1995

The DIT Examiner: The newspaper of the Dublin Institute of Technology Students' Union, November 1995

DIT: Student's Union

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Two Thirds of DIT Students Set to Vote Yes in Referendum

Two thirds of DIT students are set to vote for the removal of the ban on divorce in Friday's referendum. A little over 14.5% are intending to vote no while there remains a substantial number of undecided voters (18%).

These figures are the findings of a questionnaire devised by DITSU and The DIT Examiner which was handed out across the DIT last week. In all, 246 completed questionnaires were returned to individual students' unions around the institute. Of those 246, 146 answered yes to the question, "will you be voting for a removal of the ban on divorce in the upcoming referendum?" There were 35 no votes and 46 undecided. Of those voting yes, 96 are women and 60 men, a substantial difference, but in the no camp, there were also more women than men, 21 to 14. Of those undecided, 50 are women and 16 are men.

The figures reveal that even in a third level institution, with a young, well informed population the matter is not as cut out as many would expect and the high undecided vote is an obvious indication of the confusion that the debate has generated in recent weeks. With support for the referendum falling according to recent national polls, it is highly likely that this undecided vote will be crucial on Friday.

In terms of percentages, the highest yes vote was to be found among DIT Aungier Street's students (23 out of 28 returned questionnaires, and not a single no vote), while no matter which way you look at it, the highest no vote came from DIT Cathal Brugha Street (14 out of a total of 62 returned questionnaires).

Interestingly, of the 13 respondents throughout the DIT who listed their parents as being separated, 12 will be voting yes in Friday's referendum. One will be voting no.

In the questionnaire, which contained eight questions, students were first asked whether or not they were registered to vote (the vast majority are). They were then asked how they would be voting in the upcoming referendum and were given three options: (1) in favour of removing the ban on divorce, (2) against removing the ban on divorce or (3) undecided.

Those voting yes were asked whether they were so voting because of (a) family or friends' circumstances, (b) the right to divorce should be a basic one, (c) church and state should be separate or (d) other. For the vast majority, the reason given was that the right to divorce should be a basic one.

The No voters were asked whether they were so voting because of (a) family or friends' circumstances, (b) marriage should be a lifelong commitment, (c) financial consequences of divorce, (d) religious reasons, or (e) other. The most common reason given was that marriage should be a lifelong commitment (25 out of 36) with financial consequences some way back as the second most common given reason.

Students were also asked whether or not their minds had been changed on the issue in recent weeks. A total of 54 said that this was the case, with the most common reason being discussions on the issue with friends. At the end of the questionnaire, they were asked to list their three most important reasons for voting in favour or against the introduction of divorce. Here is a sample of the most frequently occurring reasons:

For the no voters: protect the children/effects on children/children are not represented; marriage is an unbreakable promise made between two individuals/marriage is a lifelong commitment/till death do us part; the no fault clause is ridiculous; the act of marriage will no longer be respected as a proper and serious commitment.

For the Yes voters: everyone deserves a second chance/basic human right/people have the right to choose/nobody should be forced to remain married for life if the marriage is over/freedom of choice; the church should not be involved/the church should not have the right to decide that divorce shouldn't be allowed/it's not a church issue; children are not always happy when people stay together for their sake/getting children out of a troubled environment.

For the no voters, the opposition was generally based on concern for children and the fact that for them marriage should be a bond for life. The financial consequences of divorce did not figure highly and religious reasons were only very rarely cited. The Yes voters were largely concerned that people deserved a second chance and that no-one should be forced to remain married.
The Show Goes On

It didn’t at first seem likely that the day of action 1995 would be anything like as successful as its predecessor last year. First of all, the marches were to be spread out over four centres, Dublin, Belfast, Cork and Galway which, even though the overall figure might be greater than last year’s monster Dublin march, suggested that individual demonstrations would be a lot less impressive. The argument for spreading the marches around the country is sound but it was risky decision. Secondly, the days leading up to November 15th were distinctly lacking in enthusiasm. Last year, on the morning of November 17th, there was a palpable sense that something was going to happen, aside from the collapse of the Government.

This year, that feeling was missing and as the dawned cold and promising rain, it was beginning to look as if a disappointment was in the offing, if not a downright failure. How wrong we (those of us who doubted) were. For once again, the day of action was an unqualified success and for that all concerned should take a bow. That refers to the organisers, who worked tirelessly and hounded people to get out and make the effort on the day, and to all the students who gave up the afternoon to make their voices heard and to ensure that the Government was reminded once again that life for third level students has not been a bed of roses for a very long time. It is challenging and invigorating and that is of course good, but it is the problems faced by those same students that have nothing to do with grades that are the issue. USI’s survey on the living conditions of third level students bears this out.

Deirdre joined DITSU in November 1992 as the secretary/bookkeeper in our head office. She was quiet, very conscientious, ever helpful, hard working and excellent at her job. The news of her recent untimely and tragic death at such a young age was a severe blow to her family, friends and colleagues and all who knew her.

