A day of action! corset burning
A Waltz with Wilde
Alfred Douglas
Alfred Housman
Arthur Conan Doyle
Augusta Gregory
Bram Stoker
Camille Monetta
Charles Stewart Parnell
Constance Wilde
Ellen Alice Terry
Ernest Christopher Dowson
Ernest Levenson
Florence Stoker
Garret Baker Event
George Bernard Shaw
Henry Irving
Hermetic Order of the Golden Dawn
Ida Wells
James Whistler
John Gray
John Monetta’s Funeral
John Ruskin
Leslie Stephen
Lillie Langtry
Lily Monetta
Maisy Monetta
Maude Gonne
Oscar and His Circle
Oscar Fingal Wilde
Paul Gauguin
Poppy Monetta
Poppy Monetta's Wedding archived
Prudence Monetta
Robert Louis Stevenson
Robert Ross
Samuel Clemens
Sarah Bernhardt
Scott Monetta
The Rhymers' Club Re-enactment Concert
The Rhymers' Club
William Holman Hunt
William Yeats
Zetella Zi’a Es-Saltana
A day of action! corset burning

Tuesday, April 13, 2010  2:30pm until 5:30pm

Where ever you may find yourself,

To women everywhere held under oppression: On this day release yourself from the burden of the corset and embrace the form of your true womanhood!

Write Post

Ada Leerson

Like · Comment · Share · April 13, 2010 at 5:31pm

Prudence Monetta likes this.

Write a comment...

Ada Leerson

Ellen Alice Terry

Oh, this corset removal is so liberating, now if only I can talk Henry and Bram into allowing me on stage without this confounded undergarment. I hope the women's suffrage movement is also responding to this event.

Like · Comment · April 13, 2010 at 5:17pm

Chat (2)

Constance Wilde

How wonderful to be rid of the horrible thing! Now...does this bustle make me look fat?

Like · Comment · April 13, 2010 at 1:35pm

Ada Leerson

I do hope we're to remove the corsets BEFORE burning. I would so hate to be singed.

Like · Comment · April 12, 2010 at 11:46am

OscarFingal Wilde I am available to help with this!

April 12, 2010 at 12:29pm  ·  Like

Maude Gonne Yes, Ada, dear, I believe removing them is the crux of the matter! Also, shame on you Oscar for such indecent comment, though I suppose I should expect no less

April 12, 2010 at 12:54pm  ·  Like

Want them all! I love corsets so sexy

April 13, 2010 at 4:51am  ·  Like
Maude Gonne
I have the very soul of an activist, dear Constance. It is that which enables me to fight for Ireland!
Like · Comment · April 11, 2010 at 7:05pm

Constance Wilde
Dear Maude, you do have the heart of an activist. What a splendid event!!
Like · Comment · April 11, 2010 at 6:22pm

Prudence Monetta
Hurrah ladies!
Like · Comment · April 11, 2010 at 1:25pm

Ellen Alice Terry
What a brilliant idea, i so hate being trussed up in the confounded corset. I do have to where them when performing on stage ,but in my private life i should be delighted to abandon them ,for freedom.
Like · Comment · April 10, 2010 at 12:42pm
Saturday, April 10, 2010
4:00pm until 5:00pm
St Stephen's Green, Bandstand, Dublin, Ireland, ..

Join Oscar Wilde and his Friends for a Victorian Waltz as they celebrate the publication of "The Picture of Dorian Gray". Come for a Waltz, Congratulate Oscar, and take in the spectacle. Catch Characters at locations all over the city from noon.

The purpose of this project is to use the digital world to encourage civic participation and show the crossover between the Online and Offline worlds. Find us on Facebook by joining the group "Oscar and His Circle". Learn to waltz with us on YouTube and give us your thoughts on the digital world through our webquest. Cast a vote online or just drop us an email: digitalcivics@yahoo.com

A Waltz with Wilde
Public Event for Oscar and His Circle

Write Post

Write something...

Zetella Z'a Es-Saltana
Also join us for tea 1:30pm on Saturday at South Street Cafe George's Street near Dame Street!
Like · Comment · April 10, 2010 at 12:01am

Ada Levenson
Photos curtesy Mark Flynn
Like · Comment · April 9, 2010 at 1:15pm

Ada Levenson
Chat (2)

John Gray Introduces the Digital Civics and Oscar Wilde Website
youtube.com
Oscar Wilde's friend, the poet John Gray introduces the Digital Civics and Oscar Wilde website for the
Like · Comment · Share · April 9, 2010 at 6:07pm

Ada Levenson
http://www.youtube.com/user/princessZetella#p/u/3/gCtPbN_ra28
YouTube - PrincessZetella's Channel
youtube.com
Share your videos with friends, family, and the world
Like · Comment · Share · April 7, 2010 at 3:11pm
I see that today is Ada Leverson's birthday

I don't know whether Ada Leverson, now who could I be?? Well, this profile picture of Estelle Clements looks identical to mine! I must be she! A PhD researcher in Media at the Dublin Institute of Technology in Ireland! LONG LIVE DIGITAL CIVICS!

