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DIT Students' Union

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Graduation Fever

The graduation time of year has come round again. The next batch of DIT graduands will be let loose on various unsuspecting industries with scrolls in their hands and frowns in their bellies. Mantlepieces and televisions in homes from Letterkenny to Ballydehob will be freshly adorned with new framed photos of sons and daughters in caps and gowns, looking cold and vaguely embarrassed outside St. Patrick's Cathedral. Graduations ceremonies are also usually the one time when students are forced to introduce their own parents to college mates' parents and even more stressful to their lecturers. Some unfortunate have to suffer this trauma twice in quick succession as degree courses are conferred by Trinity as well as by DIT, which can sometimes even mean that grannies or detested siblings get to go to one of the ceremonies. Still and all it's the culmination of years of hard work in college and an enjoyable experience for all concerned.

The DIT has been successful in its attempts to achieve University status following the recommendations of an International Review body appointed by the Government.

The body found that responsibility for the DIT "as an immediate step, should be transferred from the Department of Education and Science to the Higher Education Authority, which should apply to the DIT the same controls it shows to other institutes under its aegis."

This would mean that the funding and administration of the DIT would be the HEA's job, so that no sanctions from Micheal Martin's Department would be necessary.

Being under the remit of the HEA would be more facilitating to the growth and further development of the DIT, as the regulations of the HEA are not as binding as those of the Department of Education.

The report goes on to state that "...the Review Group further recommends that the DIT should be established as a University, if and when the following conditions, taken together, are met..." The following are some of the areas in which the DIT must strengthen its structures:

- Maturity
- Cohesiveness of the cont'd p6

St. Patrick's Cathedral in full ceremonial colour for DIT Kevin Street's Graduation

Photos: Jimmie Robinson

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All I Want For X-Mas...

6,000 homeless in the capital. The lie that is the Celtic Tiger bearea níos mór í chéad is báis agus duitbhí. Mar is ea Marie Duggan agus tá an Maimé agus an bhírtha ar uaireann an ort. Tá díreach agus tóraíte a choinneán ag féadh anois ní raibh leis na teaghlach anuasa mór í an taoil, mar a bhí siad anois san Aifrín agus an t-ainm. Tá túiltear mór é lán Dúshlán agus codána mhítheachta den eithne agus bhí na daoine lena tuilleadh agus anois tá an dara chéad is báis agus duitbhí ón teaghlach. Tá túiltear mór é lán Dúshlán agus codána mhítheachta den eithne agus bhí na daoine lena tuilleadh agus anois tá an dara chéad is báis agus duitbhí ón teaghlach.

Níl Uaim Don Nollaig...

6,000 gan díon san ardharbaith. Cúithiú míriomh brugh an Bhreatain bearna níos mór í chéad is báis agus duitbhí. Mar is ea Marie Duggan agus tá an Maimé agus an bhírtha ar uaireann an ort. Tá díreach agus tóraíte a chúisíonn ag féadh anois ní raibh leis na teaghlach anuasa mór í an taoil, mar a bhí siad anois san Aifrín agus an t-ainm. Tá túiltear mór é lán Dúshlán agus codána mhítheachta den eithne agus bhí na daoine lena tuilleadh agus anois tá an dara chéad is báis agus duitbhí ón teaghlach.

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Editor Cearbhall Ó Siocháin

The Irish Times / Simplex

Crossword Winners

Ruth Delaney, 4th Yr Communications, Aungier Street;
Simon Cassidy, FT123, Bolton Street;
Eileen Flanagan, Engineering, Bolton Street.

Clarification

In relation to an article that was printed in the October 98 edition of The DIT Examiner, I made certain

Ruben Ess)get

Printed by Maypark Printers

No, I don’t mean Jack-Diddly-Quag if you can’t show some compassion, thoughtfulness and spine. Christmas makes lots of room for thinking, and if you think about it, there’s a hell of a lot you can do.

Cearbhall Ó Siocháin

THE Heineken SPORTS GUIDE

Competition Winner
Deborah Kilroy
Class DT440 in DIT Cathal Brugha Street.

REMEMBER....Don’t forget to enter the competition on page 10 to win a FREE Heineken Sports goodie Bag.

Bus Éireann free pass winners

The Irish Times / Simplex

Crossword Winners

Ruth Delaney, 4th Yr Communications, Aungier Street;
Simon Cassidy, FT123, Bolton Street;
Eileen Flanagan, Engineering, Bolton Street.
Students benefit from foreign tax back scheme

Most students are familiar with European Student Services, an organisation that reclains tax for students who have worked in the US, Canada, the UK, Germany and Holland.

But you may not have heard of the big news this year. This year ESS is thrilled to give students the option to receive their money up front. Interest free from Bank of Ireland. Students no longer have to wait 4-6 months for the foreign tax office to process the refund! Once ESS has assessed the value of the refund, they issue you a certificate. By presenting this certificate and opening a student account at your nearest Bank of Ireland student branch you receive the money right away from the bank!

So if you’ve worked in the US during any year since 1995, Canada since 1995, Germany since 1996, the UK since 1993, or Holland since 1993 you can now get your cash back right away. It’s important to know that even if you don’t have any papers, ESS can still reclaim your tax for you by obtaining replacement papers. All you need is your employer’s name and address.

The processing fee for the service is 12.5% of the refund value for US, Canadian and UK refunds, and 16.5% for Holland and German refund. If you’re not entitled to a refund there is no fee. Don’t worry, the fee is not due until the refund has been processed so there is no cash out of hand.

So, if you’re short on cash and you’ve worked abroad, ESS can be contacted on CallSave 1850 66 88 66. Or you can register on line at http://www.ess.ie. The office is located on 20 Eden Quay.

Ph: 670 6959
Fx: 670 6963
Web: http://www.ess.ie
email: info@ess.ie
Thomas Felle's
Sauna Trauma...

One must presume that the thought of spending a Friday night in a dimly lit room full of steam with a fridge full of beer and absolute vodka, and a group of nude 20 year-old Finnish women appeals to most Irish men, and vice versa. All over Europe, a new craze called 'sauna parties' is starting to spread from the Scandinavian countries, where traditionally, student parties have always included an air of naturism. Examiner European Correspondent, Thomas Felle, went to a sauna party in Helsinki, Finland to examine just what we are missing.

Sauna's are, and have been synonymous with Finnish life for many centuries. Finnish people use the sauna in the same way many Irish use the pub, as a means of relaxing and meeting friends. It is inherent with Finnish culture as a way in which people meet and greet each other, especially in the Finnish countryside.

It is almost impossible to find a house that does not have a sauna built-in. Very often, the sauna serves an even greater practical purpose, especially in winter when temperatures fall below -20 degrees Celsius for more that five months of the year.

Larissa Bruun, student at the University of Helsinki, explains just what the fascination is with saunas. "From when children are very small, they are introduced to the sauna by their parents. It is quite natural for mothers, fathers, sisters and brothers to sauna together, (naked) as well as friends." She explains that because Finnish people are so neutralised to the idea that being naked with other people is normal from an early age, they have a much greater respect for the naked body. "It feels so wonderful to swim naked, or to bathe naked on a beach. Saunas are just as wonderful, and it makes sense then, that students should want to have parties in saunas."

Two Finnish party goers dress up for the occasion

When asked if she understood why other nationalities are embarrassed by the idea of being naked with others, she said she did. "A lot of it has to do with the mentality of people. The human body is the most natural thing in the world, and while it would be impractical to walk around naked in Finland all the time, because it is so cold, it is great to go to a sauna with your friends, and bond with them. Something 'Queensboro Rules' just doesn't allow for."

However the Finn was defensive when asked if she had ever enjoyed sex in a sauna. "That is the last thing on anybody's mind when you are in a sauna. Anyway it's just too hot to have sex." However, she admitted the odd sexual encounter in the shower after a sauna, when, she says, she is most relaxed.

Irish students, generally, are most used to saunas in association with health clubs and swimming pools, and temperatures of about 80 degrees Celsius. However, it is quite common to have temperatures of 120 degrees Celsius in Finnish saunas, especially for older people. Sauna parties are usually about 80 degrees Celsius, however, Finnish people add quite a lot of water to the steamers, which makes it feel much hotter. It is also quite common to add scenting oils as well as absolute vodka, and beer to the steamers, which makes for an interesting form of intoxication.

Two Finnish party goers dress up for the occasion

So will D'Aungier Zone be hosted from a sauna in the near future? Will the Point be filled with steam to facilitate the Christmas Ball? Will the RAG trip be to Finland? Who knows, but if you are in Finland in the near future, you might want to try it.

Aids Day

A graduate of DIT Bolton Street has recently been appointed Cost Planner with the company designated to build the Olympic Village for the Sydney Olympics in Australia in 2000.

Michael O'Donnell graduated in 1997 from the Construction Economics class in Bolton Street, and is currently working on the project to house 16,000 athletes over the summer in which the event will take place.

"I'm stuck in the office most of the time," said Mr O'Donnell, "but the project is pretty exciting. "We are being employed by Sydney Council to build the village from nothing in Newington, which was just part of the bush when we moved in. There are 30 others working in the contract design office with myself, and there are more that 1,000 people working on the whole project."

The total cost of the project is in the region of Aus$600,000,000 or about IR£4.5bn.

"We have to cater for all kinds of eventualities, including building a purpose-built hospital, making everything wheelchair friendly, as well as instilling press and training facilities to cater for the mammoth event," Mr O'Donnell admitted he was really excited about working on the project. "I worked in Widnell Cost Engineers in Dublin after I left college but decided to move to Australia this year, while I was still young."
Many Irish students are all too aware of the terrible social problems that face young people. Alcohol abuse, exam pressure and drug addiction are just some of the these. Increasingly, however, suicide has become the way in which a growing number of young people deal with such social problems.

Young people, as well as adults, have to deal with increasingly complex decisions and pressures every day. Tragically, many young people feel they are not able to cope, that there is no one who either cares enough or is able to help them cope. And they become desperate enough to take their own lives.

Dr. Helen Husso, of the San Francisco University said recently that suicide is a tragedy under any circumstances, but especially devastating for families and friends of young people. “Fear and ignorance keep us from understanding the scope and problem of young people’s depression and suicide, and hinder our ability to help”.

Causes of Stress and Depression
(Courtesy the Health Promotion Unit)

Many suicidal youths experience family troubles which lead them to doubt their self-worth and make them unwanted, superfluous, misunderstood, and unloved. Many come from families who use guilt as a means of controlling behaviour. Too often parents and other adults criticize the child rather than the behaviour. Loss of love contributes to the risk of suicide.