It has certainly put things in perspective for us all and made us look again at our priorities and reassess what is really important in our lives. Our thoughts and sympathies at this most difficult time are with Deirdre, Paul and her family and friends. Goodbye Deirdre.

Deirdre Norton: An Appreciation

Deirdre joined DITSU in November 1992 as the secretary/bookkeeper in our head office. She was quiet, very conscientious, ever helpful, hard working and excellent at her job. The news of her recent untimely and tragic death at such a young age was a severe blow to her family, friends and colleagues and all who knew her.

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Congratulations

The DIT Examiner wishes to congratulate Dermot Blake, who has just been elected Deputy Convenor in the students’ union in DIT Kevin Street. He has been shown right into the middle of a term and all the frantic activity that goes with this time of the year. We wish him luck and fervently express the hope that the experience will be an educational one. I’ll certainly test his nerves.

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What has Ditsu ever done for me?

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- Campaigns on issues like Student Hardship, Accommodation and Safety, Library Facilities, Catering
- Raisin Thousands for Charity through Rag Week
- 2nd Hand Book Service
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- Beer Promotions
- Cheap Passport Photos
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- Postal Address Facility
- And anything else you want us to do!

Ditsu

Run by Students for Students
So Get Involved!
It’s Your Students’ Union.

Editor John Carroll
Associate Editor Colman Byrne
Printed by Datascope, Enniscorthy Co. Wexford

Letters to the Editor

Sir,

In the editorial of the October issue of the DIT Examiner, Will the DIT Take Note?, it was implied that staff in Adelaide Road and Chatham Row had ignored the specific needs of music students. In fact there is a weighty file of letters, proposals and other documentation which bear witness to the constant efforts of staff and management to obtain suitable accommodation and facilities. The needs of our students on third level music and drama courses continue to be a priority for staff in DIT College of Music.

Padraig O Cuinnagasan
Course tutor Dip Mus Education

Miriam O’Meura
Course Tutor Dip Speech and Drama Studies

David Mooney
Course Tutor Dip Mus Teaching

Kathleen Hegarty
Course Tutor Grad Dip in Music

Paddy O’Cuinnagasan
Course Tutor Dip Mus Education
For a moment, it looked like Trinity College was actually blushing with embarrassment. As the marchers filed past the front gates, they cat called and jeered and the very building seemed to cringe in the face of very justified derision. Inside, cosseted from the real world, they tackled the pressing issue of graffiti.

It was November 15th, the weather held, Trinity copped out and this correspondent will later on have to buy a hat, which won’t be too bad. Eating the damned thing will be the problem.

Y’see, the week of action had no really set the city on fire. True, Cathal Brugha Street’s soup kitchen managed to attract the attention of the Gardaí and DITSU’s occupation of Democratic Left’s headquarters brought about a meeting with Prionsias de Rossa, but overall, the phrase ‘low key’ summed up the mood and indeed the activity. The protest outside the offices of Dublin Bus on Tuesday attracted a little attention and a communications breakdown resulted in a later demonstration outside the Department of Education being somewhat desultory, despite the best efforts of those who attended. With this in mind, and with the weather forecast promising bad things, it wasn’t looking good for the highlight of the week, the march.

So much for guesswork and journalists scepticism. They came, everyone saw and must concur – the march was a noisy and cheerful success. It wasn’t the monster that was last year’s demonstration, and it was unfortunate that the stage had to be set up in Moleworth Street rather than Kildare St itself or the GPO, a la 1994, but Dublin city’s traffic was suitably disrupted and the noise level ensured that everyone knew what was going on and why.

The mood throughout was lively and there was thankfully no repeat of last year’s silliness involving the Socialist Workers Movement, some barricades and the Gardaí. Beginning at Parnell Square, the march made its way through the centre of the city, around Trinity - extra loud behaviour at this point, much sitting down - and then up Dawson Street and onto Moleworth Street. As close to the gates of the Dáil as was possible, the stage was set up and from there, a number of well received speeches were made, with Colman Byrne acting as chief rabble rouser and emcee. USI President Colm Keaveney, normally a quietly spoken and eminently affable fellow, was clearly impassioned by the numbers present and the enthusiasm. He made an angry speech denouncing pitiful grants, scoring the pronouncements of 60s students for attacking today’s batch and winding up with repeated assurances that third level students do have a voice.

The day was rounded off with music and though the crowd began to fall away much sooner than last year – the position of the stage meant that many further down the street were left feeling slightly out of it – everyone involved can be proud. Now, a homburg or a trilby.

Good News for Students!

*Special competition to win £350 worth of USIT Travel Vouchers.

How can I win?

Buy your Bus Éireann ticket from the S.U. Shop on in the College. Keep your used ticket to attach to an entry form (available from your S.U. Shop) and hand back to the seller.

What do I need?

You need a valid ISIC and Travelsave Stamp (available from USIT) to avail of student fares.

Sample Student Return Fares

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<th>Destination</th>
<th>Price</th>
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Information and tickets available at S.U. Shops in Bolton St., Kevin St. Mountjoy Sq., Aungier St., and Cathal Brugha St.
BAND on the Run

The BAND Soc. was conceived on the 25th of October and a fortnight later, Wednesday, November 8th, the first BAND gig kicked off in Charlie's Bar in Aungier Street.