Goodness! I just read on twitter that its 2010!! I can't possibly be Ada Leverson, now who could I be?? Well, this profile picture of Estelle Clements looks identical to mine! I must be she! A PhD researcher in Media at the Dublin Institute of Technology in Ireland! LONG LIVE DIGITAL CIVICS!

I see that today is Ada Leverson's birthday

Estelle Clements

October 10, 2011

I see that today is Ada Leverson's birthday

Estelle Clements

October 10, 2011

I see that today is Ada Leverson's birthday

Estelle Clements

October 10, 2011

I see that today is Ada Leverson's birthday

Estelle Clements

October 10, 2011

Goodness! I just read on twitter that its 2010!! I can't possibly be Ada Leverson, now who could I be?? Well, this profile picture of Estelle Clements looks identical to mine! I must be she! A PhD researcher in Media at the Dublin Institute of Technology in Ireland! LONG LIVE DIGITAL CIVICS!

Sarah Bernhardt likes this.

May 3, 2010 at 5:46pm · Like

Sarah Bernhardt: Ada, I'm in the very same predicament... I saw in a newspaper that it's 2010, which must mean that I'm not Sarah?!

Miss Lily Monetta's photo has been further revealed- GRACIOUS!

Oh My! I was just "poked" by Oscar Wilde!

If I could only find a way to get into the papers more then I might sell more books...

Sarah Bernhardt likes this.

May 3, 2010 at 5:46pm · Like

Sarah Bernhardt: Ada, I'm in the very same predicament... I saw in a newspaper that it's 2010, which must mean that I'm not Sarah?!

Sarah Bernhardt likes this.

May 3, 2010 at 5:46pm · Like

Sarah Bernhardt: Ada, I'm in the very same predicament... I saw in a newspaper that it's 2010, which must mean that I'm not Sarah?!
what if I had an affair?...

Ada I am an old man ....
April 26, 2010 at 2:29pm · Like

Ada Leverson Is that an offer?
April 28, 2010 at 2:41pm · Like

John Ruskin well yes but I thought you had that young cad, er I mean fellow, on the go. You must be exhausted.
April 28, 2010 at 4:28pm · Like

The only thing worse in the world than being talked about is not being talked about!
April 27, 2010

Given that I appear to be surrounded by so much scandal perhaps I should write a novel about it...

Maude Gonne and why not, has not Oscar already put his most scandalous desires in print?
April 27, 2010 at 4:46pm · Like

Ada Leverson Perhaps his more salacious...
April 27, 2010 at 4:47pm · Like

Maisy Monetta I've been keeping correspondence with an odd young man by the name of Hector Hugh Munro. He often sends me his short stories - his style has not yet formed, but I think you would like him. I must make a few copies for you.
April 27, 2010 at 5:46pm · Like

OscarFingal Wilde Did I not mark those words before?
April 27, 2010 at 9:54pm · Like

Leslie Stephen My friend Mr Thomas Hardy tells me he is working on a novel that might be as scandalous as anything in Dorian Gray. Apparently his hero is to be a young man named Jude.
April 28, 2010 at 1:54am · Like

Off to see Jerusha McCormack's lecture tonight "Becoming John Gray: the beginning of celebrity culture?"
April 26, 2010

The fact that Oscar was there to see the auction of Jesse James belongings only two weeks after his death was fascinating! Oscar never told me about that incident from his American tour.
April 27, 2010 at 11:12am · Like

infatuated with a much younger distraction... see you this evening Lionel...
Feeling exceptionally decadent...

My Dear Ada,

Please accept my regrets for not being able to attend this week's readings. The TV station insists on having my garden filmed today, and it will likely take longer than I had hoped it would. But please give my regards to the Princess and everyone, and we must catch up for tea sometimes next week.

Oh and do please ask the Princess to play that exquisite setting of my poem that she... See More

Attending the Rhymers Club... you know how I feel about decadent poetry.

Ada knows! — with Ada Leerson.