The loss may be from death, or the emotional withdrawal of a parent or loved one. One study of the families of suicidal young people indicates that half of their relatives, back to grandparents, were themselves either alcoholics or depressives. They like adults, have learned to medicate their pain. For young people in pain, drugs and alcohol may be a way to numb feelings of rejection and despair. An illusory way. The pain doesn’t really go away, and it may get worse, since alcohol is depressant, and drugs can become an addiction.

Signs of Depression and Suicide Risk
Young people who are depressed and suicidal often hide those feelings at home and at school, although they may confide in their friends, often binding them to secrecy. Some of them, especially younger teens, may not be aware what they are feeling is depression. Their behaviour may resemble that of adult depression (loss of appetite or sudden overeating, apathy, anxiety, despair, overwhelming guilt, loss of faith, helplessness, sleep disturbances), but their depression may show itself more indirectly.

Such depressed young people may fall off dramatically in college performance and have difficulty in concentration. They may become extremely uncommunicative and bored, avoiding other people. Hyperactivity can frequently mask depression, as can extreme hostility, aggressiveness, serious risktaking, and promiscuous sexual behaviour.

Young people who are depressed make physical complaints more than those who are coping more successfully. They may be accident-prone, perhaps from an ill-defined wish to do themselves harm, and to gain attention. A critical sign may be sudden loss of interest in prized possessions; favourite records or a pet given away.

What Can Be Done?
Don’t panic. Remember that no one is suicidal all the time. Thoughts of self-destruction arise at times of crisis, but lives can be saved by understanding and support. Learn to recognise the signs of serious depressions and suicide risk. Eight out of ten suicides give definite warnings, verbal or behavioural, of their intentions.

For every five who complete suicide, four have made one or more previous attempts. Often these attempts are desperate cries for help and attention by people who feel so isolated they can express their pain in no other way.

Suicide threats
It is not true that those who threaten suicide don’t do it. Neither do they always leave a suicide note. Only 15% of suicides leave one.

Signs of Suicidal tendency:
* great change in eating or sleeping habits
* hyperactivity
* being accident-prone
* physical complaints
* aggressiveness
* withdrawal
* sudden loss of interest in prized possessions
* apathy, anxiety
* overwhelming guilt or self-hate
* alcohol or drug abuse
* deep or prolonged grief over any loss
* apparent improvement after a period of depression.

continued page 6.
DIT Alumni Association: Progress So Far

The DIT Alumni Association has contacted all graduates from 1993-1997. We have had a large launch event, followed by the launch of the DIT Affinity Credit Card and soon after by ‘The Network’, which is the first publica-

DIT University Status

Institute (some structures not bedded down enough); Range and Nature of Post-Graduate and Research Provision to increase (Post-Graduate and Research profile across the DIT is still relatively modest); Qualifications and Experience of DIT Academic Staff (“further upgrading” necessary); Academic Structures and Conditions (“more flexibility” for Post-Graduate & Research work); Retention and Development of Formal Links with another University (“seen as vital by the group” that some form of intellectual contribution be given by the University of Dublin (TCD) on some DIT committees); Development of Physical Resources (facilities and equipment are inferior to existing Universities, and must be re-vamped “...to support the development of research, social and recreational facilities for students.”); Assessment of Quality and Standards (the International Review Group recommends that “the system of Quality Assurance and Quality Improvement in the DIT be subject to periodic review and evaluation in accordance with the arrangements which are to be put in place across the higher education sector”).

Class Rep training for DITSU class reps was held in Gleeson Hall, Kevin Street on Thursday October 22. More than 250 class reps attended the training event, in which class reps were trained in all aspects of class representation, including negotiation skills and public speaking, as well as the ins and outs of how the Students Union works, and how it can work for you. All in all, it was a fun day.

DITSU Council minutes to be made available to students and to be held in the offices of The DIT Examiner, DIT Kevin Street.

Myth: Once the depression seems to be lifting, would-be suicides are out of danger.
Fact: At such a time, they are most vulnerable to a reversal: something can go wrong to make the person even worse than before. The person’s apparent calm may be due to having already decided on suicide.

Myth: People who kill themselves really want to die.
Fact: Most people who commit suicide are confused about whether or not they want to live or die. Suicide is often a cry for help that ends in tragedy.

DIT Counselling service

Aungier Street: (tel)
Ms Donna Good, 4023052

Bolton Street: (tel)
Ms Aileen Hendrick, 4023680

Carlow Brugha St: (tel)
Rathmines:
Ms Catherine Bolger, 4024343

Mountjoy Sq: (tel)
Ms Barbara Hannigan, 4024120

Kevin Street: (tel)
John Broderick, 4024664

Fitzwilliam House: (tel)
Dr Susan Lindsay, 4023443.

DIT President, Dr. Brendan Goldsmith, confers graduates in St. Patrick’s Cathedral. Photo: Jimmie Robinson

Gráinne O’Reilly,
DIT Alumni Officer
Burnett Global International Copyright

Burnett Global International Copyright is a firm which was established recently to provide legally recognised and binding copyright protection for the work of individuals and companies seeking to protect their ideas from illegal poaching.

Having successfully negotiated deals with major multi-national, governments and legal representatives in Ireland and abroad, the range of BGIC products and services available to the consumer is growing rapidly. For students, the copyright issue comes into effect when major projects, theses and other original pieces of work have been put together for assessment as part of a relevant course.

The BGIC copyright protection has Ministerial approval and has successfully beaten firms like Microsoft in the courts on copyright issues. It is rapidly gaining credence in the business world, and amid the furor of Bill Clinton's Ireland 98 Visit, was in on an e-commerce deal which is reputedly worth £30 billion.

Worth considering, BGIC’s copyright products start at £20, and ensures the safety of any original work. The company recently convinced a large bunch of barristers that BGIC was the way to go, and if the briefs think it’s a good thing, there has to be something in it.

It is the intention that the various Students' Union shops across the city will begin selling the copyright packs at the flat price of £30 — you will have to fork out another £2-£3 at the post office when it comes time to mail it — and for that nominal service charge it would seem too good to pass up.

Leaflets and information will be available at shops and in Students' Union offices in each college.

USI rounds on Government

In a very well organised protest march last month, which culminated in front of Leinster House, the Union of Students in Ireland lambasted the government for inaction on current student issues, such as the fees question and the accommodation crisis.

With ample assistance from Labour Leader, Ruairi Quinn, and Fine Gael TD, Denis Naughton, were quick to assure the hordes of screaming and whistling students that, upon re-election, Labour and FG — though not necessarily together — would come up with the goods.

"That’s your job," shouted Teachta Quinn, barely audible above the hollering, “get us back in, and we can address your problems!"

Apart from a few shouts of "It’s All A Load of B**ocks!" and one feisty youth (at the very back, of course) holding one end of the banner of a very recognisable group in the public protest arena, who took it upon himself to shout "F**k Ruairi Quinn!", the spirit was one of determined commitment, and proved once again that, when properly organised, students can effect change — or at least grab the attention of those in power — with some significance.

DITSU did have a banner in evidence though the showing overall on the Institute’s behalf beggared belief, considering it’s 22,000 population.
Kelly, the boy from Enniskillane

John Kelly came to be loved as the gravel-and-honey voiced presenter of Today FM's Eclectic Ballroom, and the news that he was to up-sticks and head south broke more than a few hearts. Be not afraid, though, for he goes only as far as Radio 1, where he will return to the airwaves in the New Year. Here he speaks to Cearbholl Ó Siocháin.

Enniskillen native, freelance journalist and broadcaster, John Kelly, recently left the bustle of Abbey Street's Today FM for the balmier groves of Montrose, in time for a January re-start. A man of seemingly endless talents, he also writes for the Irish Times, hosts one of 2TV's Later's and even does the odd add for insurance companies.

Writing in his autobiographical Cool About the Ankles, penned at the ripe old age of thirty, it occurred to Kelly that he had been perhaps born too late.

"Only in terms of music — and clothes, maybe! I would love to have been around when the jazz was happening in the fifties, and the rock'n'roll and soul was happening in the sixties. I missed everything; I missed punk, I was slightly too young for that, slightly too young to go to gigs. I'm sure to have been in New York in the forties or fifties I would have been living in the Bronx somewhere, and not hanging around with Miles Davis. But at least imaginatively, anyway, it must have been incredible."

Cool About the Ankles was written in a hotel room high above Manhattan 'twixt quick jaunts through Big Apple snow-storms to partake of bagels, bars and Broadway shows, and Kelly's love of the city is obvious.

"It's a cliche, I know, but there's the terrific energy about the place, and the variety that it offers. I find it a very cultured, sophisticated place, and not what people assume, that its a frightening, dangerous place — obviously it can be all of those things, but my experience of New York, and the parts of it that I would be around, I find them very relaxed, very civilised, with all the opportunities; you can go for a drink whenever you want one, you can go to the theatre, you can go to a gig. There's so much happening, and you get a real buzz from it. The food's better, there's loads of it and everything's easier. It's easier to get around New York than it is to get around Dublin, and to be honest, at the minute New York feels safer than Dublin."

Bhí Kelly ar scoil in Inis Ceithleann le ceann dár naúi-scribhneoirí is lú cáil ach is mó talann agus cumas, sé sin leis, ach diaidh ar ndiaidh chuairg sé leis an raíódí.

"Bhi sean agam review a dhéanamh ar an raíódí don Belfast Festival, gig de chuid David Gilmore, agus do lean sé ar aghaidh mar sin. Ach ní raibh pleán ar bith agam."

Rock doesn't get him where it counts anymore, he finds it mostly boring, and it is the more traditional strains which remain the most evocative and powerful for him; jazz, and traditional Irish music, "when it's done well".

I fired three short bars of a pop quiz at him before I left: name the Priests of the Temples of Syrinx (Ans. Rush's Geddy Lee, Neil Peart and Alex Lifeson, from 2112) something he wouldn't have heard in 15 odd years, but remembered still; the name of Gomez's album, (Bring It On); and the name of the actor who played the white cop opposite Yaphet Kotto in Across 110th Street (Anthony Quinn). 3 out of 3.

Putting up with the kind of brain damage brought on by interviewer questions, he must have been relieved to get into the studio for his memorable and final Eclectic Ballroom.

He hopes his listenership makes the move along the dial with him when January comes around, when he will host the 8-9pm evening slot on weekdays with a music programme, and also the Saturday morning slot currently held by Balfe Street.
Applications are invited from DIT undergraduate students who believe they have a viable business idea. Proposals should come from teams of students comprising between two and five persons and preferably incorporating both technical and business skills. Applications from teams with two or more faculties represented are particularly welcome.

