1998-10

The DIT Examiner : the Newspaper of the Dublin Institute of Technology Students’ Union, October, 1998

DIT Students’ Union

Follow this and additional works at: http://arrow.dit.ie/ditsu

Recommended Citation
Get Down, Get Down

Thousands of first year students in the Dublin Institute of Technology thronged the capital's streets, bars and nightclubs last week as they heralded the dawn of a new college year with the revelries of Freshers' Week.

Iron stomach contests, bouncy castles, hypnotist displays and all manner of entertainment kept students' attention well away from any vestiges of learning, education or other words generally taboo during the first month or so of third level life.

Lard was eaten and cooking oil drunk, Celine Dion was convincingly impersonated and people were warned about malicious fairies lurking in college halls - all in the name of fun and a few laughs.

With close to 30,000 individuals making their mark on the second-last Freshers' Week of the millennium, the DIT was represented quite fully in the various drinking emporia and boogie venues across the city.

Though not all of them wore fantastical wigs the likes of which were in evidence in the Tivoli on the Thursday, it is obvious that they all share a devotion to letting go in for the sake of a good time. So now all that matters is what Rag Week has in store.

USI face membership split

Southern Area to disaffiliate if North gets its way

The Union of Students in Ireland is currently facing what may be an extremely damaging outcome to shifts in allegiances among its membership. The rift is so large that the latest reports indicate that the entire Southern Area will pull out if any of the Northern colleges get just one more vote at National Council.

The disagreement stems from voting procedures surrounding the election of an Independent Chair and Deputy Chair to National Council. Two candidates were in the running for that position, Paul McMenamin, formerly of Queen's University Belfast, and Malcolm Byrne, until last year a USI Officer, the eventual outcome of the election being that McMenamin won by 80-66.

The importance of an independent chair was outlined by DITSU President, Ross O'Daly: "What it means for USI is that it protects the organisation from claims of practising excessive control, or of being an effective dictatorship, because the chair can make decisions independent of USI Officer Board."

Dublin Institute of Technology Students' Union, DITSU, supported the election of McMenamin to the position of more p4
To Whom It May Concern,

My 17-year-old son, Sean Ryan, from Downpatrick, Co. Down, has been missing from home since Tuesday 1st September. He was seen in Galway City on Wednesday 2nd September. Since then there has been no information about his whereabouts. As you can appreciate, my wife and myself, his brothers and sisters, and his friends are totally devastated by Sean’s disappearance.

He is a schoolboy who had expectations of going to university next year and he is a likeable, pleasant, quiet person. He had been working as a part-time chef for a year so he would have skills to enable him to obtain employment in the hotel/restaurant trade. He left home with what we now believe to be some perceived personal issues but we wish to assure him that we have absolutely no problems with any issue he might have. We will help him and support him in any way we can.

I would be extremely grateful if you would publicise or display the enclosed information about Sean in the hope that someone who might have spoken to him, or knows where he is, could contact us or ask Sean to please contact us, or contact any main Garda station or RUC at Downpatrick 0801396 615011. His mother and I are distraught and we simply wish to know that he is safe and well.

Thank you very much.

Gerry Ryan.

If you think you can help in any way at all, please do not hesitate to contact Sean’s parents or any of the relevant authorities at the addresses and telephone numbers supplied.

November Deadline: Fri 30 Oct
Dear Editor,

What the bloody hell is going on with you? Only last week you were flattering around with your friends from the Ferrari team, Fast Eddie and Sly Schumi, popping between Lillies and Renards like there was no tomorrow.

Not only does this all probably come directly from the coffers of the DIT Students' Union, generous in the extreme around with your friends from the Ferrari team, Fast Eddie and Sly Schumi, popping between Lillies and Renards like there was no tomorrow.

And another thing, why the fuchsia-wine do you believe that we're interested in reading about Kinky Friedman (if he's so funny then why didn't he win the Edinburgh Perrier Award instead of Tommy Yet? Another Example-Of-Brilliant-Home-Grown-Talent-Virtually-Guaranteed-Notoriety-And-Fame-Because-RTE-.)

And that's something else - do you honestly expect us to credit you with an open-minded approach to all things bright and beautiful if you insist on publishing letters from out-and-out crackpots hell-bent on reducing us all to tears for the sake of a thundering spad on every minor little thing they find slightly upsetting or in any way disappointing with the Examiner! I sincerely doubt that, my skinny Hanson-Haired friend. And for God's sake - give up going to gigs, pretending you're 'cool' and 'hip' and 'happenin', 'blindin', 'wikkid', 'phat' or 'phamous' - cos you know what? You're NOT. N-O-T. spells NOT and you're not it so nya-nya-na-nya-nya.

Professor Dwight G. Kelly
DIT School of Proper Behaviour

PS About Thursday, the wife thinks you should come for 8 since we intend to have drinks on the lawn before we commence with the banquet. HRH the Duchess of Ghent won't be there till 9. Toodle Pip.

Lettuce 2D Editor
Independent Chair, the reasoning behind which is explained by O’Daly.

“I feel that certain members of the National Officer Board have shown a complete lack of knowledge of the USI constitution. To date the members of Officer Board assigned with running National Council have done anything but that.”

The Northern colleges maintain that there is a discrepancy in the form of a gap or lacuna in the USI constitution, and wish to alter it to rectify the situation. This would entitle them to more votes. They have been invited by USI, according to Deputy President, Ronan Emmett, to provide documentation showing this deficiency, and have failed to do so. USI, for their part, are adamant that, on the advice of their own legal team, there is no gap or lacuna in the constitution, and that the Northern colleges are not entitled to any more votes. Both sides are at loggerheads, and it would seem that no matter what the outcome, USI stand to lose a certain proportion of their membership. If the Northern colleges don’t get what they see as rightfully theirs, they leave, if they do, the Southern Area leaves.

Says Emmett of the potential loss: “The small colleges (such as Limerick IT) are the ones that pay the affiliation money, we don’t get one penny from the Northern colleges. Even as Northern Area Liaison Officer, I do not believe that they are entitled to more votes. I would be more worried about losing the colleges in the South.”

Ross O’Daly explains his position further; “DITSU are of the opinion that one should do the right thing irrespective of popularity or subsequent consequences. If UU or QUB do not get their rightful delegate entitlements under the Bi-lateral Agreement, and they leave USI, they also leave NUS. The National Union in Britain will see that as USI discriminating against the Northern colleges.”

What about the threatened pull-out?

“I would see it as a lack of vision on the part of colleges threatening disaffiliation.”

This election was decided on a card vote, which differs from a normal vote (which allows for a one-college-one-vote system) in that it effectively introduces proportional representation, in this case giving those backing McMenamin a much greater electoral strength. The card vote was called for by the following five colleges: Dublin Institute of Technology, Tallaght Institute of Technology, Sligo Institute of Technology, Queens University, Belfast and the University of Ulster. None of these are members of the Southern Area.

USI, presumably, along with most, if not all, of the colleges in the Southern Area, were backing Byrne, with the five colleges who called for a card vote opting for, and getting, McMenamin. (This would seem like simple democracy at work.) The spate is more complicated than this, however, as the Northern colleges are members of both USI and the British National Union of Students and this creates problems.

