Welcome to DITSU

The DITSU elections, held each year shortly before the summer, allow you, the students, to choose your local Students' Union Executive, as all the SU officers.

Sinéad Pidgeon, Site President last year in Anngier St., was elected Overall DITSU President, the first female to attain the position.

DITSU EXECUTIVE 1997-1998

Anngier St
Site President: Siobhan Wexler
Dep. President: Derek O’Shea
Chld/Sec: Paul Weir
Ent. Maurice Dragan
Equity: Joanne Quirk
Pét.Club: Leigh Famili
PRO: Thomas Felle

Butlin St
Site President: Eoin O’Daly
Dep. President: Charlie Mitchell
Chld/Sec: Gary Calley
Ent. Eire Barry Smith
Gaelic Marguerite Fitzpatrick
Apprentice: Pat Moore

Cathal Brugha St
Site President: Bob Coghlan
Dep. President: Nicola Doyle
Chld/Sec: Laura Ní Mhíne
Ent. Shane Robinson
PRO: Sarah Jane Miller

Kevin St
Site President: Tony Choi
Dep. President: Sarah McGovern
Chld/Sec: Sarah Gardiner
Ent. Sarah Conlan
Equity: Orla Burke
Gaelic: Lina O’Gallachóir
PRO: Colin Cunningham

Mainguard St
Site President: Ronan Eamonn
Dep. President: Rosamaria Daly
Chld/Sec: Patrick Kelly
Ent. John Sweetman
Gaelic: John Maher
PRO: Trudy Murray
Pét.Club: Zep Scaioin

CATHAL BRUGHA ST EXTENSION OPEN

The long awaited and very impressive, nine-storey extension to DIT Cathal Brugha St was officially opened during the summer by then-Minister for Education, Niamh Bhreathnach.

Many dignitaries gathered for the cheese-and-wine reception in the new building, which has its main entrance directly opposite the Department of Education HQ on Marlboro St.

Among those there were the Minister herself, Alderman Brendan Lynch, Mayor of Dublin, and DIT President, Dr. Brendan Goldsmith, as well as members of DIT Governing Body and staff throughout the DIT.

The sun shone down heartily as Ms Bhreathnach cut the ribbon, signalling the launch of the newest section of DIT real estate in the heart of the city.

Uptairs, the speeches were given in the (training) bar, while the wine flowed in deluvian proportions in the new extension, and it will be housed in the new extension, and it will...

sweet meats made the rounds. Ms Bhreathnach described the food and tourism industry, with which Cathal Brugha Street is always associated, as "...a fantastic sector that is benefiting the economy and benefiting the coffers of the Department of Finance when it is successful. Its a wonderful investment...and so crucial to the creation of new employment, and I wish this building, and all who pass through it and all who teach here a safe journey into the next millennium."

Former Minister for Education, Niamh Bhreathnach, addressed the gathering in Marlboro St.

FORMER MINISTER FOR EDUCATION, NIAMH BHREATHNAICH, ADDRESSES THE GATHERING IN MARLBORO ST.

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Uptairs, the speeches were given in the (training) bar, while the wine flowed in deluvian proportions (though, of course, the Examiner declined the invitation to drink) and the cheese, crackers and assorted sweet meats made the rounds. Ms Bhreathnach described the food and tourism industry, with which Cathal Brugha Street is always associated, as "...a fantastic sector that is benefiting the economy and benefiting the coffers of the Department of Finance when it is successful. Its a wonderful investment...and so crucial to the creation of new employment, and I wish this building, and all who pass through it and all who teach here a safe journey into the next millennium."

Dr. Goldsmith, President of the DIT, gave a lifting speech regarding the remarkable headway made by the DIT in its short, yet successful, incarnation to date. He described the extension as "...a symbol of the further development of the Institute since its establishment in".

The School of Food Science and Environmental Health will be housed in the new extension, and it will contain class rooms, science laboratories, staff areas and, most importantly, the training bar.