A completed preliminary entry should be submitted on or before Thursday, December 17, 1998. The closing date for submission of completed business plans is Wednesday, February 24, 1999. Adjudication and awards will be completed before the end of March, 1999.

Guidelines for applicants.

This competition is organised by the Bolton Trust to stimulate a spirit of enterprise among students. It is now in its seventh year. A number of plans will be selected to go forward to the semi-finals which will be held in the week commencing 8th March 1999. Each semi-finalist team will be required to make a ten minute presentation before judges and an invited audience.

Rules

Team members must remain the same throughout the competition. Submitted plans must be the work of the team concerned. However, teams are encouraged to seek assistance and advice from lecturers and experts in the field.

The guidelines for the length of completed business plans is fifteen pages approximate. If a team is successful in entering the semi-final stage and proceeding to the final it may wish to change aspects of its presentation following feedback from the judges. This will be permitted; one of the major aims of the competition is to develop students' understanding of the nature of business planning.

Competition organisers:

Ms Phil Hannon, 3rd floor, DIT Cathal Brugha Street, Dublin 1. Tel: 4024473.
Mr Paddy Dolan, Room P14, DIT Mountjoy Sq., Dublin 1. Tel: 40224473.

Further information is available from the organising committee headed by Linenhall’s Phil Murray.

DITSU

By-Election:

“Pity the fool who didn’t vote”

Results in full

Bolton Street
Apprentices: Gary Cullen
Ents: Stephen O’Connor
Irish Language: Aislinn Nic Domhnaill

Kevin Street
Clubs and Socs: Dermot Dorgan
Equality: Jennifer Reid
PRO: Karl Quinn

Cathal Brugha Street
Ents: Claire Hussein
Employments: Joanne Malone

Site by-elections in Aungier St and Mounjoy Sq had not taken place at the time of going to print.

McAleese in

Aungier Street

DIT Host World’s First

International Postgraduate
Research Student Conference

President Mary McAleese opened the first ever major international Postgraduate Research Conference in Aungier Street on Friday 20 November. Strategic Research for Industry was its theme, and over 350 delegates attended.

Organised jointly by DIT, TCD, UCD, DCU, UL and Enterprise Ireland, it proved an excellent opportunity to exchange views and explore new approaches to applied research.

The broad range of subject areas covered included Business Computing and Informatics, Communications, Design and the Arts, Engineering, the Built Environment and Science.

Presentations were made by students from all of the Irish Universities and the majority of the Institutes of Technology. There were also telematic presentations from South Africa, Australia, Canada and America.

Among the keynote speakers were Prof Michel Lejeune, of Uganda Martyrs University, Dr Pat Creyer of University College London, Prof Orturn Zube Sherrif of the University of Queensland at Brisbane and John Travers of Forás.
AUNGIER STREET

The Freshers' Ball in Boomerangs was another top night. One particularly memorable moment from the week was when the Gladiator Jousting in the lobby saw the SU President spill blood in his quest to provide entertainment.

All of the week's activities were reported in the all-new Aungier Street Magazine VIBE. This little piece of artistry has already received nationwide critical acclaim. Its most recent issue reported the DIT Sports Day, which was held in ALSAA on Tuesday, October 13th. The day saw a huge contingent from Aungier St brave the rainy conditions in their attempts for even more fun and frolics. As is the custom for Aungier St, success was achieved, where our seven-a-side footballers emerged from the 45 entrants to be crowned champions. The various clubs and societies have followed up on ALSAA with various activities from golf, basketball, rugby, and horse racing taking place daily.

The real prize of the year has been the all new D'Aungier Zone - Planet Murphy and The Palace. Through the successful Class Rep system the SU discovered that our students needed a bigger and better venue. In Planet Murphy and The Palace we've got just that. Our resident DJ Alan pumps out the sounds while our Ents crew conjures up countless party games to keep you amused. The beer is at rock bottom prices and promotions are brilliant and new each week. Then it's free into The Palace where we all boogie the night away. Just to prove that we don't just consume vast quantities of alcohol, DIT SU Aungier St and the Careers and Placement Service organised the first ever Careers Night which was held on November 25th. Guest speakers from wide areas of business, journalism, communications and marketing talked to students about careers. The questions-and-answers session provided students with a great opportunity to find out what skills and talent employers look for. The night was followed by a wine and food reception and then onto the D'Aungier Zone where vast quantities of alcohol were consumed!!

So that's a brief outline of the story so far. Your SU team will continue to strive to assist you in whatever way we can in the New Year. Happy Christmas.

It looks like President Dan may have been asking for it...

In early July Aungier St SU received its most radical overhaul to date. In came the painters, six new pool tables plus new video machines, all of which created an SU of sheer class. Then we were ready for the real business. Our new batches of Freshers were quickly shown what lay ahead for them with Freshers' Week. It started on the Monday with students demolishing 120 cans of beer in record timing. DJ Mick Glynn compered the iron stomach competition where the crowd was treated to the annual antics. That evening, Edward White, hypnotist extraordinare, created sights usually reserved for mental institutions. We had sex, tears, laughter, men who were women, women who were men — need I go on? On Tuesday, Aungier St teamed up with Kevin St for the Magical Mystery Tour. This night proved to be arguably the best of the week with Abbaesque and DJs & Scooters Training Weekend meant teetotallers from all over the country gathered in Westport.

The Freshers' Ball in Boomerangs was another top night. One particularly memorable moment from the week was when the Gladiator Jousting in the lobby saw the SU President spill blood in his quest to provide entertainment.

All of the week's activities were reported in the all-new Aungier Street Magazine VIBE. This little piece of artistry has already received nationwide critical acclaim. Its most recent issue reported the DIT Sports Day, which was held in ALSAA on Tuesday, October 13th. The day saw a huge contingent from Aungier St brave the rainy conditions in their attempts for even more fun and frolics. As is the custom for Aungier St, success was achieved, where our seven-a-side footballers emerged from the 45 entrants to be crowned champions. The various clubs and societies have followed up on ALSAA with various activities from golf, basketball, rugby, and horse racing taking place daily.

The real prize of the year has been the all new D'Aungier Zone - Planet Murphy and The Palace. Through the successful Class Rep system the SU discovered that our students needed a bigger and better venue. In Planet Murphy and The Palace we've got just that. Our resident DJ Alan pumps out the sounds while our Ents crew conjures up countless party games to keep you amused. The beer is at rock bottom prices and promotions are brilliant and new each week. Then it's free into The Palace where we all boogie the night away. Just to prove that we don't just consume vast quantities of alcohol, DIT SU Aungier St and the Careers and Placement Service organised the first ever Careers Night which was held on November 25th. Guest speakers from wide areas of business, journalism, communications and marketing talked to students about careers. The questions-and-answers session provided students with a great opportunity to find out what skills and talent employers look for. The night was followed by a wine and food reception and then onto the D'Aungier Zone where vast quantities of alcohol were consumed!!

So that's a brief outline of the story so far. Your SU team will continue to strive to assist you in whatever way we can in the New Year. Happy Christmas.
BOLTON STREET

The story so far
At this stage in the year the first term is over and X-Mas is looming upon us, again. It’s time to wash those socks that your mother gave to you at the beginning of the term and hang them on the mantel piece. In this day and age you can e-mail santsy, so there is no excuse not to write. It’s hard to see where the last few months have gone but that’s the way it goes. When most Students start in September they can’t see Christmas coming, but it’s here and a lot has happened since. It started in inductions week, and all the eager young freshers set upon Dublin City for the first time away from Mammy and Daddy. Many were weary and many were shy, but the helpful addition of Arthur Guinness wasn’t long knocking the puberty out of them. From a Bolton Street point of view, the student body moved residence to new HQ, primarily known as Bodkins aka The Yarn Hall. The party games started, the usual freebies were thrown out and a new statistic was discovered “45% of male Bolton Street Freshers have fetishes to display their bodily parts at the drop of a hat, or more likely a Guinness voucher”. By the end of inductions week said Freshers firmly believed that they were “hardened” students that could take on the world or more than likely anything the SU could throw at them.

The 21st of September brought the on-slought of the real hardened students and as at the start of inductions week the freshers had once again resigned themselves to the cowering in every available corner thinking of Mammy and Daddy. There was a two week recuperation period before the eagerly anticipated much awaited and overly hyped during Freshers Week. This was to be their real test, it was make or break them from here on in. The Warm Up Session began on Monday. Cyril Kenny touched down in the common area with all his accoutrements, yimids, and gadgets. Being of the persuasive type he enticed four gobshites (Freshers) up towards the staging area to lie in the missionary position and give a public display of lust to four not so eager younguns. 2pm marked the real start to Freshers Week. The Garda Siochana amassed on the connecting roads to Bolton Street to divert all traffic away from the said college “University”, Hordes of substance lacking, gunshion chewing thirsty students made their way in single file eighteen deep towards Bodkins and The Four Seasons, where drink was drunk and drunk was vomit. This was to become an ever familiar pattern of events as the year progressed. By this stage the pool competition was in full flight all thanks to AIB and the ever present Sharks from the pool society.

Tuesday: Still recovering from alcohol abuse students filled the balconies in the common area to view some poor unfortunate student union people get gullibly gunged for good measures. And once again at two bells on the but-}

Sráid Bholton
On Tuesday 24th November, over 500 students got their 70s glad rags on and made their way to Break for the Border to get completely legless and have what proved to be a kickin' night — that is if you didn't have to deal with the pumped up on the door. Sorry to anyone who couldn't get in, next time please remember your ID because obviously bouncers are unable to distinguish between a 16 yr. old and a 22yr. old anymore! Anyway if you did manage to get past the door, it was definitely an excellent night, and the area in which the college is situated. Cathal Brugha Street has been working with Michelle McAuley Welfare Officer and Deputy President of DITSU from May in order to put this scheme in place.

The launch took place in Cathal Brugha Street in November and was attended by Chief Superintendent Nace Rice, Superintendent Mick McCarthy, Inspector Frances Clerkin and Sergeant Tony Mulligan. The various Heads of Departments, student counsellors and Students' Union officers represented the college, and the Store Street Liaison Garda with Cathal Brugha Street has been working with Michelle McAuley Welfare Officer and Deputy President of DITSU from May in order to put this scheme in place.

