



1933

Drawing from Natural Forms (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

Follow this and additional works at: <http://arrow.dit.ie/techexam>

 Part of the [Education Commons](#)

Recommended Citation

Department of Education: Technical Instruction Branch, "Drawing from Natural Forms (3rd Year): Technical School Examinations 1933" (1933). *Technical Schools:Examination Papers*. 30.
<http://arrow.dit.ie/techexam/30>

This Other is brought to you for free and open access by the City of Dublin Technical Schools at ARROW@DIT. It has been accepted for inclusion in Technical Schools:Examination Papers by an authorized administrator of ARROW@DIT. For more information, please contact yvonne.desmond@dit.ie, arrow.admin@dit.ie, brian.widdis@dit.ie.



Not more than two Candidates should draw from one specimen or group.

Immediately before the Examination begins, the following

REGULATIONS AND INSTRUCTIONS ARE TO BE READ TO THE CANDIDATES :—

Enter your Examination number and the subject of examination on the drawing paper and envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your examination number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until your papers have been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

All drawings not previously given up will be collected at 6 o'clock.

If you break any of these regulations, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

INSTRUCTIONS.

(These Instructions should be read twice to the Candidates.)

You are required to draw *one* and *one only* of the examples placed before you.

This exercise may be executed in any medium, in point, as a full-tone study, monochrome or colour.

The drawing should be of dimensions proportionate to the sheet of paper or canvas supplied, and its disposition on the paper or canvas will be considered in allotting marks.

Explanatory drawings may be added at the side of the main drawing to further illustrate details of construction.

All forms of measuring, or other mechanical means of execution, are strictly forbidden.

COURSES IN ART.

AN ROINN OIDEACHAIS.
(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.
1933.

GENERAL INSTRUCTIONS TO SUPERINTENDENTS.

DRAWING FROM NATURAL FORMS.
(Third Year.)

Saturday, May 20th—3 to 6 p.m.

Examiner—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

If the regulations are not attended to, the work done at the Examination will be cancelled.

Candidates may select *one* and *one only* of the examples provided from the following list :—

1. Three or four flowers of the Oriental Poppy, or of the Purple Iris, or a spray of Hawthorn.
2. A spray of Variegated Laurel, or a spray of Pine, or a branch of Oak, or Copper Beech.
3. The Wing of a large Bird, inner view, extended.
4. A bunch of Black Grapes suspended against a vertical sheet of pale blue or grey paper, and placed in a decided light coming from above, as nearly as possible, so as to give a shadow below, portion of which is to be included in the composition.

The services of the Art teacher may be availed of in making the preliminary arrangements for the examination, but he must leave the examination-room before the examination begins.

CONFIDENTIAL.