Degree Powers Conferred on DIT: University Status on review

Shortly before being ousted from power in the recent General Election, the then Minister for Education, Niamh Bhreathnach, granted the DIT the power to confer its own degrees, to come into effect in the academic year 1998-1999.

The decision was finally made after much lobbying on the part of students and staff throughout the DIT. It means that in future, degrees which were traditionally granted to DIT students by Trinity College will become bona fide DIT qualifications, bestowed by the Institute itself. This, it is hoped, will gain the DIT the international recognition which it feels it deserves.

Along with the power to award its own degrees, which it has now secured, the DIT is actively seeking University status. Barring to include the Institute in the Universities Bill which was eventually passed and thus made into an Act by the Oireachtas in May this year, then-minister Bhreathnach promised to establish an international review board to examine the DIT's case for inclusion in the Universities Act by order. This would mean that, were the body to recommend University status for the DIT, that it could be included in the Act at a later date.

That international body is currently meeting and, though there is no specific date deadline by which they must report, it is hoped that the outcome of their deliberations will be favourable.

Sinéad Pidgeon, DITSU President, said that while she welcomed degree awarding powers, 'The full effects for students won't be realized until the Institute receives its long-overdue status as a University.'
Its September again, only this time you're in the DIT for at least the first time in your life. The downside is that you're here to educate yourself, learn the ins and outs of your particular craft, and try and round your personality and character some more.

The upside is that you can get angels for a lot of the time, dodge a reasonable amount of leets without being a twat about the whole thing, and participate in the largest students' union in the country. If its sport, drink. cinema; music, fruit. toast or wallop you want, Ill be in the OIT Examiner. If its not in, write something about it, and send it in to the address above. Do not send money, drugs or animals through the post, as these items generally tend to settle during transit and invariably come out the other end in a right old mess.

You must remember that, above all, this is your newspaper, you control its destiny and what it will have to say for the coming year. Fill it.

Cearbhall Ó Siocháin

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**So apart from being the largest students' union in the country**

**What has Ditsu ever done for me?**

Well we organise and provide:

- FRESHERS/ARTS/WELFARE/RAG WEEKS
- COMPREHENSIVE SUBSIDISED ENTS.
- FREE WELFARE ADVICE
- FREE FINANCIAL ADVICE
- HELP WITH COURSE PROBLEMS
- HELP WITH GRANT PROBLEMS
- HELP AND RESOURCES FOR CLUBS AND SOCIETIES
- FREE STUDENT NEWSPAPERS AND MAGAZINES
- REPRESENTATION WITHIN THE COLLEGE, WITHIN DIT GOVERNING BODY AND NATIONALLY
- CAMPAIGNS ON ISSUES LIKE STUDENT HARDSHIP, ACCOMMODATION AND SAFETY, LIBRARY FACILITIES, CATERING
- RAISES THOUSANDS FOR CHARITY THROUGH RAG WEEK
- 2ND HAND BOOK SERVICE
- PUBLISHED FREE YEARLY HANDBOOK AND WELFARE MANUAL
- DETAILED ACCOMMODATION LIST AT START OF EVERY YEAR
- INTEREST FREE WELFARE LOANS
- USIT CARDS
- CHEAP PHOTOCOPYING
- SU SHOP WITH WIDE RANGE OF PRODUCTS AT COMPETITIVE PRICES
- SECRETARIAL SERVICE, PAST EXAM PAPERS AND FAX SERVICE
- POOL TABLES AND VIDEO GAMES
- PAYPHONE IN SU OFFICE
- CONDOM MACHINES IN TOILETS
- FRESHERS, HALLOWEEN, CHRISTMAS, RAG, EASTER, LAST CHANCE BALLS
- FASHION SHOW
- BEER PROMOTIONS
- CHEAP PASSPORT PHOTOS
- FRESHERS WELCOME PACKS
- POSTAL ADDRESS FACILITY
- AND ANYTHING ELSE YOU WANT US TO DO!