Two bands played, one of which had only been spawned a few days previously. Both bands, Bullring and Fourspeed, went down extremely well, thus ensuring that your truly did not have a heart attack. The crowd must be commended for putting up with the late arrival of all the necessary equipment for the show. It eventually arrived and there was no stopping the BAND Soc.

The concert was highly professional, with people prepared to prompt lyrics for the sides and also members of the audience prepared to do impressions of Skippy the bush kangaroo at the drop of a hat, to the tune of Parklife.

Though no-one was in need of extra beer, we did adjourn to Gleeson's for a £1 a pint reception with some receiving more than others. Fair play to Paul for posing as photographer for the event. Linda should be the judge of how good a performance he put in.

The BAND Soc. would like to extend its best wishes to Alexa who was involved in an accident that afternoon outside Charlie's. We would like to thank Charlie's, the BAND Soc., promotions team, Rachel, our treasurer, the bands who played and Morgan for providing the equipment.

Wanted

Young Bands in Dublin

Are you a new band having problems getting your demos played on the 'hits and memories' stations around town?

What's the Alternative, On 101.5 FM. Could be the radio programme to give you a breakthrough. We want to play your demos, plug your gigs and give you a bit of publicity, and it's all free!

If you are interested, contact Paul Flanagan or Adrian Taaffe on 8642336 or if you can get your hands on a fax machine, send us a press release at fax no. 8642335
Guilty Without Sinning

Guiltytrip has received so much pre-release publicity in recent weeks that it was bound to suffer from too great a sense of expectation. Sure, it’s great to see Irish films being made, particularly films as contemporary and uncompromising as this one is, but really isn’t it about time we stopped heaping so much praise on such achievements? Hype is a very sharp double edged sword.

Thankfully, in the case of Guiltytrip, written and directed by Gerry Stembridge with an enviable assuredness, the strengths do overcome the weaknesses and the lasting effect is disturbing and desperately pessimistic. The film tells a story of psychological brutality within marriage in a small, unnamed Irish town.

Liam is a corporal in the army and the army is probably the only institution in which such a man can function without seeming, or becoming, obviously insane. His life is one of order and repressed feelings and he is so tightly wrapped, that you know something will give and when it does, it will be brutal. He has taken this order and brought it home to his marriage. Tina is his long-suffering wife, terrified to put a foot wrong, staying with him it seems out of pure terror at what would happen if she tried to leave. There is no love in this relationship and we are given no indication that there ever was any, save for some wedding photos which try to look proud in their drab terraced house.

This is a world with which we are made familiar with economical skill at the beginning of the film. From there we are taken through one day in the life of this shattered set up, with Stembridge shifting focus casually and without chronology to various events involving Liam or Tina, which culminate with jangling and swift brutality. The whole film builds inexorably towards the event but still succeeds in its shocking intent. Stembridge does not flinch as director or writer; to do so with such harrowing subject matter would have been a travesty. If we do not know people in similar situations, we at least know that such appalling and brutal situations exist in modern Ireland. Or at least we should.

Liam, Andrew Connolly gives a chilled, dead-eyed performance. His character cannot deal with anyone except through the giving of orders. He outlines to his wife exactly what he wants for dinner, and the time it had better be ready, even as he is going to work, and his monotonous suggests he is either talking to himself or someone of absolutely no consequence. He thinks nothing of everyone around him, but to be honest, the supporting characters are not at all attractive and this is a weakness in the film. All the performances are strong but the characters are largely one dimensional, though Tina (played by Jasmine Russell, who looks like Emily Lloyd) is allowed a little extra. There is humour, though notably it is outside the house. In fact the viewer can be thankful for the moments of humour, brief respite in an otherwise dark and distressing tale. But even this humour is not easy; it often has malevolent intent and is designed to belittle others in one way or another. The end result is that there is little enough goodness or decency on show here. What there is deployed of the various characters is depicted convincingly - Stembridge has a great ear for the pauses, repetitions and sheer normality real life conversations - but they are not given sufficient depth and there is even a little slide toward caricature in the case of one crucial character.

Nonetheless, Guiltytrip is a powerful and memorable film, a supremely confident feature film debut from Stembridge, and one that bodes very well for the future. Aside from the clutch of fine performances, the editing by Mary Finlay, is particularly noteworthy, effecting clever yet unobtrusive links between the chronologically unconnected scenes.
The Case Against....

Many people often feel powerless in the face of the laws enacted by their political masters. The law can seem like a great immovable dinosaur, lumbering along and slow to change. What change there is often comes about as a result of public agitation by pressure groups. It is no wonder that ordinary people often feel weighed down and helpless in the face of legislation that they cannot influence.

However, this is not always the case, and later on this week, on November 24th, Irish people have an opportunity to mould the type of society we want over the next few decades when we are asked to vote on the 15th amendment to the constitution, the divorce amendment.

