlight of the year for you?
I think the highlight of my year is hard to choose. So much happens throughout a sabbatical term. Freshers week does stand out in my mind though, meeting and greeting so many new students eager to get stuck in to student life is savage. SHAG week is probably the next one, I was so delighted with the media coverage we got for the national launch of the campaign and the buzz about sex education is always fun too. Also hearing from the porters in Aungier Street that they knew my name because they heard I had been “spitting fire at the president in academic council” was pretty cool! I pretended I was all embarrassed about it when they said it first but I was actually chuffed that word had spread so quickly that I was trying to kick some ass! (It was about the embargo and what students were perceiving as DIT doing nothing publicly, and as a whole, to fix it.)

What has been the low light?
It has been a tough year, I can’t really say there have been many low points though. I suppose the toughest days for me have been the ones where I found I couldn’t help someone as much as I had hoped to mainly when it came to exams or money problems. In the majority of cases we sort people out, and I always did my best for any student that came to me in difficulty but there are some cases that came to us a last resort and even when people know that it’s still so tough to tell people sorry, there’s nothing more I can do.

What are your short and long term plans now?

Well I am always the best person I know for procrastinating re: my academic work and at the moment I’m putting of writing my CV as it means my year as vice president really is almost over! Hopefully I’ll get an event management or PR job somewhere around Dublin for the rest of the calendar year and my plan is to go travelling sometime in the new year. I’d love to work permanently in Event Management, corporate and social events mainly, (even though my degree is in property economics!) so I guess that’s my long term plan.
**BIG man on campus**

**Paul McNulty**

At 6’4” and captain of the victorious Fresher’s football team, Aidan O’Shea stands out from his fellow students in DIT Aungier Street.

Though only 19, he carries himself with the innate confidence up to top-level sportswomen. He walks on the balls of his feet like a boxer, his boozing, athleticism palpable even to the untrained eye.

The Mayo forward is one of the most highly-rated footballers of his generation, and it is easy to see why he has pandas praising him, as well as admirers from further afield (Aidan was approached by Aussie Rules talent scout Ricky Nixon and went for a trial with the Western Bulldogs in December.)

“Yeah, Australia was a great experience,” he said. “The training was fairly intense to say the least, and I have a duty entry after one of the sessions that says ‘the worst day of my life’ But I mean, being exposed to training of that level is certainly not going to hinder my preparations for this year’s football.”

Bulldog coach Rodney Eade and Nixon will keep a close watch on O’Shea over the year, and they will decide if an offer is to be made in towards the end of the year. If the scots were casting an eye over this year’s victorious DIT Fresher’s team, they couldn’t help but be impressed. O’Shea captained the team, and led from the front, as the team overcame CIT in the final.

“Yeah, winning the Fresher’s is a fantastic achievement,” O’Shea said. “The Fresher’s championship is a once off and to have a chance to win it is great. As well as that, there is a great sense of satisfaction winning with guys that you go to college with everyday.”

One of the keys to this years success was the massive job done by Darragh Biddlecombe and the lads in recruitment.

There were 7 or 8 senior inter-county players on the team and the rest of them are on panels or tries are senior Sigerson teams that don’t even have them. There are lads from all over Ireland on the team, and it shows the effort that the lads are doing behind the scenes.

The Cork team we played in the final only had players from Cork and Kerry, so I think the lads deserve great credit for the talent they attracted to DIT.

Our manager Billy O’Loughlin has been involved with the Fresher’s for a long time so he knows the score; and we also had Alan O’Meara and Paul Clancy who won 2 All-Irelands with Galway, so we had a great team behind us.”

As a full-forward I would have liked to see the square ball rule implemented (which would have allowed the attacking player to be in the small square before a ball is kicked in), as it just made the whole rule a lot clearer, but overall I don’t think there is anything wrong with the game as it is played now.”

Mayo supporters, and indeed DIT fans, will agree that there is little wrong with the way O’Shay plays it.

**Boxer**

**Mayweather remains unbeaten**

**Paul McNulty**

Under the bright lights of the MGM in Las Vegas, Floyd "Money" Mayweather maintained his unbeaten record with a unanimous points decision victory over "Sugar" Shane Mosley in the biggest fight in far in 2010.

Many felt Shane Mosley would offer Mayweather the sternest test of his career so far following the collapse of his proposed fight with Manny Pacquiao earlier in the year. For the opening two rounds at least, the possibility seemed plausible. In the opening round both boxers were getting to know each others range.