Ditsu

**RUN BY STUDENTS FOR STUDENTS**

**SO GET INVOLVED!**

**IT'S YOUR STUDENTS' UNION.**

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**Clarifications**

Should you encounter anything you feel is in need of clarification in this, or any other issue of the DIT Examiner, please contact the editor and any such matters shall then be clarified in the subsequent edition.

**EDITΟR Cearbhall Ó Siocháin**

**EAGARTHÓIR Armed Resistance by David Hasselhoff**

**Printed by Datascope. Enniscorthy Co. Wexford**
Dear Sir,

will you publish my letter in the Examiner?

Yours,
Lando Calrissian,
Sky City.
Gaisce is the most prestigious National Award in Ireland for young people who set and achieve a demanding challenge for themselves. It is open to young adults up to the age of 25. A wide range of youth organisations, sporting organisations, educational establishments and industry are involved.

The Gaisce programme is essentially about agreeing a challenge with a young person that she/he will endeavour to reach from an agreed time onwards. The challenge is relative to the person’s ability. It sets out to develop the young person as an individual and also to introduce him/her to community involvement.

Gaisce is non-competitive, in that each young person who achieves their agreed challenge (for either bronze, silver or gold) gets their award. Bronze and Silver Awards are targeted at young people in one particular year of their secondary education. This is normally the year after the Junior Certificate or the transition year. Gold Awards are targeted at young people who have left second level education and who have the time and the ability to take on a very demanding challenge.

This is achieved either at college or in employer bodies or indeed with young unemployed people. It takes about one year to complete the activities for a Bronze Award; one and a half years for a Silver Award and two years for a Gold Award.

Awards are presented to young people who set and achieve a demanding challenge of themselves in each of the following four areas:

A community activity; e.g. lifesaving

A personal skill; e.g. learning to play a musical instrument

A physical activity; e.g. martial arts

An adventurous; e.g. an adventurous expedition

Gaisce is the National Challenge Award from the President of Ireland to the young people of Ireland. A similar type of Award operates in 66 countries worldwide and it is generally recognised as one of the world’s most successful youth programmes. The word Gaisce is an old Irish word meaning ‘a deed of valour’, ‘a great achievement’ or ‘a proud moment’.

Bronze and Silver Awards are presented annually by celebrities and dignitaries. Gold Awards are presented annually by the President of Ireland in Dublin Castle.

For your free Information Kit send now:

John T. Murphy,
Director of Marketing,
GAISCE - The President’s Award,
State Apartments,
Dublin Castle,
Dublin 2.

Telephone: (01) 475 8746 / 475 8747
Fax: (01) 475 8749
**freshers' week**

**Mon 29 Sep - Fri 3 Oct**

**Kevin St**

**Monday**
- 12:00 Officer Introduction in the Snackery
- 13:00 Bingo in the Snackery with prizes
- 17:00 USI Beer Promotions Games and Bands, comedians + DJ till 1:00am

**Tuesday**
- 13:00 Hypnotist in the Gleeson Hall
- 17:00 Beer Promotions in Devitt's
- 20:00 Karaoke in Barney Murphy's with Prizes

**Wednesday**
- 11:00 Clubs & Societies Day in Gleeson Hall
- 20:00 Pub Quiz in USI + Beer Promotions & Pub Crawl

**Thursday**
- 13:00 Comedian in Gleeson Hall
- 17:00 Pre-ball Drink at Guinness Party Night in Barney Murphy's and Devitt's
- 22:30 Freshers' Ball in the Olympic Ballroom

**Friday**
- 13:00 Cinema in the Ambassador

**Mon 6 Oct - Th 9 Oct**

**Aungier St**

**Monday**
- 12:30 Official Opening Reception
- Boat Race
- 2:30 3-legged Pub Crawl
- 5:00 Fun Day in Club USI
- Bingo
- Pub Quiz
- Karaoke & whole lot more!
- 9:30 Disco in Club USI