You might be forgiven for pondering on why we are being asked once again to vote on a divorce referendum, a mere nine years after we rejected the last one so emphatically, by a majority of two to one. But it seems successive governments just can't take 'No' for an answer, so here we are again.

When I began to think about divorce at the start of this campaign, I felt it was a mistake, a road we shouldn't follow. Even though I didn't agree with it, my opposition to it was more benign and laid back. I was willing to do all I could to campaign against it, but I approached the topic on an intellectual rather than an emotional level.

But the more I read into the studies done on the effects of divorce, the angrier I have become. I don't mind admitting now that my response to divorce has been enhanced by simple anger at the gross injustice of it all. Well-placed anger is no bad thing. It is simply not good enough for the pro-divorce activists to tell us that we are against divorce because it is not good enough for the government to say in their manifesto that it is.

And it is this pain and suffering to women in broken marriages that the government has singularly failed to address. The stock response to this argument is that we already have broken marriages, with all the suffering that they entail.

But this misses the point of the argument against divorce. Those of us against divorce do not lack compassion for those in broken marriages. It is because divorce creates more and more broken marriages that we are against it.

Some scoff at the idea of the idea that having divorce on the statute books will create more divorces and broken marriages. But who is to say that only those marriages that have irretrievably broken down will act upon the divorce option should the amendment be passed. It is not within the bounds of possibility that people in marriages that are perhaps going through a difficult patch may rashly precipitate divorce proceedings.

Experience in other countries shows that when divorce is introduced, or when divorce laws are liberalised, the rate of marital breakdown increases dramatically.

In MY opinion, not only is this scenario within the bounds of possibility, it is highly likely. And apart from those whose marriages get into what otherwise may be temporary difficulty, were divorce not available, there are also those feckless individuals for whom the lure of getting out of a marriage that has perhaps lost a little of its sparkle and starting a fresh marriage, with Constitutional support, would prove too attractive to resist.

Just think of a situation where a young woman, who gives up her career when she and her husband have children, might be thrown onto the vagaries of social welfare if her husband decides to opt out of their relationship if he falls in love with another woman. It is women who usually give up their jobs and careers a few years into married life, and it is women, therefore, along with their children, who have most to lose if this amendment is passed.

It is just that such women should not be discriminated against? Is it compassion- ate that women who give up so much, in the belief that their husbands are willing to work hard at making their marriage a life-long commitment, should find that this commitment is not life-long but can be renegotiated at will?

In all the literature about divorce that I have read, I have come across nothing suggesting that divorce is a good thing, with beneficial effects for society. Even those who support it realise its drawbacks and downsides.

We do not need divorce to solve the problem of marital breakdown. This problem is already dealt with in whole raft of legislation that has been introduced since the last amendment was rejected in 1986.

We deal with marital breakdown well enough in this country without having to introduce such a fundamental and cultural change that will undermine all marriages.

Having looked at all the salient evidence about divorce that has been expounded, chewed and mulled over in the newspapers and on TV over the past few weeks, it would not be an exaggeration to ask why any sane person would have anything to do with the legal, social and economic mess that is divorce.

by Cora Sherlock (law student and member of Students Against Divorce)

Overall Results of the DITSU divorce questionnaire. Questionnaires handed out across the DIT last week and returned to individual students' unions.

Returned completed questionnaires: 246
Numbers who will be voting for removal of ban on divorce: 164 (66%)
Numbers who will be voting against removal of the ban: 36 (14.6%)
Numbers who are undecided: 46 (18%)
Of those voting yes, numbers who are male: 67
Of those voting yes, numbers who are female: 96
Of those voting no, numbers who are male: 14
Of those voting no, numbers who are female: 21

DIT Site breakdown of questionnaires:
DIT Bolton Street
Questionnaires returned: 44
Numbers voting yes in referendum: 28 (17 males, 11 females)

DIT Kevin Street
Questionnaires returned: 50
Numbers voting yes in referendum: 34 (15 males, 19 females)

DIT Aungier Street
Questionnaires returned: 28
Numbers voting yes in referendum: 23 (12 males, 16 females)

DIT Brugha Street
Questionnaires returned: 62
Numbers voting yes in referendum: 38 (13 males, 25 females)
Numbers voting no in referendum: 14 (5 males, 9 females)
Numbers voting no whose parents are separated: 0
Numbers voting no whose parents are separated: 0

DIT Mountjoy Square
Questionnaires returned: 61
Numbers voting yes in referendum: 40 (6 males, 34 females)
Numbers voting no in referendum: 7 (2 males, 5 females)
Numbers voting no whose parents are separated: 4
Numbers voting no whose parents are separated: 0

Numbers voting yes in referendum: 7 (3 males, 4 females)
Numbers voting no whose parents are separated: 0

Numbers voting yes whose parents are separated: 2
Numbers voting no whose parents are separated: 0

Numbers voting yes whose parents are separated: 2
Numbers voting no whose parents are separated: 1

Numbers voting yes whose parents are separated: 4
Numbers voting no whose parents are separated: 0

Numbers voting yes whose parents are separated: 0
Numbers voting no whose parents are separated: 0
The Case For....