The second round put up the round like a strong shot of Espresso after a deep start. It taught Mayweather with a cracking right hand forcing the latter to adopt a higher defensive guard by raising his left hand for the rest of the round. As round two continued, Mayweather's corner man kept advising him to just go out and "box the motherf**ker"

For the anticipating crowd that was as good as it got as Mayweather began to control the fight. Throughout rounds three and four Mayweather landed a few punches on the tiring Mosley who lacked the intensity he had shown in the second round.

The same theme was set for the middle rounds of the fight as Mayweather maintained his dominant stance in this contest. Mayweather knocked Mosley with a stiff right hand in the eighth and by the latter rounds of the fight Mayweather was continually landing shots on a rapidly tiring Mosley.

Mosley carried on the fight but by the time it reached the twelfth round and the final bell went; the decision was never in doubt. Mayweather knocked out all three judges scorecards, 119-110, 119-109 and 115-110 respectively bringing his record to 42 straight victories and zero defeats.

Commenting on the fight afterwards the outspoken Mayweather said, "I gave the fans what they wanted to see. They wanted to see me moving, and coming forward and that’s what I did tonight. We should have pressed the attack a lot earlier and we could have got the knockout, but Shane Mosley is a tough customer and he is one hell of a fighter.”

While Mayweather was full of praise for his vanquished veteran opponent, the argument has been made that this fight should have happened years ago when Sugar Shane was in his prime. He is currently 38 years of age and had not fought prior to this fight since January 2009. Although on his last outing Mosley disposed of Mexican Antonio Margarito with a ninth round stoppage.

Hand selecting opponents has been a criticism that has consistently been leveled at Mayweather. Regardless of opinions on this issue and though out a particularly uncharismatic character, he is an incredibly talented fighter and Filipino Manny Pacquiao is undoubtedly the only opponent around that could take his scalp.

For the minute the possibility of this mouthwatering encounter occurring is remote. The proposed fight fell through in January following a disagreement between both camps over drug testing methods. The self-regulating Mayweather insisted that any contract for this fight should include random drug testing through blood samples up to a 14 day lead in to the fight. Pacquiao’s team rejected this suggestion and insisted that the only doping rules they would follow were those established by the Nevada State Athletic Commission.

In the aftermath of this victory over Shane Mosley, Floyd Mayweather maintained the stance he held in January about a possible matchup with Manny Pacquiao. He said, "If Manny Pacquiao wants to fight, it’s not hard to find me. If Manny Pacquiao will take the blood and urine tests, I’m not going out chasing fighters. If the fans want to see that happen, I want to make it happen but we have to have a level playing field. If every athlete is clean in the sport of boxing, take the test.”

As it stands the wait continues and it will be a while before boxing fans see a sustained display like that produced by Shane Mosley in the second round that nearly had Floyd Mayweather Jr on the canvas for the first time in his career. In this game money skills and Floyd “Money” Mayweather will eventually get into the ring with Manny Pacquiao when the price is right.
Well it was a tough weekend for Irish rugby, with both Leinster and Munster returning from fruitless trips on the continent, after having their Heineken Cup dreams dashed at the semi-final stage by illustrious French opposition. And spare a thought too for a brave Connacht outfit, who also fell victim to the French and exited the Amlin Cup after a close contest at the Sportsground in Galway. Those French have really got in the way of our fun over the last few months. Without wishing to mention any names, Thierry Henry and Morgan Parra have been in the bad books round these parts for a while. Party poopers.

And now they are joined in said bad books by the entire Toulouse and Biarritz squads, coaching staff, groundskeepers, too ladies and all their family members. I'm even thinking of giving up Sauvignon Blanc and crème brûlée for at least the next couple of weeks. And I'll not even entertain the slightest possibility of watching anything starting Gerhard Deuring for quite some time, fine actor and all that he is.

Although such acts of vengeance may stunt the growth of their economy in the short term, it will do nothing to change the fact that it's to be an all-French Heineken Cup final by the banks of the Seine later this month. After consecutive Irish victories in the competition (and three wins inside four years), the provinces were brought back to some hard cold reality last weekend.

Strangely enough, however, Munster and Toulouse were never undeniably great in all circumstances, which would always be associated with French sides playing at home. Both put up very creative displays, only losing to 0 points and 11 points respectively, in games which were highly competitive and more notable for their physical intensity than for flowing running rugby.

In both cases, the battle was really lost up front, particularly in the set piece. Leinster's scrum went backwards all afternoon in Toulouse.

Neither could they secure their share of possession at the breakdown. Though they stayed doggedly with the deal.