**Tuesday**
- 10:30 Clubs & SocS Stands Day
- Information and Recruitment for all DIT Aungier St Clubs & SocS
- 12:30 Fun Day in Canteen
- DJ in Canteen
- Iron Stomach competition
- Blind Date spot prizes
- 1:00 Clothes sale in aid of St Luke's Hospital
- Morgan, Part 2, Mariniqve
- ALL AT LOW PRICES
- 5:00 Hudson Blue promo in Barney Murphy's
- 9:00 Zac Powers & Disco in the

**Wednesday**
- 1:00 Pool Competition in Common Room
- 4:00 Budweiser promo in Sorohan's
- 6:00 "Friends" in Common Room
- 8:30 Guinness promo in Gleesons & Live Music or D'Aungier Zone in Sorohan's
- 11:30 Free night in The Court Nightclub

**Thursday**
- 12:30 Ice Skating in Dolphin's Barn
- 3:00 Treasure Hunt
- Time to Chill Out for the Big Night!!!
- 8:00 PARTY ANIMALS Guinness party in Gleeson's
- 10:30 Freshers' Ball in The Furnace
- Free Draw: Nokia GSM mobile phone from the Carphone Warehouse.

**Mountjoy Sq**

**Monday**
- Lunchtime: DJ in the Canteen - Coca Cola Promotion
- Free keg of Guinness in Stoney's
- Disco that night in Boomerangs Nightclub Temple Bar

**Tuesday**
- Clubs & Societies Stands Day
- Lunchtime: Band in the canteen
- Guinness Promotions during the Day
- Race Night in the Back Gate

**Wednesday**
- Lunchtime: DJ in the Canteen
- Sex Quiz in Stoney's
- Boat Race - Big Tree
- 'Pub COMAD' Karaoke in the Big Tree that night
- Disco afterwards in Rumours Nightclub

**Thursday**
- Lark in the Park
- FM104 Broadcasting outside the College
- Games and Promotions in Mountjoy Sq Park
- Guinness Promotion that night in The Big Tree
- Freshers' Ball - Watch out for Posters

**Friday**
- Day of Rest
### Bolton St
**Mon 6 Oct - Fr 10 Oct**

**Monday**
- Defrosting Day
- 8:30am Free Irish Times
- 11:00am Fresher Mag release (10 Ball tickets, Raffle)
- 12:30pm Edward White Hypnotist
- 2:00pm Alcoholics Starting Block in Four Seasons
- 8:00pm DJ & Promotions in The Four Seasons

**Tuesday**
- Warming Day
- 9:00am 12+ Companies with plenty to offer. Don't miss out!
- 11:00am Speed Eaters with food from Declan’s Sandwich Bar (Great Spot Prizes)
- 12:30pm DJ in Dommon Room. Spot prizes & games.
- 4:00pm Mega Treasure Hunt (Super Prizes on offer)
- 8:00pm Bolton St in the Crypt Bar, Temple Theatre.
- 10:00pm Even Odds Ball with St Pats in Temple Theatre.

**Wednesday**
- Shit Hot Day
- 9:00am Clubs & Societies Stands (Hidden Prizes)
- 12:30pm Mega Treasure Hunt (Super Prizes on offer)
- 1:00pm Opening of Albania Year Pool League. Guest appearance & games by Pete O'Brien.
- 4:00pm Promotion in Four Seasons Theme Event
- 8:00pm Karaoke & Promotions in The Four Seasons.
- 11:00pm Free Night Mega prizes & Promotions in Club USI

**Thursday**
- Sweat & Steam
- 8:30am Free Irish Times
- 11:00am Parrell Centre Fun Hour £1.00 per head plus free
- 12:30pm USI Disco Scree Big Games & Prizes (Bouncy Castles etc)
- 2:00pm Trip Warm Up (Big Promo) in the Four Seasons
- 4:30pm Buses to ???? Club 1
- 6:00pm USI Disco & Games
- 9:00pm Buses to ???? Club 2
- 2:30am Return to Dublin

