1938

Technical Institute, Kevin Street: Prospectus 1938-39

City of Dublin Vocational Education Committee

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City of Dublin
Vocational Education Committee

scoileanna ceárd-oideacaíos
City of Dublin Technical Schools

Seipión 1938-39
Session 1938-39

Technical Institute, Kevin Street

PROSPECTUS
CALENDAR—SESSION 1938-39

1938—SEPT 5, MONDAY
Whole-time Day Schools open for enrolment. Day Apprentice School resumes work.

SEPT. 12, MONDAY
Whole-time Day Schools commence work and Part-time Day Classes open for enrolment.

SEPT. 19, MONDAY
Evening Classes open for enrolment and Part-time Day Classes resume work.

SEPT. 26, MONDAY
Evening Classes commence work.

NOV. 1, TUESDAY
All Saints' Day. Whole-time Day Schools excepting Day Apprentice School and Special Classes—closed.

DEC. 8, THURSDAY
Feast of Immaculate Conception. Whole-time Day Schools—excepting Day Apprentice School and Special Classes—closed.

DEC. 14, WEDNESDAY
Teaching work in Whole-time Day School ceases (excepting Day Apprentice School and Special Classes).

DEC. 15, THURSDAY
Term Examinations in Whole-time Day School commence.

DEC. 21, WEDNESDAY
Last meeting of Classes before Christmas Vacation.

1939—JAN. 9, MONDAY
All Classes resume work after Christmas Vacation.

MAR. 3, FRIDAY

MAR. 17, FRIDAY
Land Surveying Field work begins. Motor Car Driving Lessons begin.

MAR. 18, SATURDAY
Last meeting of classes before Easter vacation.

APR. 4, TUESDAY
All classes resume work after Easter vacation.

APR. 12, WEDNESDAY
Evening Classes close—excepting Special Classes.

APR. 28, FRIDAY
Evening Examinations, if any, commence. Ascension Day. Whole-time Day Schools—excepting Day Apprentice School and Special Classes—closed.

MAY 1, MONDAY
Whit-Monday. Schools closed.

MAY 18, THURSDAY
Feast of Corpus Christi. Whole-time Day Schools—excepting Day Apprentice School and Special Classes—closed.

JUNE 8, THURSDAY
Teaching work ceases in Whole-time Day Schools—excepting Day Apprentice School and Special Classes.

JUNE 24, SATURDAY
Sessional Examinations commence in Whole-time Day Schools—excepting Day Apprentice School and Special Classes.

JUNE 29, THURSDAY
Feast of Saints Peter and Paul. Whole-time Day Schools—excepting Day Apprentice School and Special Classes—closed.

JULY 1, SATURDAY
Whole-time Day Schools and Part-time Domestic Economy Classes close—excepting Day Apprentice School and Special Classes.

JULY 15, SATURDAY
Day Apprentice School and Special Classes close.

Schools closed on all Bank Holidays not specified in above Calendar.
THE CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE

COMMITTEE

Alderman C. Breathnach, LL.D., T.D., 384 Clontarf Road.
Councillor Mrs. T. Clarke, Baymount, 95 Clontarf Road.
Councillor Mrs. M. Walsh, 16 Elgin Road.
Mrs. M. Cosgrave, L.I.A., 17 Park Drive, Cowper Gardens.
P. Belton, T.D., Belfield Park, Drumcondra.
M. O'Sullivan, P.C., 74 Ballymun Road, Glasnevin.
J. J. Byrne, B.A., B.L., 51/53 Talbot Street.
Miss Helena Molony, 51 Larkfield Grove, Kimmage.
Michael O'Foghluidhe, 5 Cabra Road.
Mr. M. P. Rowan, 52 Capel Street.
Mr. Michael Somerville, 1 O'Curry Road, South Circular Road.
Dr. Lorcan G. Sherlock, 21 Parliament Street.
Mr. W. J. Whelan, 35 Lower Gardiner Street.

Head Offices:
Technical Institute,
Bolton Street,
Dublin.
Tel. No. 43553.

TECHNICAL INSTITUTE, KEVIN STREET
LOCAL SUB-COMMITTEE

Alderman C. Breathnach, LL.D., T.D., 384 Clontarf Road (ex-officio).
Mr. O. Hynes, 6 St. Kevin's Road, S.C.R.
Mr. M. Somerville, 1 O'Curry Road, S.C.R.
Councillor D. D. Healy, P.C., 40 Usher's Quay.
Mr. J. W. Kelly, 16 St. Joseph's Parade, Nelson Street.
Mr. J. Andrews, R.S.C., Messrs. A. Guinness, Son and Co., James Street.

E. Morton, B.Sc., A.R.C.Sc.I.,
Hon. Secretary.

Technical Institute,
Kevin Street.
Tel No. 51801.

ADVISORY COMMITTEES

TAILORING
Mr. W. O'Connor. Mr. W. Scott. Mr. R. Boyd.

BAKERY AND CONFECTIONERY TRADES
Mr. J. Swift; Mr. W. Thackaberry; Mr. P. McDarby; Mr. M. Krog; Mr. M. Conroy; Mr. P. O'Neill; Mr. L. Kennedy (Master Bakers).

GENERAL REGULATIONS

DAY AND EVENING COURSES AND CLASSES

Admission.
In general applicants for admission to classes must not be under fourteen years of age.

Entrance Examination.
Intending students may be required to pass an entrance test, or give evidence of a satisfactory standard of education. Introductory Courses are provided for those who fail to reach the entrance test standard.

Enrolment.
Whole-time Day Courses: Week commencing 5th September, 1938.
Part-time Day Courses: Week commencing 12th September, 1938.
Evening Courses: Week commencing 19th September, 1938.

Courses.
The Courses as set out are not to be considered as arbitrary; the subjects may, with the sanction of the Principal be varied.

Trade Classes.
The Trade Classes are primarily intended for those engaged in the several trades; where possible separate classes for journeymen will be arranged in trade subjects.
ATTENDANCE.

Punctual and regular attendance of students will be insisted upon. Those who are absent from more than two consecutive class meetings, without assigning a satisfactory reason, may have their names removed from the Class Roll. When this has been done, students can be restored to their places only by the special permission of the Principal.

A class may be discontinued if an insufficient number of students join or attend; the number of evenings allotted weekly to a class may be reduced if there is a falling off in the attendance. The right is reserved to close classes for any other reason whatever.

DISCIPLINE.

Strict order must be observed at all times within the precincts of the school.

DAMAGE TO SCHOOL PROPERTY.

Students wilfully damaging School property may be required, on order of the Committee, to pay for such repairs or replacements as may be necessary.

CLOAKROOM AND BICYCLE HOUSES.

The authorities of the School do not accept responsibility for articles left in any part of the School premises.

BOOKS, STATIONERY AND EQUIPMENT.

Students are expected to provide themselves with such books, stationery and equipment as may be required.

SCHOOL CHOIRS AND DRAMATIC CLASSES.

The Committee is prepared to facilitate the organisation of Choral and Dramatic Societies and similar activities. Students interested are invited to communicate with the Principal.

REGULATIONS IN REGARD TO FEES

All fees must be paid on enrolment. A refund will not be made except in special circumstances.

No refund of fees will be made for alterations or amendments to a course of study subsequent to original enrolment.

Where a student elects to enrol in any particular Institute for certain classes, a transfer to one of the other Technical Institutes for similar classes without payment of the full enrolment fee can only be made by special permission.

For subsequent enrolments for additional subjects, in the same or other Institute, the total fee chargeable will be computed as if all the classes had been selected by the students at the first Institute. The original enrolment receipt must be produced.

Students who, through obtaining employment or other valid reason, are unable to continue in attendance at current Whole-time Day Courses, may be admitted to approved Evening School Courses in the current Session with a remission of fees up to the value of the Day School Fees paid.

FEES

DAY COURSES.

- Bakery Practice (Part-time) per Session £0 7 6
- Cinema Projection Technology (Part-time) do. £0 10 0
- Electrotechnology and Engineering Science (Whole-time)
  ... ... ... per Session £1 0 0
- Electrical Installation Work (Whole-time) do. £1 0 0
- Wireless Telegraphy:
  *First Class Certificate Course (Whole-time) ... £12 0 0
  *Second Class do. ... ... ... £10 0 0
- Direction Finding (Part Course) per Month £1 0 0
- Morse Practice (Part Course) per Month £0 7 6
Evening Courses: Art, Science, Technology, Trades.

Applied Chemistry ... per Session 0 15 0
Medical Chemistry ... do. 1 10 0
Pharmaceutical Chemistry (Lectures) ... do. 1 10 0
Ditto, ditto (Laboratory) ... per Term 0 10 0
Pharmacy (Practical) ... do. 0 15 0
Specialised Technical Analysis ... per Session 0 15 0
Wireless Telegraphy:
*Certificate Course (1st and 2nd Class) ... 4 0 0
Direction Finding (Part Course) per Month 0 7 6

All other Courses in this section—7/6 for each year of Course. For additional and single subjects the fee is the same as for a Course.

Evening Courses: Domestic Science and Women's Work.

One Class ... per Session 0 7 6
Each additional Class ... do. 0 2 6
Introductory Course ... do. 0 2 6

Students of Evening Technical Courses may take a class in Irish at a fee of 2/6.

[* Fees for Certificate Courses in Wireless Telegraphy are inclusive for the full period of training up to certification.]

Teaching Staff

F. Morton, B.Sc., A.R.C.S.C.I., Principal and Head of the School of Physics, Electrical Engineering and Chemistry.

Science and Technology.

W. Fegan, A.M.I.E.E.
H. A. Hodgens.
H. C. Clifton, B.A.
F. Nolan, M.Sc.
Geo. K. Ring, B.Sc., A.R.C.S.C.I., B.E.
John Shiel, M.D., B.L., Ph.C.
A. D. Whelan, B.E.
W. J. Loory, B.Sc., A.R.C.S.C.I., H. Dip. in Ed.
E. Moynihan, B.Sc., A.R.C.S.C.I.
H. Flood, B.Sc., A.R.C.S.C.I.
P. J. O'Callaghan, B.Sc., A.R.C.S.C.I.
M. Henderson, B.E.
F. J. Barragry, M.P.S.I.
K. Hanway, M.Sc.
P. Sullivan, Tech. Dip.
H. D. Thornton, B.Sc., A.R.C.S.C.I.
H. J. Barriscale, B.E.
P. Conlon, Tech. Dip.
J. Williams.
B. J. Dixon, B.Sc., A.R.C.S.C.I.
W. O'Brien, Dip. Ing.
TRADES AND HANDICRAFTS.

M. Lambert.  M. O'Keeffe.
E. J. McNamara.  J. O'Toole.
W. G. Brady.  S. Anthony.
W. Kelly.  P. Delaney.
T. O'Carroll.  P. J. Casey.
M. Noonan.  J. D'Arcy.
T. Purcell.

S. E. MacCormac—Continuation Subjects.
J. Moynihan—Irish.

ART AND ARTISTIC CRAFTS.

William L. Whelan, Art Master's Certificates, Board of Education, London, Silver and Bronze Medalist, National Competition, South Kensington; Medalist, Irish National Art Competition—Head of the Arts and Crafts Department.

James J. Burke, Certificated Art Teacher, London, Medalist.

Miss Margaret Whelan, Certificated Art Teacher, Medalist.

DOMESTIC SCIENCE AND WOMEN'S WORK.

Miss Kathleen O'Sullivan—Headmistress.

Miss K. Semple.  Mrs. K. McCormack.
Miss E. Gallagher.  Mrs. M. Whelan.
Miss E. Perry.  Miss E. Marnell.
Miss U. O'Driscoll.  Miss C. McDonald.
Mrs. C. Nevin.

SCHOOLS OF ELECTRICAL ENGINEERING, WIRELESS TELEGRAPHY, PHYSICS AND APPLIED CHEMISTRY

PROGRAMME AND TIME TABLE

OF THE COURSES IN

Electrical Engineering Practice and Technology
Electrical Trades and Crafts
Instrument Making and Allied Crafts
Radiotelegraphy
Physics and Mathematics
Pure and Applied Chemistry
Industrial Chemistry—Specialised Courses
Bacteriology and Botany
Pharmacy and Allied Subjects
Languages for Students of Technology

SESSION 1938-39
SCHOOLS OF ELECTRICAL ENGINEERING, RADIO TELEGRAPHY, PHYSICS AND APPLIED CHEMISTRY

DAY COURSES

Full-time Courses for the Training and Certification of Wireless Operators

See pages 41-46 relative to Time Tables, Fees, Syllabuses and Conditions of Admission to Courses.

Full-time Course—Electrotechnology and Engineering Science

The Course provides a pre-apprenticeship training of a high standard suitable for those who intend to enter Electrical Trades or the Offices of Consultant Engineers or Electrical Contractors.

The Course is designed to cover two Sessions and provides approximately 25 hours of instruction per week in Mathematics, Physics, Chemistry, Mechanics, Electrical Technology and Workshop Practice, and in Irish, English and Physical Training.

Intending students should not be over sixteen years of age and should have attained a minimum standard of general education equivalent to that of the Second Year of the Intermediate Course in Secondary Schools.

Fee for the Course, £2.

DAY COURSES FOR TRADE APPRENTICES

Full-time Courses—Electrical Installation Work and Electrotechnology

These Courses are conducted under special schemes making provision for the full technical training of Electrical Apprentices during the five-year period of Apprenticeship. The schemes have the co-operation of Trade Unions and Employers.

Courses provide 33 hours of instruction per week in Electrical Theory and Experimental Work, Engineering Science, Mathematics, English (Précis and Report Writing), Technical Drawing, Electrical Installation and Fitting Work.

The syllabuses of instruction are based on those for the Department of Education Examinations in Electrical Installation Work and in Electrical Engineering Practice. By arrangement with the Department of Education, students sit for the Junior and Senior Trade Tests and for the Technological Examinations at appropriate stages in the instruction.

The duration of the Courses, depending on the particular scheme, varies between 3 months and 6 months in each year of Apprenticeship.

Fee for each Course, £1.

Part-time Courses—Projection Science and Technology

(Cinema Apprentices)

The Courses are designed to provide for the technical training of Cinema Apprentices employed in the Dublin Area, and are organised in co-operation with the Trade Union and the Irish Cinema and Theatre Managers' Association.

The Courses extend over three Sessions and provide a minimum of five hours of instruction per week in Mathematics, Elementary Science, Light and Sound, Technical Electricity, Electrical Reproduction of Sound, and Sound Head Amplifier Equipment.

The Session extends from October to mid-June in each year.

Fee for each Course, 10/-.
**Electrical Trades—Electrical Installation Work.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>6K</td>
<td>Electrical Wiring—Pract. I</td>
<td>Mon. or Fri.</td>
<td>7:30-10:00</td>
<td>1</td>
<td>E. J. McNamara</td>
</tr>
<tr>
<td></td>
<td>Electrical Engineering—Lect. I</td>
<td>Mon. or Fri.</td>
<td>7:30-10:00</td>
<td>12</td>
<td>E. McNamara</td>
</tr>
<tr>
<td></td>
<td>Electrical Laboratory—I</td>
<td>Wed.</td>
<td>8:30-10:30</td>
<td>8</td>
<td>E. McNamara, H. Flood</td>
</tr>
<tr>
<td></td>
<td>Physics for Electricians</td>
<td>Tues.</td>
<td>7:30-10:00</td>
<td>8</td>
<td>H. Flood, E. McNamara</td>
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</tbody>
</table>

**Second Year.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
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<th>Teacher</th>
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</thead>
<tbody>
<tr>
<td>7K</td>
<td>Electrical Wiring—Pract. II</td>
<td>Thurs.</td>
<td>7:30-10:00</td>
<td>1</td>
<td>E. J. McNamara</td>
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<tr>
<td></td>
<td>Electrical Engineering—Lect. II</td>
<td>Thurs.</td>
<td>7:30-8:30</td>
<td>4</td>
<td>W. Pegan</td>
</tr>
<tr>
<td></td>
<td>Practical Drawing</td>
<td>Mon.</td>
<td>7:30-10:00</td>
<td>6</td>
<td>G. Ring, A. D. Whelan</td>
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</table>

**Electrical Fitting.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
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</thead>
<tbody>
<tr>
<td>8K</td>
<td>Electrical Fitting—Pract.</td>
<td>Wed.</td>
<td>7:30-10:00</td>
<td>1</td>
<td>E. J. McNamara</td>
</tr>
<tr>
<td></td>
<td>Electrical Engineering—D.C. and A.C.</td>
<td>Thurs.</td>
<td>7:30-10:00</td>
<td>6</td>
<td>W. Pegan</td>
</tr>
<tr>
<td></td>
<td>Practical Drawing</td>
<td>Fri.</td>
<td>7:30-10:00</td>
<td>14</td>
<td>J. Williams</td>
</tr>
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**Cable Joining.**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>9K</td>
<td>Cable Joining</td>
<td>Mon. &amp; Wed.</td>
<td>8:0-10:00</td>
<td>13</td>
<td>P. O’Keeffe</td>
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</table>

**Electric Welding.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
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<tbody>
<tr>
<td>10K</td>
<td>Electric Welding</td>
<td>Tues., Wed.,</td>
<td>8:0-10:00</td>
<td>5</td>
<td>J. O’Toole</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thurs., Fri.</td>
<td></td>
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## RADIO TECHNOLOGY

### FIRST YEAR

<table>
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<tr>
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<th>Subject</th>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>23K</td>
<td>Radio Communication-1</td>
<td>Tues.</td>
<td>8.00-10.00</td>
<td>12</td>
</tr>
<tr>
<td>23K</td>
<td>Magnetism and Electricity-1</td>
<td>Fri.</td>
<td>7.30-10.00</td>
<td>12 &amp; 10</td>
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### SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
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<th>Day</th>
<th>Hour</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>24K</td>
<td>Radio Communication-1</td>
<td>Tues.</td>
<td>8.00-10.00</td>
<td>9</td>
</tr>
<tr>
<td>24K</td>
<td>Electrical Engineering (A.C.)</td>
<td>Thurs.</td>
<td>7.30-10.00</td>
<td>4 &amp; 6</td>
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### RADIO SERVICE

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<thead>
<tr>
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<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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<tbody>
<tr>
<td>25K</td>
<td>Radio Service-1</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>11</td>
</tr>
<tr>
<td>25K</td>
<td>Magnetism and Electricity-1</td>
<td>Fri.</td>
<td>7.30-10.00</td>
<td>12 &amp; 10</td>
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### SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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<tbody>
<tr>
<td>26K</td>
<td>Radio Service-1</td>
<td>Tues.</td>
<td>8.00-10.00</td>
<td>11</td>
</tr>
<tr>
<td>26K</td>
<td>Radio Communication-1</td>
<td>Tues.</td>
<td>8.00-10.00</td>
<td>12</td>
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### TELEGRAPHY PRACTICE

<table>
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<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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<tbody>
<tr>
<td>27K</td>
<td>Telegraphy Practice</td>
<td>Mon., Wed., Thu.</td>
<td>7.30-9.30</td>
<td>13</td>
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</tbody>
</table>

### TRAINING COURSES FOR WIRELESS OPERATORS

(See Page 18).