At about 1300ger Allstars. Kenny Vaughan, Tourism Marketing 3, gave us a rendition of 'Hey Jude'. The presentation of part of the bar counter from our beloved Airways was presented to Caroline Tighe after Gaye Dalton spending months 'minding it' in her office. The band began to play and rumour has it that our Deputy Director Frank Mc Mahon and head of Hotel and Catering Operations Joe Hegarty were seen twisting the night away with Cathy Power, CBS equality officer trying to keep up! DJ Peter Glynn followed and the night became even more emotional as H Dips began to realise that Airways was no more and yes they were now in the real world and would have to go their separate ways and become RESPONSIBLE!!!

How could we ever have a Cathal Brugha Street event without playing 'Never Forget'? The fact that they played it three times may have been a bit much but everyone had great craic and I suppose you can never have too much Never Forget! The hotel was beautiful and we were all treated like royalty. We would like to thank Gabrielle Dalton especially for all the hard work and commitment she put into making the ball absolutely fantastic and also to everyone in the Keadeen for looking after us so well.

Karina Kelly
Sure there's fierce scandal Butty!

As one young impressionable class Rep., said “Freshers’ Week? I don’t even remember it!” From Iron Stomachs to Super Happy Fun Slides, Abbaesque to Boogie All-Stars, Hypnotist to Clubs & Socs Stands, it was a week very much enjoyed by all, including me Granny!

Like Santa O’Sullivan’s diarrhoea in the European Championships, people skitted down to ALSAA for DIT Sports Day! Over 500 Kevin St competitors and ‘lookers-oners’ arrived to show everyone what they were made of. Congrats to the GAA men who kicked ass. In fact, everyone kicked ass... even one or two of the ‘lookers-oners’ who were found in the Mountjoy St changing rooms, ‘potting pansies’.

Kevin St played host to Class Rep. Training on October 22. It was fantastically organised by the two birds and was greatly attended by all sites! A drunk night was had by all in the Champion Sports Bar after a good feed.

On October 28 the Halloween Ball kinda happened. As per usual the Kevin St posse got so rubbered that they didn’t even know that they weren’t where they were supposed to be — apologies anyhow and a big, big thanks to Carphone for having it for being their 12 people!

Clubs & Socs Training weekend was a great balance between work and play. Everybody helped out and we can’t really remember the rest...! Apart from Sunday night, when Kevin Murphy, a.k.a. Blackie Kelly, ended up in the Mater harassing nurses!

Our first Class Rep official Class Rep Meeting was held on November 5. A huge number of reps turned up and many important topics were discussed. We hope this essential form of communication continues throughout the year.

For Irish Heart Week the Irish Heart Foundation came to Kevin St to check the fitness of the gang. As was suspected we’re all f*cked! Finally, the Kevin St Executive was filled up with nail-biting drama in the By-elections. Karl Quinn was elected PRO, Jennifer Reid as Equality Officer, and Dermot Dorgan as Shoes & Socs Officer! Congrats. A big, “Thank You” to Eileen Fitzpatrick and everyone in the Careers & Appointments service.

As everybody knows, the 1st December was World Aids Day. Kevin St created an Aids Blanket, and students were asked to draw a picture on what Aids meant to them. Ribbons were sold, people had to guess how many condoms were in the jar and some Exec members raffled off for a date in the Champion Sports Bar.

All proceeds from the day and Wednesday night were donated to Cairde and Outhouse.

The first ever issue of AOB was released during Freshers' Week. A new look mag for the intellectual Kevin St student, including a guide to college and the bakery corner!!! The bumper Christmas issue is due out soon.

If you’re looking for the hardened Kevin St drinkers they can be found every Wednesday night in the Champion Sports Bar with DJs, bands, promos and party games. It’s always a good night. That’s the scandal so far. Kevin St seems to be alive and kicking... and ridin’!!

Slán go fóill, The Two Sarahs.

Kevin Street

filled up with nail-biting drama in down. A rockin’ night in Boomers.

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Slán go fóill, The Two Sarahs.
Mountaineers go mad on maiden climb

At about half six on Friday 23rd of October, 41 mountaineers - weathered veterans and wide eyed freshers alike - set off to wreak unholy havoc on Donegal. As the coach neared it's destination, it's passengers prepared themselves for a weekend of debauchery ( and a little mountaineering). But the people of Malinbeg braced themselves for the arrival of a much greater menace - the biggest storm the village had seen in years.

When the coach left the 'Yarn Hall' pub it was filled almost to capacity with bags and spirited young adventurers. A good turn out is always a positive sign on these trips. We had all had a pint or two ( or two dozen in some cases, not mentioning names for the embarrassment it would cause Jay) in the pub, but once we left civilization and headed for the country, the drinking proper could begin. There were numerous 'piss stops' and the driver had to stop when the front windshield nearly fell out. But we eventually arrived - much less sober and relatively unmo­

nized ( except me, Emma! ) - at the 'chalets' in Malinbeg.

The first task for many of us was to pitch our tents - not an easy task in gale force winds. My own tent was the first casualty so I had to seek shelter in Shane's. However, this tent fell foul of the weather as well. In fact, the only tent to remain occupied for the entire weekend was Joe's. Who knows what Joe and Sue were getting up to in there but they didn't seem to need the fireside to keep them warm.

The weather on Saturday had not improved much. Despite this, a large group set off on an ambitious hike across the local hills. The rest of us went down to the sea-cliffs to do some rock climbing. We mostly stuck to easy routes to give the freshers a chance to get the hang of things. Sam (our president) and others took the newcomers abseiling and climbing on some of the tamer pitches. "Imagine you're sitting down to take a dump....." - Sam explains the intricacies of abseiling.

After everyone had got a few routes done we decided the weather was getting a little too nasty and went back to the houses. There was a small group of freshers who kept mainly to themselves but Jay soon infiltrated their gang and taught them his own special brand of wilderness survival - the ingestion of more intoxicating substances than the average human can withstand. Those poor kids didn't know what hit them.

The weather on Sunday improved enough for us to attempt some more difficult climbing. There were plenty of nervous bodies clinging to the craggy rock-face with the Atlantic crashing below. The gale-force winds were enough to soak one or two of us with massive swells. (How this lead to my morning, and to many, getting cold and wet sounded better then being left to tidy up. with most of the newcomers back at the houses, the more experienced climbers could try to stretch their limits by tackling some routes of a more difficult standard."

The bus took us away at five o'clock (one and a half hours late!) and although we were all in need of a wash and a comfortable bed, most of us felt that the trip had been a great success (except Charlie, who felt quite badly on his ankle). The overall feeling was that our escape from normality hadn't lasted nearly long enough.
DIT Hurling: Back with a Vengeance

Tony Kinsella

The DIT team was
Enda O'Leary, Anthony Brohan, Dave Clohessy, Gary Doran, Brian Perry (0-1), Enda Hoey (captain), Paul Finnerty, Paul Newport (0-1), Phil Blake (0-1), Dave Lynagh, Austin Larkin (0-1), Colm Buggy (0-5), Joe Cullen (2-5), Mark Murphy (0-4), Martin Corcoran Substitutes Barry Williams for Mark Murphy, Dara MacCormack (1-0) for Joe Cullen

INTERMEDIATE HURLERS HOCKEY QUEENS

Higher Education Intermediate League

QUB 0-2 DIT 2-13

Despite having to wait for five minutes to score a goal from the boot of DIT full forward Kelly opened the visitor's account. Peter 'Bosie' Casey added a point which restored the DIT margin after sixteen minutes. A point from the 20 metre line by Paul Meehan and from play by midfielder, Paul Newport, completed the DIT first half rally. A broken ball was collected and driven over the bar by Casey within thirty seconds of the resumption of play. Midfielder Gary Curley, Paul Newport, from midfield, and Barry Williams each contributed a point to give DIT an eight point lead to which a foul on Murphy who had been set up for a score by Dave Lynagh. Murphy then added a point from the right sideline with style which he followed with another within a minute. Half forward Austin Larkin broke down a clearance which was collected by the onrushing Phil Blake, who added yet another DIT point. Centrefield Paul Newport raised the white flag and a pass from Larkin to Cullen was put into the back of the net for the final DIT score of the first half.

While the opening minutes of the second half saw Commercials lay siege to DIT, Murphy raised the white flag with a point on the fourth minute. His pass to wingman Cullen led to another point which was followed by a converted free by the in form Colm Buggy. Top scorer Cullen added another goal and Buggy punished a foul on Larkin with a point. He added another to his tally before Cara MacCormack put in the third DIT goal. Further points by Larkin, Brian Perry and Buggy completed a comprehensive win for DIT.

The U21s might as well have stayed like this, as Commercials didn't seem like they were up to much on the day.

The U21s might as well have stayed like this, as Commercials didn't seem like they were up to much on the day.

and deliver to Martin Corcoran who crossed to Cullen. The wing forward added two further points within the first two minutes being unlucky not to find the goal on his second attempt. The only first half scores from Commercials were two points scored between the sixth and eleventh minutes of play. Mark Murphy replied with a point which was followed by another from Cullen to put three points between the teams. Colm Buggy converted a twenty metre free which was given for a foul on Murphy who had been set up for a score by Dave Lynagh. Murphy then added a point from the right sideline with style which he followed with another within a minute. Half forward Austin Larkin broke down a clearance which was collected by the onrushing Phil Blake, who added yet another DIT point. Centrefield Paul Newport raised the white flag and a pass from Larkin to Cullen was put into the back of the net for the final DIT score of the first half.

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The DIT team was
back with a vengeance...  

The DIT Freshers Hurling Team

DIT TAKE THE HONOURS AT CARLOW

IT CARLOW 1 - 5 DIT 1 - 7

The DIT team management were very happy with the second half performance of the team in their second game of the Freshers League which was played at Carlow. Having lost the toss, DIT were forced to play with a strong gusting wind behind them. Gary Curley opened the scoring for the visitors with a point despite this problem. DIT were very much in the field, partner Paul Newport. Stephen Maloney showed the home team advantage at a single point.

Addition of a third point under pressure while a side score. The DIT team management were very happy and added a point for the final DIT score of the half which saw DIT reduced to fourteen men with a hand injury.

The DIT lineout was cut by Newport to a 65 which was Buggy, cool as the proverbial cucumber, Enda O’Leary, Tom Rochford, Barry Goff, Stephen Dormer for Feegan, John Paul Murphy for Lanigan, Glen Galvin for Goff and buried into the back of the net on the succession to get the necessary advantage and, despite valiant efforts by the DIT defence.