**Friday**
- Chill Out Zone
- 9:00am - 11:00am Breakfast Party
- 12:00pm Video Coverage of the Week in Common Room
- 2:00pm Free Bus Passes Home Promotion

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### Cathal Brugha St
**Mon 13 Oct - Th 16 Oct**

**Monday**
- DJ in Common Room 12-2pm
- 4-7pm Pub Quiz, Back Gate
- Karaoke 8pm

**Tuesday**
- Clubs + SoCS Day
- Stands in Common Room
- Guinness Party

**Wednesday**
- Welfare + InfoDay
- Stands in Common Room
- Band in Back Gate

**Thursday**
- Sports Day ALSAA 11am-6pm
- Fresher’s Ball 8pm-2am Club USI

Further promotions will be added to this timetable ensuring a fully packed week of fun.

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### Warning

Its Freshers week. Go and get hammered, make your moves and deal with the consequences (word used by old squares and reptiles).

If you insist on drinking the whole week away, for God's sake be sure you can handle what you swallow. Don't take dumb chances with stuff you know little or nothing about.
WHO'S GOT THE BIGGEST PEN?

For many months last year the biggest and best clubs & societies battled it out for the most extensive coverage in the Examiner, a prize which most probably goes to the DIT Hurling Club, and reporter extraordinaire Tony Kinella, PRO of same.

The Hurling Club enjoyed a very successful season last year, topping notable teams (Galway in the Fitzgibbon Cup being the most memorable), in their quest for undisputed champion of their craft.

The challenge is open to all again this year - make it your business to fill these pages with news, views and, if you feel like it, rackets and cues.

If you feel a particular club, team, society or species of student are getting too much coverage in the newspaper, don’t phone the editor ranting about it - write something on a club you’re in, or a mountain you shimmied up. The Examiner is here for the specific purpose of giving you a place to voice your opinions and thoughts on all things sporting.

It doesn’t even have to be sport in the narrow sense; if you think swimming is a sport, then go on! Send something in to the Examiner. Who knows? It might slip past our sub-editor board and get printed!

Watch out for major events throughout the year in the more popular categories, and draw attention to the ones you feel are being hard done by. Only YOU can make the difference. Especially if you get your mates to help. Think of all the beer companies just dying to sponsor sporting challenges and competitions. You’d be a fool to let this chance slip by. As large multi-national sporting goods companies sometimes say, Do it, Jim.

D.I.T. SPORTS DAY

Venue: ALSAA Sports Complex
Date: Thursday 16 October
Time: 12pm - 4pm

OUTDOOR SPORTS ACTIVITIES

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>12-4pm</td>
<td>7-a-side Soccer Blitz</td>
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<tr>
<td>12-4pm</td>
<td>GAA, Hurling, and Camogie Blitz</td>
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<tr>
<td>12-4pm</td>
<td>7-a-side Rugby Blitz</td>
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<tr>
<td>12-4pm</td>
<td>Pitch and Putt</td>
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<tr>
<td>12-4pm</td>
<td>Tennis</td>
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<tr>
<td>2-3pm</td>
<td>Cross-Country Race (M &amp; W)</td>
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<tr>
<td>1-4pm</td>
<td>11-a-side Mixed Hockey Blitz</td>
</tr>
<tr>
<td>2-4pm</td>
<td>7-a-side Ladies Soccer Blitz</td>
</tr>
<tr>
<td>3-4pm</td>
<td>7-a-side Ladies Rugby Blitz</td>
</tr>
</tbody>
</table>

Also running throughout the day are plenty of fun games, from three-legged races and water fights to bouncing around on the bouncy castle - ideal for the not so sporty student!!

So come on out and get involved in as many sports activities as you can on the day, there is something out there for everyone to enjoy!!