## INSTRUMENT MAKING AND GLASS BLOWING

### FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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<tbody>
<tr>
<td>28K</td>
<td>Instrument Making-1</td>
<td>Tues.</td>
<td>7.30-10.00</td>
<td>2</td>
</tr>
<tr>
<td>28K</td>
<td>Elementary Science</td>
<td>Fri.</td>
<td>7.30-9.30</td>
<td>8</td>
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</table>

### SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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<tbody>
<tr>
<td>29K</td>
<td>Instrument Making-2</td>
<td>Tues.</td>
<td>7.30-10.00</td>
<td>2</td>
</tr>
<tr>
<td>29K</td>
<td>Physics-1</td>
<td>Mon.</td>
<td>7.30-10.00</td>
<td>12 &amp; 10</td>
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</table>

### GLASS BLOWING OF SCIENTIFIC APPARATUS

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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<tbody>
<tr>
<td>30K</td>
<td>Glass Blowing</td>
<td>Mon., Wed., Fri.</td>
<td>7.30-10.00</td>
<td>27</td>
</tr>
</tbody>
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## PHYSICS AND MATHEMATICS

### GENERAL PHYSICS

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
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<th>Hour</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>31K</td>
<td>Physics-1</td>
<td>Mon.</td>
<td>7.30-10.00</td>
<td>12 &amp; 10</td>
</tr>
</tbody>
</table>

### SECOND YEAR

<table>
<thead>
<tr>
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<th>Subject</th>
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<tbody>
<tr>
<td>32K</td>
<td>Physics-2</td>
<td>Wed.</td>
<td>7.30-10.00</td>
<td>9 &amp; 10</td>
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### MECHANICS

<table>
<thead>
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<tr>
<td>33K</td>
<td>Mechanics</td>
<td>Fri.</td>
<td>7.30-9.30</td>
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### MAGNETISM AND ELECTRICITY

<table>
<thead>
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<th>Course</th>
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<th>Hour</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>34K</td>
<td>Magnetism and Electricity</td>
<td>Fri.</td>
<td>7.30-10.00</td>
<td>12 &amp; 10</td>
</tr>
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</table>

## SPECIAL COURSES

### SANITATION SCIENCE
### ELECTRICITY FOR RADIOLOGISTS
### PHYSICAL OPTICS
### OPTICAL INSTRUMENTS

* The Special Courses listed above will be organised in the Session 1938-39. Intending students should consult the Principal.

## PURE AND APPLIED CHEMISTRY

### APPLIED CHEMISTRY (GENERAL)

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>42K</td>
<td>Inorganic Chemistry, Lecture</td>
<td>Tues.</td>
<td>7.30-8.30</td>
<td>25</td>
</tr>
<tr>
<td>42K</td>
<td>Chemical Analysis-1</td>
<td>Mon.</td>
<td>7.30-9.00</td>
<td>22</td>
</tr>
</tbody>
</table>

### THIRD YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>45K</td>
<td>Inorganic Chemistry, Lecture</td>
<td>Thurs.</td>
<td>7.30-8.30</td>
<td>25</td>
</tr>
<tr>
<td>45K</td>
<td>Organic Chemistry and Technical Analysis-IV</td>
<td>Fri.</td>
<td>7.30-10.00</td>
<td>22</td>
</tr>
</tbody>
</table>

### FOURTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>46K</td>
<td>Chemical Analysis-III</td>
<td>Mon.</td>
<td>7.30-10.00</td>
<td>22</td>
</tr>
<tr>
<td>46K</td>
<td>Organic Chemistry and Technical Analysis-IV</td>
<td>Thu.</td>
<td>7.30-10.00</td>
<td>22</td>
</tr>
</tbody>
</table>

### FIFTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>47K</td>
<td>Chemical Analysis-III</td>
<td>Thu.</td>
<td>7.30-10.00</td>
<td>22</td>
</tr>
<tr>
<td>47K</td>
<td>Physical Chemistry—Lecture</td>
<td>Wed.</td>
<td>7.30-10.00</td>
<td>23</td>
</tr>
</tbody>
</table>

### PHYSICAL CHEMISTRY

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>48K</td>
<td>Physical Chemistry—Laboratory</td>
<td>Wed.</td>
<td>7.30-10.00</td>
<td>23</td>
</tr>
</tbody>
</table>
INDUSTRIAL CHEMISTRY

SPECIALISED COURSES IN TECHNICAL ANALYSIS.

FOOD AND DRUGS.

69K | Technical Analysis | . . . | Thurs. & Fri. | 7.30-10.0 | 22 | B. G. Fagan; H. Thornton

OILS AND FATS

50K | Technical Analysis | . . . | Thurs. & Fri. | 7.30-10.0 | 22 | B. G. Fagan; H. Thornton

GAS MANUFACTURE

51K | Technical Analysis | . . . | Thurs. & Fri. | 7.30-10.0 | 22 | B. G. Fagan; H. Thornton

TECHNOLOGY OF MANUFACTURES

BREWING SCIENCE AND CHEMISTRY OF FERMENTATION.

53K | Lecture and Laboratory | . . . | Mon. | 6.0-9.0 | 23 | W. J. Looby

INDUSTRIAL BACTERIOLOGY AND ENZYME CHEMISTRY.

54K | Lecture and Laboratory | . . . | Tues. | 7.30-10.0 | 23 | W. J. Looby

MILK PROCESSING AND MILK PRODUCTS MANUFACTURE.

55K | Lecture and Laboratory | . . . | Fri., Wed. | 8.0-10.0 | 23 | M. J. Gorman

CEREAL CHEMISTRY AND FLOUR MILLING TECHNOLOGY.

56K | Lecture and Laboratory | . . . | Mon. | 7.30-10.0 | 23 | W. J. Looby
| | | Wed. | 7.30-10.0 | 23 | J. H. Ferguson

TECHNOLOGY OF PAINT AND VARNISH MANUFACTURE.

57K | Lecture and Laboratory | . . . | Wed. | 7.30-10.0 | 21 | G. A. Watson

CHEMISTRY FOR PHOTOGRAPHY. PHOTO-MECHANICAL PROCESS WORK. LITHOGRAPHY, ETC.

58K | Lecture and Laboratory | . . . | Thurs. | 7.30-9.30 | 22 | F. Nolan

CHEMISTRY AND BOTANY FOR SEEDSMEN.

59K | Lecture and Laboratory | . . . | Thurs. | 7.30-9.30 | 23 | W. J. Looby

MEDICAL CHEMISTRY

60K | Medical Chemistry—Lect. | . . . | Wed., Fri. | 7.30-8.30 | 25 | P. J. Hurley
| | Do. Lab. | Mon. | 7.30-10.0 | 21 | P. J. Hurley
| | Do. Lab. | Fri. | 8.30-10.0 | 21 | P. J. Hurley

COURSES FOR PHARMACEUTICAL CHEMISTS

* LECTURE COURSE IN PHARMACEUTICAL CHEMISTRY.
(September to May).

61K | Chemistry and Physics, Lecture | . . . | Mon. & Fri. | 7.30-8.30 | 25 | P. J. Hurley
| | Lab. (Optional) | Mon. & Fri. | 8.30-10.0 | 21 | P. J. Hurley

* POST-LECTURE COURSES IN PRACTICAL CHEMISTRY.
(September to January; January to May; May to August).

62K | Chemical Laboratory | 120 Hours. | . . | Mon., Wed. | 7.0-10.0 | 21 | P. J. Hurley
| | | | Thurs., Fri. | 7.0-10.0 | 21 | H. Thornton

* BOTANY
(September to May).

63K | Botany | . . . | Thurs. | 7.0-8.30 | 23 | W. J. Looby

* MATERIA MEDICA
(September to May).

64K | Materia Medica | . . . | Thurs. | 8.30-9.30 | 23 | Dr. J. Shiel

* Courses recognised by the Pharmaceutical Society of Ireland

PRACTICAL PHARMACY.
(September to January; January to May; May to August).

65K | Lecture and Practical | . . . | Mon., Tues. | 7.30-10.0 | 24 | F. J. Barragry
| | | Thurs., Fri. | 3.0-6.0 | 24 | F. J. Barragry

LANGUAGE COURSES

IRISH FOR STUDENTS OF SCIENCE AND TECHNOLOGY.

66K | Irish | . . . | Wed. | 8.0-10.0 | 24 | W. J. Looby

GERMAN FOR STUDENTS OF SCIENCE AND TECHNOLOGY

67K | German—I | . . . | Wed. | 8.0-10.0 | 11 | W. O'Brien
| | German—II | Thurs. | 8.0-10.0 | 23 | W. O'Brien
School of Wireless Telegraphy

DAY AND EVENING COURSES FOR THE TRAINING AND CERTIFICATION OF SEA-GOING WIRELESS OPERATORS.

**DAY COURSE.**

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Radio Lecture—Section B...</td>
<td>Mon., Wed., Fri.</td>
<td>2.0-4.0</td>
<td>11</td>
<td>H. Hodgens.</td>
</tr>
<tr>
<td>Direction Finding Theory—Section A...</td>
<td>Mon., Thurs.</td>
<td>11.30-12.30</td>
<td>11</td>
<td>H. Hodgens.</td>
</tr>
<tr>
<td>Practical Radio* Instruction and Exercises—Section A...</td>
<td>Tues., Thurs.</td>
<td>2.0-3.0</td>
<td>11</td>
<td>H. Hodgens.</td>
</tr>
<tr>
<td>Practical Radio* Instruction and Exercises—Section B...</td>
<td>Tues., Thurs.</td>
<td>3.0-4.0</td>
<td>11</td>
<td>H. Hodgens.</td>
</tr>
<tr>
<td>Electricity and Magnetism—Section B...</td>
<td>Mon., Thurs.</td>
<td>11.30-12.30</td>
<td>12</td>
<td>E. Morton.</td>
</tr>
<tr>
<td>Rules and Regulations...</td>
<td>Tues., Thurs.</td>
<td>2.0-4.0</td>
<td>12</td>
<td>J. V. Honan.</td>
</tr>
<tr>
<td>Telegraphy and Traffic Practice...</td>
<td>Daily</td>
<td>10.0-11.30 and 2.0-4.0</td>
<td>13</td>
<td>J. V. Honan.</td>
</tr>
</tbody>
</table>

Forthnightly examination tests will be held in all subjects.

*Practice in taking and working out bearings daily.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telegraphy Practice (including handling of radio-telegrams)...</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>13</td>
<td>J. V. Honan.</td>
</tr>
<tr>
<td></td>
<td>Wed.</td>
<td>7.30-9.30</td>
<td>13</td>
<td>J. V. Honan.</td>
</tr>
<tr>
<td></td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>13</td>
<td>J. V. Honan.</td>
</tr>
<tr>
<td>*Technical and Practical Radio...</td>
<td>Tues.</td>
<td>7.30-9.30</td>
<td>11</td>
<td>H. Hodgens.</td>
</tr>
<tr>
<td>Electricity and Magnetism...</td>
<td>Fri.</td>
<td>7.30-9.30</td>
<td>8</td>
<td>P. O'Callaghan.</td>
</tr>
</tbody>
</table>

Courses and Syllabuses

**ELECTRICAL ENGINEERING, WIRELESS TELEGRAPHY, APPLIED PHYSICS AND CHEMISTRY.**

**INTRODUCTORY COURSE (ELECTRICAL).**

**Subjects:**

**ENGLISH.**

**Workshop Arithmetic.**

**Elementary Science, or Practical Drawing.**

**ENGLISH.**

Grammar—parts of speech—punctuation—letter and essay writing—notetaking—dictation and reading from technical journals—lectures on simple electrical apparatus and machinery.

**Workshop Arithmetic.**

Signs and symbols—factors and powers—G.C.M. and L.C.M. fractions, simplification and conversion to decimals—decimals and metric system—percentages—ratio and proportion—units of length—mensuration of rectangles, parallelograms, triangles, circles, cylinders and cones—practical methods of calculating areas and volumes—units of weight and specific gravity—evaluation of simple formulae used in electrical engineering.

**Elementary Science.**


**PRACTICAL DRAWING.**

Use and care of instruments—scales—lettering and simple geometrical exercises on lines and circles—projections of solids—freehand sketching and measurement of models—methods of making drawings of simple parts of machines and apparatus.

**FIRST YEAR COURSE IN ELECTRICAL ENGINEERING PRACTICE.**

**Subjects:**

**ELECTRICAL ENGINEERING.**

**MATHEMATICS, MECHANICS AND DRAWING.**

*(PHYSICS FOR ELECTRICIANS).*

**ELECTRICAL ENGINEERING.**

**FIRST YEAR.**

Phenomena of electric charges and currents—lines of force—types of magnetic fields—electro-magnets, permanent magnets, and their applications—conductors and insulators—difference of potential—primary cells—volts, amperes, and ohms—Ohm’s law—galvanometers—anmeters, and voltmeters—resistance and methods of measurement—specific resistance—temperature co-efficient—thermal effects of cur-
rents—incandescent lamps; attainment of steady temperature—
simple photometry—fuses—heaters and radiators—Joule's, Watt's,
and B.O.T. units—Coulombs—potential and other factors governing
size of cables—description and grading of cables—electric arc-
switches—chemical effects of a current—electro-deposition—secondary
cells and batteries—internal resistance—divided circuits and currents
—grouping of cells—electro-magnetic induction—spark coil—simple
action of the dynamo.

SCIENCE, MATHEMATICS, AND DRAWING.

*(Physics for Electricians).*

Units—length, area, volume and mass. Force and moment of a
force—lever—balance—weighing density. States of matter and
change of state. Properties of materials. Strength, hardness,
tenacity, divisibility, ductility, elasticity, porosity. Liquids—capil-
larity, absorption of water by various materials. Exclusion of water
by impregnation and protective coverings. Solvents and solutions.
Pressure, Heat and temperature. Centigrade and Fahrenheit
scales. Demonstration of effect of heating solids, liquids and gases.
Expansion. Transfer of heat by conduction, connection and radia-
between chemical and physical changes. Study of nature and action
of air. Heating of metals in air—rusting of iron—meaning of
burning and combustion. Inactive and active constituents of air.
Preparation of oxygen and examination of its properties—oxidation—
oxides. Preparation of hydrogen and examination of its properties.
Oxidation of hydrogen. Action of metals on acids—sulphuric, nitric,
and hydrochloric—acids—salt formation. Decomposition of water by the
electric current—identification of products of decomposition. Produc-
tion of electric current using any two dissimilar metals and a mineral
acid. Revision. Force. Work done by a force. Transformation of
Work into Heat energy. Various forms of energy. Conservation of
energy. Transformation of chemical into electrical energy. Trans-
formation of electrical energy into various forms. *Mechanics:*
Concrete illustrations of electrical and mechanical forces—parallelogram
of forces—resolving forces—triangle and polygon of forces. Moments,
parallel forces, centres of gravity, loaded beam. Couples. Electrical
and mechanical examples. *Mathematics:* Fractions and decimals—
curtailment of unnecessary figures. Measurement and calculation of
perimeters, cross-sectional areas, surfaces, volumes, and weights of
simple details of apparatus in metric and British systems. The
triangle, rectangle, circle, cylinder, cone and frustrum. Square root.
Percentage. Sine, cosine, and values for 0, 30, 45, 60 and 90 degrees.
Use of tables. *Drawing:* Simple geometrical figures and hexagons,
ellipses and polygons to scale from specified dimensions to illustrate
distributing networks.

SECOND YEAR COURSE IN ELECTRICAL
ENGINEERING PRACTICE.

*Subjects:*

**Electrical Engineering.**

**Mathematics.**

**Machine Drawing.**

**ELECTRICAL ENGINEERING.**

Second Year.

Practical units for current, voltage, resistance power and energy—
Ohm's law—resistances in series and parallel—measurement of
resistances—Wheatstone bridge—use of megger—ohm-meter and
generator, and voltmeter for measuring insulation resistance—prin-
ciples of commercial measuring instruments—electrical and mechanical
properties of conductors and insulators—magnetic induction—simple
theory of the dynamo—construction and functions of different parts
of direct current dynamo—shunt series and compound windings—
deduction of the formulae for generated volts—motors, general prin-
ciples of action—starters and regulators—reversal rotation in series—
shunt and compound wound motors—commonly occurring faults and
wrong connections—secondary cells, installation and maintenance,
direct current transmission and distribution circuits—simple cal-
culations thereon—types of electric lamps—illumination tests and
calculated alternating currents—single phase—elementary theory of construction of alternator—frequency—effect of self-induction and capacity—lag and lead—choking coil—resistance and impedance—power in single-phase circuits, inductive and non-inductive—principle of action of the transformer—A.C. motors—elementary treatment of the production of a rotating magnetic field by two and three-phase currents in order to explain the action of induction motors.

MATHEMATICS.

SECOND YEAR.


Applications to Mechanics.

The lever, pulley-block, screw-jack, hydraulic press—mechanical advantage—resultant pull of field-magnet poles upon armature core—velocity and acceleration; lineal and angular—law connecting force, mass and acceleration—work, energy, and power—calculation of brake-horse-power—efficiency—friction—calculation of brush friction loss.

MACHINE DRAWING.

SECOND YEAR.