The Ultimate Eco-Car

Bolton Street hosts European Launch

DIT Bolton Street was the site for one of the most historic automobile events of the century last week, when Toyota staged the European launch of their new eco-car, the Prius, which means ‘to go before’.

Built through Toyota’s fascinating new Hybrid technology, it looks like a normal, healthy road-worthy automobile - but underneath its bonnet its deviously clever engine hides the truth - it combines all the efficiency of a petrol engine, with all the cleanliness of an electric one.

As Director of the Faculty of Engineering, it was Mr. Frank Brennan who oversaw the proceedings, introducing, in turn, the Minister for the Environment and Local Government, Noel Dempsey, TD; Dr. Tim Mahony, His Excellency Kazahara-San of Toyota Japan, and Dr. Brendan Goldsmith, President of the Dublin Institute of Technology.

As over half the auto-apprentices in Ireland are trained in DIT Bolton Street, it seemed like the obvious choice of venue, and followed on from Citroen’s decision to host a design course in the same site earlier this year.

Dr. Goldsmith spoke of the launch as ‘reflecting the dynamism of the Institute’ which prides itself on course content and structure which ‘arises directly from feedback from the industry’. It was almost with glee that he told those gathered of the ‘spin around through Dublin traffic’ which he had taken earlier in the day.

Dr. Tim Mahony, quite a modest and likeable man who described himself as ‘the quintessential used-car salesman’, who has been behind Toyota Ireland since its inception, in 1973, spoke of his ‘feeling like the guy who drove the first Model T, or the first Beetle’.

Noel Dempsey, having already suffered at the hands of a media spin crafted by Toyota, was glad to say that when he took the Prius for a spin, that he hadn’t done what his British counterpart, John Prescott, MP, had done previously with an automobile manufacturer’s very expensive show-car, namely crashed it. (New Labour Minister Prescott dented Honda’s solar-powered car when he took it for a short test-drive earlier this year.) The TD was also firm on the example Toyota were setting, on air quality, and announced in no uncertain terms, that ‘greater fuel con-
Social File: Timorese Resistance

Bill Corcoran and Carl O'Brien spent a month in the Indonesian capital, Jakarta, this summer, where they met one of the leaders of the East Timorese resistance who continues to work for his country's freedom from the oppressive Indonesian military regime.

The crowd exploded. The Indonesian soccer commentator tripped excitedly over his words. Everyone's eyes were superglued to the World Cup semi-final on the TV set in the corner of the cafe.

Russuo, an East Timorese student in his twenties, hardly noticed. He sits in front of a brimful glass of beer which he has not touched for the last half hour and continues to talk and gesture forcefully. His attention is fixed on explaining why he has risked his life for his country and what his hopes are, as leader of the National Resistance of East Timorese Students, for the future of his homeland.

"Everyone in East Timor has lost someone close to them, some have lost their entire families. Naturally this is a great emotional factor in our struggle. We fight with commitment and hope. Even if there is no hope for freedom, we have the commitment to free the country. We have stood under 23 years of oppressive regime and we can still resist. We will resist," he says.

Russuo exudes a fierce determination, yet he speaks in soft measured tones and is barely audible at times over the commentary of the frenetic World Cup match in the background.

Situated to the extreme east of Indonesia's vast archipelago of 13,677 islands, the east of Timor looks an insignificant island, a thousand miles from the bustling Indonesian capital of Jakarta. Yet it was this insignificant island that Indonesia invaded in 1975, placing its people under brutal system of repression.

The number of dead is too huge to comprehend. An estimated 200,000 killed in a little-reported war between the Indonesian army and East Timorese guerillas. Countless others kidnapped and tortured for acts as innocent as sending petitions to the UN Secretary General, Kofi Annan.

But things are changing slowly. When former president Suharto was dramatically toppled from power last May, his successor, BJ Habibie, was flung into the presidency of a country on the brink of collapse. In a desperate bid to win the lucrative hearts of the international community, he relaxed his predecessor's dictatorial style and finally decided to open the book on East Timor.

"It's freer to talk now than under Suharto and we have more hope in the new regime, but the difference isn't as good as it seems. We are able to express our ideas freely now, not because we have been granted the freedom but because the government is weak. The military is strong. They are the ones with the real power."

"The choice of the East Timorese people must be exercised through a referendum. When the people are ready to vote, let them, and if a special status or autonomy or independence is the choice, so be it. Our basic demand is independence, but if the people of East Timor vote against it, we will accept that."

Russuo takes a rare sip of his beer. The maggy, cramped cafe is the middle of Jakarta is a long distance and several time zones away from his homeland. How then does he find the reaction of Indonesian students to the plight of the East Timorese?

"We have got great support from them despite the strong distortion of information here on East Timor over the years. The Indonesian media has been forced to report all of the things in favour of keeping East Timor illegally integrated in Indonesia. But since 1992, students have begun to discover that the cause of Timor is an international one."

In the background, the TV silences and the cafe hushed as the match slips into penalties.

Russuo talks even more quietly.

"Some East Timorese have been used by the Indonesian government and this must be acknowledged. There could be much bad feeling left among East Timorese, so even in a community without Indonesia, it could be very easy for one group to disagree with the other. This makes it all the more important that we have a referendum and that the choice of the majority of the East Timorese is exercised democratically. All we want is for the country to be free from any outside power. Then it's up to the people to decide what they want."

He is interrupted by a roar from the cafe as people jump from their seats and shake their fists triumphantly in the air. His words are smothered by the noise, but it doesn't matter. You can see his eyes widen as he studies the celebrating hordes. His battle is about to enter its final phase and it mightn't be long before he gets to experience the same emotion.

Indonesia's invasion of East Timor has never been officially recognised by most of the international community. Now desperate for money to rescue the country's haemorrhaged economy, Indonesia has never needed international support so badly.

"Habibie has never shown any interest in East Timor. But I believe Habibie intends to solve the economic problems in Indonesia. For that reason he has to put a solution for Timorese into his consideration because he is dependent on outside countries to solve his economic problems."

Suddenly the subservient Habibie finds that his reforms aren't so much those of his own, but those prompted by the international community.

Already the Indonesian government has offered a form of 'special status' for East Timor with autonomy similar to that already in other areas of the archipelago. This minor change of stature falls far short of Timorese hopes, yet Russuo and other resistance activists would be ready to accept it — only if it was the will of their people.

for more information contact:
Tom Hyland
East Timor Ireland Solidarity Campaign,
Rm. 13, 24-26 Dame Street, Dublin 2.
Ph: 671 9207
PART-TIME STAFF REQUIRED FOR YOUR STUDENTS' UNION SHOP

Please contact your local shop manager

Aungier Street: Seamus Murphy (402) 3110

Bolton Street: Maura Cunningham (402) 3621

Cathal Brugha Street:
Maurice McCabe / Gay Dalton (402) 4370

Kevin Street: Geraldine Gill (402) 4648

Mountjoy Square: Vivienne Byrne / Claire Hartigan (402) 4110

STARTING RATE £4.25 /HR
Tá Fionnuala Mac Aodh ag obair le Raidió na Life ar an aoir anois go leith, rud a chiallaitionn go bhfuil siad ann ó thuigimh, nuair a chéad cloiseadh an staísíúin phobail seo ar an aoir. Líor d'aois agus aon ná a chéad tarlaithe, agus na céadta craoláíóirí, lirid d'aois agus costais, tar éis seal a chéileachta le Cead's-A-Dhé Beo. Ar na hathuaithe ba mhin a tarlaithe leisigh den chéad bhliain, tá leithéid an chlár-ściolladha, a thosaigh i 1993 le 35 uair a chloig in aghaidh na seachtaine, agus atá anois ag c缪dóis ar 70 uair a chloig.