*Fixtures may be subject to change -- watch notice boards for more info or ask at your local Students Union
Arsenal
The Gunners have a real chance of collecting some silverware this season. Always hard to score against and with proven goalkeepers like Wright, Bergkamp and Marc Overmars, they should end the season with a trophy.

Aston Villa
Have made a poor start. Big signing Collymore, who, in my book is over-rated, will want to bag at least 20 goals for them to have any success. Reliable Yorke and Draper will be their successors.

Barnsley
I think they will find it too tough in the Premiership. My guess is they will go down come May.

Blackburn Rovers
With Dahlin, Sutton and Hicoford, they stand a good chance of battling for the title. Roy Hodgson is obviously a man well capable of winning in the big time. And if time is a drug, then Roy Hodgson is a giant manager injecting it into the FA's uncricicker.

Chelsea
Another team with a serious chance of adding to last years FA Cup with more silverware. Zola, Leboeuf, De Matteo, Hughes, Vialli & Co. have shown that on their day they're a match for anyone.

Coventry City
Dion Dublin is their greatest threat up front with McLellan holding things in midfield. They've escaped relegation once too many times for me.

Crystal Palace
I can see Lombardo making an impact at Palace, however, they will need some more world class players stand any chance of staying up.

Derby County
Like last season Derby will be hard to beat. Asanovic and Sturridge should cause defensive problems.

Everton
I think they've a long way to go to the successful days of the eighties. They need more consistency up front.

Leeds United
I'm afraid it's another mid-table year for the boys at Elland Road. Hasselbaink and Bowyer will score some goals but Leeds are always hard to score against so they will finish around eight or ninth.

Leicester City
They have already beaten Liverpool at Anfield, but with European games added to their season I can't see them doing much else. Key players are Heskey, Claridge and Irizzet.

Liverpool
Following their recent disappointing seasons, Liverpool have bought Ince, Leonardson, Murphy, Karl Heinz-Riedle and along with Fowler and new whizz kid Michael Owen I will be very surprised if they are not crowned champions. They have played some of the best football in recent years and with their new signings aboard they will have the strength and character to go all the way.

Manchester United
They won the title last year without being outstanding. Sheringham should make a great difference up front. They will miss Cantona a lot, although with Beckham and Keane they will be a force to be reckoned with. I would say that their biggest hope of a trophy is the European Cup, which I'm confident that they will win.

Newcastle United
Haven't a hope of winning the league without Shearer. Only joking! Under King Kenny anything is possible. Liverpool's biggest challenger for the title. I think Ian Rush will score a lot more for the Toon army than he did for Leeds last Season.

Sheffield Wednesday
Always a surprise, well for a bit of each season anyway. Paolo Di Canio should make a difference up front. A good bet for either the Coca-Cola cup or the FA Cup.

Southampton
They've made a bad start to the season. They always seem to survive by the skin of their teeth but not this year I fear.

Tottenham Hotspur
It's definitely Gerry Francis' last season in charge if they cannot collect some silverware. A man who offers admirable quality. Les Ferdinand, and his Newcaste col- lugue, David Ginola should keep Francis in a job at least till next year.

West Ham United
Last year they barely survived, this year will be different. John Hartson & Paul Ellison just can't stop scoring. Well capable of a place in Europe next season.

Wimbledon
Unlike last season's great start. I can't see Wimbledon doing much this season. Kiwicair is a great manager though his resources are limited and so is his squad.
Welcome back for another year of music reviews and a mini gig guide for 1997. Since I last was talking to you we have had the Puff Daddy EXPLOSION, The Verve and Rani Size winning a Mercury Award with his DeAb album, New Forms. So what is left for the rest of the coming term? I’m sure you all had a great summer and I’m glad to be allowed back!

david holmes
let’s get killed
go!beat

David Holmes ‘Let’s Get Killed’ is, by all accounts tale of New York. This album was born in the summer of 1996, when David travelled from his home in Belfast to America to explore his New York escapades. ‘Rodney Street’, was a track called ‘No Man’s Land’ which aimed to arrange these voices around him as regulated as a dream. David Holmes ‘Let’s Get Killed’ is released on Go! Beat through Polydor Records.