It is a debate that has filled thousands of column inches in the papers, has dominated the chat shows on radio and television, and has doubtless generated more heated discussion all over the country than even the future of Irish soccer. The referendum on divorce takes place this week and with clearly the issue of economic incapacitation, refutation, and the endless flow of contrasting facts and figures, it is very possible that saturation point has been reached. Indeed, many people are simply fed up, not knowing who to believe and beginning not to care a great deal.

People do tend to become sick of rancorous debates, and although the debate this time hasn't, generally, been as roundly vicious as that of 1986 (Maurin na hÉireann's comments about Alan Shatter and Mervyn Taylor were more ignorant and stupid than vicious), there is still more than enough meaty bones of contention at which to pick.

One has even been in relation to figures for marital breakdown in this country. The Governments figures and those of the anti-divorce lobby are different, if only for a little, by around 20,000. For the record, the latest Labour Force survey, published in the last couple of weeks, showed that 40,100 women consider themselves separated. Only 22,900 men say they are separated. The disparity may perhaps be explained by the fact that if men accept they are separated, the unwelcome spectre of maintenance rears its head. Extrapolating from the given figures, the Government is running with a total of 60,200 separated females in the country. Not surprisingly, the anti-divorce groups are claiming that the figure is much smaller, somewhere in the region of 58,000. The truth is probably somewhere in between but the fact is that it does not matter which figure is accurate: there are a substan-

Directing the Way Forward

There are pitifully few women at the top of the tree in Irish third level institutions. There are no good reasons for this state of affairs, only bad, inscrutable ones. Five weeks ago, of the six DIT sites, only one had a female acting director, Dr Lisa Beaussang. Now, there is a second, DIT Aungier Street's Dr Ellen Hazelkorn. She is American, she is outspoken and full of ideas for the future of Aungier Street and the DIT in general. Her appointment came as a surprise to many and is likely to have put one or two noses out of joint but it is the kind of move that can shake up the institution, which is trying to change but is finding the process slow and difficult.

Dr Hazelkorn's immediate priorities for Aungier Street are "improving the quality of life for students and staff" and "the pursuit of excellence in our courses". The first involves such things as brightening up the canteen, improving the staff section of the canteen, turning the foyer into a proper meeting point and getting students access to the internet. These seem eminently achievable and would appear to be unlikely hassle raisers. The "pursuit of excellence in our courses" would seem to be a different matter altogether.

Dr Hazelkorn says that it will involve a thorough examination of our courses", upgrading where necessary, dissolving if necessary.

"It's about making them more competitive, facing the challenges of the marketplace, involving staff through committees, involving students through their representation on the academic board, trying to seriously upgrade because I think that it's really in the interests of students that the quality of education they are getting is second to none.

She would also like to see all kinds of new courses developed within the DIT. "I think we have to look wider, we have to look more imaginatively, more creatively at the courses we offer, think about new mixes, the academic board. It's about thinking more imaginatively and aggressively about what we are actually offering.

She talks about the idea of double majors, developing new combinations such as media with business or science with business. In such a way we would be taking advantage of the huge range of options at its disposal.

"So there is a range of combinations. I also think that a lot of our courses, while there is a five year review process, we need to look long and hard at the courses that we are offering and not to be copying what's down the road. We need to be looking more internationally, at better educational practice, new ideas, see what's happening, talk to industry in its widest sense, not really making courses so that industry is happy but that there is a kind of dialectic that occurs between education and the community widely. I think it affects quite a lot of courses, particularly here in Aungier Street."

With such ideas and a willingness to freely express them, it is obvious that Dr Hazelkorn will be viewed with some interest from certain quarters, the more so because she is a woman. Aungier Street is the newest third level institute in the country, the responsibilities are huge, the scrutiny will be intense.

It's recognition and support "extremely important" that a women has been appointed to such a high profile management role. "She says that although women are "a different matter for educational life, part of it is think educational life, part of it is think woman. It's a very parochial institution in so many ways."

Whatever about staff, one of the biggest problems for students within a semesterised system is post-Christmas examinations. They place an absurd amount of pressure on students, and with the break that follows, there are fears that for some student life will be meaningless. Dr Hazelkorn accepts that exams immediately after Christmas are a bit of a pain but adds that people should look positively at ideas.

Not surprisingly, she also thinks highly of the faculty structure, which the DIT is struggling to introduce - faculty directors still have not been appointed. "It's the first time that people in DIT are being asked to think less parochially. We've grown up obviously with the history it's a very parochial institution into which people are very much bound by the four walls of their particular campus."

There have been rivalries that aren't particularly healthy and I think we need to look across the institute. It has enormously rich potential, even if you were to compare it with places such as UCD or Trinity. We have an enormous wealth of appointments to postgraduate students, including music, science, engineering, media. She returns to the theme of combinations and thinking in new way rather than in terms of lectures, suggesting seminars and tutorials. "Things that are common elsewhere but we have not done." Presumably this means universities.