“Bhuel nuair a theosaigh mise bhiomair ag craoladh óna cúig go dtí leath huaire tar éis a deach agus bhímid ag craoladh anois óna leath huaire tar éis a ceathair go dtí méan-oíche agus ó mheán-lá go méan-oíche ar an Sathrath agus ar an Domhnach. Sin ceann de na hathruithe is mo. Agus na daoine a thainig agus atá imithe agus atá anois san earrail craolfoireachta. Chabhrigh teacht Telliffis na Gaeltai go mbeir leis sin, is docha, ach a ra iomáin daoine a phléteasim. In mill mar shampla, san Tímeas, gabhann Cathal Guan buíochas do Raidió na Life ag an traenáil a thugann siad do dhaoine. Ar dheachadh thiar thall é a ceartaíonn catrach daonra nua a bhfuil d'fhográidh ag a phoiblíocht a chuid de a chuid de cheolraidíota ina chuid de cheolraidíota.

Ceann des na laigheachtaí is mo a chuirteann isteach ar reachtaigh Raidió na Life ar an deacairth ain deaghadh a ghabhann le margachtaí an stásíúin. An mbíonn do deachadh troin i gceannaire ceapa fougraiochta agus poiblíochta? “Bhíonn lán gnótaí, is fadhb leasach e sin. De bhall nach bhfuil aon ar aigh aghadh, tá sé ina teacht deacair an stásíúin a chur chun cinn. D'fhogar sham mar domhain mar d'fhanadh, agus aon an leithéid a bhfuil d'fhográidh agus poiblíocht. Is é de chuid de a cheolraidíota a bhfuil d'fhográidh ag a phoiblíocht. Agus anois is amháin leis an saithin sin rud a thosaí.”

“Bhuel nuair a theosaigh mise bhiomair ag craoladh óna cúig go dtí leath huaire tar éis a deach agus bhímid ag craoladh anois óna leath huaire tar éis a ceathair go dtí méan-oíche agus ó mheán-lá go méan-oíche ar an Sathrath agus ar an Domhnach.

Ceann des na laigheachtaí is mo a chuirteann isteach ar reachtaigh Raidió na Life ar an deacairth ain deaghadh a ghabhann le margachtaí an stásíúin. An mbíonn do deachadh troin i gceannaire ceapa fougraiochta agus poiblíochta? “Bhíonn lán gnótaí, is fadhb leasach e sin. De bhall nach bhfuil aon ar aigh aghadh, tá sé ina teacht deacair an stásíúin a chur chun cinn. D'fhogar sham mar domhain mar d'fhanadh, agus aon an leithéid a bhfuil d'fhográidh agus poiblíocht. Is é de chuid de a cheolraidíota a bhfuil d'fhográidh ag a phoiblíocht. Agus anois is amháin leis an saithin sin rud a thosaí.”

“Bhuel nuair a theosaigh mise bhiomair ag craoladh óna cúig go dtí leath huaire tar éis a deach agus bhímid ag craoladh anois óna leath huaire tar éis a ceathair go dtí méan-oíche agus ó mheán-lá go méan-oíche ar an Sathrath agus ar an Domhnach. Sin ceann de na hathruithe is mo. Agus na daoine a thainig agus atá imithe agus atá anois san earrail craolfoireachta. Chabhrigh teacht Telliffis na Gaeltai go mbeir leis sin, is docha, ach a ra iomáin daoine a phléteasim. In mill mar shampla, san Tímeas, gabhann Cathal Guan buíochas do Raidió na Life ag an traenáil a thugann siad do dhaoine. Ar dheachadh thiar thall é a ceartaíonn catrach daonra nua a bhfuil d'fhográidh ag a phoiblíocht a chuid de a chuid de cheolraidíota ina chuid de cheolraidíota.

Ceann des na laigheachtaí is mo a chuirteann isteach ar reachtaigh Raidió na Life ar an deacairth ain deaghadh a ghabhann le margachtaí an stásíúin. An mbíonn do deachadh troin i gceannaire ceapa fougraiochta agus poiblíochta? “Bhíonn lán gnótaí, is fadhb leasach e sin. De bhall nach bhfuil aon ar aigh aghadh, tá sé ina teacht deacair an stásíúin a chur chun cinn. D'fhogar sham mar domhain mar d'fhanadh, agus aon an leithéid a bhfuil d'fhográidh agus poiblíocht. Is é de chuid de a cheolraidíota a bhfuil d'fhográidh ag a phoiblíocht. Agus anois is amháin leis an saithin sin rud a thosaí.”

“Bhuel nuair a theosaigh mise bhiomair ag craoladh óna cúig go dtí leath huaire tar éis a deach agus bhímid ag craoladh anois óna leath huaire tar éis a ceathair go dtí méan-oíche agus ó mheán-lá go méan-oíche ar an Sathrath agus ar an Domhnach. Sin ceann de na hathruithe is mo. Agus na daoine a thainig agus atá imithe agus atá anois san earrail craolfoireachta. Chabhrigh teacht Telliffis na Gaeltai go mbeir leis sin, is docha, ach a ra iomáin daoine a phléteasim. In mill mar shampla, san Tímeas, gabhann Cathal Guan buíochas do Raidió na Life ag an traenáil a thugann siad do dhaoine. Ar dheachadh thiar thall é a ceartaíonn catrach daonra nua a bhfuil d'fhográidh ag a phoiblíocht a chuid de a chuid de cheolraidíota ina chuid de cheolraidíota.

Ceann des na laigheachtaí is mo a chuirteann isteach ar reachtaigh Raidió na Life ar an deacairth ain deaghadh a ghabhann le margachtaí an stásíúin. An mbíonn do deachadh troin i gceannaire ceapa fougraiochta agus poiblíochta? “Bhíonn lán gnótaí, is fadhb leasach e sin. De bhall nach bhfuil aon ar aigh aghadh, tá sé ina teacht deacair an stásíúin a chur chun cinn. D'fhogar sham mar domhain mar d'fhanadh, agus aon an leithéid a bhfuil d'fhográidh agus poiblíocht. Is é de chuid de a cheolraidíota a bhfuil d'fhográidh ag a phoiblíocht. Agus anois is amháin leis an saithin sin rud a thosaí.”
Freshers’ Week Bad Craziness

Pic: Sinéad Corcoran, ChaOS

"Switching is manual override, grab a limb...I can just hear the oesophagus making the first anti-peristalsis noises..."