The OIT Freshers Hurling Team

Bolton Street Sailing Club

Open Day 1998

Bolton Street Sailing Club opened its 1998 season on Sunday October 11 with an open day for students and lecturers. The plan was for a 3-hour sailing session in Dun Laoghaire harbour, followed by a barbecue and then on to the all important pub!!

Our good intentions were thwarted, however, by unusually strong winds — gusts of 52 knots were recorded inside the harbour.

Instead we blasted around the harbour in motor craft, until everyone was soaked by the spray, at which point we went ashore and thawed out for the barbecue. Michael Lewis, the Commodore, was our gourmet chef for the day, supplying all with beautifully charred remains of the standard sausages, burgers and the like.

Future sailing club events: Club Cruise Un-confirmed as yet, but sure to be one hell of a piss up. Intervarsities: February / March. 

"This is going to be our Year".

A Whole Load of Balls!

Big ones, small ones, hard ones, soft ones and some irregularly shaped balls. The DIT Sports Day was a whole load of balls bang hit, kicked passed, knocked on, played back, missing the target, being hand passed, bullied off and occasionally actually making a score. What a day! Over two thousand five hundred students engaging in about fifty different sports. The weather could have been a little kinder, but it did not stop a truly great sporting occasion.

As usual ALSAA proved to be a great host venue for our Sports Day with all the facilities that we can look forward to in our own sports centre in Grangegorman in the near future.

A huge number of people played a major part in making the day special, but in particular praise for Hobbie McClelland, Niamh O’Callaghan, and Carragh O’Brian who planned and coordinated the huge amount of logistics, promotional efforts and scheduling and to all the Students’ Union personnel in DIT who contributed enormously. Barry Downey has got to be delighted with the great numbers of GAA activities that featured prominently on the day and the honours for the best turned out sportspeople has got to go to the GAA clubs and the Bolton Street rugby team, The Bears.

Managing the soccer competition is a nightmare due to the big numbers that take part and Micker Whelan and Seamus Byrne carried it all off with aplomb. Well done to all involved.
The rugby club held its AGM on Thursday 15 October to discuss exactly how the club could go one further this year and win the Ascent Cup against all the other institutes in the country. The positions for the club were decided and voted on as follows; Chairman: Joe McGurth Manager: Mick Shannon Treasurer/Secretary: Niamh O’Callaghan

The Glesson Cup
This competition is a traditional and highly passionate affair between all the member colleges of the DIT. Players have lost limbs and other necessary parts of their body in the pursuit of this high-yield sport. The DIT have competed strongly over the past four years largely playing in the final but have been disappointed too many times. Maybe this could be the year where they finally have the silver back to the Northside where it belongs.

Mountjoy Square: Ranking 2nd
The square this year still enjoy the services of Gary McLaughlin, the DIT Team Captain on the tour last year to Amsterdam. Also, they have Cliaran Marrin and Paul Tanton who have had a disturbing summer of debauchery in Boston to prepare for the vigorous campaign of winning the Trophy. DIT Joy of Mountjoy have competed strongly over the past four years largely playing in the final but have been disappointed too many times. Maybe this could be the year where they finally have the silver back to the Northside where it belongs.

Aungier Street have won it three times and Mountjoy Square the other one. The other colleges have also had their days before this but cannot break the rate that has existed over the past few years.

Bolton Street: Ranking 3rd
Bolton Street once upon a time were the dominant team in this they claim is the year where they ‘bust some serious amount of head’, according to Barry Enright, the resident rugby co-ordinator in the land of lumberjack shirts and BIG BROWN BOOTS. The Bears have a number of new players who are highly qualified to represent the college and to pose a serious threat to all the other colleges. Watch out for a big surprise!

Kevin St.: Ranking 4th
Jamie O’Sullivan is taking over from the illustrious and famously handcuffed Martin Pearson in Kevin Street. They claim to have the makings of a good team but the only problem is trying to tear the team away from the computer terminals for a few hours to help them focus in the daylight. The team is largely the same as last year with a few welcome additions to put the pressure on their neighbour D’Aungier Street.

Cathal Brugha Street: Ranking 5th
Cathal Brugha Street sadly did not compete in the competition due to the obesity of the whole team from eating too much lemon merengue and pavlovas made by the outhalf everyday. Hopefully they have used the past few months of the summer to realise their deficiencies and prepare the ingredients of a team that can compete in the Glesson Cup.

Sports Day: 7 a side Rugby report
Congratulations to all those who participated and an even bigger pat on the back to Mountjoy Square for winning the competition comprehensively beating Kevin Street in the final. Bolton Street also competed well in the 7-a-side inter-DIT competition and certainly looked the part but were disappointed in the semi-final. Also a big hello to the Cathal Brugha Street team; it is nice to finally meet a group of rugby players from CBS. Aungier Street never posed any danger to the other teams as they got whipped twice and buggered off instead of getting their meagre asses flagged around the pitch. All in all it was a very well-run competition and a day where initial contact was made with a lot of fresher rugby players who will compete for the DIT in the future.

Aungier Street: Ranking 1st
The biggest danger of all to the other teams hoping to make an impact in this year’s competition. D’Aungier Street have won the silver for the past three consecutive years and are hell bent on keeping it their own for the next three years. Alan Temple, Gilly and Barry will do their best to retain the trophy and build on their own amount of Glesson Cup medals. They had a very poor showing in the 7-a-side competition on sports day but they can build on this and get their act together and give everyone a champagne whipping.

KARTING

Kevin St. vs. Aungier St. Grand Prix
The Kevin St. karting club has pushed up its activity this year along with its list of members. There are some one hundred-plus members this year and growing each month. They go karting to various venues & tracks every two weeks. Earlier this year the Kevin St. karting club decided to challenge their neighbourising college to a race. Aungier St. accepted this challenge and so a new competitive streak was born. The venue was set for KartCity, Santry which is a regular venue for both clubs. The race took place on November 16th at 5pm. Regardless of the few last minute problems they managed to meet up with Aungier St. and get to KartCity on time. There were 12 karters from each college taking part.

The grand prix consisted of 3 warm up races, 4 heats, a semi-final and the final. Everyone took part in these except for the final in which the best 6 karters from each semi-final race took part. It was an all-or-nothing final with 7 karters from Aungier St. and 5 from Kevin St. When the checker flag came down Kevin St. were leading at the pole. The top three and the manager there was very happy to have us there.

There was a DJ hired for the night courtesy of the Golem Society of Kevin St. how are involved in many aspects of music, computers and graphics. Many other clubs as well as a lot of the karting members of both colleges arrived and there was one hell of a session. For the party animals, there was a house party afterwards in Rathagar with supplied beer (cheers Gavin!). The Kevin St. Karting Club are setting up their own website and hold meetings regulary to discuss the up-coming events and can be reached at any time via email.

Kst_karting@hotmail.com

The Club looks forward to their local races and the inter DIT karting Grand Prix’s. The Club is going to Galway before Christmas and Cork in the new year so drop a line and get involved in the best Club in DIT.

Terry Curtis.
MOUNTJOY SQUARE

In the event of fire, break glass
In the event of good times, clink glasses.
And on both occasions, use liquids to quench the flames

This could be the motto for COMAD entertainments so far this year. Undoubtedly, Mountjoy Square has had a hectic social and cultural term, leaving a lot of people with battle scars from being the soul of the 'hijab' party. The Chinese year of the bull began in September with the party beginning on induction week with the Crafted Brushes vs Mountjoy Sq boat racing competitions in The Back Gate. Needless to say, the Comadians gave the Dragons feathers on an ass-whooping that led to a resounding cheer of Comadians chanting the name of their new college and home.

Freshers' Week and all the Pub Comads have shown each and every other college what exactly the entertainments in college can and should be like. The Big Tree is now the social extravaganza of all northside colleges and students from every crappiest university are beginning to sit up and take notice that being in DIT, not only do you get a great education but you also get to meet far more people more easily.

Mick Shannon, David Wyatt and the Art & Design crew (Fred, Donal and Rod) have also introduced a regular gig in Thomas Reed's called: The Egg which is aimed at all students but has a distinct ASD flavour to it. This allows for college Djs to get some air space and play in a public arena while giving the students an alternative night out which adds another dimension to the social aspect of Mountjoy Square life.

The first term so far has been enjoyable vibrant and has given all students the service that they deserve and need. Refreshingly, there have been many compliments given to the Students' Union this year, so long may it live.

Limerick Olympic Bid

In an attempt to bring Limerick (hometown of President Mick Shannon) into the 18th Century (Yes! The 18th) Limerick Corporation is meant on bidding to the International Olympic Committee to host the Olympic Games in the year 2000 held in Limerick with Rathbane as the focal point of the events. Details of the bid are given below.

Opening Ceremony

This is to be kept as brief as possible due to the low concentration span of the average Limerick person (Mick being no exception). There will be no parade around the arena because if the athletes leave their rooms for more than a minute, they'll be stripped bare by the time they return. There will be no flags flying in the stadium, as any left unattended will be stolen, and more than likely, to line the thieves' pit-bull terrier baskets.

The Olympic flame will be ignited by a native of the city dressed in the traditional costume of the area — shiny macs and balaclavas — throwing a petrol bomb. The flame will burn for the duration of the games in a large chip pan on the roof of the stadium.

The Events

In previous Olympic Games, local competitors have not been too successful. In order to give them a chance, some of the events have been altered slightly, and some events have been added.

100 Metres Sprint: Competitors in this event will have to hold a video and 28" colour t.v. (one under each arm). On the sound of the starting pistol a rottweiler will be released from a cage behind the athletes.

Hammer (Freestyle): Competitors in this event may choose the type of hammer they wish to use — cleat, ball, pome, hemp etc. The winner of the event will be the athlete who causes the most GBH to innocent members of the public, within the time allowed.

Boxing: Entry is restricted to husband and wife teams and takes place on a Friday night. The husband is fed 10 pubs of Old English Cola, a stack of Harp, and a mug of gin. When he gets home the wife is instructed to give him a shag. The bout will then commence.

Shot Put: In this event competitors will be asked to lob a heavy object into a coach belonging to visiting spectators. Every point will be awarded for decapitation of passengers.

Speed Lifting: The Olympic Village will have a number of supermarkets which will be the subject of this event. Teams of competitors will attempt to fulfill a 200 item shopping list containing the correct makes and sizes listed. In the unlikely event of a tie, the winner will be the team who can return the items lifted and obtain a refund and a £5-off-the-week voucher. Local entrants will be favoured. The Comadian lifting team has been banned from this event due to an unfair genetic advantage.

Shooting: A strong challenge is expected from locals in this event, which is in two parts. Firstly, entrants will be asked to hit a moving Garda squad car. In the second round, the targets will be an An Post counter clerk, a bank teller and a Securicor man.