Freehand diagrammatic sketches of electrical apparatus, and the conventional drawing of circuits and connections, such as those associated with measuring instruments, storage batteries, and direct current machines. Freehand and scale drawings of bearings, shaft, armature core, field-magnets, brush holders, switches, and other simple parts of direct current machines.

THIRD YEAR COURSE IN ELECTRICAL ENGINEERING PRACTICE.

Subjects:

Electrical Engineering.

Applied Mechanics.

Power Plants and Producers.

ELECTRICAL ENGINEERING.

THIRD YEAR.


II. MECHANICS.

SECOND YEAR.

Displacement, Velocity, and Acceleration.

Motion of a body with constant Acceleration.
Resolution and Composition of Velocities, Accelerations, etc.
Mass and Momentum.
Force as measured by the rate of change of momentum.
Newton's Laws of Motion.
Kinetic Energy and Work.
Units of Force, and Measurement.
Balancing of Forces.
Torques and Moments.
Condition for the equilibrium of three Parallel Forces.
Resolution and Composition of co-planar Parallel Forces. Centre of Gravity. Stable, Unstable, and neutral Equilibrium.
Work; energy; power; friction.
Simple machines; velocity ratio; mechanical advantage; efficiency; principle of work.
Pressure in Liquids; variations with depth.
Transmission of Liquid Pressure; Hydraulic Press.
Pressure on immersed and floating bodies.
Density; methods of determining Relative Densities.
Relation between volume and pressure in Gases.
Atmospheric Pressure.

MATHEMATICS III.

Third Year.

half the sum or difference of A and B—solution of triangles—sum of the series sine $a + \sin (a+2d) + \sin (a+4d) \ldots$ to $n$ terms—calculation of hysteretic co-efficient from hysteresis curve of sample of iron—graph of $1 = Ae^{at} + \sin mt$; $t$ being time and $I$ current—measurement of slope at a point on sine and other curves such as those representing $y = e^x$ and $y = a^x$—simple differentiation with respect to $x$, of forms such as $ax^n$ and $a^x$; $n$ being 1, 2, 3, or 4; $a \sin x$, $a \cos x$, $a \tan x$; $a \sin bx$, $a \cos bx$, $a \tan bx$; $\log x$—simple integration of forms such as $ax^n$ and $a^x$ in which $n = 1$, 2, 3, or 4; $a \sin bx$, $a \cos bx$, $a \tan bx$, $a \cot bx$, $a \sin^{-1} x$, $a \cos^{-1} x$—integration between limits such as is involved in determining area of a half sine wave, strength of the magnetic field outside a straight conductor carrying a current, insulation resistance of a cable, temperature rise in machine parts.

POWER PLANTS AND PRODUCERS.

FOURTH YEAR.

Steam: Fuels, solid and oil—calorific power—heat transmission in steam boilers; effects of deposits and incrustation—types of land boilers—choice of boiler to suit character of fuel, restrictions of space and required output—boiler mountings—superheaters, economisers, feed water-heaters, boiler feed pumps of different makes, injectors—hand stoking, mechanical stokers—natural and forced draught—testing, examination and upkeep of boilers—lay-out of a boiler house. 

Reciprocating Steam Engines: Description of present-day types—peculiarities of high-speed engines used in electrical plants—forced lubrication—valve gears and valve setting—governors; governing for special and fluctuating loads—fly-wheels—jet and surface condensers—air and circulating pumps—maintenance of vacuum—cooling towers—pipe lines, lagging, provision for expansion and drainage—water hammer—steam traps and separators—connection of boiler and engine house—lay-out of an electrical generating station—indicators, calculations, I.H.P. and B.H.P.—measurement of feed and condensing water—steam consumption per I.H.P., B.H.P., and kilowatt hour. Locomotive Engine: Conditions affecting the design of locomotives—train resistance on the level, on curves and on inclines—tractive power and draw-bar power—adhesion on dry and wet rails—distribution of weight, centre of gravity and wheel arrangements—balancing for revolving and reciprocating masses—valves and valve gears—locomotive boilers—superheaters and feed water-heaters—special valves, fittings, lubricators, etc.—vacuum and air brakes. Steam Turbines: Types, operation and care of steam turbines— lubrication, governing, etc. Internal Combustion Engines: Description, starting, operation and care of gas oil engines—indicator diagrams, calculations of power, gas and oil consumption per brake horse-power hour—calorific powers of oils and gases—Diesel engines—the Still and other special engine types. Water Turbines: Choice of a particular type—lay-out of hydro-electric plant.

Arrangements will be made at suitable times for visits to power-houses and important engineering works in the city and vicinity.

FIRST YEAR COURSE IN ELECTRICAL INSTALLATION WORK.

Subjects:

Electrical Wiring (Lectures).

Electrical Wiring (Practical Work).

Electrical Engineering.

Physics for Electricians.

ELECTRICAL WIRING (LECTURES).

First Year.

 Electricity: Elementary principles of electricity and magnetism as applicable to installation work. Conductors: The standard wire gauge—simple problems relating to current-carrying capacity and voltage drop in copper wires and cables. Resistance Wires: Properties of resistance materials in common use—methods of winding and connecting resistance spirals and installation of resistances. Fuse Wires: Properties of materials in common use—precautions in installing. Insulators: Porcelain, pure and vulcanised rubber, paper, slate, marble, fibre, etc.—insulation of single and twin wires on rubber and paper cables up to $\frac{1}{2}$ square inch size, or its equivalent. Wiring Systems: Cleats, insulators, wood casing, surface wiring, metal piping, and conduits—details of handling material, fixing in position, running of wires—return systems. Connections to distri-

ELECTRICAL WIRING (PRACTICAL WORK).

First Year.
Methods of handling wire and cable—soldering iron and blow lamp—methods of tinning and heating fluxes—sweating and preparing thimbles and lugs—making the following joints:—Running, end to end, T and Y in 1/18, 3/22, 7/16, 19/16—connecting to ceiling roses, switches, sockets, and other accessories—methods of connecting flexibles—insulating joints—preparation of ends—looping in—cutting, screwing, and bending metal pipes and conduits—bending and connecting up metal-sheathed wires.

ELECTRICAL ENGINEERING AND PHYSICS FOR ELECTRICIANS.

First Year.
See Syllabuses under First Year Course in Electrical Engineering.

SECOND AND THIRD YEAR COURSES IN ELECTRICAL INSTALLATION WORK.

Subjects:
Electrical Wiring (Lectures).
Electrical Wiring (Practical Work).
Electrical Engineering.
Machine Drawing.

ELECTRICAL WIRING (LECTURES).

Second and Third Years.
In addition to the subjects of First Year the following will be dealt with: Wiring Rules of the Institution of Electrical Engineers and Regulations of the Home Office—insulation testing with ohm-meter and generator, or other testing instruments—location and repair of faults—details of cables, switches and cut-outs in general use and carrying capacities—rating of fuses—connecting-up motors and dynamos and methods of altering speed and rotation—three-wire system and lamp and power connections thereon—care and maintenance of secondary batteries—more extended knowledge of principles governing earthing of metal portions of installations—precautions to be taken against—unsuitable switches, fittings, etc.; insufficient earthing of iron piping, motors, etc.; dampness in exposed cables or outside wiring—vulcanising concentric and other special systems—drawing up wiring schedule for small installation—erection and running of small isolated plants, including oil or gas engine, dynamo, and secondary battery—principles and connections of electrical cooking and heating apparatus, signs and flashers, time switches, and small motor-driven appliances—energy consumed by electric cooking and heating apparatus and advantages or disadvantages compared with other means of heating and cooking—wiring up and connecting simple telephones and intercommunication systems. Drawing: Plans, elevations, sections and dimensioned sketches roughly to scale.

ELECTRICAL WIRING (PRACTICAL WORK).

Second and Third Years.
More advanced work on the matters included in the Syllabus for the First Year, and in addition: Joints on cables up to ½ square inch sectional area—jointing and connecting lead-covered cables, including V.R., or paper insulated concentrics—making and installing fuses of various capacities—wiring of more complex circuits—working and connecting up of metal-sheathed wires, and cables—making of working sketches from diagrams.

ELECTRICAL ENGINEERING.

Second Year.
See Syllabus under Second Year Course in Electrical Engineering.

CABLE JOINTING.

First and Higher Years.
Low tension, high tension and extra high tension cables. Concentric cables. Preparation of ends for jointing. Straight through
joints on L.T. single core, twin core, 3-core and 4-core cables. Tee-
joints on above. Making of sleeves for joints. Correct method of
filling sleeves with insulating compound. Joints on single core, twin
core, 3-core, and 4-core concentric cables. Joints on H.T. and
E.H.T. cables.

ELECTRIC WELDING.

FIRST AND HIGHER YEARS.

Details of equipment—care and maintenance of plant—precautions
in use. Correct sizes of electrodes and current density for various
purposes. Electric arc travel for various kinds of work. Types of
joints and their preparation for arc welding. Perpendicular line of
welding and overhead welding. Cutting with the arc. Jointing of
plates, bars and tubes.

FIRST YEAR COURSE IN TECHNICAL TELEGRAPHY.

Subjects:

TECHNICAL TELEGRAPHY.

MAGNETISM AND ELECTRICITY.

TECHNICAL TELEGRAPHY.

FIRST YEAR.

Preliminary. Fundamental principles of Magnetism and Electric-
ity in their application to Telegraphy.

Batteries. Primary Batteries, wet and dry; their composition and
chemistry. Simple calculations relating to special combinations of
cells; potential drop in a battery, and the effect on circuits connected
thereto; testing and maintenance of Leclanché primary batteries.
Secondary batteries; construction and application to telegraph
working.

Telegraph Instruments. The construction of permanent and
electro-magnets; simple calculations relating to electro-magnets. The
principles and construction of the following apparatus:—Sounders
(ordinary and polarised), keys, relays and simple switches; galva-
nometers—single current and differential; resistance coils—gauge and
kind of wire used, methods of winding and insulating, and effect of
temperature variation; shunts and their uses; condensers and their
uses in the simpler telegraph systems. Inspection, testing and adjust-
ment of telegraph instruments.

Telegraph Lines—Overhead. Preservative treatment of poles and
timber; pole fittings, brackets, insulators, various types and their uses,
ercation of poles. Types of wire employed, properties and use of
hard drawn copper, bronze and iron. Method of erecting wires;
jointing wires. Aerial cables—types, their uses and methods of
erecting. Insulated wires used in overhead construction. Methods
of leading in.

Telegraph Lines—Underground. Iron and earthenware single and
multiple way conduits; pipe bends and couplings. Manhole and
joint box construction. Types of cable used for main and local cir-
cuits; jointing wires, twisted and soldered joints; numbering wires
and joints; drying joints; plumbing; pressure testing and desiccating.

Internal Wiring. Termination of internal cables on main frames.
Classes of wire used and general wiring scheme of large telegraph
offices.

Telegraph Systems. The simpler systems of manual telegraphy,
including single and double current duplex, universal battery system
and central battery working. Simple methods of cable telegraphy.

Testing Instruments. Detectors, galvanometers for testing pur-
poses. Wheatstone bridge. Simple line tests for conductor resistance,
insulation resistance, disconnections, earths and contacts. Localisa-
tion of faults on lines and apparatus.

Protective Devices. Methods of protecting lines, submarine cables
and apparatus from (a) lightning, (b) power circuits.

MAGNETISM AND ELECTRICITY.

Magnets and magnetic substances. Action of magnets on one
another. North and south poles, consequent poles and magnetic axis
of a magnet. Laws of magnetic force.
Magnetic field. Lines of force; their delineation by iron filings or a small compass.

Magnetic induction. Magnetic qualities of hard steel and soft iron; permeability, retentivity, coercive force. Effects of the introduction of soft iron into a magnetic field.

Methods of magnetisation by permanent magnets. Distribution of magnetism in magnets. Effect of breaking or subdividing a magnet. Effect of the keeper of a magnet on the distribution of the lines of force.

Terrestrial magnetism; declination; dip. Earth's magnetic force; horizontal and vertical components of the force. Magnetic poles and equator; magnetic meridian. General explanation of the behaviour of the compass and dip needle on the assumption that the earth is a magnet.

Electrification by friction; positive and negative electrification; simultaneous developments of positive and negative charges in equal quantities. Attraction and repulsion. Electric charge or electric quantity. The gold leaf electroscope. Laws of electric attraction and repulsion.

Conductors. Non-conductors.

Distribution of electricity on conductors; electric density; action of points. Hollow conductors.

Difference of potential. Analogies with temperature, level and pressure. Work done by, or against, electric forces. Electric field. Electrostatic capacity.

Electrostatic induction.

Leyden jar and plate condenser. Electrophorus.


Practical unit of capacity. Condensers in series and in parallel.


Electrolysis. Copper and water voltameters.

Electric power; watt, joule.

The heating effect of a current in a conductor; calorie.


Electro-magnetic induction; induction of electro-motive forces by moving conductors in magnetic fields; induction of E.M.F. in secondary circuit by starting and stopping the current in a neighbouring primary circuit; induction coil; self-induction.

SECOND YEAR COURSE IN TECHNICAL TELEGRAPHY.

Subject:

TECHNICAL TELEGRAPHY.

SECOND YEAR.

Construction: Testing of materials employed—aerial lines; factor of safety; stresses on poles; static and kinetic stresses on wires; law connecting sag and stress—regulation of wires—underground lines; modern practice—submarine lines; manufacture, laying, and repairing internal wiring of large telegraph offices. Telegraph Instruments: Wheatstone apparatus, Creed, Hughes, Baudot, the siphon recorder, the undulator and cable relays; general principles of construction. Telegraph Systems: Wheatstone, quadruplex, type-printing telegraphs—concentration—inter-communication and common battery systems—methods of working long submarine cables—superimposed circuits—simultaneous telegraphy and telephony.

FIRST YEAR COURSE IN TECHNICAL TELEPHONY.

Subject:

MAGNETISM AND ELECTRICITY.

TECHNICAL TELEPHONY.

First Year.

Preliminary. Fundamental principles of Magnetism and Electricity in their application to Telephony.

Batteries. Primary batteries, wet and dry; their composition and chemistry. Simple calculations relating to special combinations of cells; potential drop in a battery, and the effect on circuits connected thereto; testing and maintenance of Leclanché primary batteries. Secondary batteries; construction and application to telephone working.

Telephone Instruments. The construction of permanent and electro-magnets; simple calculations relating to electro-magnets. The elementary theory of the electric transmission of sound. The various transmitters and receivers in common use; induction coils, repeating coils, transformers, impedance coils, keys, lamps, jacks, cords, plugs, indicators, condensers and other minor apparatus; magneto and trembler bells; magneto-generator and vibrator; magneto and C.B.S. subscribers’ instruments; construction, principles, and application of the foregoing apparatus.


Telephone Lines—Underground. Iron and earthenware single and multiple way conduits; pipe bends and couplings; manhole and joint box construction; types of cable for trunk and local working; jointing wires, twisted and soldered joints; numbering wires and joints; drying joints, plumbing; pressure testing and desiccating.

Telephone Systems. The simpler systems of telephony, including magneto and central battery signalling; house telephones; multiple jacks, branching and series arrangement; operator’s telephone circuits, cord circuits, junction circuits; magneto and C.B.S. exchanges. The principles of central battery working; the principles of trunk working. The use of main and intermediate distributing frames. Various types of small switchboards.


Protective Devices. Methods of protecting lines, submarine cables and apparatus from (a) lightning, (b) power circuits.

MAGNETISM AND ELECTRICITY.

(See Syllabus for First Year Technical Telegraphy).
SECOND YEAR COURSE IN TECHNICAL TELEPHONY.

Subject:
TECHNICAL TELEPHONY.

SECOND YEAR.


TELEGRAPHY—MORSE SOUNDER PRACTICE.

In this class instruction will be given in the manipulation of the Morse Sounder and the reception and transmission of messages, up to the speed required by the Post Office. Instruction will also be given in Post Office telegraphic regulations, signalling procedure, etc.

TELEGRAPHY—BUZZER PRACTICE

This Class provides training in the manipulation of the Morse Signalling Key and in the reception of the Morse Code using Headgear Telephones, and meets the requirements of Wireless Operators wishing to qualify for higher speeds in telegraphic working, and also those desiring to acquire the Amateur Radio Experimental Transmitting Permit.

INSTRUMENT MAKING AND LABORATORY ARTS.

INSTRUMENT MAKING.

FIRST AND HIGHER YEARS.

GLASS BLOWING OF TECHNICAL APPARATUS

Preliminary Considerations: Tools, Blowpipe, Files and Knives, Flame, Cleaning of Glass.

General Operations: Cutting Soft Glass, Cutting Hard Glass, Concentric Capillaries, Constricting a Tube, Rotation of the Tube, Flanging, Bending Glass.

Elementary Services: Joining Tubing End to End (Equal bore), Joining Two Tubes (Unequal bore), T-pieces and Angle joints, Bulb at End of Tube, Bulb in middle of Tube.


Special Operations: Condensers, Spirals, Cone-and-socket Joint, Cylindrical Dewar-vessels, Silvering of Glass, Simple manipulations with hard glass in the oxygen flame, Glass-to-metal Seals and Joints, Electrodes, Copper to Glass Joints.

NOTICE.

Students of the Electrical Engineering Classes are advised to read the regulations relating to the examination for the Associateship of the Institution of Electrical Engineers.

It may be pointed out here that Part II, i.e., the professional section of the examination, is exempt to holders of the following Certificates:—

City and Guilds of London Institute—A Pass in the final grade in (a) Electrical Engineering, or (b) Telegraphy, or (c) Telephony.

Holders of the above Certificates desiring to sit for the examination have only to pass a qualifying examination in the following subjects: English or another language, Applied Mechanics, General Physics or Inorganic Chemistry, Electricity and Magnetism.

Copy of the Regulations may be seen on request to the Teacher.

SCHOOL OF WIRELESS TELEGRAPHY

EQUIPMENT.

The School is fully equipped with up-to-date Marine Wireless Apparatus, including a standard 1½ K.W. Quenched Spark Transmitter, a 1½ K. W. I.C.W. and C.W. Transmitter, and a 100 Watts Q.G. Emergency Transmitter (lifeboat set), latest type valve receiver, and complete Direction Finding Apparatus. Students have spacious rooms for Morse Code Practice and the use of fully-equipped Electrical and Physical Laboratories.