"Say the hip hop, the hippit, a-hip hop hop and you don't stop"

"We had it all: Saucy presidents strutting their stuff, 'sexy' chokc in pet suits, and a guy who obeys different rules of gravity than earthlings."

"Merciful Hour"

Cunny: "Try and throw him up on the roof!"

Vinnie: "No, tell Try to make him throw up on the roof."

"Iron Stomach: how long can you put up with DJ MG before you empty the contents of your blox all over the floor?"
Did somebody mention Morten Harket?

"Check this groove, check this groove, a-oi-all night, it's alright, alright...!" et cetera

"Ah you lookin at me tits...?"

"Deejay Dave on Radio Friendly, boy..."

"Your round, pal..."

"I couldn't possibly...I've inadvertently got myself in...some sort of...vulcan mind-melt...!

Meanwhile, back at the ranch, the boys are refusing to part with their hard-earned lemon rind, butter, lard, oil etc.

First year college - it's all down hill from here...

"What time is it?" "Herraaaayyy!"

"Is that my girl?" "Herraaaayyy!"

"Oh." "Herraaaayyy!"

Geiltíocht Sheachtain na nÚraíthe
Here we go again!

Welcome back to all at DIT GAA and we extend a warm welcome to all Freshers, looking forward to seeing as many getting involved in any code. Footballers have got their show on the road with training on Mon / Wed @ 6pm in Terenure, and are delighted to have Jody Moran back at the helm. They kicked off the U21 Championship with a game against Round Towers on October 3. Hurlers get back with a social, and training commenced Mon 5, again in Terenure @ 5pm. Anyone wanting to get involved with the hurlers can contact Damien McDonald @ 086 231 1367.

Our most successful team last year were the ladies footballers who gained promotion to Division 1 and crowned All-Ireland Champions. The same management team are continuing this year, and any interested parties should contact Gerard O’Connor on 087 275 2511. Camogie Club are delighted to announce that Dublin San Francisco. Details of training and up-coming events can be obtained by calling Frank Semple @ 087 6741907.

Senior Hurlers, Brendan McLoughlin and Colin Fetherston will coach and manage the team this year and they expect to build on the success of the footballers.

**Up-Coming Events & Fixtures:**

- **Oct 8** Hurling Challenge v UCD @ Belfield, 4:30pm
- **Oct 10** U21H Championship v Crumlin Venue To Be Announced
- **Oct 12** Football AGM Aungier St @ 1:30pm
- **Oct 14** Hurling League Away v Queens
- **Oct 21** Football League DIT v TCD
- **Nov 5** Ladies Football Away v UCD

Also note Sports Day on 13 Oct in ALSAA.

Any further enquiries contact
Barry Downey, GAA Officer.
Ph: 402 3424
Mob: 087 270 5872
Heineken Sports Competition

Simply answer the following teaser. No calculators permitted. Brains used must belong to participant, read instructions carefully.

Is Heineken Ireland’s No.1 lager?

Yes □ No □

Winner to receive a Heineken Goodie-Bag. Y’all rush to the post office now, y’hear?

Answers (in fluent Ojibwa) to:
Heineken Sports Competition,
The DIT Examiner,
Ground Floor,
Students’ Union,
DIT Kevin Street.

Closing date for entries:
Fri 30 Oct 98

---

Heineken

---

Attention!! All DIT staff and students

Come and Sing with the

DIT Choral Society

Conductor Bernie Sherlock

Rehearsals: Tuesdays 6.30 - 9.00 pm
Gleeson Hall, DIT Kevin Street

The 1998-99 programme includes:
* Choral Weekend in Galway Nov. 98
* Christmas Concert in Christ Church Cathedral Dec. 98
* Charpentier Messe de Minuit pour Noel & Te Deum A Souls for Christmas
* Honegger’s exciting Le Roi David Apr 99 Dublin & Limerick

The DIT Choral Society was formed in 1990 to bring together students and staff from all DIT Colleges to perform great choral masterpieces. Rehearsal tapes are provided for those who cannot read music; rehearsals are fun and there is a decent coffee break halfway through! All DIT staff and students are welcome. However, weekly attendance at rehearsals is essential to ensure excellent performances.


Bernie Sherlock is the Choral Director of the DIT Conservatory of Music, and a Music Lecturer in both DIT and TCD. An honours graduate of TCD, she studied conducting for 2 years in Hungary with Zoltan Herbely Kocsor and Peter Endre. She has extensive choral experience with children’s and adult choirs, and her choirs have won prizes at many Irish festivals including the 1998 Cork International Choral Festival.

Further info.: Tel. 402 4773

---

DIT Sailing Club

DIT Sailing Club will begin giving lessons from Sunday the 18 October for four weeks. They will take place in the INSS (Irish National Sailing School) in Dun Laoghaire — right beside the DMYC (Dublin Metropolitan Yacht Club) and the DART (Dublin Area Rapid Transit) line. Be sure to bring wet gear, deck shoes and warm woolies if you dislike cold weather. OK (Ostrich Kebabs)?

DIT Karting Club

Meeting
Room 259
1:15pm
Bolton Street
Wed 14 Oct

DIT Chess Club

Room K154
Every Wednesday
6pm
Kevin Street

For further information, ring
Clodagh Barry @ 086 811 4301

or
Michael Lewis @ 087 285 7662

---
DIT Students’ Union

Class Rep.
&
Councillor
Training
1998’/99

Glasnevin Hall
Kevin St. from 16AM

Your SU Needs You!

DITSU ’98/’99

Be more than just the Title!
Get all the knowledge you need
to be an effective and re-
spected Class Rep.
Training in the Areas of:
Leadership - Public Speaking
Negotiation - The Structures of
the SU - Conduct in Meetings
Cost Outings - Alarmed

Challenging Times?

Last Year DIT Reached the Final of RTE’s Challenging Times
This Year we can do it!
Watch out for Challenging Times Quizzes in your
DIT Centre soon!

Class Reps can run for
positions on Council on the
day. Each Campus will be
voting their respective

Influx Festival

Bank Holiday Weekend 22-25 October
Featuring...
The Chemical Brothers
Derrick Carter
Billy Nasty
Johnny Moy
Richard Sen
Luke Vibert
Glen Brady
Dub Pistols
And many more....
See p17 for full details.

The Liberty

Due Out October 23
Featuring
The Future of the Adelaide
What now for Dublin’s Inner City Hospital?
The Councillors’ Scrappage Scheme
Dublin City Council to introduce fresh blood
Northside v Southside
Discrepancies in the cost of living
Who runs the DIT?

Dr. Brendan Goldsmith, President of The Dublin Institute of Technology.
The President’s Office is located in the administrative Headquarters of the Institute, DIT Fitzwilliam House, in Upper Pembroke Street.

Faculty of Business
Mr. Paul Sullivan, Director of the Faculty of Business, is based in DIT Aungier Street. Mr. Sullivan was Acting Director in DIT Mountjoy Square since 1992, where he spent his early career as a Lecturer in Communications. In 1992 Mr. Sullivan was Head of Postgraduate and Management Studies for several months. Mr. Sullivan has responsibility for Management Studies, Accountancy, Distribution, Business & Management. He is administratively responsible for the DIT centre at Mountjoy Square, and is assisted in this area by Ms. Therese Grogan.