When people move from academic to management positions in third level institutions, there is a good chance that they will lose sight of what is happening outside of their new offices. It is inevitable that some contact is lost and if the ivory tower becomes too comfortable, well this is bad news for any institution. Dr Hazelkorn will continue to lecture on a part-time basis and is also committed to writing "at least one book."

"I think educational life part of it is the highly intellectual experience, and I enjoy it. I enjoy the students and I would miss the academy if I didn't."

In any case, she believes that posts such as hers should largely be contractual.

"That's not to say that you should be unemployed afterwards but they should be revolving, heads of department should be looking at this. Whether this is a bad news for any institution because then you then have valuable skills in both directions."

Dr Hazelkorn came from an American educational system and she has spent many years in the VEC and DIT systems. She should know the score, she is not shy about putting forward her ideas and criticisms. It is important that the day to day business of management does not distract her to the exclusion of everything else. She will probably find that there is more to it than may be first apparent but in this time of change for the DIT, she could play a major role.
DIT Students Show Their Skills

The DIT took two gold and two silver medals for Ireland at the 33rd International Youth Skills Olympics (International Vocational Training Competition) held in Lyon last month.

The four-day event attracted 26 nations and competition was fierce but the Irish team, consisting of overall winners of the Department of Education’s National Apprentice Competition, proved more than equal to the challenge.

Garret O’Donnell, a fourth-year mechanical engineering student from DIT Bolton Street was the highest scorer on the Irish team. He was presented with a Best of the Nation plaque by the French organisers, as well as his gold medal for welding.

The second gold medal winner from the DIT was Thomas Dunne, who won in the Constructional Steelwork category. Thomas is a third-year student in metal fabrication in DIT Bolton Street.

The silver medal winners were Shane Fitzpatrick, DIT Cathal Brugha Street in the writing category and Michael O’Sullivan, DIT Bolton Street, in the Brickwork category.

The Sound of Music

The President, Mrs Mary Robinson, last weekend attended a gala concert organised by the DIT as the centrepiece of the Music Education National Debate (MEND) symposium which was sponsored by the institute.

The evening’s entertainment, which took place in the National Concert Hall, was split in two, with music in the first half being provided by the National Children’s Choir and internationally renowned traditional group, Na Casaidigh. After the break, the symphonic wind band and choral society of DIT Adelaide took centre stage with a selection of numbers from Hollywood and West End musicals.

The National Children’s Choir, for whose members this must have been a hugely memorable evening, were in fine and enthusiastic voice, offering a series of American and Irish folk songs which delighted the audience. Na Casaidigh were up next and they were as polished as one would expect. The highlights of their set were a recently discovered song about the Famine and the closing number for which they employed the National Concert Hall’s organ.

After the interval, the DIT’s concert Band and Choral Society gave us numbers from The Sound Of Music, Oklahoma, West Side Story, Cats and other musicals. There were one or two sound problems but such are minor quibbles; it was a vastly entertaining evening, and what was most remarkable was the fact that the concert band and choral society had had their first full rehearsal only that afternoon. As Peter Sweeney, the evening’s presenter, pointed out, just think what they could achieve if they had proper facilities. DIT please take note.

When Presidents Meet

The President of Ireland, Mrs Mary Robinson, arriving at the National Concert Hall with the President of the DIT, Dr Brendan Goldsmith.

THE IRISH TIMES

DIT Students Show Their Skills

The Sound of Music

THE IRISH TIMES

DITSU Simplex

CROSSWORD

Competition

PRIZE: First 3 correct entries drawn will each receive a €20 gift voucher for DITSU Students Union Shop.

RULES: Only open to members of the DIT colleges. Employees of DITSU and THE IRISH TIMES are not eligible to enter. No Photocopies - Entries close: Wednesday, 6th Dec...

SEND TO: THE IRISH TIMES / DITSU, Crossword Competition, The DIT Examiner, (to be dropped into local Union office)

NAME

COLLEGE

YEAR

COURSE

STUDENT NO.

THE IRISH TIMES

STUDENT PRICE 55P

THE IRISH TIMES

FOR THE TIMES WE LIVE IN

Last issue’s winners were:
Matthew Lyons
(DIT Kevin St.)
Laura Breen
(DIT Cathal Brugha St.)
Jason Kenny
(DIT Bolton St.)

ACROSS
8 Hal! Look, am in the ESL. (8)
9 In the nature of a horse. (6)
10 One’s manner of standing. (6)
11 Q, if I turn, it will bear fruit. (8)
12 Poor part of a city inhabited by a racial group. (6)
13 Sinner, violator of a law (8)
15 Bill of fare (4)
17 Fern growing abundantly on hillsides (7)
19 It’s Saturday for Jews (7)
22 Flat, thin, circular object (4)
24 Last can be indiscernible (8)
27 Water-bottle for the table (6)
29 It’s set to go off (8)
30 Ed lists about the past (6)
31 Calm untrifled, as a princess maybe (6)
32 Declaim, disown (8)