INSTRUCTION.

The Course of Training is arranged to prepare students in the shortest possible time for the Examination of Proficiency in Radiotelegraphy. The instruction consists of Lectures and Practical Work in Technical Electricity, Technical Wireless Telegraphy, and Telephony and Direction Finding, with practice on the 1½ K.W. Sets and other apparatus specified above, Morse training (traffic practice), instruction in the Handbook for Wireless Operators (Rules and Regulations) and Typewriting.

COURSES.

Day and Evening Courses are provided. Students of the Day Course attend each day from 10—12.30 and 2—4. Students of the Evening Course attend each evening from 7.30—9.30, except Saturday evening.

FEES.

The Fees, which cover tuition in all subjects up to obtaining the P.M.G. Certificate of Proficiency, are payable in advance, and are as follows:—

Day Course for 1st Class Certificate .... £12 0 0
Day Course for 2nd Class Certificate .... 10 0 0
Evening Course .... 4 0 0

Students may arrange to take, with the approval of the Principal, any special course in the Day or Evening programme.
ADMISSION.

Students are expected to have a good general education, with special attention to handwriting, spelling, geography, arithmetic up to square root, algebra up to quadratic equations.

SCHOOL SESSION.

The School of Wireless Telegraphy is conducted independently of the other classes in the Technical Schools, and is open all the year, with the usual holidays at Christmas, Easter and Summer. Students are admitted at all periods. The usual time taken to train for Examination is about 10—12 months in the Day School, and proportionately longer in the Evening Course.

SYLLABUS OF EXAMINATION FOR CERTIFICATES OF PROFICIENCY IN RADIOTELEGRAPHY.

INTERNATIONAL TELECOMMUNICATION CONVENTION.

(1) It is necessary for persons operating wireless telegraph apparatus on board ships registered in Eire which are subject to the provisions of the Merchant Shipping (Wireless Telegraphy) Act, 1919, and the Merchant Shipping (Safety and Load Line Conventions) Act, 1933, to hold either a 1st or 2nd Class Certificate of proficiency issued by the Minister for Posts and Telegraphs in accordance with Article 10 of the General Radiocommunication Regulations annexed to the International Telecommunication Convention, 1932.

The First Class Certificates states that the holder possesses the following qualifications:—

(a) Knowledge of the general principles of electricity, of the theory of radiotelegraphy and radiotelephony, and of the practical adjustment and operation of all apparatus (spark C.W., I.C.W., and D.F.) and accessory apparatus used in the ship service.

(b) Transmitting and receiving by ear, messages in plain language at a speed of 25 words a minute, and in code groups at a speed of 20 groups a minute.

(c) Sending and receiving spoken messages clearly by telephone apparatus.

(d) A detailed knowledge of the Regulations applying to the exchange of radiotelegraph traffic, of the documents relative to the charges for radiotelegrams, and of the radiotelegraph part of the Regulations for the Safety of Life at Sea.

(e) A knowledge of the principal maritime navigation routes and of the most important wire and wireless routes of the world.

(2) In order to qualify, candidates will be required:—

(a) To send for each test on an ordinary Morse key for three consecutive minutes at not less than the prescribed speed five letters or characters counting as one word or group. The accuracy of signalling, the correct formation of the characters, and the correctness of spacing will be taken into account.

(b) To receive Morse signals for three consecutive minutes at the prescribed speeds from a double headgear telephone receiver ordinarily used for radio-telegraph reception, and to transcribe them legibly.

(c) To send and receive traffic by means of telephone apparatus.

(d) To have a theoretical and practical knowledge of the operation, adjustment and maintenance of spark C.W., I.C.W., and D.F. apparatus.

(e) To have a theoretical and practical knowledge of the operation, adjustment and maintenance of the accessory apparatus, such as motor-generator sets, storage batteries, etc.

(f) To have the necessary knowledge to make, with the means that would be available on board a ship, the repairs of damaged apparatus.

(g) To know the principal wire and wireless routes of the world, as indicated in the relative publications issued by the International Office of the Telegraph Union, Berne, and the principal maritime navigation routes of the world.

(3) The practical examination on the apparatus specified in Section 2 (d) above will include:—

(a) Connecting-up apparatus.
(b) Regulating and adjusting apparatus.

c) Tracing and clearing faults.

d) Repairing defective apparatus.

e) Using D.F. apparatus to obtain bearings.

(f) Operating (sending and receiving).

g) A test on commercial working, exchanging traffic as between a ship and other ship stations, and between a ship and a shore station.

4) The theoretical examination will consist of two papers. Two hours will be allowed for the first, and three hours for the second paper. These papers will consist of comprehensive questions under the following headings:


The standard of theoretical knowledge required from a candidate for a First Class Certificate calls for a sound grasp of the theoretical principles and of the practical methods of application thereof. The candidate's mathematical knowledge should include algebra up to simple equations, elementary graphs and the elements of trigonometry. Questions in the written tests dealing with the practical application of general principles will have reference to one or other of the commercial sets fitted in merchant ships.

5) The examination in the Radiocommunication Regulations will be based upon the rules contained in the "Handbook for Wireless Telegraph Operators," which can be obtained through any bookseller or direct from the Stationery Office, London. These rules, subject to suitable verbal alteration where necessary, e.g., Minister for Posts and Telegraphs for Postmaster-General; The Secretary,
(c) To have an elementary theoretical and practical knowledge of the operation adjustment, and maintenance of spark C.W., and I.C.W. installations, and their accessory apparatus, such as motor-generator sets, storage batteries, etc.

(d) To have practical knowledge sufficient for making small repairs in case of damage to the apparatus.

(e) To know the principal wire and wireless routes of the world, as indicated in the relative publications issued by the International Office of the Telegraph Union, Berne, and the principal maritime navigation routes of the world.

(8) The practical examination will include:

(a) Operating (sending and receiving).

(b) A test in commercial working, exchanging traffic as between two stations in the mobile service.

(c) Connecting-up apparatus.

(d) Regulating and adjusting apparatus.

(e) Tracing and clearing faults.

(9) The theoretical examination will consist of one paper, for which three hours will be allowed. This paper will consist of comprehensive questions under the following headings:


The standard of theoretical knowledge required from a candidate for a Second Class Certificate calls for a sound grasp of the theoretical principles and of the practical methods of application thereof. The candidate's mathematical knowledge should include algebra up to simple equations, elementary graphs and the elements of trigonometry. Questions in the written tests dealing with the practical application of general principles will have reference to one or other of the commercial sets fitted in merchant ships.
and submultiples of angles—curve of sines. Logarithms: Definitions—multiplication and division—use of tables and slide rule.

SECOND AND HIGHER YEARS' COURSES IN
GENERAL PHYSICS.

Subjects:
GENERAL PHYSICS.
MATHEMATICS.

GENERAL PHYSICS.

SECOND AND HIGHER YEARS.

The courses will consist for the main part of laboratory work, with frequent occasional lectures on special subjects. Each student will do a special course of experiments assigned to him in accordance with his capabilities and his own special requirements.

PURE MATHEMATICS.

SECOND YEAR.

Geometry: Ratio and proportion with applications to geometry, so far as the subject is treated in the definitions of Euclid's 5th Book, and in his 6th Book. Algebra: Permutations and combinations—progressions—complete theory of indices—the Binomial theorem. Plane Trigonometry: Formulae for finding the sine, cosine, etc., of the sum and difference of two angles, and of the multiples and submultiples of an angle—diameters of circles inscribed in and circumscribed about a given circle—area of a circle—description and use of the vernier, theodolite, and sextant. Graphics: Plotting of observations on squared paper—interpolation—errors of observation—average value, etc.—the plotting of functions—maximum and minimum values—calculations and determinations by graphical methods.

Third and Higher Years.

Algebra: Theory of indices—summation of series—tests of the convergence and divergence of series—binomial, exponential, and logarithmic series—partial fractions—elementary determinants—imaginary and complex quantities—De Moivre's theorem. Solid Geometry: Properties of straight lines and planes; their intersections, inclinations, parallelism, perpendicularity—properties of the sphere, and of cylinders and cones. Spherical Trigonometry: Definitions of great and small circles, angles and sides of supplemental triangles—fundamental relations between trigonometrical ratios of the sides and angles of spherical triangles. Geometrical Conics: Properties of the parabola, ellipse, and hyperbola deduced by pure geometry from definition in plano. Co-ordinate Geometry: Co-ordinates of a point; rectangular, oblique, and polar—transformation of co-ordinates—equations of straight lines, and treatment of questions relative to intersection, concurrence, inclination, parallelism, perpendicularity, etc.—equations of circles, their tangents and normals: properties of their diameters, axes, foci, conjugate diameters, asymptotes, poles and polars and determination of circles satisfying given conditions of their tangents and normals—discussion of the general equation of the second degree. Differential Calculus: Definitions, limits, differential co-efficients—differentiation of simple and inverse functions—successive differentiation of functions of one variable—Taylor's and Maclaurin's theorems and their simpler applications—determination of values of functions when intermediate in form—differentiation of a function and of implicit functions—maxima and minima of functions of one independent variable—differentiation of functions of two or more independent variables—applications of the preceding to the geometry of the plane curves referred to rectangular or to polar co-ordinates—tangents, normals, sub-tangents, subnormals, asymptotes—singular points—contact and curvature—tracing of curves—differential co-efficients of arcs and areas of plane curves, and of the surfaces and volumes of solids of revolution. Integral Calculus: Meaning of definite and of indefinite integrals—integration of the more frequently occurring functions—integration by parts—rational functions—formulae of reduction—applications to areas and lengths of curves, to volumes and areas of surfaces of revolution, to centres of gravity, and moments of inertia. Elementary
Differential Equations: Integration of differential equations of the second and higher orders with constant co-efficients.

FIRST YEAR COURSE IN RADIO COMMUNICATION.

Subjects:

Radio Communication.—I.

Electrical Engineering.—I.

RADIO COMMUNICATION.

First Year.

2. Capacity, charge as proportional to voltage, units—construction of fixed and variable condensers for low voltage—fixed condensers for high voltage.
4. The nature of eddy current losses in conductors carrying high-frequency currents, of skin effects and of dielectric losses in condensers, treated qualitatively—working ideas of damping of circuit and effect on resonance.
5. Construction of thermionic valves, two electrode and three electrode—working ideas of action, characteristic curves.
6. The fundamental principles of action of alternators and transformers.
7. Essential components of spark transmitter, including description of some actual instruments.
8. The production of oscillations in a valve circuit—essential components of the valve transmitter, and of the Poulsen arc generator—principle of smoothing devices for rectified alternating-current high-tension supply.
10. Component parts of receiving circuits—use of "stand by" and "selective" adjustments.
11. Heterodyne reception, general principles and how used.
12. Thermionic valve amplifiers and note magnifiers, construction and essential principles of action.
13. Methods of "keying" spark and continuous-wave transmitters for Morse signalling.
15. Use of a frame aerial for reception—application to direct finding.

ELECTRICAL ENGINEERING.—I.

(See Syllabus for First Year Electrical Engineering).

SECOND YEAR COURSE IN RADIO COMMUNICATION.

Subjects:

Radio Communication.—II.

Electrical Engineering.—(A.C.)

RADIO COMMUNICATION.

Second Year.

(Subjects above).

1. High-frequency measurements—current wave-length capacity and inductance, resistance and decrement—field strength.
3. The subject of clause 4 of the Grade I. syllabus treated quantitatively.
4. The construction and action of high-frequency alternators and transformers.
5. Frequency changers.
6. Construction and action of smoothing devices for rectified alternating-current high-tension supply.
7. Anti-atmospheric and anti-interference devices.
9. Method of connecting radio telephone to land line telephone.
11. General properties of electro-magnetic waves radiated from an aerial, propagation round the earth—electro-magnetic waves from natural sources, "X's."
12. Directional properties of loops for trans-
mitting and receiving—Bellini-Tosi system, rotating loop and Robinson crossed loop system—uses of direction finding. 13. The Turner valve relay—the Armstrong super-regenerative circuit.

ELECTRICAL ENGINEERING—(A.C.)

(See Syllabus for Fourth Year Course in Electrical Engineering).

RADIO SERVICE.

FIRST YEAR.

1. THEORY.

Electrolytic thermal, and magnetic effects of a current.

Difference between d.c. and a.c. supplies.

Conditions necessary for flow of electricity.

Conductors and insulators.

Resistance e.m.f. and p.d. Units in which they are measured and the relations between them. Ohm's Law. Series and parallel circuits. Dependence of resistance upon dimensions and material of conductor.

*Electrical power and energy.* Definition of the alternating ampere. Cost of running receiving sets.

Magnetic fields due to conductors and coils. Electro-magnets and permanent magnets, with special reference to speakers and pick-ups. Moving iron instruments.

Force on a conductor carrying a current in a magnetic field. E.m.f. due to relative motion of conductors and magnetic fields. Moving coil instruments.


Electric charges; electric fields and forces; potential difference. Electrostatic voltmeters.

Condensers; capacitance; dielectrics; types of condenser. Aerial and earth as a condenser.

Separate and combined effects of inductance and capacitance in a.c. circuits; simple graphical treatment.

Simple resonance and tuning.

Atomic character of electric charges. The electron. Electron emission.

The diode. Rectification by diode and metal rectifier. d.c. supply from a.c. mains. Rectifier instruments.

The triode. Characteristics of diodes and triodes. Use of triode as amplifier.

1. PRACTICAL WORK.

Measurement of resistance, inductance, capacitance, and characteristics of valves.

Checking voltage and current ratings in receiver.

Ganging of straight sets, i.f. amplifiers and signal frequency circuits.

Installation of aerial systems.

Continuity testing and simple tests on components.

RADIO SERVICE.

SECOND YEAR.

1. THEORY.

Revision of First Year Syllabus and the following:

Use of triode as frequency converter or oscillator.

Radiation from oscillating circuits. Effects of frequency and type of circuit. The test oscillator.

Wave-length and frequency.


Simple methods of rectification.

Modulation and side-bands.

Pre-selection and band-pass filters.

Regeneration.

Tetrode and h.f. and l.f. pentode valves; directly and indirectly heated types. Variable mutual conductance valves.
Methods of coupling valve circuits; instability and "decoupling."
Methods of volume control.
Battery receivers: simple typical circuits. Battery maintenance.
Mains receivers. Mains transformers; rectifiers; smoothing circuits, automatic grid bias. Necessity for extra "decoupling."
Essential differences between a.c., d.c., and "Universal" type receivers.
Limitations of "straight" sets.
Heterodyne theory. Local oscillator; frequency changer; i.f. circuits. Simple superheterodyne circuits.
Multi-electrode frequency changers.
Image suppression; the pre-selector stage.
Short-wave receivers.
Automatic volume control; delayed and full; amplified a.v.c.
Tuning indicators.
Aerial systems.
Interference suppression.
Special output circuits; push-pull, Class B, quiescent push-pull.
Radio-gramophones; turntable drives, record changers, pick-ups.
Public address systems.
Car radio.
Testing—signal generator, cathode ray oscillograph, bridges. Service test gear—multi-range instruments, service oscillator, output meter.
I.E.E. regulations relating to radio installations. Use and rating of fuses.
Business methods in relation to service work.

2. PRACTICAL WORK.

Simple repairs and adjustments to components, speakers, pick-ups, and gramophone mechanisms.

Tracing of faults in chassis:

(1) Simple faults disconnecting current circuits, such as:
   (a) Broken mains or battery circuit—e.g., switch not closing or break in wire.
   (b) Heater circuit disconnected (not rectifier).
   (c) H.t. circuit disconnected between rectifier and branch circuits.
   (d) Disconnected anode or anode decoupling circuit—e.g., broken-down resistor.
   (e) Screen or oscillator anode circuit disconnected.
   (f) Cathode or bias circuit disconnected.
   (g) H.t. negative disconnected.

(2) Faults not materially affecting current circuits:
   (a) Open circuit speech coil.
   (b) Disconnected intervalve coupling—e.g., open circuit condenser.
   (c) Tuning coil disconnected (badly adjusted switch contacts).

(3) Short circuits:
   (a) Speech coil.
   (b) Bias resistor.
   (c) L.f. coil.
   (d) Grid circuits to chassis—e.g., trimmers, coil tags and screened leads breaking through installation.
   (e) A.v.c. line to chassis.

CALCULATIONS.

Revision of elementary arithmetic.
Metric system: use of prefixes deci-, centi-, milli-, micro-, kilo-, mega-.
Simple ratio and proportion, with special reference to percentages.
Simple mensuration.
Arithmetical application of simple formulae, using electrical examples, such as Ohm's Law.
Plotting on squared paper.
Algebraic notation, angles and simple trigonometry.
Indices, logarithms, and use of slide rule.
The bel and decibel; simple explanations.

APPLIED CHEMISTRY

FIRST YEAR COURSE IN APPLIED CHEMISTRY.

Subjects:
INORGANIC CHEMISTRY.
PHYSICS FOR CHEMISTRY.

INORGANIC CHEMISTRY.

First Year.

Chemical and physical changes; elements, compounds and mixtures. General properties of solids, liquids and gases. Application of Boyle's Law and Charles's Law.

Hydrogen. Oxygen; basic and acid forming oxides. Water; gravimetric and volumetric composition; solvent properties, crystallization.


Chlorine, hydrochloric acid.

Nitrogen, ammonia, nitric acid, nitrates, nitric oxide, nitrous oxide, nitrogen peroxide. Nitrous acid, nitrates.

Sulphur; allotropy; sulphuretted hydrogen; sulphur dioxide and trioxide; sulphurous acid and sulphites. Simple consideration of the contact and chamber processes for the production of sulphuric acid.

Carbon; allotropes. Carbon monoxide and dioxide. General properties of the carbonates.

Combustion; flame; Bunsen burners; oxidation and reduction. Acids, bases, salts.


PHYSICS FOR CHEMISTRY.

Physics—First Year.

Units of length, area and volume. Units of mass. Use of metre stick, vernier calipers and micrometer screw gauge. Use and limitations of graduated cylinder, pipette and burette.