Faculty of Engineering
Mr. Francis Brennan, Director, Faculty of Engineering, has his office in DIT Bolton Street. Mr. Brennan was Director of DIT Kevin Street for the past 14 years. He was previously Academic Registrar for the Institute and a Lecturer in Electronic Engineering. Mr. Brennan has responsibility for Control Systems & Electrical Engineering, Electronics and Telecommunications, Electrical Installation, Science, Engineering Technology, Maths & General Studies, Transport and Engineering Trades. He is administratively responsible for the DIT centre at Bolton Street, and is assisted in this area by Mr. Tom Foley.

Faculty of Science
Dr. Matthew Hussey, Director, Faculty of Science, has his office in DIT Kevin Street. Dr. Hussey has been Head of the Department of Physics in DIT Kevin Street since 1983, prior to which he was a Lecturer in Physics for 8 years. Dr. Hussey has also been Chairperson of the Postgraduate Studies Committee for the Institute. Dr. Hussey has responsibility for Physics, Chemistry, Mathematics, Statistics, Computer Science, Biological Science, Bakery, and Languages. He is administratively responsible for the DIT centre at Kevin Street, and is assisted in this area by Mr. Damien Gallannagh.

Faculty of Tourism and Food
Mr. Michael Mulvey, Director of the Faculty of Tourism and Food, is based in DIT Cahal Brugha Street. Mr. Mulvey has been involved with the School of Hotel, Catering and Tourism Management in DIT Cahal Brugha Street where he was a Lecturer, then Assistant Head of School and subsequently Acting Head from 1993. Mr. Mulvey has responsibility for Tourism, Food Operations, Food Science & Technology. He is administratively responsible for the DIT centre at Cahal Brugha Street, and is assisted in this area by Ms. Margo Fitzpatrick.

Director of Academic Affairs
Dr. David Gillingham is based in DIT Fitzwilliam House, and is the Director of Academic Affairs. Dr. Gillingham joined DIT from Groupe ESC Rennes, France, where he was Vice-President, Academic and International Relations and previously Dean / Director of Postgraduate Studies and Professor / Head of the Department of Marketing and Sales. Dr. Gillingham also worked in Canada where he was the Director of the School of Commerce and Administration in Laurentian University.

Director of External Affairs
Dr. Declan Glynn is the Director of External Affairs and is based in DIT Fitzwilliam House. Dr. Glynn joined the Institute from Enterprise Canada where he was Chief Executive for eight years. Prior to this Dr. Glynn was Chief Executive of the National Board for Science and Technology. His early career was in Industry and the ISA.

Director of Finance
Mr. Ray Wills, the Director of Finance, is also based in DIT Fitzwilliam House. Mr. Wills was a Managing Consultant in Price Waterhouse where he had worked for 15 years before coming to the Institute.

Secretary to the Institute
Mr. Robert Lawlor (see main picture) is the Secretary to the Institute and has his office in DIT Fitzwilliam House. Mr. Lawlor was Director of DIT Cahal Brugha Street from 1973 to 1993 when he took up his present post. He served as a member of the Higher Education Authority for ten years and was Deputy Chairman of the Authority from 1991-1993.
Poet's Corner

Traffic Island

Perhaps I should stay on this grassy oasis
Perhaps sheer surrender is best
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

Perhaps some will throw me means to exist
Though most will just throw me a jibe
Perhaps some will see me and want to enlist
And I'll build up my own little tribe.

And though cut away from all good people there
I shall neither meet cad or weasel
My lungs will expand in the constant hot air
Just a little polluted by diesel.

As driver on driver goes past in his car
My fame will grow bigger and bigger
The town will make stories in which I will star
And the town will make stories in which I will star.

But when winter comes and the rain storms begin
My scheme will be knocked out of kilter
I'll stand there, quite frozen, and drenched to the skin,
And beg passing drivers for shelter.

Space Travellers

We conquered space before we reached the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

The universe is infinite and cozy
With planets that mankind would frolic daily in.
The future would be dangerous but rosy
And littered with a million kinds of alien.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.

We conquer space before we reach the moon;
We conquered it in penny magazines.
Before we flew the biplane or balloon
We filled it with imaginary scenes.

And many a daring tale of human hope
Ran to the sides, where pedants could not knock it.
What was ruled out, seen through the telescope?
There was no right or wrong before the rocket.

And now, though astronauts have pierced the gloom
We conquered space before we reached the moon.
And watch all the drivers who scoot to new places
With nowhere to offer them rest.
Africa Festival

Theatre, Music, Film and various arts events will turn Dublin into a scene for the exploration of African culture later this month.

4th Africa Festival

Wed 28 Oct - Sun 8 Nov

Venues:
National Concert Hall, Dublin.
Irish Writers' Centre, Dublin.
Irish Film Centre, Dublin.
The National Theatre, Dublin (Peacock Stage).

Theatre:
Award-Winning Irish-language theatre company, Anbarc'la de bhul will give a rehearsed reading of a specially-commissioned Irish language translation of Misère, a play by Thierry Nlandu Mayamba from Congo-Kinshasa.
Peacock Theatre, Dublin, Sat 31 Oct, 11am.

Music
N'Faly Kouyaté & Dunyakan (Guinea-Conakry).
National Concert Hall, Dublin, Mon 2 Nov, 8pm.

Labi Siffre
Vicar Street, Thomas Street, Dublin. Thur 5 Nov, 8pm.

Bessa Band (Ghanaian Hi-life Music).
UCD, Belfield, Wed 28 Oct, 1:45pm.
Whelan's Dublin, Wed 28 Oct, 9pm.

Theatre
Misère*, a play by Thierry Nlandu Mayamba from Congo-Kinshasa and translated by Liam Ó Muirithile. Three half-mad, half-philosopher tramps sit around talking with humour on wasteland in a country devastated by corruption and the cult of power. Everything in the country has a price and can be bought — work, justice, love, diplomas — even a pass to a little corner of Paradise. They are wanderers in a monstrous labyrinth, devotees of Dionysus, who are uneasily reconciled to their circumstances of material and spiritual destitution, as well as to the inevitable destitution of moral values, the result of what they modestly call 'the 20th Century'. In so intense a piece of work, an iconoclastic fresco, which gives voice to the anguish and tribulations of those who are excluded from the community of so-called well-meaning people. It is rooted in the street, the last dusty refuge of those whose soul has not allowed them to travel the tortuous paths which lead to Power and Money, nor to suffer the 'enduring falsehoods of the dark'. Misère, of course, means 'misery', or 'wretchedness', but in the play is also the name of a girl / young woman. For the same double-entendre to work in Irish, the translator has called it Ainéine, 'ainois' meaning 'wretchedness' or 'misery', but Ainéine, having the resonance, at least, of a woman's name, the other possibility is to retain the name Misère in French, which creates other difficulties within the text to be resolved.