ALBUMS

Some gozer in the Guardian mentioned the word ‘genius’ when treating the Shadow’s latest disk to a listen. Some might agree, and even though I don’t, its still a ground-breaking record. The Number Song, the track on Endtroducing is a blast of progressive hip-hop giving plenty of BPM and a particularly juicy tom break in the middle. A delightful horns breakdown shares the limelight with the bass heavy piano background to round this one off.

Changeling: Transmission 1 is a dream flavoured space drift which wanders in a Future Sound of London manner until the space transmission feedback at the tail wraps it up. What does your Soul Look Like (Pt4), the fifth on the disk, is very good. From here, your soul looks very content indeed. This song has absolutely no intention of leaving the couch for any reason. The mesmeric bass doesn’t change throughout, but with the jazz-style crush going on behind it, it makes for a very relaxing number. Could veer dangerously towards the boring, though.

Shadow clearly likes giving his tunes titles which sound like Swedish sentences, as Stem / Long Stem ** Transmission 2 proves conclusively. This is the Guiness one.

There are more gems scattered around this cd, including Organ Donor, where our man from Frisco gets great mileage out of an old piano exercise, and one or two tracks which dump him squarely in Vangelis’ bracket. Will make a lot of people buy samplers, some of whom will hopefully, like DJ Shadow, have some talent.

Contributions to Sonic Bionic regarding any musical welcome. On disk or not at all please.

CLUBBED TO A BLOODY PULP

Influx @ Redbox

Studentnites

Redbox: Jon Pleased Wimmin
Oct 1
Paddy Sheridan

Redbox: Billy Scarry
Stephen Mulhall

ChocBar: Avenue Justin
Oct 8

Redbox: Tony de Vit
Paddy Sheridan

Paddy: Johnny Moy
Billy Scarry

ChocBar: Glen Brady

Redbox: Rocky & Diesel
Oct 15
Billy Scarry

Paddy: Mark Dinnen
Paddy Sheridan

ChocBar: Noel Phelan

Redbox: Allister Whitehead
Oct 22
Paddy Sheridan

Paddy: Dave Hales
Avenue Justin

ChocBar: Stephen Mulhall

Portishead

Portishead

go!beat

To be released on the 29th September 1997.

Well about time! If you have never heard of these former Mercury Award winners, honestly I don’t know where the hell you have been for the last few years! This debut album, ‘Dummy’, was a refreshing change when it was released, with Portishead following in the same vein. The story of Portishead is like that of many other bands; Barrow and Gibbons met on an Enterprise Allowance Scheme induction course. The wonders of the dole! The most amazing thing about this album is the way songs lodge in the memory. Portishead have realised that lost single of ’97, the list of moments is endless. Portishead have realised that the future of Hip-Hop lie partly in the way they make samples, some of which sound like Swedish sentences, as Stem / Long Stem ** Transmission 2 proves conclusively. This is the Guiness one.

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Well about time! If you have never heard of these former Mercury Award winners, honestly I don’t know where the hell you have been for the last few years! This debut album, ‘Dummy’, was a refreshing change when it was released, with Portishead following in the same vein. The story of Portishead is like that of many other bands; Barrow and Gibbons met on an Enterprise Allowance Scheme induction course. The wonders of the dole! The most amazing thing about this album is the way songs lodge in the memory. Portishead have realised that lost single of ’97, the list of moments is endless. Portishead have realised that the future of Hip-Hop lie partly in the way they make samples, some of which sound like Swedish sentences, as Stem / Long Stem ** Transmission 2 proves conclusively. This is the Guiness one.