Boyle's Law. Exhaust pump.


Transmission of heat—conduction, convection and radiation.


SECOND YEAR COURSE IN APPLIED CHEMISTRY.

Subjects:

Inorganic Chemistry.

Chemical Analysis.

Physics.

Inorganic Chemistry.

Second Year.


Technical methods of softening water for industrial use, such as the lime and sodium carbonate process and the permutit process.

Technical methods of filtration.


Hydrogen peroxide; preparation and uses. Ozone.

Diffusion of gases.

The halogens. Commercial preparation and uses of these elements and their hydrides. Bleaching powder, sodium hypochlorite, potassium chlorate. General comparison of properties of halogen group.


Detailed study of the atmosphere.


Arsenic, antimony and bismuth. Their occurrence, preparation, properties and uses. The compounds they form with hydrogen, oxygen and chlorine, studied comparatively with those of nitrogen and phosphorus.


Dialysis. Colloids.

CHEMICAL ANALYSIS.

SECOND YEAR.

Detection of the following metals in the pure state, in salts, simple mixtures of salt or alloys: Silver, lead, mercury, bismuth, copper, cadmium, arsenic, antimony, tin, iron, aluminium, chromium, manganese, zinc, nickel, cobalt, calcium, strontium, barium, magnesium, potassium, sodium and ammonium—qualitative recognition of chlorides, bromides, iodides, hypochlorites, chlorates, fluorides, intrites, nitrates, phosphates, sulphates, sulphites, thiosulphates, carbonates, bicarbonates, borates, silicates, arsenites and arsenates—use and care of instruments employed in volumetric analysis, including the standardisation of pipette and burette—use of standard alkali, alkali carbonate and acids, together with exercises arising from their use—preparation and use of standard silver-nitrate solution—use of standard thiocyanate solution—standard iodine, sodium thiosulphate and sodium arsenite solutions and exercises on their use—preparation of salts and common substances in a state of purity.

PHYSICS FOR CHEMISTRY.

PHYSICS—SECOND YEAR.


Elementary treatment of conductors through gases.

THIRD YEAR COURSE IN APPLIED CHEMISTRY.

Subjects:

INORGANIC CHEMISTRY.

CHEMICAL ANALYSIS.

INORGANIC CHEMISTRY.

THIRD YEAR.

Metals and the chief sources from which they are obtained. General methods used in the extraction of metals from their more important ores.

Preparation of alloys and their general properties. Freezing point curves and cooling curves.

Classification of the elements of the Periodic system. Law of Isomorphism. X-ray spectra and atomic numbers.

The more important compounds of the following metals:—

(a) Sodium and potassium.
(b) Copper and silver.
(c) Calcium, strontium and barium.
(d) Magnesium, zinc, cadmium and mercury.
(e) Aluminium.
(f) Tin and lead.
(g) Chromium and manganese.
(h) Iron, cobalt and nickel.

Manufacture of sulphur, zinc, aluminium, tin, lead, copper, cast-iron, wrought iron and steel. Hardening of steel. Influence of added elements on the properties of steel.

Technical production and uses of sulphur peroxide, hydroxide, carbonate and bicarbonate; potassium chloride and nitrate; potash fertilisers; lime, mortar; plaster of Paris; Portland cement; magnesium sulphate; zinc oxide and sulphide; Lithophone alums; thermit; red lead; white lead, potassium chromate, dichromate and permanganate; ferrous sulphate.

Solutions—lowering of vapour pressure, osmotic pressure, determination of molecular weight by cryoscopic and ebullioscopic methods.


CHEMICAL ANALYSIS.

THIRD YEAR.

Ordinary methods of gravimetric analysis, including the estimation of silver, lead, copper, tin, arsenic, antimony, iron, aluminium, zinc, nickel, calcium, barium, magnesium, sodium, potassium, and ammonium, hydrochloric, sulphuric, phosphoric and carbonic acids—application of above, and also of volumetric methods to determination of the composition of simple alloys, and of simple mixtures—preparation of typical metals, oxides and salts, in a state of purity—analytical control of purity—revision of the volumetric work of the second year course—more extended use of standard iodine and thiosulphate—use of standard permanganate and dichromate solutions.

FOURTH AND FIFTH YEAR COURSES IN APPLIED CHEMISTRY.

Subjects:
ORGANIC CHEMISTRY.
TECHNICAL ANALYSIS.

ORGANIC CHEMISTRY.

FOURTH YEAR.


Calculation of percentage composition from the results of analysis and deduction of empirical formulae. Molecular and constitutional formulae.


Ethylene and acetylene considered as typical unsaturated substances. Ethylene dibromide.


The oxidation products of alcohols. Formaldehyde, acetaldehyde and acetone. Formic and acetic acids. The chlorocetic acids as examples of substitution. Acetic anhydride and acetyl chloride and their use as reagents.

Ethyl acetate—its preparation, properties and saponification.

Nature of common oils, fats and waxes; their saponification.
Soap and Candles. Palmitic, stearic and oleic acids, 
Acetamide.

Amines—primary, secondary and tertiary amines.

Glycollic and lactic acids. Optical isomerism. Oxalic, malonic, succinic, malic and tartaric acids. Ethyl malonate and ethyl acetooacetate and their use as synthetic reagents.

Keto-enolic desmotropy.

Maleic and fumaric acids and geometrical isomerism.

Glycol.

Glycerol. Its manufacture and conversion into nitro-glycerine.

Mannitol and the carbohydrates. Sucrose and its technical production, dextrose, laevulose, maltose and lactose—their occurrence, preparation, properties, and distinctive tests.

Starch and the dextrines. Cellulose, nitrocelluloses, cellulose acetate and gun-cotton.


Cyanogen. Urea.

Organo-metallic compounds of zinc and magnesium.

**PRACTICAL ORGANIC CHEMISTRY**

**Fourth Year.**

Elementary composition of carbon compounds: detection of carbon, hydrogen, nitrogen, sulphur, halogens, and metals. Physical properties of carbon compounds. Determination of melting point, boiling point, specific gravity, optical activity. Identification of simple organic compounds which may include methyl, ethyl and allyl alcohols, chloroform, iodoform, ethyl bromide, ethyl acetate, ethyl hydrogen sulphate, methyl oxalate, ethyl sulphuric acid, formaldehyde, acetaldehyde, acetone, acetic, chloroacetica, succinic, oxalic tartaric and citric acids; ethylamine, acetamide, oxamide, acetonitrile, chloral hydrate, glycerol, urea, cane sugar, reducing sugars, starches. Prominent salts of above organic acids.

Preparation of the following aliphatic compounds:—potassium ethyl sulphate, ethyl bromide, methyl ether, ethylene bromide, amyl nitrate, acetone, chloroform, acetoine, acetyl chloride, acetic anhydride, acetic acid, ethyl acetate, oxalic acid, methyl oxalate, palmitic acid, urea.

**Fifth Year.**

Benzene, toluene and their halogen derivatives.

Nitrobenzenes; aniline; mono and di-methylanilines; toluidines, Diamino benzene. Phenol. Dihydroxybenzenes.

Tannic acid, mordants, tanning. Benzoic and salicylic acids.


Brief consideration of the dyes of the di-phenylmethane and tri-phenylmethane series.

Technically important organic compounds of arsenic.

**PRACTICAL ORGANIC CHEMISTRY**

**Fifth Year.**

Reactions for identification of characteristic groups occurring in organic compounds.


Preparation of aromatic compounds including: Nitro-benzene,azo-benzene, aniline, sulphanic acid, diphenyl carbino (by Grignard re-agent), diazo-benzene sulphate, iodobenzene, chlor-benzene (by Sandmeyer re-action), aminoazo-benzene, phenol, nitrophenol,
benzoic acid, picric acid, anthra-quinone, B. naphthol, salicyl aldehyde and a typical azo-dye.

**PHYSICAL CHEMISTRY, SPECIAL COURSE.**

The Lectures will deal with the fundamental principles of Physical Chemistry and their bearing on, and application to, Systematic Chemical Analysis and Applied Chemistry generally.

The course of experimental work, arranged as far as possible to illustrate the Lectures, will include the determination of molecular weights by various methods: Victor Meyer, Hofmann, Beckman, Silver Salts, etc. Inversion Points, Rate of Inversion and Polari- metry, Pulfrich Refractometer, Spectroscope, Calorimetry, Heats of Solution and Neutralization, Flash Point, Bomb Calorimeter, Freezing and Boiling Points of Pure and Mixed Substances, Electrolysis, Rate of Migration, Conductivity of Solutions, Ph. Values.

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**INDUSTRIAL CHEMISTRY**

**ANALYSIS OF FOOD, DRUGS, AND WATER.**

**SALE OF FOOD AND DRUGS ACT.**

Short history of adulteration and early legislation in regard to pure food. The present laws relative to food and drugs adulteration. Sections of the Acts that intimately concern the Public Analyst. Form of Analyst's certificate. Certificates as prima facie evidence and conditions governing the institution of proceedings. Regulations regarding standards of purity.

**FOOD.**


**DRUGS.**


**WATER AND WATER ANALYSIS.**

Natural waters and source of impurities—rain water—surface water—river water—wells and springs—waters used in brewing, distilling, and mineral water industries—boiler-feed waters—sources storage and distribution of waters used for drinking supply—water treatment—chemical analysis of water and interpretation of results.
THE CHEMISTRY OF OILS, FATS AND WAXES.

INTRODUCTION.


TESTING AND ANALYSIS.

Physical methods. Specific gravity; viscosity; flash point; refractive power; melting point; titer test.

Chemical methods. Bromine thermal value; saponification value; Reichert-Wollny value; Polenske value; Acetyl value; Avic value; Unsaponifiable value.

CLASSIFICATION.

Marine oils, including Menhaden; cod-liver; whale.
Vegetable drying oils, including Linseed.
Vegetable semi-drying oils, including maize; cottonseed; and sesame.
Vegetable non-drying oils, including rape; olive and castor.
Animal oils, including Neatsfoot.
Vegetable fats, including cocoa-butter; palm and coconuts.
Animal fats, including tallow; butter-fat and lard.

THE WAXES.

Occurrence and properties of sperm oil; carnauba wax; bees-wax; wool wax.

MINERAL OILS.

Occurrence and properties of petroleum; shale oil; coal-tar oil and lignite oil; paraffin; vaseline and ozokerite.

HARDENED FATS.—PRACTICAL COURSE.

INTRODUCTION.

Sampling and preliminary tests. Practical method for determining specific gravity; melting point; solidifying point of mixed fatty acids; refractive index; viscosity; solubility; iodine value; saponification value; Reichert-Wollny value; acetyl value, etc.

Specific tests for certain oils and fats.
Testing and analysis of mineral oils and waxes.
Interpretation of results.
Scheme for identification of an oil fat or wax.

TECHNICAL ANALYSIS—GAS MANUFACTURE.

(1) Coal (Approximate Analysis).
(a) Moisture.
(b) Organic Volatile Matter.
(c) Ash.
(d) Fixed Carbon, by difference.
(e) Sulphur.
(f) Calorific Value.
(g) Evaporative Power from (f).

(2) Gas (Partial and Complete).
Partial (a) Carbon-dioxide.
(b) Oxygen.
(c) Olefines.
(d) Carbon-monoxide.
Complete. As above, and
(e) Methane and Hydrogen by explosion.
(f) Nitrogen, by difference.

Sulphuretted Hydrogen tested for by lead acetate paper, also estimated as grains per 100 cubic feet by Iodine solution. Total Sulphur in Gas. Test for cyanogen compounds and for Benzole vapour.
(3) Sulphate of Ammonia.
(a) Moisture.
(b) Free acid or ammonia.
(c) Total ammonia.
(d) Sulphuric acid from fixed ammonia by calculation.
(e) Insoluble Matter.
(f) Residue.
(g) Nitrogen calculated from (c).
Colormetric test for copper, and test for lead. Examination of B.Ov. for nitrates by Lunge Nitrometer.

(4) Bog-Iron Oxide.
(a) Moisture.
(b) Fe₂O₃.
(c) Fe₂(OH)₆.

(5) Spent Oxide.
(a) Moisture.
(b) Pure Sulphur.
(c) Tar.
Test for Cyanogen Compounds.

(6) Liquor.
Ammonia content, free and fixed.
Tests for Sulphur compounds, cyanogen and amount of gas given off on acidification.

(7) Tar.
(a) Water content.
(b) Specific gravity.
(c) Distillation test.
(d) Estimate of Tar Acids.
(e) Estimation of basic compound.

(8) Oils.
Specific Gravities, viscosity, flash point and distillation test.

Cooling. Influence of aeration on the cooling worts.

The various forms of the saccharometer, and the relation of their readings to each other and to specific gravity as ordinarily indicated.

Fermentation. The various systems of fermentation employed in the United Kingdom. The yeast organisms. Microscopical examinations of ferments, their modes of growth and reproduction. The chemical function of the ferments. Theories of fermentation.

Analysis of beer and worts. Determination of "original gravity." The "forcing tray" process as a test of the stability of a beer.

Preservative agents, and how applied to beer. The preparation and use of finings and caramel.

BACTERIOLOGY AND ENZYME CHEMISTRY.

Examination of plant cells as an introduction to the use of the microscope.

Preparation of culture media.

Study of the life histories of typical yeasts, bacteria and moulds, including their special cultural treatment in the laboratory.

Experiments on enzyme chemistry.

Bacterial analysis of water, milks, etc.

Preservation of foods by sterilization, drying, salting, cold storage, etc.

MILK PROCESSING AND MILK PRODUCTS MANUFACTURE.

SCIENCE.

Chemistry.—Elements, compounds, mixtures, acids, bases, salts, quantitative estimation of acidity, alkalinity. The Atmosphere; water; hydrogen; oxygen; carbon; nitrogen; phosphorus; sulphur; common metals; elementary chemistry of the sugars; alcohols; formaldehyde; acetic acid; butyric acid; lactic acid; fats; proteins.


MILK PROCESSING AND MILK PRODUCTS MANUFACTURE:

(Pasteurization, Sterilization, Ice Cream, Condensed and Dried Milk Products.)


Manufacture of Condensed and Dried Milk Products.—Raw materials. Legal standards.

Condensed milk; types of equipment; sugar addition; viscosities; cooling; canning, storage. Dried milk and dried whey; types of equipment, including spray, roller, vacuum band methods; grinding, packing, types of package, vacuum packing.

Keeping qualities of the above products; faults, their detection and remedy.

CEREAL CHEMISTRY AND FLOUR MILLING TECHNOLOGY.

Third and Fourth Years.

Cereal Science:

Elementary chemistry; constituents of air; combustion in air; oxides; combustion of coal and producer gas; constituents of water; hard and soft water; formation of rust; chalk and lime; carbon dioxide and monoxide; simple ideas of elements and compounds, of acids, bases and salts, and of metals and non-metals.

Sources of power; measurement of heat in B.Th.U.; specific and latent heat; hygrometry; properties of saturated and superheated steam; special applications to milling—e.g., moisture tests of wheat, wheat-feed and flour; effect on milling of moisture in wheat, in stocks and in the air.

Knowledge of pests in wheat and its products; reasons for heating, sweating and degeneration of wheat.

Elementary principles of breadmaking; effects of yeast, salt, temperature and time on breadmaking; gluten and the effect of quality and quantity on breadmaking; tests for nitrogen, gluten, ash and fibre; influence on bread-making of natural properties of flours and of bleachers and improvers; starch, sugar and enzymes.

Action of improvers; methods of improving flour quality.

Bleaching, natural and artificial.

FLOUR MILLING TECHNOLOGY

First Year.

Simple study of wheat, its structure and physical characteristics. Wheat growing countries, climate, Harvest Period, ports of shipment and shipping routes.

Impurities of wheat, pests and diseases.


Brief History of Milling, including early methods of grinding, dressing, etc., and the gradual development of present day methods.

Mechanical wheat intake plants, conveyors, elevators, weighers and measurers.

Preliminary cleaning machines and types of wheat storage silos.

Elementary study of construction of machinery employed in wheat cleaning separators, scouers, brushes, cockle and barley oats separators, spiral separators, aspirators, washers, whizzers, waterwheels, stoners, magnetic separators, effluent plants.

Conditioners and driers.

Grinders for screenings.

Elementary study of construction of machinery employed in Mill Roller Mills, Plansifters, Centrifugals, Reels, Purifiers, Sieves.

Study of construction of exhaust trunks, Fans, Dust Collectors.

Study of construction of Elevators, Spouts, Conveyors for Mill stocks.

Packing machinery, hoists, shorts, belt drives, pulley speeds.

Second Year.

Pneumatic Intake Plants.

The objects of preliminary cleaning and drying. Attention to wheat during storage.

The objects of wheat blending. Blending by weight, by volume.

The principles of wheat cleaning; separation by size, shape, weight, specific gravity, magnetic separation, fractional cleaning, washing.

Wheat conditioning, its objects and methods employed.
Disposal of screenings.
Simple flow sheets of wheat cleaning plants.
Principles of grinding, including mill stones and impact machines; detailed study of rollermills and the objects of gradual breaking and gradual reduction.
Principles of scalping, grading and dusting.
Principles of purification.
Principles of flour dressing.
Examples of sectional flow sheets.
Flour bleaching and improver plants.

FLOUR MILLING TECHNOLOGY
ADVANCED STUDY OF CONTROL OF MACHINERY AND PROCESSES.

THIRD YEAR.
Wheat cleaning machinery.
Conditioners, the conditioning process and wheat drying.
The design of wheat cleaning flow sheets.
The break system and scalping.
Grading and dusting.
Purification.
The reduction system and flour dressing.
The scratch system.
Flour divides.
Flour bleaching and improving.
Wheatfeed and Wheatmeal systems.
Design of Mill flow sheets.
Advanced study of wheat plant, germination, foiliation, fertilization, propagation of new varieties.
Quality of flour from different types of wheat. Strong or spong­
Wheat blending.
Warehouse control.

Work for stand periods and mill fumigation. Mill pests.
Possible causes of complaints by customers.

FLOUR MILLING TECHNOLOGY
MILL CONTROL AND MANAGEMENT.