Music
N'Faly Kouyaté & Dunyakan
Hailing from the Manding Empire (which encompasses Guinea, Mali, Senegal and Gambia), N'Faly Kouyaté is the son of a Konkoba, the highest order of Griots (professional singers). An accomplished singer / songwriter, master of the kora (African harp/lute) and minstrel, N'Faly was shaped by the rigorous standards demanded of traditional musicians in West Africa. Nonetheless, he broadened his horizons to embrace jazz and classical music at a young age, and these influences are reflected in his line-up of Dunyakan (Voice of the World).
As a founder and orchestral director of the Kalaumb Saguëz Theater Company, he was instrumental in the cultural development of his country, and in 1994 was appointed the youngest ever musical director of the Troupe Nationale de Guinee which went on to be awarded the first prize at the Festival de Bouaké (Cote d'Ivoire).
N'Faly was a member of the Afro-Celt Sound System, a collaboration of Irish and African musicians which received critical acclaim in 1997.

Labi Siffre
Labi Siffre is best known for the Ivor Novello award-winning hit song (Something Inside) So Strong, written for the black community of apartheid South Africa, and for all the victims of injustice, and which has been adopted as an anthem by the marginalised and dispossessed in many countries.
With seven albums, further hit songs, Watch Me, It Must Be Love, and Crying, Laughing, Loving, Lying, and a multitude of international performances over a period of twenty seven years, Labi Siffre has no interest in nostalgia, is more interested in the work than in the applause, and continues to change, develop and grow as an artist.

Following his successful 1997 debut at the Edinburgh Fringe with his performance piece A Day in the Knife (*Spellsbinding, reamketable, a gut-wrenching, emotional roller-coaster ride...compelling...fearless...an inclusive talent...******, The Scotsman, 29 Aug 97), Labi Siffre took an extended version on a UK tour.
Based on, and introducing work from his third book, Monument, A Day in the Knife is a portrayal in songs and spoken word of a journey from childhood to adulthood in which brutality and ignorance are overcome by courage, hope and eventually, love.

"My work is founded on the (perhaps naive) belief that reason is the road to hope."
the writer of three volumes of poetry, Nigger, Blood on the Page and the recently published Monument (all published by Xavier Books), Labi Siffre has made a move, and for many, a disturbing impact as a poet, 'live' and on radio and TV.

Bessa Band (Ghanaian Highlife Music)
Highlife is a brand of guitar band music which emerged from the urban centres of former British colonies of the Gold Coast (now Ghana), Nigeria and Sierra Leone. It has now developed into a full electric band and its popularity extends throughout West Africa and beyond.
London-based Bessa Band are one of the finest exponents of Ghanaian Highlife music and this will be their first participation in the festival. Formed in 1989 to play original outstanding West African dance music, the Bessa Band is a mix of African and European musicians, bringing together Ghanaian hi-life music and jazz. In 1990, the band's debut album, Sii Nana, was launched in the UK by a Jazz Moves Tour, which supports innovation musicians.

Since 1992 the band has toured the UK extensively with the support of four national touring grants from the Arts Council of England. The band also leads musical workshop programmes which provide an insight and experience of African music. The Bessa Band released their second album, Acera Junction in 1993 on their own label (Ojama Productions — distributed by Sterrin, London) on Europe and Ghana.

In August 1994, the band was invited to Ghana to host the state dance for the Afahye Festival. With support from the British Council the group toured Ghana and made a considerable impact on the cultural scene there. Together with their video, the tour popularised Bessa's music and the final track Belembé became a hit.

Since then, the Bessa Band have completed a full national touring programme, including the 1995 Folk and Roots Festival on Jersey. They have completed Bessa The Live Album (Ojama 002), recorded at Conway Hall. The album was recorded in collaboration with Overtones and partly funded by the Arts Council. They have just released a dance album entitled Bessa Si Bessa.
RELEASES

Regular Fries - Free the Regular Fries
E.P. (JBO/V2)

Regular Fries claim to "encompass the history of the planet and the stars, the culture of fine art and graffiti" in their music, unfortunately, a listen to their E.P. "Free the Regular Fries" proves none of the above. Rather, their music essentially encompasses guitar-based pop with a heavy mix of Black Grape and Primal Scream.

Having released their debut single themselves, (Does it Don't bust it), Regular Fries were signed to JBO records. Looze "The Proper" (7/39) on repeat a few times and you've listened to the whole E.P. Nice, soft vocals are the highlight of this Screamadelica-influenced E.P. Perhaps the Fries are trying a little too hard.

Leah Henry

Tindalsticks

Riders 92-97
This Way Up

Liam And Be, wonderful weather - the outdoor gig by the lake are cancelled for fear that the artists will be blown away. But those of us who escaped the wrath of the gods by 'shledding' into the marquee (capacity c.700) to witness Tindalsticks are brought back to the warmth of that smoky-bar open-scripts feel. The whole package is what is wanted and, that includes the fact that the band look like a group of friends who stumbled on stage and raced back to leave.

Donkeys 92-97 is the perfect introduction for the 'tinder' virgins and the well-rounded companion for the veteran 'sticks'. On first listen many different comparisons which seem closely linked in style emerge you to pigeonhole. Early to late Bird Seed, Cowbird Jankstic, Lost Reed, Martin Stephenson - even Pavement (who make an appearance in the wonderful version of Here). The one common link between all being their laid back, sometimes comatose, delivery which suggests having lived through that certain something which all walkers believe is the case.

Bob Dylan rock star, copious insist of barbiturates with whiskey chaser and unlimited tuba smudged interlinked with nights of ecstatic passion externally searching for that perfect hole to fill the aching hole in your soul. Music to help you enjoy feeling bad, feeling low, feeling alone. It's that selfsame reason that some of us enjoy watching shit-scary movies before waking home in the howling wind on pitch-black nights.

This is a wonderful compilation that shows how even a voice that comes with an instantly recognisable breathless star, the band still use their ability to arrange in craft memorable pop songs that don't merge into one but stay distinctively hummable. The release is a completion of the best that inhabits their live show. From the debut single Patchwork in 1992 and it's wonderful hook through Markanges and Her - two classics live - the album feels like a soundtrack to the world of Tindalsticks. Travelling Light and Bathiste still sound as fresh as on first listen and the little gem of a B-side that is Ott Reidding's 'I've Been Loving You Too Long, and the French version of No More Affairs (originally free with their second album sit perfectly in the middle before taking the right road) with appropriate climax-with-orchestra of A Marriage Made in Heaven with Isabella Rosselini, and For Those. Though the orchestral treatment seems the perfect tool for airing their songs, the band show the maturity not to abuse this method, and by doing so, never lose the intimacy that just so well. There is a movie for this music but it's probably better left to the imagination.

Michael McCormack

Mercury Rev

Deuter's Songs
V2

200 words will never be enough. Much stuff The Beatles could have written, everyone will have a different version of the track. One-off masterpieces like this are memorable for their rarity, and, though not as moving as another V2 masterwork, Olivia's Slash, quite damn brilliant anyway. As complete as Correll's Tapestry's this is towering and humble, whispered and turned-up-to-eleven, electric and transcendent. It's the perfect Latin American band. Thank Christ for V2. This is where true music begins and ends. (Forgive the push.)