DOWN
1 Rough drawing without detail (6)
2 Magic net is attractive. (8)
3 Sadly, on one’s own. (8)
4 Dried crocus used as dye or flavouring. (7)
5 Snub, unexpected refusal. (6)
6 A fastener or badge. (6)
7 Not disposed to activity. (8)
14 Bustle, commotion over trifles. (4)
16 ‘All’s well that... well’ (Shakespeare). (4)
18 ‘Can’t know to understand. (8)
20 Unforeseen, unexpected event. (8)
21 Outdoor feast cooked over coal. (8)
23 Lines of equal pressure. (7)
25 Subjects for discussion, essays etc (6)
26 Brings to mind, produces memories. (6)
28 Shorn wool of sheep. (6)

COMPETITION NO. 2
DIT's Rugby Tour of Duty

The tour began with a miracle. Nobody forget their passports! We received a great send off at Dublin Airport from Phil Flood, President of the Irish Colleges Rugby Union, Sr. Mary Chaplain in Mountjoy Square and Paten (acting) of the rugby team, and Mark Lee and Colin Joyce, Students' Union convenors in Mountjoy Square and Cathal Brugha Street respectively.

Copious amounts of dry sherry were consumed by the team by the time we had passed over the Aran Islands. Alan Keyes did a Finola Bruton (smoking in the toilets) and managed to set off the smoke detector, resulting in a threat from the head stewardess to have him arrested in New York.

On arrival in New York we were met by our pre-booked Yellow School Bus. More dry sherry followed and Aidan O'Brien led the lads in the lovely old Scottish ballad, the Ball of Inverness. Four hours later, we arrived at our hotel and somewhat later the team was experiencing its first 'Frat Party' in Union College. Breakfast at the crack of midday and the team was psyching themselves up for the match against Siena College. Siena however failed to turn up and we organised a training session and seven a side match against Union. All good fun and straight into another party with the Union Colleges Women's Rugby Team, meaningful relationships being established in nano seconds with Cathy, Tanya, Amanda, Catherine and their friends.

As we celebrated our first competitive match, Donal Riordan wouldn't give anyone else the ball and scored five tries. Lloyd Kearns kicked a conversion against the crossbar which caused it to fall on the Union College pack, a passing play which settled the result in DIT's favour. However, the fierce tackling of Union and the training sessions took their toll and we now had a substantial injury list.

Union college was one long happy festival of rugby, romance, parties, sing and we made many friends with our very hospitable hosts. We look forward to welcoming Union to Ireland in March and promise more of the same.

Wednesday morning sees us back on the Yellow School Bus on our way to Boston for the match against Harvard University. This was to be low point of the tour. The wear and tear in Union took its toll and we lost a game we should have won. However we easily won the trading battle after the game with battered old Bective jerseys and smelly old training gear jerseys being swapped for brand new Harvard memorabilia. Our back line was now decimated with further injuries to Lloyd Kearns, Jason McNally and Neil Kelly. Ken Beattie came to our rescue for our match against MIT in Tufts University the following day. He managed to get his hands on two ex-DIT rugby players now working in Boston and Sean and Conor played a vital part in our 42-5 victory. Scott Hannon did a great impression of serious injury during the game and managed to get an ambulance out to look after his broken finger nail. Post match entertainment was provided in the form of the Boston Celtics-Milwaukee basketball match in the new Fleet Centre and then onto the Irish embassy for a dry sherry reception. Colman Byrne must have had one sherry too many because he asked me to 'trash a cavalier's cheque' one stage.

Looking back at the tour I know that all of us will have long and happy memories of our time in Union College. Our thanks to Tom, Skip, Bill, the men's and women's rugby teams, Sigma Phi and Phi Sigma, Jeni, Lothar and others too numerous to mention.

This was a flagship event, not just for the rugby team. I hope that Josephine Rogers and her GAA teams will visit New York and Boston next year and that other leading DIT clubs will go overseas also. Sport can be a great unifying force in DIT. During the eight days of the tour I cannot once recall hearing the words Mountjoy Sq, Cathal Brugha Street, Bolton St, Aungier St or Kevin St. We were a DIT team. The rugby team has now one more target this season: we want to bring the Bank of Ireland Ascent Cup to DIT.

by Joe McGrath, Tour Director (Acting)

The DIT Rugby Team would like to sincerely thank: Guinness, DITSU Trading, The Four Seasons, The Shakespeare, Campbell Bewley Group, Flynn Letters Ltd, Irish Rubis, Allied Irish Banks (Capel Street, O'Connell St), Airways, Starmex, The Hill, Mayfair Canteen, DIT Student Services Council.

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Worth Checking Out
USI Survey Highlights the Reality of Student Life

Half of Irish third level students are working part-time jobs. One third never eat breakfast in the morning. One third could not afford to visit a doctor last year. Over 40% never eat fresh vegetables.

These are just some of the findings of a survey published last week by the Union of Students in Ireland. The results of the comprehensive survey (which consisted of face to face interviews with 400 second year undergraduate students in 16 colleges of third level education) into the living conditions of students in the Republic of Ireland are to be used by USI to increase pressure on the Government to increase student grants, restore the rights of students to supplementary welfare benefits and implement improvements in other areas relevant to third level students.