FOURTH YEAR.
Choice of site and prime moves. Layout of Mill premises.
Organisation of Staff and duties. Mill Records and Reports.
Insurance against fire. Fire fighting equipment.
Wheat valuation; calculations of the values of wheats, taking into account the impurities, moisture content and flour content.
Planning economic grist, taking flour quality into account.
Calculation of gain or loss of weight in Screenroom and Mill; the effect on costs.
Calculation of flour extraction; its effect on costs.
Divides: how obtained and calculated and their effect on costs.
Costs of manufacture and of selling distribution and administration.
Effect of output on costs; fixed and variable charges.

TECHNOLOGY OF THE MANUFACTURE OF PIGMENTS, PAINTS, AND VARNISHES.

This Course is designed to provide those engaged in these industries with a knowledge of the chemical nature of the materials used, and of the scientific basis underlying works operations.


Chemistry: A simple study of facts and theories.

CHEMISTRY FOR PHOTOGRAPHY, PHOTO-MECHANICAL WORK, LITHOGRAPHY, Etc.

This class forms part of the Courses in Photography, Photo-Mechanical Work and Lithography (see Book Production and Printing Trades Booklet).

To understand the processes used in Photography, Photo-Mechanical Work, Lithography, etc., it is necessary to have some knowledge of chemistry and its general principles. Throughout the part of the syllabus devoted to General Chemistry, frequent reference is made to applications to these chemical processes.


BOTANY FOR SEEDSMEN.

First Year.

Examination of a simple flowering plant; its chief organs. Various forms of root, stems and leaf; modifications of these organs for special purposes; food storage; vegetative propagation. The cell and cell contents in embryonic and adult structures, variations in type of cells of different organs. Tissues. Brief survey of the chemical nature of the principal components of plant bodies; food, food storage and translocation. Such of the minute structure of root, stem and leaf of herbaceous and of woody types as is necessary to explain the physiological processes connected with absorption, respiration, transpiration, assimilation, movement, growth in length and in thickness. Buds and branching. Winter condition of some trees of different types. Forms of inflorescence. The flower; variety of structure of floral organs. Detailed structure of stamen and of pistil. Pollination and fertilization. Fruit. Seed Dispersal. Germination. Various forms of vegetative and of floral organs of plants as illustrated by reference to some members of the commoner families of flowering plants.

Second Year.

Characters of common forage plants. Identification of seeds of farm and garden crops. Seed testing. Introduction to the study of lower plants by reference to the general structure, physiology and mode of life of Fern, Moss, Alga, Fungus and Bacillus.
Outline of principles of classification of Fungi.
Survey of the commoner fungoid pests, and insect pests of farm and garden.

FIRST YEAR COURSE IN MEDICAL CHEMISTRY.

Subjects:
MEDICAL CHEMISTRY.
PHYSICS FOR CHEMISTRY.
MEDICAL CHEMISTRY.

First Year.
See Syllabus for Pharmaceutical Chemistry.

PHYSICS FOR CHEMISTRY.

First Year.
See Syllabus under First Year Course in Applied Chemistry.

SECOND AND THIRD YEAR COURSES IN MEDICAL CHEMISTRY.

Subjects:
INORGANIC CHEMISTRY.
CHEMICAL ANALYSIS.

INORGANIC CHEMISTRY.
CHEMICAL ANALYSIS.

Second and Third Years.
See Syllabuses under Second and Third Year Courses in Applied Chemistry.

PHARMACEUTICAL COURSES.
The Pharmaceutical Society of Ireland recognise and accept certificates of attendance at courses of instruction in

THEORETICAL CHEMISTRY AND PHYSICS.
PRACTICAL CHEMISTRY.
BOTANY.
MATERIA MEDICA.

Applications for enrolment should be made as early as possible before the dates fixed for the commencement of the courses.
The Courses are intended for chemists' assistants who have passed their preliminary and are working for their final examinations.
Recognised certificates for lectures and practical work are given to all students whose attendance and progress are satisfactory. The lectures and practical work cover the subjects outlined in the subjoined syllabuses.

THEORETICAL CHEMISTRY AND PHYSICS.
(September to May.)

Inorganic Chemistry:

Non-Metals: H; O; N, S, C, P, Cl., Br., I, B., As, Si.
Metals: Sodium group; calcium group; Mg; Zn; Cd.; Pb; Cu;
Ag; Hg; Al; Fe; Mn; Co; Ni; Cr; Sb; Bi; Au; Pt.
Oxides, hydrates and salts.

Organic Chemistry:

Paraffin hydrocarbons; homologous series; isomerism; olefine and acetylene series; halogen derivatives; alcohols and mercaptans; aldehydes and ketones; polymerism. Fatty acids—formic, acetic, palmitic, stearic, oleic acids. Fats; soaps. Oxalic, citric, tartaric and lactic acids. Ethers; esters; amines; amides; cyanogen derivatives; nitrites.

Benzene and its homologues; naphthalene; anthracene; halogen derivatives of benzene; nitrobenzene; aniline; phenol, azo, diazo and hydrazine compounds. Aromatic acids, aldehydes and ketones. Aromatic acids—benzoic, salicylic.

Carbohydrates; proteins; glucosides; terpenes and camphors; the principal alkaloids.
Physics:

PRACTICAL CHEMISTRY.
Qualitative analysis for bases and acids in solutions of simple salts, including the salts of common organic acids.
Principles of organic analysis.
Detection of B.P. substances and the chief alkaloids.
Standard solutions. Volumetric estimations of B.P.
Water analysis—ammonia—nitrates—nitrites—chlorides; total and permanent hardness.
Urine analysis; estimation of sugar.

BOTANY.
(September to May.)
I.
The plant cell, tissues, and systems.

II.
The structure and principal modifications of root, stem, and leaf in Angiosperms; structure of typical flowers, fruits, and seeds.

III.
The elements of plant Physiology and plant Biology, including the Ecology of native plants.

IV.
The special study of the following:—Bacillus subtilis, Spirogyra, Fucus, Mucor, Psalliota, Funaria, Aspidium, Pinus, Cheiranthus.

V.
The outlines of classification of Spermaphyta.
The Natural Orders:—Liliaceae, Orchidaceae, Gramineae, Rosaceae, Ranunculaceae, Papaveraceae, Cruciferae, Leguminosae, Compositae, Solanaceae, Scrophulariaceae, Umbelliferae.

VI.

MATERIA MEDICA.
(September to May.)
I.
Identification; description; natural origin; family; geographical source; chief constituents and pharmacopoeial requirements of the following:—

Drugs of Vegetable and Animal Origin.
Acacia, aconitum, adeps, adeps lanae, agar, aloe, amyllum, anethum, asafoetida, aurantii cortex, balsamum peruvianum, balsamum toluatum, belladonnae folium, belladonnae radix, benzonium, buchu, calumba, capsicum, carum, caryophyllum, casca sagrada, cassia, catechu, cine flava, cinchona, cinnamomum, coccus, chlorocormus, colchici semen, colocythis, colophonium, copaiba, coriandrum. digitalis folium, ergota, filix mas, ipecacuanha, foeniculum, gentiana, glycyrrhiza, hamamelis, hyoscyamus, ipomoea, jalapa, krameria, limonis cortex, linum, lobelia, mel depuratum, myrrha, nux vomica, olivae oleum, ricini oleum, abietis oleum, amygdalae oleum, anethi oleum, anisi oleum, arachis oleum, asafoetida, aurantii cortex, balsamum peruvianum, balsamum toluatum, belladonnae folium, belladonnae radix, benzonium, buchu, calumba, capsicum, carum, caryophyllum, casca sagrada, cassia, catechu, cine flava, cinchona, cinnamomum, coccus, chlorocormus, colchici semen, colocythis, colophonium, copaiba, coriandrum. digitalis folium, ergota, filix mas, ipecacuanha, foeniculum, gentiana, glycyrrhiza, hamamelis, hyoscyamus, ipomoea, jalapa, krameria, limonis cortex, linum, lobelia, mel depuratum, morrhua oleum, myrrha, nux vomica, olivae oleum, ricini oleum, abietis oleum, amygdalae oleum, anethi oleum, anisi oleum, arachis oleum, azadirachta oleum, lavandulae oleum, limonis oleum, lini oleum, menthae piperatae oleum, myristicae oleum, rosinmarini oleum, santali oleum, santali australiensis oleum, sesami oleum, terebinthinae oleum, theobromatis oleum, opium, pix carbonis praeparata, pix liquida, podophylli resina, podophyllum, prunus serotina, quassia, quillaia, rheum, scammoniae resina, scilla, senega, senae folium, sennae fructus, serpentina, stra-
monium, strophanthus, styrax, tamarindus, thyroideum, tragacantha, valeriana, zingiber.

II.

BACTERIOLOGY.

Definition of bacteria; size; reproduction; motility; structure; spores; effect of light; effect of heat; growth in gases; identification; classification; preparation of sera and vaccines.

III.

Definition and storage of the following bacteriological preparations: antitoxinum diphthericum, antitoxinum tetanicum, antitoxinum welchicum, serum antidysentericum (shiga), toxinum diphthericum calefactum, toxinum diphthericum detoxicatum, toxinum diphthericum diagnosticum, tuberculinum pristinum, vaccinum typho-parathyphosum (t.a.b.), vaccinum vacciniae.

IV.

VITAMINES.

Presence of vitamin bodies in vegetables, fruits, oils, wheat, and rice.

PRACTICAL PHARMACY.

Translation of Latin prescriptions; detection of dangerous doses; compounding and dispensing; explanation of process of making non-chemical preparations of the Pharmacopoeia. Resignation of preparations of the Pharmacopoeia which are not of a definite chemical nature, such as extracts, tinctures and powders.

Demonstrations, as far as possible, will be made of the Pharmacopoeia operations; dispensing of physicians' prescriptions, prescription reading, calculation of percentages, and other quantities occurring in prescriptions.
DAY AND EVENING COURSES

IN

SPECIAL TRADES

BAKERY PRACTICE and TECHNOLOGY

BOOT and SHOE MANUFACTURE

LADIES' HAIRDRESSING

GENTLEMEN'S HAIRDRESSING

TAILORING -- GENTLEMEN'S CUTTING

TAILORING -- LADIES' CUTTING

BAKERY PRACTICE AND TECHNOLOGY

The Courses are organised to provide for the full technical training of Bakehouse Apprentices in the theory and practice of Breadmaking and Flour Confectionery, during the period of apprenticeship.

The work of the classes is under the supervision of an Advisory Committee representative of the Irish Bakers', Confectioners' and Allied Workers' Union and of the Association of Master Bakers.

The practical classes are conducted on each afternoon excepting Saturday, from 3.30 to 6.30 p.m. The ancillary instruction in Bakery Science and Calculations and in Art is given in Evening Classes.

Syllabuses

BREADMAKING.

(THEORY.)

FIRST YEAR.

Introduction. Comparison of scientific method of breadmaking and haphazard methods.

Elementary study of raw materials.

1. Wheat. Sources and varieties of wheats of the world—Spring Wheat, Winter Wheats, strong and soft Wheats, characteristics of the different varieties. Constituents of the Wheat berry; their functions and effects.


Properties of flour produced from different wheats.

PRACTICAL BAKERY WORK.

Straight doughs made on long and short systems. Sponge methods using soft and stiff sponges. Characteristics of the bread produced by the different methods.
CONFECTIONERY.


Practical Work.

1. Chemically aerated goods of scones and bun type (Scones, Rocks, etc.).
2. Chemically aerated goods of Batter method (Queens, Tottenham, etc.).
3. Short paste goods (jams, fruit pies, etc.).

Second Year.

Varieties of meals. Whole meals; germ meals; malted meals; proprietary brands.

Yeast. Elementary study of yeast; use in breadmaking; food necessary for its life, growth and reproduction. Storage of yeast; effects of temperature; possible contaminations.

Manipulation of different types of ovens.

Use of Bread Improvers; types and effects of same.

Practical Work.

Use of different bread improvers and enriching agents to show their effects on finished bread.

Times and temperatures; quantities of yeast and salt used in breadmaking. Manufacture of simple fancy breads.

Confectionery.

Cake Making. Various methods of producing cakes of different varieties. Pound cakes, Slab cakes, Seasonal and Festival cakes.

Sponge Goods. Sponge cakes, Rolls, etc.

Sweet pastes and Short breads.

Biscuits.

Pie pastes, hot and cold methods (meat pies).

Preparations of Royal icing; simple piping and coating top and sides of cakes.

Third Year.

More detailed work of the subjects of the 1st and 2nd years. Study of fermentation.

Practical Work.

Fancy bread rolls; Malt, Milk, brown, Vienna bread.

Small fermented foods: Dinner rolls; bun goods; tea cakes. Bracks, Baps, etc.

Confectionery.

Manufacture of bases for fancies, Genoese, etc. Afternoon tea fancies. Sweet pastes, frangipan, Petite four Glacé, etc. (decorated).

Gateau and torten, flans, etc.

Choux Paste, Cream buns, éclairs, etc.

Meringue goods: cold and boiled methods.

Dessert Biscuits: petite macaroons. English and French Routs etc.

Cake Decoration. Birthday, Xmas, Bride cakes, etc.

Fourth Year.

Deeper knowledge of materials used in bread-making, and a more detailed knowledge of the principles underlying the study of bread-making.

Faults in Bread. Technical calculations.

Diseases in yeast and bread.
PRACTICAL.
Manufacture of bread under different circumstances to produce faults. Use of different flours to show effect.
Manufacture of richer types of fermented small goods. Hot plate goods. Festival and window display goods.

CONFECTIONERY.
Syrups; fondants; making simple sugar confectionery.

CHOCOLATE GOODS

Buttercreams, various kinds.

Rich Fermented Goods. Babus, Danish Pating, etc.

Cake Decoration. Preparation of green pastes (soft and hard). Mould making (Sulphur and Plaster). Soft sugar work, etc.

Marzipan. Flower and Fruit making.

Time Table

BAKERY PRACTICE AND TECHNOLOGY

FIRST YEAR.
Bakery Practice Ia ... Wed. 3.30—6.30 Room 20 S. Anthony
Ditto Ib ... Thurs. 3.30—6.30 Room 20 S. Anthony

SECOND YEAR.
Bakery Practice II ... Fri. 3.30—6.30 Room 20 S. Anthony

THIRD YEAR.
Bakery Practice III ... Mon. 3.30—6.30 Room 20 S. Anthony

FOURTH YEAR.
Bakery Practice IV ... Tues. 3.30—6.30 Room 20 S. Anthony

In each of the above Courses an ancillary subject may be taken, viz., English, Mathematics, Physics, Chemistry, Microbiology or an Art subject.

The syllabuses of instruction in the ancillary subjects follow those of the City and Guilds of London Institute for the technological certificate courses in Breadmaking and in Flour Confectionery.

BOOT AND SHOE MANUFACTURE

Handicraft and Factory Operative Courses.

The aim of this class is to give a knowledge of the various branches of the trade to apprentices and improvers, who, owing to the increased use of machinery, are usually confined to one of the many branches of the Boot Trade.

Several machines have been added to the equipment.

First, Second and Third Years.

DAY APPRENTICE SCHOLARSHIP COURSE
BOOTMAKING

This Full-time Day Course extends over two Sessions and is conducted under the terms of the Day Apprentice Scholarship Scheme. The Course provides 30 hours of instruction per week, of which approximately 20 hours are devoted to practical instruction in Bootmaking.

A full description of the Scheme appears on page 7 of the General Guide.

EVENING COURSES AND TIME TABLE

Handicraft. Room
Boot and Shoe Making—I. ... M., W. 8.0-10.0 ... 3 ... P. J. Casey
Boot and Shoe Making—II. ... Tu., W. 8.0-10.0 ... 3 ... P. J. Casey
Boot and Shoe Making—III ... Tu., Th. 8.0-10.0 ... 3 ... P. J. Casey

Boot Factory Operatives’ Course. Room
Clicking and Pattern Cutting—I. ... M. 8.0-10.0 ... 14 ... P. J. Casey
Factory Methods & Operations—I. W. 8.0-10.0 ... 14 ... P. J. Casey

HAIRDRESSERS’ WORK

Students are advised to qualify for certificates at the end of each year’s course, as their admission to higher grades depends on their examination results.

The Institute’s Diploma of Proficiency will be awarded to students who complete a four years’ course and pass the final examination.

Students should provide their own waving tongs, combs, scissors, razors and strops.

LADIES’ HAIRDRESSING

The course covers a period of four years.

First Year.
Boardwork: Preparation and turning of combings; making switches, marteaux, frissure forcee, mixing, knotting and mounting.

Second Year.
Boardwork: Advanced exercises in mixing hair, knotting, etc.
Water-waving: Its methods and requirements.
Modern Hairdressing with use of postiche and ornaments.

Third Year.
Face and Scalp Massage with use of high frequency apparatus, etc.
Permanent Waving.

Fourth Year.
Hair-dyeing in liquid dyes of one or more solutions; henna applications, bleaching, etc. Historical and Poudre hair-dressing; purpose of each design; studies of various periods, the postiche, ornaments.

GENTLEMEN’S HAIRDRESSING.

To Cover a Period of Two Years.


PART-TIME DAY COURSES—LADIES’ AND GENTLEMEN’S HAIRDRESSING.

The Courses have been devised to meet the requirements of the Apprenticeship Committee for the Hairdressing Trade in relation to the technical training of apprentices.

The Day Courses in Ladies’ Hairdressing and in Gentlemen’s Hairdressing provide six hours of instruction per week in the work of each of these branches of the Trade, and extend over two Sessions.

Apprentices completing two years of attendance at the Day Courses must undergo a further two years of advanced instruction in the Evening Classes.
Classes in Ladies Hairdressing are held on Monday and Wednesday in each week from 9.0 a.m. to 12 noon.

Classes in Gentlemen's Hairdressing are held on Tuesday and Thursday in each week from 9.0 a.m. to 12 noon.