CharOS

For more see Arts p14

Make It Anyway
Leah Henry

"Make It Anyway represents a concrete determination and an unflagging belief in everything that is good and deserving of success. It's emblematic of what Manor is about." So says Manor of their new single. Make It Anyway, released on Pale Moon records on October 10. The song itself breaks you down with its sheer rock power, and just as the soft melodies and gentle vocals lift you back up onto your feet, another burst of unforgiven passion and heart­felt feelings bowl you over. You gotta feel it in your heart, cos you don't wanna sell your soul, "pleads lead singer Gerry Kavanagh, while being bashed up by the most delicate of guitar melodies. This song shifts up a gear, however, as loud, braying guitars ensue, with Kavanagh genuinely declaring: "You're gonna make it anyway, cos there's so much you can say..."

Manor released a video at the same time as the single, directed by award­winning Irish director, Enda O'Hughes of The Eliminator and Flying Saucer Rock 'n' Roll fame.

The single inspires a never say die attitude which Manor always profess. We're not going to sit back and wait for this to happen. We're impatient and we want this music heard," admits faux Villifers, bassist. This impatience is reflected in the fact that Make It Anyway is an independent production. "It's not bitter, its jubilant. Everybody can be bitter about the industry but you just have to get up off your ass and do it yourself," says Villifers.

Doing their own thing is what Manor are all about. This has made it harder for the band, but where honesty and integrity are concerned, Manor have buckets of it. Says Kavanagh: "We know that we're stepped on people's toes along the way. We don't make things easy for ourselves, but we'd rather do it that way anyway. Honesty pertains Manor's music as well. For them, everything ends in songs. In a world devoid of much originality, their live set stacks two fingers up to such rampant derivations. While other bands are still syringing their shamalacs, Manor have already grasped firmly the concept that you need a decent hook to hang it on. The single is available at gigs or by sending £4 (includes p+p) to Pale Moon Records, Ballybarnack, Dundalk, Co. Louth.

Manor play Eamonn Donan's, Dublin, Oct 17

Phantom Radio, Party, Temple Bar Music Centre, Oct 22

The DA Club, Oct 31

ASH

Ash
No-Sounds

Infectious

No-Sounds begins with the same Ash-sounding song heard to date, the very exciting Projects, a good choice for a record that is very far from Girl from Mars. It immediately drops into Low Bbb, a lyrically attractive ballad with much string accompaniment. Jenny Says, you know, and Wildair. Intentionally, presumably, captures quite effectively the surffness of the Beach Boys / Weezer / Happy Days kinda-music. Back to the exciting stuff again with the very metal Death Trip 21, though when you break it into its constituent parts it doesn't hold up so well.

Folk Song is great sunshine material, but perhaps a bit top-heavy with more strings, electronics and other unnecessary additions tacked on. The song itself is a very worthy piece of music. Nuembuskall introduces the capable scratch CV of DJ Dick Kurrains but is hard to describe as anything but 'different'. Of the last four, Burn Out, Aphrodisite, Fortune Teller (pretty raucous), I'm Gonna Fall (very VU&Snic), the first stands out as possibly the best track of the release, and though I've very little time for the music of Ashs', their willingness to try new ideas stand them in pretty good stead on this 46-minute.

CharOS

Competition

For 2 tickets to Derek Carter, Cerridwen Carter is an Engineering s.0n, Insurance Salesman in Ca. One of the biggest fans in Stroke. For 4 tickets to Species: What day of the week does Species exist?

Answers in aid to: MF Competition, The OTT, Earls Court, Round Rock, Stalagmites, Diff Kevin Rock.

Species - Freestyle licks every Wednesday

Universal Boat Bank - for the greatest luv messages every Friday
THE Marbles

Steamos Simon: vox / drums
Jonathan McGlynn: guitar / vox
Justin Whelan: bass

Skipping lightly over the famous patronage aspect of The Marbles we learn that they have successfully attracted the worthy attentions of ex-Pogues Terry Woods, who is their manager, of BP Fallon, who is their sometime photographer, and lately of Here Comes The Quiet Cockerison, Donal Dineen, who qualifies as some kind of mentor, both as tour co-biller and musical lighthouse. The recently-released single In My Eye / Got the Fear* - is it the result of being in the studio since February this year?

"Well it's a re-recording we did in Wales with Simon Dawson. Our tastes are very diverse, we've had variously different artists and venues to examine at the moment, and though everyone has their own favourites, this is just an Irish release. It was something we just stuck on and we recorded it down the country on an 8-track. I like it a lot."

"Is there an album due?"

"Yeah there is. We did some tracks with Simon and Trevor (Byern) when we were in London for a week, and we also spent four weeks in Dublin with Ed Buller working on stuff. We're going to take the rest of the country where my cousin looks after a castle near Lough Key where we'll get to work on some more."

Lough Key, eh? E-e-excellent. Obviously somewhere they're happy, then, this Lough Key sanctuary?

"Yeah we used to go on the piss all the time there, and now that all our mates are off doing different things in college or wherever, it's great that we can all come back to the castle. There's a good feel there."

They aren't the only ones who like the environs of Lough Key and its wooded serenity. Popscreen, the Examiner and a whole horde of marauding journalists have been steadily beating a track to their door there. Indeed, certain actors have also been spotted in the vicinity. As Seamus puts it, with a touch of the original disbelief in his voice, "I looked out the window and there's John Hurt coming along...!"

Currently halfway through their Here Comes The Night Out Tour with An Úrás Dineen, (they had just played the test of time."

Though this might initially seem a little na"ove, the proof is in the pudding that's touring the country at the moment, and attracting the admiration of many.

Of heroes, for some reason, they have a lot of respect for four guys from Dublin, go by the name of U2... and Seamus cites ex-Nirvana and Foo Fighter, David Grohl, as one of his favourite drummers, and shares more than just an ability to hit, a goat-skin hard and sing.

Influences

influnx

influnx festival weekend Oct 22-25

Thur 22 Oct The Kitchen RICHARD SEN 11-2am
Fri 23 Oct Mean Fiddler DERRICK CARTER 11-2am
Sat 24 Oct Redbox CHEMICAL BROS / INVISIBLE ARMIES / JOHNNY MOY 10:30-2:30am
Sat 24 Oct Music Centre BILLY NASTY / ROB ROWLAND 11-1am
Sat 24 Oct RiRa LUKE VIBERT (WAGON CHRIST) 11-2am
Sun 25 Oct Music Centre DUB PISTOLS / SUPERCHARGER / GLEN BRADY & JOHNNY MOY / BARRY ASHWORTH

Influential in the musical sphere of the band is "Lagwagon" as well as "The Pixies" and "The Stone Roses".
Send potential RCS victim photographs to The Editor, The DIT Examiner, Students’ Union, Ground Floor, DIT Kevin Street, Kevin St., Dublin 8. Submissions must include name, college, and course of victim and any other details regarding situation in which photo was taken etc.

Nothing too shocking, lowest form of humiliation considered, SU Officers in particular. Yes, especially SU Officers. (Much diabolical laughter...)