Closing Ceremony

The Olympic flame will be extinguished by dropping an old washing machine on it from the top floor of the black of flats next door.

Cearnóg Mhuinseó
PICS OF THE BUNCH

President Ross O'Daly, happy with DITSU's achievements to date

Laid back and lax antics: beer is a great drug, no?

Living it up at the booze-up of a lifetime

Boat races are an all-important aspect of any Freshers' Week

Show us those pearly whites....

Underwear Rodeo Star, Chip Connors

Kevin St.'s President enjoys a Mountjoy Square sandwich provided by Messrs. Wyatt (left) and Shannon

Sony Playstation winners Emma Delaney, top, of Aungier Street, with Dan Paniter and Joanne Quirke, and Jim Smith, below, of Kevin Street with Sarah Gardner and McGovern. Presenting each winner with their electronic and plastic bundles of computer game nirvana is Bank of Ireland Student / Graduate Officer, John Simons.
Cullen was fouled. Canning dug the ball out of the mud to pass to the incoming Austin Larkin who duly obliged with his contribution, a point. Holden's second score punished a foul on Paul 'Bally' O'Donoghue while half back Enda Hoey punished another foul with a conversion from 60 metres. Mick O'Brien, who was lining out with the seniors for the first time, passed to O'Donoghue whose point blank shot was pushed over the crossbar for a point by the St. Pat's keeper. Canning, with a goal and a point, and O'Donoghue, with another point, rounded out the first half scoring spree to leave the scoreline at 2-8 to 0-3 for DIT at the break.

Holden opened the second half with a point from a free following a foul on full forward Martin Corcoran. Canning added a point from play to be followed by Trevor MacGrath who having been fouled, took the resulting free from 50 metres and raised the white flag. Within the next two minutes Corcoran was again fouled and Holden obliged. Hoey sent a shot over the bar from deep inside the DIT half and Holden pointed a 21 metre free after being fouled. MacGrath then scored an "up and under" goal from a free deep in the DIT half which saw his huge effort deceived the St. Pat's goalman and put DIT ahead.

The DIT Fresher hurler, under the care of McKeighen manager, found his opponents too strong in the second half of the last game of the series which was played at Belfield. Barry Magee equalised with a great shot in the sixth minute of play and Paul Newport doubled the visitors' tally. A penalty free was sent to the back of the net by Newport after Kevin Dooley was grounded. William Cleary shot from point blank range only to have his shot stopped over the bar by what was to be the last DIT score of the first half.

The tally of long range points by the home team put DIT under severe pressure from the restart. Newport added a point to his tally from 50 metres and was instrumental in putting UCD under pressure with his long range frees into their goal mouth. Tenacious defending by the home team deprived DIT of deserved scores. At the other end Canning brought off the save of the match when Gary Curley gave an exhibition of ball control with his feet.

The DIT team was

Cotter, C. Magee, D. Spain, P. Finnerty, E. Hoey, T. MacGrath, B. Magee, M. Fitzsimons (2-2), P. Blake (0-1), C. Buggy (0-4), A. Larkin (0-1), T. Holden (0-2), O. Canning (0-4), M. Murphy, M. Corcoran (0-1). Substitutions A. MacRahman (0-1) for C. Buggy, B. Perry for B. Magee.

Higher Education Hurling League Intermediate

DIT scored UCD DIT 3-01 0-2

To facilitate the visitors DIT agreed to play a 20 minute each way match with eleven players on each side. Terry Hickey opened the visitors' account with a point and was followed by Martin Kelly, Joe Cullen, Kelly, Kelly and Hickey in that order. Paul Newport, who advanced from deep in his own half, put Hickey into the final score of the second period. Canning rounded out the score with another point. Hickey added a point from a corner and Canning finished the crossbar for a point while Callers put Hickey on the score for DIT's second goal.

Cullen's unobstructed goal from a point brought the entering DIT team ahead.

Hickey added to his tally with a point from play which was followed by a blocked goal from O'Donoghue. Cullen doubled his tally with another point and the match concluded with a fine effort from O'Donoghue which found the back of the St. Pat's net.

One question arises for members of the Senior panel. Does the substitution of Peter "Bouie" Casey (singer, raconteur, team manager, scholar) for Ollie Canning carry a subliminal warning for you?

The DIT team was

Cotter, C. Magee, D. Spain, P. Finnerty, E. Hoey, T. MacGrath (1-1), Paul Finnerty, Phil Blake, Mick O'Brien, Paul O'Donoghue (2-2), Austin Larkin (0-1), Tommy Holden (0-2), Martin Corcoran, Joe Cullen (0-2), Ollie Canning (2-2)

Substitutions

Peter Casey (0-1) for Ollie Canning, Lorcan MacMathuna for Paul Finnerty, Barry Magee for Darragh Spain.

Higher Education Hurling League Firsts

DIT defeated UCD UCD 1-12 DIT 1-6

The DIT Freshers hurler, under the care of McKeighen manager, found his opponents too strong in the second half of the last game of the series which was played at Belfield. Barry Magee equalised with a great shot in the sixth minute of play and Paul Newport doubled the visitors' tally. A penalty free was sent to the back of the net by Newport after Kevin Dooley was grounded. William Cleary shot from point blank range only to have his shot stopped over the bar by what was to be the last DIT score of the first half. The tally of long range points by the home team put DIT under severe pressure from the restart. Newport added a point to his tally from 50 metres and was instrumental in putting UCD under pressure with his long range frees into their goal mouth. Tenacious defending by the home team deprived DIT of deserved scores. At the other end Canning brought off the save of the match when Gary Curley gave an exhibition of ball control with his feet which should have been seen by Mick MacCarthy.

The DIT team was

Cotter, C. Magee, D. Spain, P. Finnerty, E. Hoey, T. MacGrath, B. Magee, M. Fitzsimons (2-2), P. Blake (0-1), C. Buggy (0-4), A. Larkin (0-1), T. Holden (0-2), O. Canning (0-4), M. Murphy, M. Corcoran (0-1). Substitutions A. MacRahman (0-1) for C. Buggy, B. Perry for B. Magee.

Higher Education Hurling League Senior

DIT defeated UCD UCD 2-16 DIT 4-16

The final game of the senior league saw DIT win their third successive match in style when Ollie Canning showed how it is done by ruffling over a point within twenty seconds. Colin Buggy then stepped up to 21 to show how to take and convert a free. Mark Murphy had ambitions back in failing to score in the next two minutes but Mark was warned securing a Killiney jersey security. While Buggy slotted over his next free Trevor MacGrath was unable to repeat his up and under score with an attempt from 90
 Been Caught Stealing

Leah Henry talks to plain-talking band Stolen, and finds out that they just want to play music.

“We’re not the next big thing. We’re not the Beatles and we’re not the greatest band in the world. We’re an excellent rock ‘n’ roll band and we play good music - it’s as simple as that,” says Dermot Byrne, lead guitarist/vocals, with Dublin based guitar band Stolen.

Stolen were formed in April of this year when the various members decided to pool their efforts: “We had all been playing in bands for a few years and all the members have known each other since before, except for John (O’Sullivan, drums). So we just decided to get together and see what we’d come up with,” explains Byrne.

In just eight months, the band have appeared on Echo Island and have plans to release their debut single “Bus Stop,” which has been receiving some air play on Dave Fanning and also on Mike Edgar’s Across the Line, is a self-financed effort and will probably be released through the Internet: “It’s just a better way to reach an awful lot more people in a smaller space of time. And obviously, we’re not just concentrating on the Irish market. You wouldn’t make a world, nor do they want millions of pounds - theirs is a simple ideal: “This band is about making enough money so we don’t starve. There is no huge plan. A lot of bands have this attitude of ‘we are the greatest.’ They’re in it to get signed and to become famous. It’s like they’ve already set their own ceiling for belt in motion and it’s so false,” explains Byrne.

In it for the money though, Stolen are not: “So many bands are playing with a mission to get themselves comfortable, go on the road and play dodgy places just so they can buy a Mercedes. Then they’ll stop doing that and drive around in the Merc. It’s a means to an end. We’re different. We’re valid and we’re real,” says Byrne. “We just want to play our music and see people in the audience enjoying it,” agrees lead singer Robbie Devine.

As regards live gigs, Stolen have as yet only played a handful, one of which was a headliner in the Funnel: “We’re a strong outfit live, we’re very well rehearsed and very tight. There’s a lot of ego flying around on stage and that adds to the energy,” enthuses Byrne.

Indie rock with a lot of pop, a celebration of great pop music - Stolen are on the bus that has pulled away and are fast heading down the road to greatness.

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"Can’t Breathe in Outer Space" - The Hithers
This limited edition vinyl release sees the Hithers coming over all confused as they try to get into the mind of an alien opposite sex. The result being that they’re taken into outer space by a complete failure to do so: “Alien, don’t you know you’re breaching me into small pieces, taking me into small pieces, taking me into outer space.”

At first listen, “Can’t Breathe...” is a great pop tune, naturally hooky, gloriously catchy and shot through with an addictive rhythm section. The punk and garage rock howl in the lyrics reveal a darker side to Hither pop: “I over and over you keep coming over to that me up and then drop me down. And over and over I’m left feeling bitter and stupid for ever being here.”

Meanwhile, B-side “Popstars at Christmas” finds the band back in customary mode as they give us a somewhat humorous insight into Popstars at Christmas: “Do you know the easy way to San Jose, or the second worst to Yesterday? - Popstars that should be taken seriously!!”

Leah Henry

"Explain" - The Crocketts "Explain" marks the fourth single release from The Crocketts. The song is taken from their high powered debut album “We May Be Skinny and Wirey,” which was released in September. The delightfully fast driven song sees the Welsh band showcasing a more funky line of pop. Lead singer Davey delivers a slightly more reserved vocal, yet still drenched with the usual rough singer and pain.

B-Side “Rhinestone Cowboy” however is much more The Crocketts as we know them. Davey’s clash-dub vocal, coupled with the band’s sheer manic power and energy make up for any lack of pussy in “Explain.” For be it for The Crocketts to let us down!!