There are more gems scattered around this cd, including Organ Donor, where our man from Frisco gets great mileage out of an old piano exercise, and one or two tracks which dump him squarely in Vangelis’ bracket. Will make a lot of people buy samplers, some of whom will hopefully, like DJ Shadow, have some talent.

Contributions to Sonic Bionic regarding any musical welcome. On disk or not at all please.

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**conversational chAOS -- the SONIC BIONIC interview**

Where did you go? When the Bluetones came to town.

Three quarters of the Bluetones spoke to Chaos about recording their new album (while attached to Tequila drips), old A-Ha records and the sound of gun-runners. The Bluetones are guitarist Adam Devon, drummer Eds Chesters, and brothers Mark (vocal) and Scott (bass) Morriss. The four are one and they have no leader. They exist as a musical entity for about five years now, and in this day continue to exhibit human-interest and charactersitics, despite being in 'a band'.

Ed and Mark are lancking into me, in their Olympic dressing room, preparatory to piggling later in the evening. Apparently the sambos and file, particularly the gangster sites. Adam has gone to buy some socks.

If you were drinking teads of Tequila while recording the new album, is there a Mexican flavour to it?

"Kind of," says Mark, "some of the tracks had a huge Mexican feel to them. In the last year or so, there's been an increased awareness of Mexican culture in the whole group. We've been watching a lot of Mexican cinema and just getting into it. No real reason, it just something we like.

Was there anything you wanted or expected to hear from this new album while recording it?

"Just for ourselves, we can hear how we've grown as a group. There were certain things we expected from it such as the sound of this record, compared to the last one."

More produced?

"Not necessarily. We've got more control over the sound new than we used to have," explains Scott. "We have more of an idea about what the sounds we wanted to hear."

"We kind of know how it works a little bit better," says Eds, tapping a beat. It took those weeks in all to get all the best of eighteen songs.

They feel under no obligation to record company exacts or any other bosses. They control their own destinies but greater or lesser extent.

"The only people we feel responsible to are ourselves and our friends," Mark points out. Despite their heightened baocommerce it commercializes for us, they still find it enough to keep a perspective, and claim they can still find time for their fans. They have yet to find personal bodyguards. "It's also important to us to have time for ourselves right now, because we know that as soon as it all finishes we're going to be non-stop for two years and we'll be pleased with the first fifteen."

They once did a cover of Tupac's California Love, one of the finest West Coast numbers ever written, and they also get to keep the fat-suit from the Marblehead Johnson -- The Big Per不同于'sa gem of a video comparable to Primark's Winona's Big Brown Boots in the clothing department.

What else motivates them? Politics?

"Eh no," says Mark. "At a more serious level, A-Ha. Mark had a recent listen to the Siurian and considered it.

'He thought his thoughts."

"Get into acting, Morten."

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**The Driven are Limerick four-piece Brendan Markham (vocals), Darrin Coughlan (guitar), Paul Kennedy (bass), and Ned Kennedy (drums). With the exception of Paul Power, who joined in 1995, the Driven have been touring together for six years.**

With the arrival of Paul the band got themselves organised into a unit, got into a van and toured Ireland, London and up to play their songs. So impressive was the recording that they got a deal with Polydor immediately and they've been based in London ever since.

They have an album on the way in the new year, and have already released two singles, both of which are featured on their new album whether the nemesis of the cover band. We spent years playing around them over the past six years."

Paul explains. "Well four or five songs [on the album] seemed to me that we made some sense that we had to attack freedom as immediately as we could."

"Well, it's not like imitation. It's like tipping your hat to guy that you hadn't played before you played them. All the songs, like 'Secret Police' and 'Jesus Loves You', to play your hat to guy that you hadn't played before you played them."

"I mean, you've got The Smiths, you've got The Police who were the nemesis of the cover band. We spent years playing around them over the past six years."

The Driven in conversation with Chaos.

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Late Opening

**DJ Chris Golding**
Late Opening

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