---

**RITUAL CHARACTER SLAYING**

*No.2 Pádraig Staunton, Mountjoy Square.*

---

**THE IRISH TIMES**

*DITSU Simplex**

**CROSSWORD**

**Competition**

**PRIZE:** First 3 correct entries drawn will each receive a £20 gift voucher for DITSU Students’ Union Shop.

**RULES:** Only open to members of the DIT colleges. Employees of DITSU and THE IRISH TIMES are not eligible to enter.

No Photocopies -

Entries close: Fri. 30 Oct

**SEND TO: THE IRISH TIMES / DITSU,**

Crossword Competition,

The DIT Examiner,

(to be dropped into local Union office)

**THE IRISH TIMES**

**STUDENT PRICE**

**50p**

**AVAILABLE FROM**

Ditsu

Dublin Institute of Technology Students Union

STUDENTS UNION SHOPS

---

**ACROSS**

8 Hat lost, in the US (8)
9 To the point of a lance (6)
10 One’s manner of standing (6)
11 O, if I were a sun, it would burst forth (5)
13 Poor part of a city inhabited by racial group (6)
15 Sinner, violater of a law (8)
17 Fern growing abundantly on hillsides (7)
19 It’s Saturday for Jews (7)
22 Flat, thin, circular object (4)
24 Lent cats be disinherited (8)
27 Water-bottle for the table (6)
29 It’s set to go off! (5)
30 Ed lies about the fuel (6)
31 Calm, unruffled, as a priestess maybe (6)
32 Denial, disown (8)

**DOWN**

1 Rough drawing without detail (6)
2 Magic nor is attractive (6)
3 Sad, on one’s own (6)
4 Dried crocus, used as dye or flavouring (7)
5 Sibb, unexpected refusal (6)
6 A listener of hedges (6)
7 Not disposed to activity (8)
14 Bottle, commotion over truffles (4)
16 ‘All’s well that... well’ (Shakespeare) (4)
18 Clever to know, understood (8)
20 Uniforms, unexpected event (8)
21 Outdoor feast, cooked over charcoal (8)
23 Laws of equal pressure (7)
25 Subjects for discussion (6)
26 Belongs to mind, produces memories (6)
28 Shorn wool of a sheep (6)
Velvet Goldmine

Director: Todd Haynes
Starring: Ewan McGregor, Johnathan Rhys Meyers, Brad Mikel.
Release Date: October 23rd

It was the inspired but bizarre cast-concoction of Todd Haynes' latest collected dollop of wayward story telling that got the most attention. Famous names aside, this is a complex, witty and sensitive alternative fairy tale vision of Seventies British Glam Rock. Ewan McGregor is the self consciously named rockstar

supposedly assasinated on stage but in reality disappears and constantly reinvents himself. It's also the story of Arthur Dale/Christian Bale) who in an almost Orwellian 1984 is assigned to cover the 10th Anniversary of Skid's apparent demise. This opens the flood gates to his own vivid and lasting memories of the era which meant escape from small town England to the bright lights, dark clubs and platform shoes of early Seventies London.

The theme of constant change is ever present here in the frequent costume changes or fluctuation in musical style to the fluids kaleidoscope texture of all the main characters. Few films have portrayed bisexuality with such, straightforward, visual, the characters here frequently distinguish themselves as bissexuals when met with constant passing bloke in the street abuse for wearing shorts and make up. Sade's matching love interests from wife Mandy to and intense and passionate affair with Curt Wild also keep change prominent throughout the film. The 1984 selections are a harsh contrast, with bands, music stars, blunder pants and an unsexing almost surgical sexlessness. To many the film may not make perfect sense, but what does it's not the straightforward Glam Rock equivalent of This Spiral Top which could be. It does see a lot to Art House during Skid's theatrical and expressionistic video pieces. Overall there is a broad comparison to the free-wheeling danishish decadence of Oscar Wilde's end to the 19th century and the move away from the top fashion, music and sexuality of the Seventies as portrayed here.

The very individual force behind this is Todd Haynes, whose debut indie flick Superstar: The Karen Carpenter Story probably has it's place in film history now because of it's cast made entirely from Ken and Barbie dolls. But the journey in the story of skinniesongstress. Music too has a huge influence on her. E. M. F. 's Michael Stef co-produced and there is new music from the likes of Pulp, Placebo, Radiohead's Thom Yorke, Brian Eno and Grant Lee Buffalo.

Lorcan McGreen

A Perfect Murder

Director: Andrew Davis

I don't know what it is about people today but when ideas such as remaking a Hitchcock film are tossed around Hollywood everybody just seems to look to see who's drawn the short straw. Maybe it's just that it Hitchcock we're dealing with and they feel his work cannot be equalled yet alone surpassed, or maybe they just haven't the balls to try. Enter Andrew Davis and his 1994 remake of Hitchcok's 1954 film Dial M For Murder! Forget 1946, forget London, forget Grace Kelly and most of all forget Alfred Hitchcock because this contemporary suspense thriller set in the bustling streets of New York has taken on a life of its own. Michael Douglas, Gwyneth Paltrow and Viggo Mortenson head the cast of this cat and mouse game thriller, and with superb direction from Mr Davis the film never loses its "What's lurkin' in the shadows?" appeal. The film, however, isn't purely plot or character driven, because especially in the opening scenes, Davis Woldik's photographic genius treats the audience to some of the most breath-taking shots of New York that I've ever seen. And despite the amazing beauty of these shots, as the camera pans across the skyscrapers to catch the sky in the background, they are not just for aesthetic effect. It's like they're saying "This is New York. Anything can happen here." And it does. Steven Taylor (Michael Douglas) is a millionaire industrialist, but his wife Emily (Gwyneth Paltrow) seems to be spending a little too much time with struggling artist David Shaw (Mortenson) in his Brooklyn loft. She thinks he's unaware of her passionate trysts but hey, he's a man and for men trust is hard to come by. Revenge! Or perhaps the appeal of her $100M trust fund? Who knows, but one of these two things sets the wheels in motion for a perfect murder with Emily claiming the leading role. Isn't love grand? And following the not-so-perfect murder there ensues not a black comedy but a howler aimed head on by Arab-American detective Mohamed Karaman (David Suchet). Each new twist was indeed surprising, a welcome departure from the 'huh did it' type films of the genre.

Steven Taylor's character has been described as "the centre of gravity in the story, an imposing national predator who plans the perfect murder." Basically he's a conniving bastard and they couldn't have picked anyone better to play the part than Michael Douglas. Douglas actually describes Taylor as charming yet convincing and potentially lethal, but points out that the film shows he actually does lose his wife, but pardon my ignorance, how does trying to kill your wife show how you love her? OK so perhaps I don't understand love as well as the makers of the film! Paltrow plays the emotionally driven Emily who responds to each new event with strength and character. Once again Paltrow tries in an amazing performance but what else can we expect from such a talented actor. Surprisingly, however, I must admit that I found myself extremely impressed with Viggo Mortenson's portrayal of David Shaw, surprisingly because he isn't quite so established as his fellow leading actors. (Watch Sean Penn's Indian Runner - Ed.) And as for mostach-less Suchet, well, his arabic pressy good!
Copyright registration forms can be purchased from Burnett Global Head Office, Unit 6, Castle House, South Great George's Street, Dublin 2.

Mobile: 086 817 8000
Fax: 478 4757
Office: 475 3622
Web: BGIC.com