Leah Henry
Comedy: its the new crock of gold

used to be cos all these
guys, ern, yeah,
there's loads of
women doing
it, like er,
what's her
name, and
er, loads of
them, know
how to do
comedy funnier
than anyone who
ever did it before. And
I'm sure what
with all the old
cinemas lying around, and going
to waste, doesn't it put a bit of
money back to where those who
deserve it can get some of the
spoil.
Have you not seen Moran? Gas.
What about Izzard? Marvellous,
superb. He's the funniest. And
Tommy Tiernan is even funnier.
Yeah, he told Gaybo to Shag-Off
on live telly, he's so cool. I always
catch a gig on a Sunday night
down the Laughter Lounge, it's
really happening. I saw yer man

"...and then we pack the shit into the back
of a truck and take it on tour..."

...catch Eddie Bannon this Thursday,
in the Hoover, just beside where
the Multiplex used to be, — what?
No, I can't go Friday, I'm working
the next day. Yeah did I not tell
ye? Yeah I started there a few
weeks ago. Yeah, doin' PR for
Carroll's. I'll get ye a few free tick-
ets. Yeah See ya!"

Yes. It's the New Rock'n'Roll. And
we must pay homage to it.

"Hey, Rick. How's it goin?
C'mere have you seen that new
comedy, have ya? It's the new
rock'n'roll. It's
cool. It's
even fun-
ner
than it

We need you to be about 38% more funny to break even...

Dylan Moran

Perrier award-winning
stand-up, starred in new
BBC 2 sitcom recently.
Native of Navan, Co Meath,
where all Irish comedy
seems to emanate from.
Has talent, is funny, will
travel too.

Dryest humour in the sys-
tem, possibly, and appears
not to have to try hard at all
to have grown men curved
up in bed-wetting peals of
laughter. Appeared on The
Late Late Show.

Ed Byrne

Happy-go-lucky Dubliner
with an eye for a laugh in
the everyday drivel, albeit
 gladly surrealistic.
Featured his long locks on
MTV, where he can still be
seen, recently did DFTG
(never mind) and appears
intent on maintaining the
length of his mop. Good.

Wears velvet suits, though,
an inexplicable vestige of
his comedic persona.

Howard Marks

Not Irish but Welsh so near-
ly as good. Ex-MI6 agent,
highest drug-dealer in the
world at one stage, dealt
with the RA, the CIA, and
other nice people. His book,
Mr. Nice, is an engaging
read.

Smokes far too much
reefer, but I'm not going to
be the one to take his pop-
sicle away. Not been on The
Late Late yet.

Johnny Vegas

Not from Vegas, so dishon-
est to begin with. Does a
theatrical show with pul-
ilies, trick-Paul Daniels's
and various props, gadgets
and tools.

Apparently a cross between
Charlie Chaplin and Rab C
Nesbitt sometimes, his is a
frolicking, bollocking frump
of a gig.

Tommy Tiernan

Native of Navan, Co Meath,
where all Irish comedy
seems to emanate from.

Did a memorable Jesus-joke
for the Late Late, and lo-
and behold RTE help estab-
ish yet another comedian
on the world stage by
telling him to shag off.

Did very good Father Kevin
the crying priest on Ted's
last splash, does a truly
brilliant one about him and
his bitch in the Joy.
The Doctors’ Chemistry

Thomas Felle

How far would you go to get what you wanted? Or more precisely, how far would you travel to see the Saw Doctors? Well two pharmacy students from Aberdeen University came over especially to see the band in the Temple Bar Music Centre on Thursday October 21, and to go in the audience on Limelight, Carrie Crowley’s Thursday night RTÉ series.

Leo Grant, one of the pharmacy students concerned said he is a Saw Doctors fanatic, and has been for many years. She has all their albums, and loves the new one the most. Speaking of the new album, Songs from Sun Street, it is no big move away from the original Saw Doctors style. If anything it is a return to the earlier days of the style. The Music Centre gig was organised to publicise their new album, and included a two-hour performance by the band to serious fans, friends, family and the two chemists to be from Scotland. All the old favourites were aired, together with a select number off the new album, and if the audience reaction was anything to go by, the Saw Doctors have nothing to worry about in terms of sales.

“The album began to fall together in the spring of 1997, over innumerable cups of tea in Kenny Ralph’s Studio in Sun Street in Tram,” says Leo Moran, guitarist with the band. “Writing and recording with Padraig Stevens, one of the founding members of the band back in 1988, we produced about twenty bits and pieces on a demo tape, which got a critical airing on the tour during the USA tour in April/May ’97.

“During the course of some 30 shows across America, the rifts, half verses, and tunes were twisted and turned each night in front of a live audience. In between five subsequent visits to North America to promote the compilation ‘Songs A Powerful Song’, we used any spare time we had to touch up some of the songs, write some more, and re-record the whole lot again.” The final fifteen songs were recorded by Joly Brough in London in August 1998. RTÉ featured a six-week anniversary special of the Saw Doctors in their new chat and music programme, Limelight. The programme was hosted by Carrie Crowley, and guests lined up for the programme included Mike Scott from the Waterboys, Padraig Breathnach, one of the founding members of Macnas, and the cook Keith Floyd, who happens to be a big Saw Doctors fan. The programme was recorded on Wednesday, October 21st, in front of an invited audience and was aired last night on RTÉ.

The band will be busy right up to Christmas with a US tour in November, which will include Chicago, Boston, New York and Philadelphia. December will be spent in the UK with a jam-packed tour to promote the new album. The band will be playing venues including Glasgow and Cardiff, as well as Preston, Bristol and Liverpool.

Following their sell out shows at London’s Royal Albert Hall and the Manchester Apollo, the band have also added extra shows to the tour including the London Forum and the Manchester Academy. The Saw Doctors also celebrated their tenth anniversary recently. Earlier this year, the Groove Tube spoke to Manager, Ollie Jennings, who said that not a whole lot has changed since the band started in 1985. “Obviously we are ten years older, and I would like to think we are ten years wiser. We had a few personnel changes along the years, but that’s quite common in the industry.”

“We have had a fair amount of success, in 1990, we had our first hit with ‘I used to love’ which was nine weeks at number one. Recently we have decided to concentrate on the US market, and are doing quite well out there. But our music style is still the same. Our fans like what we do, and if anything the new album is a step back to the old days of the Saw Doctors.”

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Poetry Corner

Maidhechtaíonn O’Ceallaigh

Second-Hand Bookshop

What book-store can match the thrill
Of cast-off volume, stack on stack.
Sold second hand! Come test your skill
Wade through the works of every back
To find, if they don’t break your will,
Some hidden gem in paperback.

The chain-store books are crisp and clean
Like knacks from a conveyor belt
But these have lost their warehouse sheen
And traded it for different wealth.
They show where other hands have been
Where other minds awhile have dwelt.

As earth-worms purify the soil
By passing through it, year by year,
So book-worms passed through these awhile
And left them richer, resting here.
With sources secret as the Nile.
From what, from where did they appear?

The chain-stores are a hunting ground
For promo-books of TV stars
With nothing under twenty pound
Or longer lived than chocolate bars.
But here forgotten tomes abound
Like old and priceless vintage cases.

Old men leaf through the pages here
With heavy canes and suits of tweed
And boys not in their fifteenth year
All holding a forgotten creed.
Thinking what makes a book be dear
Is that it be a joy to read.

With ink-stained backs and broken spines
And pages ripped and faded gloss
Mature like aging vats of wines
This book from the chain-stores candy-floss
Come search for gold within these mines
And leave the shining piles of dross.
Sorry in advance, TEF, for you are about to get in the neck simply because you can loosely be described as electronicica. This goes, not limited to TEF at all, mind you, is beginning to become tire some. Fat Boy Slim has just released ‘You’ve Come A Long Way, Baby’ and boy is that misleading. He’s come a long way, and Better Living Through Chemistry was a very worthy record, but what the fuck is this? The Big Beat recipe spliced with a mitten-full of funky riffs and snazzy samples isn’t enough to justify 11 tunes unless there’s some innovation, progression or at least a few new ideas in the middle there somewhere. Recently, Aphas Twin, Mr RD James, popped in to the Olympia to show us how to play a live gig with the helpful use of computer hard-drive technology. This kind of ‘Press-Play’ DJ skill is the stinkiest trash around.

As for Third Eye Foundation, relying like so many others on soundtrack-ses-shock.-books from over-Vegated America and Scienc-world speak and try, it just can try. Yeah, you too Propellerheads. Deckandsoundspongejackaloud.

An evil-mined ChaoS

David Gray White Ladder

David Gray’s first release on his own IHT label is a calming fourth record that together without the usual constraitic of the studio in the musician’s own apartments, friends in town and sea on the boil, and you get this feeling effectively from the stuff finally laid down. A very low-level collection, it contains a subtle blend of acoustic guitars and electronic backing which sit unusually well together, highlights including Babylon and This Year’s Love, the latter featured on an up-coming film to be released in February 1999, along with four more of his tunes.

ChaoS

Gigs

ChaoS

Hothouse Flowers

The Statdium, 17 October 98

When I began going to HF concerts, I used to see five men in paisley shirts with long hair, jumping around the stage and imagining how they might be the next U2. Now, it’s three men ( Liam O’Manul, Fethya O’Braonain and Peter O’Toshe). They were joined on stage by Rob Malone (bass) and Wayne Sheehy (drums) of ‘The Sojas’ - who supported HF (a definite band to keep an eye on).

They began the set with ‘Giving it up’ and they continued with the old favourites like; ‘Older we get’, ‘Movies’, ‘Be good’ and ‘I’m sorry’.

It seemed that as they played each song they got better and better, and a lot of the older songs had a more mature sound to them even though in the beginning, the songs lacked the emotion that Liam normally puts into his songs. They played a few songs from their present album and the party ‘get up’ and go sound seemed to go down well.

During ‘Trying to get through’, ‘You know the way’ and ‘At last’ the band were joined on stage by a mini-orchestra that Peter discovered in Grafton Street. At the beginning of ‘Burn’, Liam began lifting his fingers (signalling to everyone to get up) and the entire stadium rose from their seats. He could have done this at any stage but the time was right then. They were then in full bloom showing the audience why they were one of the most well regarded frith acts around.

Just as they left the stage the three lads held hands and bowed. It was like Hume, Ronan and Tr impole holding hands - a sign of something even better to come.

Colm O’Riogain

ChaoS

See also p.21 for stolen interview and reviews

David Gray has just released his fourth album entitled White Ladder, and begins an extensive and intensive tour of the country in December. ChaoS had a brief chat last week with a very good-natured Mr G.

ChaoS

Revisiting series where he regained the international spotlight for the widely lauded Horsepower.

His last album, 1990’s Analogue Theatre, was different again; a thoroughly progressive mix of electro, techno and breakfast, including Sugar is Sweeter, reminised by Armand Van Helden, and The Prophet.