Munster's loss down in San Sebastian was that bit more disappointing, given that it had the look of imminent winnable fixture. Their first-half try from Keith Earls oozed with quality as the ball shifted through several sets of hands before the young winger raced over. But starved of set piece possession and unable to retain the ball for any kind of sustained spells after the break, they never built on that score, and were outsmarted and outmanoeuvred by the men from the Basque country.

The slightly scary figure of number 8 Imanol Harinordoquy, a brute of a man complete with facial mask and an incredible lust for battle, was a constant thorn in Munster's side.

Reared on a rapturous home support, which drowned out the sizeable travelling red army, Dmitri Yachvili gave a masterclass in scrum-half play (even eclipsing the efforts of veteran New Zealander Byron Kelleher for Toulouse the previous day), always probing around the fringes, taking all the right options, and coolly landing the six penalties which put his side into the final.

On reflection, the loss of Paul O'Connell to injury was costly for Munster, who needed all their competitive spirit and tactical astuteness on the day. The absence of Doug Howlett's experience and hardnosedness on the wing was also to their detriment.

For Biarritz, it was sweet revenge for their painful loss to Munster in the 2006 final in Cardiff. For Munster, it means there will be no third European Cup in five years. That dream has died. And more poignantly, it could be the end of the road in the competition for a few of the old guard. The mental resources required to picture the likes of John Hayes or Alan Quinlan back in a final cannot be found here.

Without wishing to begrudge Toulouse or Biarritz, for they clearly deserve their spots in the final, one does wonder about the wisdom of not staging semi-final games at neutral venues.

That may have produced a more favourable outcome for the Irish side, but with the success we've had over the last couple of years, I guess we can hardly complain.

So, the power has quite definitely shifted back in favour of the French, in both the international scene and in club matters.

Ah well, c'est la vie.

For the record, I fancy Toulouse to take their fourth European title on May 22nd with their superior running game. And if this column is to bow out along with our rugby heroes - then what can I say, it's been emotional!

**Freshers Football Division 1 Final**

**Paul McNulty**

DIT 2-14 CIT 2-8

DIT's Fresher football team lifted the Fresher's football title with a dominant six point victory over CIT at Garda College, Templemore this month. There were a plethora of inter-county footbalers on show, with DIT fielding footballers from eleven counties over the course of the game. In contrast, CIT were restricted to players from their immediate hinterland, with only Cork and Kerry represented.

DIT's route to the final included an impressive win over defending champions DCU in the first round. This was followed by a facile victory over a disappointing Sligo IT team. The semi-final was a tense affair with Queen's University and DIT clashed 2-14 to 3-09 victory for DIT after extra-time.

The match started with two quick-fire points from DIT, who entered the game as odds-on favourites with the bookmakers. Offalymen Bernard Allen scored both, but CIT were quick to respond with points from Dineen and Kelly. This was as close as the Cork side were to get to DIT, as the Dublin side quickly took control of proceedings.

DIT's interplay and strong midfield dominance began to take hold, and a blistering fifteen minute spell left Billy O'Loughlin's men nine points ahead.

Andrew Tomerty foisted a leaping ball from the impressive Bernard Allen to the CIT net to raise the green flag for the first time. As this was followed in quick succession by a woeful goalline from DIT vice captain Ciarán Martin.

The CIT centre-back ran fully forty yards through the heart of the DIT defence, prompting around CIT midfielder Kelleher before ending his breathtaking run with a blistering shot to the roof of the net.

CIT's heads didn't drop however, and they came back with an immediate goal of their own. Simon O'Brien slotted the rebound from a Ciaran Sheehan shot past Collins in the DIT goals to leave six points between the sides.

DIT lead at half-time by seven points on a scoreline of 2-7 to 1-4.

Another of DIT's Offaly contingent Graham O'Sullivan came on and early for DIT, and the score was followed by further impressive scores from Tomerty and Allen.

CIT were never allowed a foothold back into the game, and their near forays into DIT territory were marked by wasteful finishing. In fairness to the Leesiders there was a controversial moment after fifteen minutes of the second half. Referee Derek O'Mahony adjudged that a shot from CIT substitute Pat Eay hit the post, to the consternation of many CIT supporters who felt the ball hit the inside stanchion and that it was a legitimate goal.

DIT continued regardless and with scores from Reddin and Allen again.

CIT substitute Hodnett scored a late consolation goal for the Corkmen after a speculative long-range effort ended up in the DIT net.

DIT ran out impressive winners, and team captain Aidan O Shea lifted DIT's second Fresher's championship in three years.