### EVENING COURSES AND TIME TABLE

**Ladies' Hairdressing.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st (men)</td>
<td>Mon.</td>
<td>8.10</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>do.</td>
<td></td>
<td>M. Noonan and J. D'Arcy do.</td>
</tr>
<tr>
<td>2nd</td>
<td>Wed.</td>
<td>8-10</td>
<td>16</td>
</tr>
<tr>
<td>1st (women)</td>
<td>Fri.</td>
<td>8-10</td>
<td>15</td>
</tr>
</tbody>
</table>

**Gentlemen's Hairdressing.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Wed.</td>
<td>8.30-10</td>
<td>16</td>
</tr>
<tr>
<td>2nd</td>
<td>Fri.</td>
<td>8.30-10</td>
<td>16</td>
</tr>
</tbody>
</table>

**ROOM**

8.10 15
8-10 16
8-10 15
8.30-10 16
8.30-10 16

**TAILORING**

### GENTLEMEN'S CUTTING (RETAIL).

**First and Second Years.**

*Measuring and Drafting*: Method of recording for normal and abnormal figures—method of taking short direct measures and their application—principles of scale drawing and drafting patterns—coat, vest and trousers cutting. General principles and practical tailoring.

### GENTLEMEN'S CUTTING (WHOLESALE & RETAIL).

**Third and Fourth Year.**

**Practical Tailoring, Third Year.**

A general knowledge of woollens and worsteds, serges, gabardines, velvet, tweeds, flannels, meltons and saxony and worsted suiting, particularly in relation to fit and cutting. A thorough working knowledge of linings, canvas and materials commonly used for trimmings: quantities required. Filling, side and cross stitching. Tacking pockets, padding collars. Welts, pocket stays, stoating, fine drawing, rantering and button-holes, preparing canvas for shaping of fronts in coats.

**Fourth Year.**

General knowledge of the various sewings, required in all classes of coats, waistcoats, trousers and plus fours (including body coats and Raglans). Stitching to suit weight of all materials. Basting. Shaping collars for covering with material or velvet. Shaping of shoulders and putting in sleeves. The process of filling; alterations: method of indicating and correcting defects. Examination and passing of finished garments.

**Drafting and Cutting, Third and Fourth Years.**

Elementary study of the male figure. General principles of the construction of patterns. An introduction to the various disproportions in coats, trousers and waistcoats. Disproportion and unusual figures. Pantaloons, riding breeches and Jodhpurs. Drafting of body coats, dress coats, morning coats, frock coats, uniform, hunting, riding and Raglans. Variations in drafting coats for erect, stooping, and corpulent figures: square, round and sloping shoulders, long neck and short neck; provision for corpulency in overgarments.

**FASHION DRAWING.**

Studies of drapery. The representation of textures. The proportions of the figure.

**GENTLEMEN'S CUTTING (WHOLESALE & RETAIL).**

**Final Grade** (Full Technological Certificate Examination).

units per inch, the counts of the yarn, the name and quality of the fabric and the weight per yard. Garment Design: The elements of garment design and their application to pattern making. The cutting of stock and measure garments. Standard sizes: Regular, long, short and stout measurements for all over garments. The variations from the normal block pattern for special and unusual style features. Marking-in and matching the garment ports; fillings, inlays and up-turns in stock and special garments. Cutting for try-on garments: inlays; correct procedure in trying on, re-making after trying-on. The principles of grading: grading long and short sizes.

SHIRTS AND COTTON GARMENTS.

Drafting and Cutting: General principles of construction and patterns.

Bespoke shirts; dress shirts; bib and brace overall; boiler suits; butcher's frock; butcher's smock; Chef's coat and cap; waiter's jackets; dressing gown; engineer's overall jacket; Scout's shirt; tunic shirt. Pyjama suits; steward's drill jacket. Surgeon's overall; warehouse overall; white drill jacket for waiters, hotel and club servants, etc.

LADIES' CUTTING.

FIRST AND SECOND YEARS.


Modelling; Patterns in Toile. Making a model without panel suppression. The modelled "Lounge" outline. Modelling outline of a sidebody jacket.

PRACTICAL TAILORING.

A general knowledge of materials usually used for women's coats and costumes, particularly in relation to fit and cutting. A thorough working knowledge of linings, canvas and other materials commonly used for trimmings, quantities required. Various kinds of sewing, such as felling, side and cross stitching, padding collars and lapels, sewing on buttons. Pockets of all types, fancy and plain. Button holes, piped and worked with twist. The cutting of linings for the body and sleeves and canvas for shaped foreparts.

DAY APPRENTICE SCHOLARSHIP COURSE
TAILORING

This Full-time Day Course extends over two Sessions and is conducted under the terms of the Day Apprentice Scholarship Scheme. The Course provides 30 hours of instruction per week of which approximately 20 hours are devoted to practical instruction in Tailoring.

A full description of the Scheme appears on page 7 of the General Guide.

EVENING COURSES AND TIME TABLE

<table>
<thead>
<tr>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tailors' Cutting I &amp; II</td>
<td>Mon., Thur.</td>
<td>7.30-9.30</td>
<td>W. Kelly</td>
</tr>
<tr>
<td>Ladies' Cutting &amp; Tailoring I &amp; IV</td>
<td>Tues., Fri.</td>
<td>7.30-9.30</td>
<td>W. Kelly</td>
</tr>
<tr>
<td>Tailors' Cutting II, III &amp; IV</td>
<td>Wed., Fri.</td>
<td>7.30-9.30</td>
<td>W. Kelly</td>
</tr>
</tbody>
</table>

Assistant Teachers—T. O'Carroll, P. Delaney.

A Class in Fashion Drawing may be taken in addition.

Lectures covering the Syllabus on Knowledge of Materials will be given during the Session at times to be arranged.
The Art Department is open on every evening in the week, except on a Saturday, and Art students in courses above First Year Grade may work on any evening in the week when there happens to be room. Students will work under the guidance of the Art Master, who may change the night of work, or otherwise vary the courses to meet particular needs.

### Evening Courses and Time Table

**GENERAL ART COURSE**

<table>
<thead>
<tr>
<th>No. of Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 K</td>
<td>FIRST YEAR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Obi. and Mem. Drawing—II</td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan; Miss M. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Mechanical Drawing and Design—II</td>
<td>Tues.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>Miss M. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Extra Class in any Art subject</td>
<td></td>
<td></td>
<td>11</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td>81 K</td>
<td>SECOND YEAR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Obi. and Mem. Drawing—II</td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Design—II</td>
<td>Tues.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan; J. J. Burke.</td>
</tr>
<tr>
<td></td>
<td>Drawing from Natural Forms—II</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Drawing from Casts—II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>82 K</td>
<td>THIRD YEAR.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Obi. and Mem. Drawing—III</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan; Miss M. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Industrial Design—III</td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan; J. J. Burke.</td>
</tr>
<tr>
<td></td>
<td>Drawing from Natural Forms—III</td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Drawing from Casts—III</td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Pictorial Composition</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td>83 K</td>
<td>FOURTH YEAR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Obi. and Mem. Drawing—IV</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Industrial Design—IV</td>
<td>Thurs.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Pictorial Composition</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Drawing and Painting from Natural Forms</td>
<td>Mon.</td>
<td>7.30-9.30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
</tbody>
</table>

**STAFF**

**ART AND ART CRAFTS.**

*WILLIAM L. WHELAN,* Art Master's Certificates, Board of Education, London, Silver and Bronze Medalist, National Competition, South Kensington; Medalist, Irish National Art Competition—Head of the Arts and Crafts Department.

*JAMES J. BURKE,* Certificated Art Teacher, London, Medalist.

*MISS MARGARET WHELAN,* Certificated Art Teacher, Medalist.
### APPLIED ART AND CRAFT COURSE

<table>
<thead>
<tr>
<th>No. of Course</th>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST YEAR.</td>
<td>Mechanical Drawing, Geometrical Design, etc.</td>
<td>Tues.</td>
<td>7:30-9:30</td>
<td>14</td>
<td>Miss M. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Freestyle and Elementary Drawing from Casts, etc.</td>
<td>Thurs.</td>
<td>7:30-9:30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Craftwork</td>
<td>Mon.</td>
<td>7:30-9:30</td>
<td>14</td>
<td>W. L. Whelan; Miss M. Whelan.</td>
</tr>
<tr>
<td>SECOND YEAR.</td>
<td>Elementary Designs and General Handicrafts</td>
<td>Mon.</td>
<td>7:30-9:30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Drawing of Common Objects, etc.</td>
<td>Thurs.</td>
<td>7:30-9:30</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Craftwork</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIRD YEAR.</td>
<td>Industrial Design</td>
<td>Thurs.</td>
<td>7:30-9:30</td>
<td>14</td>
<td>W. L. Whelan, J. J. Burke.</td>
</tr>
<tr>
<td></td>
<td>Drawing in Light and Shade from Casts, etc.</td>
<td>Tues.</td>
<td>7:30-9:30</td>
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</tr>
<tr>
<td></td>
<td>Craftwork</td>
<td></td>
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<tr>
<td>FOURTH YEAR.</td>
<td>Industrial Design and Historic Development of Styles</td>
<td>Thurs.</td>
<td>7:30-9:30</td>
<td>14</td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td></td>
<td>Craftwork</td>
<td></td>
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</table>

In the Third and Fourth Years a Class in Craftwork should be taken, and in the First and Second Years an appropriate Class in Art added.

### SPECIAL ART AND CRAFT CLASSES

<table>
<thead>
<tr>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Metalwork</td>
<td>Tues.-Thurs.</td>
<td>7:30-9:30</td>
<td></td>
<td>J. J. Burke.</td>
</tr>
<tr>
<td>Enamelling on Metal</td>
<td>Tues.-Thurs.</td>
<td>7:30-9:30</td>
<td></td>
<td>J. J. Burke.</td>
</tr>
<tr>
<td>Drawing and Design for Leatherwork and Leathercraft</td>
<td>Mon.-Wed.-Thurs.</td>
<td>7:30-9:30</td>
<td></td>
<td>W. L. Whelan; Miss M. Whelan.</td>
</tr>
<tr>
<td>Leatherwork, Stencilling, etc.</td>
<td>Mon.-Thurs.</td>
<td>7:30-9:30</td>
<td></td>
<td>W. L. Whelan; Miss M. Whelan.</td>
</tr>
<tr>
<td>Design for Art Ironwork</td>
<td>Mon.-Thurs.</td>
<td>7:30-9:30</td>
<td></td>
<td>W. L. Whelan.</td>
</tr>
<tr>
<td>Commercial Art</td>
<td>Mon.-Thurs.</td>
<td>7:30-9:30</td>
<td></td>
<td>W. L. Whelan.</td>
</tr>
</tbody>
</table>

### GENERAL ART SYLLABUSES

#### MECHANICAL DRAWING, PATTERN CONSTRUCTION AND GEOMETRICAL DESIGN.

The course is arranged so that students may become acquainted with the use of instruments, T square, set squares, compass, scales, etc., and the principles of construction of ordinary geometrical figures—special reference will continually be made to the application of geometry to the different branches of industrial art, such as designing, etc. The exercises worked in class will include the drawing of geometrical patterns-spacing of wall and other surfaces for decorative purposes—bands and borders—units of pattern—diapers—the construction of arch-forms—tracery and mouldings. In addition, exercises will be given in the projection of simple solids.

#### FREEHAND DRAWING, ELEMENTARY DRAWING FROM CASTS AND NATURAL FORMS.

Materials and aim of study—methods of using pencil, pen, charcoal, and brush—their suitability to express form in line or mass-blackboard demonstrations to show methods of construction, structural planning, guide, leading and controlling lines—proportion of masses, spaces, boundaries and details—drawing from large diagrams of construction or ornamental floral, foliated and animal forms, carefully selected and graduated to train the hand and lead the eye to appreciate beauty of form and proportion and to show in an elementary way the development of architecture and ornament—the principles of ornamentation—free-arm drawing on paper and blackboard—exercises to test the students' ability to apply the principles which have been already taught—exercises in the representation of form with flat washes of colour—direct drawing in silhouette—drawing from casts of simple ornament and simple sprays of natural foliage in high and low relief—drawing from shells, butterflies and birds—drawing from photographs of simple sprays of natural foliage, flowers and fruit—drawing from natural foliage, flowers and fruit—drawing from photographs, casts and large diagrams, of typical examples of historic styles, patterns, and schemes of decoration,
including heraldry and lettering in use at different periods, furniture, utensils, costume, armour, etc.—typical ornamental treatment of borders, medallions, panels, friezes, and pilasters—provision will be made during the lessons for practice in time-drawing—simple memory drawing.

ELEMENTARY DESIGN AND GENERAL HANDICRAFTS

Materials used in designing, paper, tinted grounds, blackboard, chalk, charcoal, colours, stains and inks—methods of work—transferring, pouncing and stencilling, bilateral and radial patterns, working drawings—methods of delineation; outline, surface, massing or spacing, relief, modelling and carving—elements of ornament—geometry as the basis of ornament—geometric design—floral and natural forms, their adaptation to decoration—designing to fill given spaces: square, triangle, border, spandril, lunette, pilaster, panel—the designs may consist of: ornament composed of straight lines only, geometric ornament, interlacing ornament, scroll-work, and foliated or floral ornament—surface design and repeating patterns, composed of straight lines, geometric, interlacing, scroll-work, and floral ornament—diapers and “all-over” patterns—“drop,” “sprig,” and “trellis” patterns—simple designs in the Celtic style—practice in minor handicrafts not requiring special plant or apparatus will be carried on in the design rooms—the section includes: making of stencil plates, gesso-work, poker work, embroidery, leather work, wood-block making and printing, tile painting, lithographic drawing, book-decoration, etc.

MODEL DRAWING, DRAWING OF COMMON OBJECTS, MEMORY DRAWING.

Experience to show by actual observation the effect of perspective in modifying the appearance of objects—position of points, meaning and illustration of vanishing—laws governing the appearance of objects, and how they should be drawn—drawing the circle in different positions, at the eye level, above and below the eye level—application to the drawing of familiar objects of circular section, such as cylinders, jars, and cans—drawing of regular solids, with application to common objects: the cube, rectangular prism, triangular prism, hexagonal prism, cone and pyramid.

DRAWING IN LIGHT AND SHADE, FROM CASTS, COMMON OBJECTS, AND NATURAL FORMS.

Materials and how to use them—simple exercises in rendering flat tones—graded and flat tones by means of chalk, pencil, pen, and brush—meaning of terms: light, half-tone, shade, cast-shadow, and their modifications—natural and artificial lighting of objects—plane surfaces and surfaces inclined to the source of light—the cube, prism, and box—shadows from straight lines and simple surfaces on plane and curved surfaces: the cylinder, cone and sphere—exercises on these to show the effect of different backgrounds—rings with concave and convex sections—vase forms—distribution of light and shade on vase forms—true tone and relative tone—exercises in rendering geometric solids—relief ornament on flat grounds and on curved surfaces—more advanced exercises from the cast, and from groups of objects—application of the principles of light and shade to the drawing of architectural and natural forms—details from the antique—details from life—drawing in light and shade from memory, and time drawings—finished studies.

BRUSHWORK AND PAINTING ORNAMENT.

Brush forms resulting from single brush-impressions—combined brush marks of different tones—the rendering of ornamental forms by means of brush strokes—drawing with the brush in silhouette, simple architectural and natural forms, leaves, flowers—direct expression of plant and animal life by means of brushwork—the mixing and harmonious juxtaposition of colour and the preparation of various grounds—painting ornament in oil and tempera from the cast, from photographs, and from examples of decorative painting to be found on vases or tiles—copy from stained glass and other examples of historic art—the importance and influence of the situation and surroundings on the painting of ornament.

THE PRINCIPLES OF ORNAMENT AND DESIGN: HISTORIC DEVELOPMENT OF STYLES.

Lectures for craftsmen and students of design—the use of form and colour for decorative purposes in various periods—architectural elements, general proportions of architectural forms—principles and
elements of ornament—structure and growth of plants, trees and shells—analysis of form and design—characteristics in typical ornaments, metal work, bronzes, porcelain, costume, textiles and embroideries—furniture and woodwork—book illustration—animal forms in nature and their adaptation as ornaments—human figure, griffins, dolphins, birds, etc.—nymonic ornament—symbolic ornament—lettering—architectural details as ornaments—Egyptian, Assyrian and Greek Art—Etruscan and Roman art—early Christian art in Ireland—Gothic art—Persian, Japanese, and other Oriental styles—Renaissance—modern art.

COMMERCIAL ART.


Fashion Drawing and Dress Design.

Figure measurements, pose and gesture. Draping the figure, drapery, colour and composition. Fashion Technique.

ARTISTIC HANDICRAFTS.

Lamp and Candle Shades, Lanterns.

The making of wire frames. The use of vellum and parchment papers, silks, etc.

The development of shapes, and decoration of same.

Printing with Lino and Wood Blocks.

Drawing, Designing and Cutting.

Decorative Painting of Whitewood Ware.

Trays, Boxes, Bowls, Frames and Candelsticks.

ARTISTIC LEATHER WORK.

Materials: tools—technical processes—types of leather craft. Constructive leather work—applied ornament—staining—polishing—blind and gold tooling, etc. (Kevin Street, Mondays, Wednesdays, Thursdays, 7.30—9.30).

ART METALCRAFT AND JEWELLERY.

The necessary tools—their correct use and application.

Metals—their qualities and preparation.

Composition and preparation of pitch and pitch blocks.

Repoussé—the production of pattern and design resulting entirely from the combination and repetition of various toolmarks or impressions.

The embossing of simple forms.

Simple sheet metal work—the setting out and development of various forms on thick paper.

Flat sheet metal construction—trays and boxes, etc.

The raising of metal from the flat sheet to the round.

Simple jewellery—wire drawing and twisting—the making of rings, grains, discs, domes, and scrolls.

The decorative selection and arrangement of these units in the production of design.

The process of hard soldering—pickling, and polishing.

The setting of stones and enamel panels.

ART ENAMELLING.

Preliminary preparation of the metal—cutting, doming, and cleaning.
The enamel—its nature and qualities—the grinding, washing, application on metal surface, firing, annealing, and surface finishing of.

The various styles of—Champlevé, Cloisonné, etc.—their use in jewellery and in the decoration of flat and raised fans.

CRAFT CLASSES—KEVIN STREET.

ADVANCED DESIGN APPLIED TO CRAFTS

In this class exercises will be arranged bearing upon the particular branch of design or handicraft the student desires to follow up.