Showcasing tracks from his brand new album, Gemini World, the Music Centre turned into an Aladdin’s cave of glittering techno and sparkling beats which thumped out a new signal likely to be picked up by thousands in the near future. He was joined on the night by Liberation residents Gudge and Digital Warfare, two hefty middle-weights prepared to slug it out for the benefit of the floor-popu. We’ll be seeing more of this, and with Ian Pooley coming up in the Main Fiddler on 4 December, we can only count the days.

The dumb question. How does this album differ from the previous three?

“We made sure we were having a good time. We couldn’t pretend we were in some posh studio, it’s very relaxed, very open. We were in one room most of the time, and recorded in another room. The technical side of it proved to be quite a struggle. It’s a record that three of us made with a couple of musicians on the odd track. It evolved out of what we’ve been heading towards for a couple of years.”

Full of samplers, computer tracks and tangential technologicala, it is the opposite, Gray explains of the obvious marriage between new and traditional. “Technology just fell in with everything else, it hasn’t hampered the flow of the beat, so we didn’t set out with a goal ‘... WE’RE GOING TO MARRY GROOVY SOUNDS, WITH ACOUSTIC MUSIC.’” (dons in smiley, Izard-like voice).

As a visitor to Lios Ard ’97 are you happy that it all says it is? The ‘ultimate’ surroundings, etc?

“Yes, I was there at Christmas. It’s different to anything I’ve done. I’d a whale of a time there in ‘97. Basically we just had free boone all day every day, and you’re in gorgeous rooms in this lovely house, and rubbing shoulders with Michael Stipe and Nick Cave. We thought it was going to be the biggest load of bollocks you’ve ever seen. So we just had a brilliant time, brilliant gigs and a beautiful place. It was really special. I’m not a hundred per cent sure about the whole ‘charity’ thing, I have reservations. I still don’t understand how the festival makes any money for the charity. It creates an ambi. ence, and Veith [organiser] is an intelligent and respected bloke. Part of him dislikes the elitism of it, but he also enjoys stresses how it achieves things no other festival or similar event possibly could.

The film songs happened quite spontaneously, as he maintains he had an unsure writing something from a premeditated point of view. Would he do more writing for film?

“I’m here and I’m available!” he says, addressing would-be producers.

“I don’t come here that often that I take it for granted, but it’s up-lift. ing to have the support. With this tour I’m going further afield, just to give a bit more. Maybe sell some records in Waterford or Sligo or Listowel.”

Playing an almost unprecedented four nights in four separate venues in a row in Dublin, David Gray is going from strength to strength quickly with little more than his music to sell himself. Needless to remark, it’s a great show.

The tour in Ireland, despite being very intensive, is a yard stick for the record and the IHT label, both. Depending on how it pans out wider release will follow.
THE DEVILS

The Devils are fast becoming one of Ireland's greatest bands. Their two albums 'Drift' and 'Waiting' have received great acclaim and both albums have gone Gold in Ireland. They are soon to begin recording on their third album, which Peter Devlin said, "is going to be the best record we have recorded without a doubt". The Devils world tour is about to come to an end and they are coming home. Ahead of their Olympia gig on November 27, Peter Devlin takes time out of his busy British tour with Del Amitri to talk to Colm O'Riagáin.

You've just come back from touring with Tori Amos, throughout North America and Europe during which you played in front of 20,000 people in Madison Square Gardens-how did you find all that? "That was probably the most enjoyable tour we've ever done. We got to play in places like Madison Square Gardens, the Albert Hall and Red Rocks. But also, her audience was great, they are real music lovers. As Tori says herself, she's like 'anchovies'-you either love her or you hate her. It's not very easy to get into her music, so you have to be a music lover. The crowd went into it, we sold records and it seemed to serve the purpose.

"The Madison Square Gardens concert was a bit worrying beforehand. We don't normally get nervous but we were definitely nervous before that one. As well, it's a real media centre, so you have all the record companies, publishing companies and press people out to see you. You never know what's going to happen."

There doesn't seem to be as much publicity about the Devils in Ireland. Does the market for the Devils lie outside Ireland? "We spend a lot more time in the States than we do anywhere else. I don't think we can tour Ireland too often. We try to do it twice a year -I think that's the most we can do and it was the early part of this year that we toured first and we are coming back now in November. I don't know whether we have less publicity now -'Waiting' has done exactly the same as 'Drift'-both gold albums. I think we get the same airplay and the same chart positions. We still haven't had a number one but we do our own thing and at the same point we have a fairly decent fanbase and we just keep working on that."

Does the admiration they have for you guys help in your success? "I think it helps attract people's attention to the band if they don't know us. When we are sending a press pack to someone in Switzerland and they read the names of Michael Stipe and Alanis Morrissette, they'll say 'maybe I'll listen to this, I might like it'. I think that's the only purpose it serves. I hope that when people listen to the music they'll remember us for the music and not for who likes the band."

Last year the band was nominated for a number of Irish music awards. Are you going in the right direction to begin winning these awards? "If we keep making good records, which we plan on doing, I think we will. I think the next record is going to be the best record we have ever made without a doubt. We're learning all the time; our shows are better, our videos are getting better, artwork and all that kind of stuff. It can only go in the right direction if you are true to yourself and you don't start making records for radio stations or the charts or what you think people want to hear."

What are the last three albums you bought? "P! Harvey, Afghan Wigs and The John Spencer Blues Explosion."
Notice

DIT Lesbian, Gay & Bisexual Society

Meeting Every Monday at 7:30pm in Outhouse, 6 St. William Street (Off Exchequer Street).

Open to all students and supporters.

Email: dit.lgb@usa.net

or call to SU for details.

Ritual Character Slaying
No.3 Pádraig Kelly, 4th Jr., Mountjoy Square.

Send potential RCS victim photographs to The Editor, The DIT Examiner, Students' Union, Ground Floor, DIT Kevin Street, Kevin St., Dublin 8. Submissions must include name, college, and course of victim and any other details regarding situation in which photo was taken etc.

Nothing too shocking, lowest form of humiliation considered, SU Officers in particular. Yes, especially SU Officers. (Much theatrical laughter.)

THE IRISH TIMES

DITSU Simplex

CROSSWORD

Competition.

PRIZE: First 3 correct entries drawn will each receive a £20 gift voucher for DITSU Students' Union Shop.

RULES: Only open to members of the DIT colleges. Employees of DITSU and THE IRISH TIMES are not eligible to enter.

No Photocopies.

Entries close: Fri. 18 Dec

SEND TO: THE IRISH TIMES / DITSU, Crossword Competition, The DIT Examiner.
(to be dropped into local Union office)

NAME ____________________________

COLLEGE ____________________________

YEAR ____________________________

COURSE ____________________________

STUDENT NO. ____________________________

ACROSS

1. Subterranean burial place (8)
2. In my father's house there are many... (St. John) (8)
3. Flug a lot in Europe (8)
4. Side by side, keeping pace with (7)
5. Lowest and simplest of animals (6)
6. Susan, unfailing, animal-like (6)
7. Mental disorder which brings delusions (6)
8. Me Lisa (4)
9. For fear that (4)
10. Name one's blossoms (8)
11. Deranged, loathed (8)
12. Pulled up and removed completely (8)
13. Violent wind storm (7)
14. Remote from the sea (6)
15. Defiled, mixed with something else (6)
16. Man or woman of the sea (6)

DOWN

1. Pocket-book, small bag (6)
2. "In my father's house there are many..." (St. John) (8)
3. Flug a lot in Europe (8)
4. Side by side, keeping pace with (7)
5. Lowest and simplest of animals (6)
6. Susan, unfailing, animal-like (6)
7. Mental disorder which brings delusions (6)
8. Me Lisa (4)
9. For fear that (4)
10. Name one's blossoms (8)
11. Deranged, loathed (8)
12. Pulled up and removed completely (8)
13. Violent wind storm (7)
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16. Man or woman of the sea (6)

THE IRISH TIMES

STUDENT

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STUDENTS UNION SHOPS
The Exorcist

Director: William Friedkin
Starring: Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb, Satyajit Ray.
Digitised soundtrack makes for easier hearing in this re-release of THE horror movie documenting two priests' on-going battle with the devil. Easy to make fun of but actually quite well made by the Director of other note-worthy pieces such as The French Connection and other stuff we ain't never heard of.
Max von Sydow plays the elderly priest whose been round the block with Lucifer once already and he is called in to assist Jason Miller's 'losing-my-faith' character, like some pre-Tarantino Wolf. Both he and Miller get it on with the Head Demon himself with not-hilarious consequences in what is actually quite an eerie movie despite the pea-soup puke effects, thankfully not over-used, which is something we cannot say of today's 'special' effects, trotted out like pig-sturry at the drop of a Bruce Willis.
Worth seeing, if slightly dated, but definitely the Mother and Father of all Omens, Halloweens, Screams etc.

The Negotiator

Director: F. Gary Gray
Starring: Samuel L. Jackson, Kevin Spacey, David Morse, JT Walsh.

Jackson plays Chicago cop Danny Roman – only the best hostage negotiator in the department (and therefore the world), when his world is destroyed by charges of murder and embezzlement. (All he did was steal a postage stamp). The blurb continues:

“Danny knows how to make people listen to him, and turns hostage taker. Roman asks for Chris Sabian (Spacey), a reputed negotiator from another precinct (therefore NO2 in the known Universe) to be brought in to mediate.

Sabian and Roman make formidable opponents, engrossed in a tense and potentially explosive situation. Sabian starts to wonder whether Roman is a man gone mad or a man desperate for justice.

As the stakes rise, the siege appears to be spiralling out of control – and Sabian is driven to answer the same questions that are obsessing Danny Roman.”

(Has my perm set yet? Will I get to my image class in time? Who will write the spiel for my next movie - L.A.L.A. Po or that other furry rat?)

Dear;y toss in a world gone Hollywood.

Last Days of Disco

Director: Whit Stillman
Starring: Chloë Sevigny, Kate Beckinsale, Chris Eigeman, Mackenzie Auin.

Friends: the Movie, except with only a third or less the laughs. Chloë acts all coy, then a bit coy, and finally smiles coyly. Some good bits, decent music, much the same as Stillman's other "Why are we here?" films.

Lock, Stock & Two Smoking Barrels Competition

The Dit Examiner in association with PolyGram Filmed Entertainment are proud to offer a chance to see this cracker with a friend AND walk away with a copy of the very, very good soundtrack. First 3 correct winners from hat.

Answer this Q:
Which Infamous footie star plays one uv de evvies in vis film?

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