Team captain Aidan O'Shea said the win augurs well for a future Sigerson push. "It's up to this team to now make a push and go on and develop. It's been an honour to captain this group of lads and it's a chance for us to show that football in DIT is progressing well."

Team manager Billy O'Loughlin, congratulated his troops for defeating the Corkmen. "We were well deserving of the win, we just battled on, kept going, and for their lucky goal at the end it might have been more. We had a serious panel this year, and they all deserve credit, from the players to the lads behind the scenes."

DIT: Paul Collan (Longford), S Swords (Dublin), P McLoughlin ( Wicklow), S McGivney (Meath); C Walsh (Meath), C Martin (Westmeath) (1-0), D Nelson (Dublin) (1-0), C Reddin (2-0, 1), C Walsh (Dublin) (1-0), P McKeever (Meath), A O'Shea (Mayo). G Guilfoyle (Offaly) (1-0). B Allen (Offaly) (0-6). P Collyer (Westmeath) (0-6, 1-1), A Tomery (Meath) (1-4, 1-6). Subs: D Collyer (Mayo) for Guilfoyle, M Kenny (Wicklow) for McKeever, C Devereux (Meath) for Tomery, J Malach (Louth) for Swords, B Hamilton (Louth) for McGivney.

CIT: A O'Donnagh, D Meighnon, M Griffin, P O'Connor, W O'Mahony, P Minihane, C Kilcogyne, C Kelleher, C Brennan, C Sheehan (0-3, 1-1), D Kelly (0-2), S O'Brien (1-1), A Sweeney, B Hodnett (1-0), T Dineen (0-1). Subs: D Collins for Sweeney, P Joy (Kerry) for Kilcogyne, C Cotter for O'Mahony.

Ref - Derek O'Mahony (Tipperary)
Karters claim club of the year

Cliona Ward

The DIT Karting soc claimed top prize at the 13th annual DIT Sports Awards ceremony last month, winning the coveted Club of the Year Award.

The awards have been running since 1998 to recognise the talents and accomplishments of DIT students who dedicate their extra time to improve DIT sports and enhance their college experience.

This year's guest of honour was Brian Kerr manager of the Faroe Islands national football team, and former Irish football manager.

This year has been a triumphant year for DIT sport, the Shotokan Karate club won the O'Connor Cup, the Archery club won 5 intervarsity titles, the ladies water polo team are Irish University Champions and the hockey girls won the CUSAI League.

The champion of this particular night was however the DIT Karting Club. Boasting more than 565 members, an active calendar of events, the top spot in the CUSAI Inter-varsity and having secured both 1st and 2nd place in the Drivers Championship it was no surprise that they were declared DIT Club of the Year.

The awards not only acknowledged clubs but the individuals who make them function; this year honours were bestowed on Sinead Aherne from the DIT Ladies Gaelic Football Club, three members of DIT's Soccer Club - Stephen Roche, Davy O'Sullivan and Conor McMahon, Steven Duffy of the DIT Swimming & Water polo Club, Aron Smith of the DIT Karting Club and Martin O'Leary of DIT's Sailing Club.

Though in its 13th year the DIT Sports Officer, Caragh O'Buachalla, was keen to introduce a new “Scholar of the Year” Award.

The award was introduced to acknowledge students who have demonstrated outstanding performance both academically and athletically.

The inaugural award of DIT Female Scholar of the Year 2010 went to Irene Walsh of the DIT Swimming & Water polo Club while the title of DIT Male Scholar of the Year went to Graham Higginbotham of DIT's Karting Club.

The all-stars from this year's ceremony will now join DIT's sporting hall of fame which includes an illustrious list of previous award winners like David Gillick, Mark Vaughan, Eamon Zayed, Steve Collins, and Shane Horgan.
**Premier Soccer Preview**

- Its Chelsea’s to lose.....

by Paul McNulty

It has been the most fascinating Premier League season in years, but as the championship enters the final straight, the league’s two heavyweights are fighting for the title yet again.

The inconsistency of the teams at the top, the increased number of defeats and their early European exits suggest standards have dropped, but whatever has gone wrong, the championship has been all the better because of it.

This season more than ever, clubs will be reflecting and thinking ‘what if?’ A host of teams will feel that they should be far better off. Points have been thrown away by the likes of Arsenal, Manchester City and Liverpool at places one would never expect.

It has been a topsy-turvy campaign but for many the race has already been run. Chelsea will feel the hard work has been done having disposed of a non existent Liverpool team at Anfield. ‘Local hero’ Steven Gerrard even gave them a helping hand by passing the ball straight to Didier Drogba and leaving him one on one with ‘Pepe’ Reina.