Advanced designs adopted to special processes of execution: wood-carving, goldsmiths' work, enamelling, metal work, embossing, casting and ironwork—book illustration—process work—wood-engraving—colour printing—furniture and plaster work—designs for schemes of decoration with some important feature carried out to full sizes, or to as large a scale as the limits will allow—designs for important competition to full size or to a large scale, with sketches to show the position the design is meant to occupy.

Lectures for those engaged in the various Art Industries and Crafts

A short course of Lectures will probably be given by the Art Master, Mr. W. L. Whelan, the dates of which will be posted on the School Notice-board.

DOMESTIC SCIENCE
AND
WOMEN'S WORK

Classes in Domestic Science provide young women and girls over School age with facilities for practical and cultural training suitable for home and business interests.

Students may enrol for single subjects or for courses.

TEACHING STAFF

Miss Kathleen O'Sullivan, Headmistress.

Miss K. Semple.  Mrs. K. McCormack.
Miss E. Gallagher.  Miss G. Armstrong.
Miss T. Brady.  Miss E. Marnell.
Mrs. C. Nevin.  Miss C. McDonald.

FEES

Evening Classes—7/6 per Class. Each additional class, 2/6.

Students who through obtaining employment are unable to continue in attendance at the Whole-time Day School Courses of the City of Dublin Vocational Education Committee will be admitted to approved evening school courses, without fees, up to the value of the Day School Fees paid.

The same concession may be extended to other students who have left the Day School Courses, if the reasons for their non-attendance at the Day School Classes are considered by the Principal to be adequate.

Arrangements will be made for classes through the medium of Irish.

NOTE.—All Fees must be paid on enrolment. Fees cannot be refunded.
Time Tables.

JUVENILE ADVISORY COMMITTEE.

CLASSES FOR GIRLS.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Day</th>
<th>Hour</th>
<th>Teacher</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cookery</td>
<td>Monday</td>
<td>10-12</td>
<td>Mrs. McCormack</td>
<td>20</td>
</tr>
<tr>
<td>English and Arithmetic</td>
<td>Monday</td>
<td>12-1</td>
<td>Miss Jordan</td>
<td>19</td>
</tr>
<tr>
<td>Cookery</td>
<td>Tuesday</td>
<td>10-12</td>
<td>Miss K. Semple</td>
<td>20</td>
</tr>
<tr>
<td>Laundry &amp; Household Management</td>
<td>Tuesday</td>
<td>12-1</td>
<td>Miss K. Semple</td>
<td>12 &amp; 12A</td>
</tr>
<tr>
<td>Cookery</td>
<td>Wednesday</td>
<td>10-12</td>
<td>Miss H. Marnell</td>
<td>20</td>
</tr>
<tr>
<td>English and Arithmetic</td>
<td>Wednesday</td>
<td>12-1</td>
<td>Miss Jordan</td>
<td>19</td>
</tr>
<tr>
<td>Cookery</td>
<td>Thursday</td>
<td>10-12</td>
<td>Mrs. McCormack</td>
<td>20</td>
</tr>
<tr>
<td>Irish</td>
<td>Thursday</td>
<td>12-1</td>
<td>Mrs. Gleeson</td>
<td>19</td>
</tr>
<tr>
<td>Needlework</td>
<td>Friday</td>
<td>10-12</td>
<td>Miss K. Semple</td>
<td>17 &amp; 18</td>
</tr>
<tr>
<td>English and Arithmetic</td>
<td>Friday</td>
<td>12-1</td>
<td>Miss Jordan</td>
<td>19</td>
</tr>
</tbody>
</table>

EVENING CLASSES.

<table>
<thead>
<tr>
<th>No.</th>
<th>Subject</th>
<th>Class and Stage</th>
<th>Day</th>
<th>Hour</th>
<th>Teacher</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cookery</td>
<td>C. I.</td>
<td>Monday</td>
<td>7.30-9.30</td>
<td>Miss K. Semple</td>
<td>20</td>
</tr>
<tr>
<td>2</td>
<td>Cookery</td>
<td>A. I.</td>
<td>Tuesday</td>
<td>7.30-9.30</td>
<td>Miss K. Semple</td>
<td>20</td>
</tr>
<tr>
<td>3</td>
<td>Cookery</td>
<td>B. I.</td>
<td>Wednesday</td>
<td>7.30-9.30</td>
<td>Miss T. Brady</td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>Cookery</td>
<td>A. III.; A IV.</td>
<td>Thursday</td>
<td>7.30-9.70</td>
<td>Miss K. Semple</td>
<td>20</td>
</tr>
<tr>
<td>5</td>
<td>Pantrywork</td>
<td>A. H.</td>
<td>Wednesday</td>
<td>7.0-7.30</td>
<td>Mrs. C. Nevin</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Needlework</td>
<td>A. L.</td>
<td>Wednesday</td>
<td>7.30-9.30</td>
<td>Miss C. Nevin</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Arts and Crafts—</td>
<td>B. I. &amp; B. II.</td>
<td>Tuesday</td>
<td>7.30-9.30</td>
<td>Miss C. Nevin</td>
<td></td>
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<tr>
<td>8</td>
<td>Leatherwork.</td>
<td></td>
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<tr>
<td>9</td>
<td>Knitting and Crochet</td>
<td>B. I.</td>
<td>Thursday</td>
<td>7.30-9.30</td>
<td>Miss C. Nevin</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Pantrywork</td>
<td>B. H.</td>
<td>Friday</td>
<td>7.30-9.30</td>
<td>Miss C. Nevin</td>
<td></td>
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<tr>
<td>11</td>
<td>Dressmaking</td>
<td>B. II.</td>
<td>Friday</td>
<td>7.30-9.30</td>
<td>Miss M. Whelan</td>
<td>19</td>
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<tr>
<td>12</td>
<td>Dressmaking</td>
<td>B. I.</td>
<td>Monday</td>
<td>7.30-9.30</td>
<td>Miss G. Armstrong</td>
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<tr>
<td>13</td>
<td>Dressmaking</td>
<td>A. I.</td>
<td>Thursday</td>
<td>5.0-7.0</td>
<td>Miss E. Gallagher</td>
<td>19</td>
</tr>
<tr>
<td>14</td>
<td>Housewifery</td>
<td>A. I.</td>
<td>Friday</td>
<td>7.30-9.30</td>
<td>Miss K. Semple</td>
<td>19</td>
</tr>
<tr>
<td>15</td>
<td>Housewifery</td>
<td>A. II.</td>
<td>Friday</td>
<td>7.30-9.30</td>
<td>Miss V. Kendy</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Millinery</td>
<td>A. I.</td>
<td>Tuesday</td>
<td>7.30-9.30</td>
<td>Miss C. McDonald</td>
<td>19</td>
</tr>
<tr>
<td>17</td>
<td>Millinery</td>
<td>A. II.</td>
<td>Thursday</td>
<td>7.30-9.30</td>
<td>Miss C. McDonald</td>
<td>19</td>
</tr>
</tbody>
</table>

A Special Course will be arranged to meet the needs of girls who are engaged in, or wish to prepare for general Domestic Work provided there are a sufficient number of applicants.

SYLLABUSES

COOKERY

FIRST YEAR.

Economy in cooking and choice of food. Fuel and temperatures suitable for various processes. Construction and management of range, gas, electric and oil stoves; care and cleaning of all utensils and general scullery work.

Construction and management of sink—disposal of refuse.

Classification of foods; suitable foods for infants, children and invalids. Choice, storage and purchase of foods.

Arrangement of simple meals—Setting tables.

Preparation of the following dishes:

Soups.—Stock, broths, lentil, and meat.

Fish.—Boiled salt and fresh fish, potted herrings, fried fish, reheated fish.

Meat.—Boiled mutton, salt meat, liver and bacon (stewed and fried), Irish stew, meat pudding, Cornish pasties, fried bacon and sausages, mince, hash.

Vegetables.—Potatoes, boiled, steamed, mashed. Roots, greens, salad, tomatoes, etc.

Sweets.—Milk and custard puddings, stewed fruit, baked apples, fruit and open jam tarts, bread and butter pudding.

Bread and Cakes.—Soda and yeast bread, brown and white, milk rolls, buns, oatcake, potato and pancakes, plain fruit cake.

Invalid Dishes.—Beef tea, gruel, barley water, lemonade, egg flip, albumen water, whey, carrageen mould and drink.
Sundries.—Omelets, sweet and savoury; boiled, poached, fried and scrambled eggs, macaroni cheese, Welsh rarebit, cheese pudding. Foundation sauces, sweet and savoury.

SECOND YEAR.

Soups.—Scotch broth, gravy, lentil, tomato and rice.

Fish.—Grilled, baked and steamed. Potted herrings or mackerel. Fish in batter, fish cakes and pie, finnan haddock. Cured and tinned fish.

Meat.—Sea pie, casserole of rabbit, boiled rabbit, roast meats, chicken and bacon, stuffed steak, sausage rolls, cold meat cookery, grilled chop or steak.

Sweets.—Milk and custard puddings, suet and batter, bakewell, Eve's and sago plum puddings, apple cake, Swiss apple pudding; lemon cream.

Bread and Cakes.—Soda bread (brown and white), yeast bread, scones, queen, seed, Madeira and fruit cakes, jam sandwiches, barm brack, etc.

Invalid dishes.—Chicken jelly and broth, whey, lemonade, cup of arrowroot, carrageen mould, custard.

Vegetables.—Potatoes, baked, fried, chips, croquettes. Roots and greens as in season. Salads—Vegetarian dishes.

Sauces and Gravies.—Accommodation to dishes.

Sundries.—Home-made baking powder, preservation of eggs—cheese and egg dishes. Sweet and savoury omelets.

THIRD YEAR.

The course of instruction will include a revision of the principles of first and second cookery with the addition of instruction in the following:

Soups.—Meat and vegetable purées and creams.

Fish.—Filleted and dressed fish. Russian fish pie. Souffles. Salmon and lobster mayonnaise.

Entrées.—Mutton and veal cutlets, beef à la Pompadour, kromeskies, fowl, galantines. Dressed vegetables including salads and mushroom cookery.

Sweets.—Hot puddings, steamed and baked, creams, jellies, pastries, rough puff, puff, choux, raised pie and flaky.

Bread.—Plain and fancy, including breakfast rolls, scones, etc.

Cakes.—Plum, sponges, fancy cakes, including plain and iced biscuits. Almond and Royal icings.

Miscellaneous.—Savouries, breakfast and supper dishes, menus, jam making. Preservation of eggs, etc.

FOURTH YEAR.

The course of instruction will include trussing and serving game, braising, clearing soups. High class pastries. Also the making of the following:

Hors d'oeuvres and savouries, various.

Soups.—Consommés, creams, purés and bisques.

Fish.—Scallops, patties, creams, lobster and salmon mayonnaise, fish in aspic, etc.

Meats.—Veal, lamb, dressing game, boning fowl, dressed tongue, galantines, quennelles.

Sweets and cakes.—Hot and cold souffles, creams, ices, gâteau, meringues, petits fours. Icings for various cakes.

Sweetmeats.—Toffee, fudge, fondants, marshmallows, Turkish delight. Jams, jellies and pickles.
DECORATIVE LEATHER WORK

No. 5.

Cutting out and making up of simple articles, particularly for household use. Shopping bags, boxes, chairs, pusses, fire-screens, note cases, purses, slip-on book covers.

The tracing of designs—Celtic, floral, etc. Punching and modelling.

Mixing and applying stains. Cutting and use of thongs.

Insertion of press-buttons, etc.

Similar to Stage I. in advanced style:—handbags, blotters, pocket-books, etc., made with pockets, gussets, and other fittings.

Methods of finishing and ornamenting. Design as required.

DRESSMAKING

First Year.

Care and use of sewing machine. Choice of materials, price, width and quantities required for frocks, etc.

General rules for cutting out.

Cutting out and making up dress, or blouse and skirt.

Cutting out and making up overalls and aprons.

Fancy stitches used as trimming. Renovations—Turning old skirts, coats, etc. Patching and darning.

Simple drafting as required; adaptation of patterns. General rules for fitting. Cutting out and making up skirts, frocks and fancy blouses. Methods of trimming and finishing frocks. Children's coats and frocks.

SECOND YEAR.

Cutting out, measuring and making tailored skirts; hints on pressing, fitting and finishing; measuring, cutting out, fitting, pressing and finishing coats; working buttonholes. Method of cutting out and attaching coat collar, finishing edges of coat and cuffs. Cutting out, fitting and making dresses. Methods of trimming.

Pressing, darning, and shrinking of materials.

Cutting out and making evening wraps, long coats, also evening dresses, boys' trousers and suits.

Renovation.

FANCY WORK

First Year.

Embroidery and fancy stitches, drawn-thread work for afternoon tea cloths. Hem-stitch, veining, smocking and appliqué.

Nightdress sachets, bedspreads, table-runners.

Cushions, cosies, table-centres, dinner-mats, etc., in canvas work, ribbon and coloured embroidery—Richlieu crewel work, needle-weaving—samples of stitches.

SECOND YEAR.

More advanced exercises on First Year syllabus.

Beadwork for dresses and bags—coloured embroidery on silk, satin and velvet.

Painting on glass, silk and velvet. Sealing wax work—stencilling.

Homecrafts—Mocassins and fancy slippers. Raffia work.
HOME SEWING

Choice of materials; the various stitches and seams used in needlework. Simple decorative stitches.

Care and use of sewing machine.

Cutting out and making under-garments, aprons, overalls, maids' dresses. Children's and adults garments.

Renovations:—Patching, darning, and re-modelling; care of household linen. Repairing tweed, serge and woollen garments.

HOUSECRAFT

FIRST YEAR.

Making of cosies, cushions, sachets and pouffes.

Covering boxes—butter boxes as work boxes, coal boxes, seagrass stools and cane trays.

Care and cleaning of carpets, linen, furniture and paint.

Making of simple polishes.

Care of silver, copper, brass, cutlery and glass.

SECOND YEAR.


Care and cleaning of ivory, ebony, tortoiseshell, etc.

KNITTING

Method of setting up stitches.

Stitches:—Plain and Purl.

Making of simple articles, scarves, mufflers, etc. Jumpers and pullovers.

Shaping for armholes, shoulders, top of sleeves.

Different methods of working necks.

Making of boys' and men's socks with plain and fancy tops.

Methods for single and double heels, narrowing and grafting for toes.

Knitting of cardigans and lumber jackets, also children's frocks, etc.

Knitting of fancy jumpers in lace stitches, cable stitch, etc.

MILLINERY

Taking measurements and drafting simple hat shapes to individual measurements; making up shapes in espartia, millinery net and canvas; covering above with suitable materials; interlinings; sports hats, in cloth, felt, and leather; simple hand-made trimmings; working various stitches used in making foundation shapes and in attaching covering to shapes; insertion of head-linings; renovation of felt and velours; the use of ribbon in covering, making up and trimming hats; children's millinery. Remodelling and renovations.

NEEDLEWORK

FIRST YEAR.

Cutting out and making simple undergarments for children and adults by hand and machine.
Methods of mending and patching garments (calico, print, flannel and damask); darning, setting on tapes and buttons; buttonholes.

Simple drafting by paper-folding.

Care and use of the sewing-machine. The various stitches used in needlework and their application to undergarments; choice, price and quantity of materials required for underclothing; setting gathers into bands, seams—methods of working openings in undergarments; setting on trimmings to undergarments, simple embroidery stitches; setting in a gusset. Repairing house and table linen.

SECOND YEAR.

Cutting out and making embroidered undergarments; materials, price, width, quantities required. Making sets of underwear in all kinds of material. Dressing Gowns. Bed Wraps, etc.

Renovations.

GENERAL CURRICULUM OF THE SCHOOLS
UNDER THE CONTROL OF
THE CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE.

BOLTON STREET TECHNICAL SCHOOL

Motor Car Engineering. Building and Allied Trades.
Gas Engineering. Printing and Book Production.
Metal Plate Work. Watchmaking.
Brass Finishing. Art and Art Crafts.

Day Apprentice and specialised Daytime Technical Courses.
Day Junior Technical School.

KEVIN STREET TECHNICAL INSTITUTE

Pure and Applied Chemistry. Domestic Science and Housecraft.
Bacteriology. Bakery Science and Practice.
Pharmacy. Bootmaking.
Electrical Engineering and Allied Trades. Hairdressing.

TAILORING

PARNELL SQUARE TECHNICAL INSTITUTE

General Commercial Subjects. Transport.
Accountancy and Allied Subjects. Day Trade Classes:
Local Government. Dressmaking.
Domestic Science and Housecraft. Shirtmaking (Power).
Languages. Clothing Manufacture (Power).
Physical Training.

Day School of Commerce.
Day Trades Preparatory Course (Girls).
GENERAL CURRICULUM OF THE SCHOOLS
UNDER THE CONTROL OF
THE CITY OF DUBLIN VOCATIONAL EDUCATION COMMITTEE.

PEMBROKE TECHNICAL INSTITUTE (Ringsend and Ballsbridge)

General Commercial Subjects. Mechanical Engineering.
Languages. Oxy-Acetylene Welding.
Domestic Science and Housecraft. Building Trades.
Art and Art Crafts.

Day School of Commerce.
Day Junior Technical School.

RATHMINES TECHNICAL INSTITUTE.

Advertising and Publicity. Languages.
Physical Training.

Domestic Science and Housecraft.
Day School of Commerce.
Day Trades Preparatory Course (Girls).

MARINO TECHNICAL INSTITUTE.

General Commercial Subjects. Metalwork.
Languages. Science.
Domestic Science and Housecraft. Woodwork.
Physical Training.

Day Junior Technical School.
Day School of Commerce.
Day Trades Preparatory Course (Girls).

CHATHAM ROW SCHOOL OF MUSIC (Day and Evening Classes)

Pianoforte. Wind Instruments (Wood & Brass).
Violoncello. Fifes.
Uilleann and Irish War Pipes. Viola.
Elocution. Orchestra.
Violin. Drums and Flute.
Singing and Choir. Traditional Music.
Organ. Irish Harp.

Offices—
TECHNICAL INSTITUTE,
BOLTON STREET,
DUBLIN

L. E. O’CARROLL, B.A., B.L.
Chief Executive Officer.