Speaking about the results of the survey, Colm Keaveney, President of USI, said that while he was well aware that student grants were woefully inadequate, he was surprised at the numbers of students who are "being forced onto the black economy. You can interpret this a number of ways, that students are trying to supplement their income, that they are trying to avoid falling into debt".

He said that the quality of education must be called into question if students are combining part-time work with a full time academic course. Of those who are engaged in part-time work, 59% said that it was interfering with their study in a negative way. Only 15% are members of a trade union and 76% do not have a written contract of employment.

Such results as appear in the survey relating to part-time work, eating habits and average expenditure per month (£406 for those living away from home, £244 for those living at home) do give ammunition to USI which can be used against decision making agencies - "it addressed the stereotypical notion of students as spoiled brats" said Keaveney - but in one area at least, the survey is less than supportive of USI policy.

The summer job scheme, so controversial when it was introduced by the Government, and opposed by USI as policy, is a huge success according to the respondents. Almost three quarters said that participating in the scheme was a "useful experience", 92% said they were treated fairly by their sponsor, with a similar percentage saying they would participate in the scheme again.

While it is difficult to know exactly what is meant by "a useful experience" and bearing in mind that many have little choice but to participate in the scheme (though 52% were able to find additional work), it still seems that USI have it wrong on this one.

Keaveney accepts that students do seem to be enjoying having regular income during the summer and being able to find other employment but remains firmly opposed to the summer jobs scheme.

"Effectively what we've seen is that the Government is spending twice as much money as it did under the previous scheme and there is a dual approach here; we would consistently highlight that it is a stupid policy and that it's not an optimal policy but if they are spending money, let them spend it wisely instead of having students picking stones from golf courses that they would invest it in training. I mean the beauty of the course is that you're not unemployed and you can hold a second job, there are so many hours a week you can do and a lot of people are enjoying having regular income during the summer and being able to find other employment but remain firmly opposed to the summer jobs scheme.

"What is coming out of this document is that the whole student body is aggressively pursuing an education and competing like hell for that education. This begins at second level and then you expect this to be the norm. I think students are very conscious about of coming up with the goods, there's a lot of psychological pressure and sense of responsibility. It is very difficult for me to say that third level isn't only about education, that it's about self-development, political development, social development, sexual development. The most obvious income of the survey is the whole competitiveness thing is more transparent than it ever was."
DIT Begins the Sporting Year
With a String of Victories

The DIT has begun the GAA sporting year in tremendous style, racking up a number of notable victories. Here are the results to date:

Senior Football
DIT v Dundalk RTC (walkover)

Freshers Hurling

Intermediate Hurling
DIT

DIT 4-16

Senior Hurling:
DIT Begins the season in grand style, racking up a number of notable victories.

1-10

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Dress Dance
Die Hards
Keep Going
‘Til Dawn

On Friday, November 10th, DIT Cathal Brugha Street held its Dress Dance. The college's social event of the year took place in the Country Club, Portmarnock. It was the third year running that the event was held there and once again, we were not disappointed.

DIT Cathal Brugha Street, with its strong catering ties, prides itself on being able to organise one of the most spectacular events in the DIT students' calendar. An indication of its prestige is the amount of competition to be part of the Dress Dance Committee. This year, 23 people applied for the two places on the committee. Ciara Ballantine and Rory O'Neill, both third year students, were this year's chosen ones.

Most of the union officers played a major role in the organisation of the dress dance. Patricia Moran (Deputy Convenor), Bertrand Boisse (Entertainments) and myself were the officers with the main responsibilities.

The cost of a ticket this year was £20 and this included buses to and from the venue, a meal fit for a King (or Queen), complimentary flowers for the ladies and chocolates on each table. Dignitaries this year included Mr and Mrs Frank Keyes (Secretary, Registrar), Mr and Mrs Joe Hegarty (Head of School Hotel and Catering Operations), Mr and Mrs Frank McMahon (Acting Director), Mr and Mrs Bob Lawler (Secretary of DIT) and Colman Byrne, President of DITU (Dignitary, yes man! Ed.).

A presentation was made to Brendan Keyes who has been in Cathal Brugha Street for the last 18 years and he received a standing ovation from the 700 students present when he went up to receive his award. To many of the students it was the last chance to say goodbye to the man who has always been there for the students in Cathal Brugha Street.

Then it was time for the after dinner speeches, myself and Frank McMahon, and after those the Glam Tarts took centre stage. People got up and got down to hits from the 70s. The revellers continued to party until the buses left at 4.30am but then it was back into the city centre to a couple of parties and a lot of prominent people were seen entering the White Horse Inn and Slattery's at 7.30am.

Well, that was it. Sure, there are a lot of things that happened that I cannot remember and I know that there a lot of things that myself and others don't want to remember.

I would especially like to thank our sponsors on the night, Guinness, Bank of Ireland, AIB and Airways and also the many other companies who kindly donated sporr prizes.

By Colin Joyce