Incidentally this is the third time in his career than the Liverpool captain has performed exactly this calamity, against France in Euro 2004 and in a Premier League game at Highbury in 2006, Thierry Henry was twice the beneficiary.

This game was deemed the toughest of Chelsea’s run-in but the Reds were brushed aside with ease. Manchester United’s conspiracy theorists will no doubt suggest foul play as they search for a record 19th championship, but in reality Chelsea have a superior team to Liverpool and were never going to lose that match.

The Blues have had 100 per cent record against the ‘big four’. United, Arsenal and Liverpool have all been beaten home and away, conceding only one goal in the process. For that reason alone, the Pensioners will be worthy champions next Sunday.

Added to that, Carlo Ancelotti’s team have spent more time on top than anyone this season. Failure to back up their victories over the big boys with consistent form against the rest has left us with this last day drama, which surely should never have come about.

Now all Chelsea need to do is enact their revenge upon Wigan, who beat the Blues 3-1 at the DW Stadium back in September, and the trophy is theirs. Wigan’s inconsistency, poor away form and lack of any real objective means Chelsea couldn’t have handed them more ideal opponents. Only nerves and pressure can stop them now. United have a similar routine task at home to Stoke City, but another performance like that at Anfield, or that against Stoke at Stamford Bridge the previous week, and the result will take care of itself.

As the three relegation places have already been filled, by Portsmouth, Burnley and Hull City, only one other major issue needs to be decided. Tottenham Hotspur and Manchester City are now the only competitors for fourth place and the final Champions League place, as Aston Villa and Liverpool’s challenges are over following last weekend’s results.

City and Spurs meet on Wednesday night at Eastlands in what should be a straight shoot-out for that coveted European place. City realistically need to win the game, therefore their attacking quartet of Emmanuel Adebayor, Craig Bellamy, Carlos Tevez and Adam Johnson will really need to earn their money.

A win for Spurs at Eastlands will guarantee fourth spot, but they would also happily take a draw, as they have only a trip to lowly Burnley to come.

Whoever comes out on top in the race for fourth will no doubt spend big in the summer in order to avoid the misery suffered by Everton in August 2005. Having reached the promise land, the Toffees fell to Villarreal before the main event.

Both clubs, however, have already been the biggest spenders in the league over the past year, so they will probably see the podium come August’s qualifiers. Strengthening will definitely occur in Manchester, but attracting their targets hinges on victory over Tottenham and away to a hapless West Ham who will have nothing to play for but potentially Gianfranco Zola’s employment.

Tottenham will find it far easier to hold onto their top players, for example Gareth Bale and Luca Modric, if their Champions League dream is realised. That is surely their priority, even before divulging into the transfer market themselves.

The pressure will be on City to deliver on Wednesday as they are at home. It is sure to be a tense affair and Roberto Mancini’s future may even be on the line. Defeat is not an option, but victory may be too much to ask.

Spurs won the return fixture 3-0 in December. That scoreline spelt the end for Mark Hughes, hopefully a similar result won’t mean the same fate for Mancini.

Only one English club remains in European competition this season. United, Chelsea, Arsenal, Liverpool, Everton and Villa have all been dropped along the way, but Fulham still remain. The Cottage’s take on Athletic Madrid in Hamburg in the inaugural Europa League final next Wednesday night.

What has been most remarkable about Fulham’s run to the final has been the ‘teams they’ve dispatched. Back in December the Londoner’s needed a win in Basel even to reach the round of 16. A weakened side surprisingly won that game 3-2 and they haven’t looked back.

Since February, Roy Hodgson’s team have won through against holders Shakhtar Donetsk, two time European Cup winners Juventus, German champions Wolfsburg and hosts of the final, Hamburgo SV, winning all four home games in the process.

The Rojiblancos, on the other hand, have played 14 European games this season, between both the Champions and Europa Leagues. Their victory tally stands at two, Galatasaray were defeated in Istanbul and Liverpool were beaten at the Vicente Calderon.

The fact that both clubs have got this far has been a miracle. Fulham’s journey has been miraculous due to the manner of their come from behind victories, and Atleti’s because they’ve scraped through on away goals in the last three rounds winning only a solitary game.

The romantic will say it is Fulham’s destiny, that it is meant to be and Hodgson’s tactical nous will see the trophy arrive at the Kings Road. Sergio Agüero, Diego Forlan, Simao Sabrosa and Jose Antonio Reyes will all need to be kept quiet is Fulham are to overcome their final obstacle.

It will be a fitting end to what has been an unpredictable English season.