Oh, where's the paparazzi. — with Ada Leerson.
Ada Leverson
April 22, 2010
Terribly upset by the reports from Russia.

John Ruskin
Perhaps a viewing of my etchings will calm your shattered nerves?
April 23, 2010 at 1:16am · Like
Ada Leverson
Its all right John, as you can see from my profile pic, I've found myself a distraction. And as Ernest is planning to be out of town indefinitely I may find myself distracted for quite some time...
April 23, 2010 at 10:29am · Like
John Ruskin
Good Lord Ada not another rakish chap I hope!
April 23, 2010 at 2:20pm · Like
Leslie Stephen
For my part, I find all religious creeds foolish and religious persecution equally foolish. Perhaps once we can get people out from under the misapprehension of being answerable to some divine directive, such foolish religious violence will cease.
April 24, 2010 at 2:20am · Like

Ellen Alice Terry
There once was a writer called Oscar, Who could not remember his gender, When confusion arose, He just "thumbed his nose", As he could not be a pretender.

Ada Leverson
April 20, 2010
There once was a writer called Oscar, Who could not remember his gender, When confusion arose, He just "thumbed his nose", As he could not be a pretender.

Ada Leverson
April 19, 2010
My dear friend Oscar Wilde. Your new publication "The Picture of Dorian Gray" is a revelation. But why didn't you include references to corset burning?

Ada Leverson
April 19, 2010
My dear Ms. Morgan, you are most correct, of course. Filthy misogynists.

Ada Leverson
April 17, 2010
Confused by the Digital Economy Bill... How does this affect my life in the online world?
Free from the shackles of my corset!

John Ruskin
Good Lord!
April 13, 2010 at 3:36pm · Like

Oh to be free.
April 15, 2010 at 3:44pm · Like

Do I hear the very fabric of civilised society being ripped asunder?
April 19, 2010 at 5:07pm · Like

Ada Leverson
And indeed, set ablaze!
April 19, 2010 at 5:12pm · Like

Some crazy loons in full late 19th century costume will be in town tomorrow... Walking around Grafton St, something about a book... Someone called Oscar Wilde? Well they'll all be converging at the band stand in St Stephen's Green at 4pm for a little waltz - coz that's what people in 1891 loved to do! — with Ada Leverson and Sarah Bernhardt.
WOW!!!
April 10, 2010 at 8:53pm · Like

Press Enter to post.

Ada Leverson
April 9, 2010
Pondering which frock to wear for a waltz tomorrow

Like · Comment · Stop Notifications · Share
3 1
3 people like this.

Maude Gonne
I thought the red one was particularly stunning
April 9, 2010 at 3:59pm · Like

Ellen Alice Terry
Yes, I agree the red one was quite stunning as Maude said.
April 9, 2010 at 4:45pm · Like

Samuel Clemens
Unfortunately, I will miss the sight of your ravishing frocks ladies, as I
will still be en route to Europe, but I look forward to reading descriptions of your
conquests in all the major papers.
April 9, 2010 at 8:12pm · Like

Press Enter to post.

Ada Leverson
was tagged in 7 photos in Zetella Z'a Es-Saltana's
album Saturday with Ada Leverson, John Gray, W.B. Yeats and Maude
Gonne.
April 4, 2010

8 more
Ellen Alice Terry What a wonderful way to promote Oscar's novel of Dorian Gray, this set of photographs is most inspiring, I just adore the hat of Princess Zetella. Do tell me who your attire was made by, I am in need of a new wardrobe.
April 4, 2010 at 11:23pm · Like

Zetella Z'e Es-Saltana Oh thank you...I am not sure about the dress as these were all taken care of by my ladies. I believe the dress was from an Irish maker and the hat from London, both are contacts of Mrs. Leversen's.
April 6, 2010 at 9:51am · Like
Learning to Tweet, dreadfully exciting!

Robert Louis Stevenson I usually leave the tweeting for the birds. They do a much better job than I.
April 1, 2010 at 3:42am · Like

Has anyone seen my husband?

Lillie Langtry Daring I haven't even seen mine for at least five years...
March 25, 2010 at 5:28pm · Like

John Ruskin Well I am available... or maybe not ....
March 25, 2010 at 5:40pm · Like

Maude Gonne I concur with Lillie's sentiment. Husbands are best when absent
March 25, 2010 at 6:21pm · Like

Who fights for 20 years over a pig??

John Gray There is only one thing in life more divine than Art and that is bacon.
March 22, 2010 at 2:10pm · Like

Ada Leverson You may have a point there, perhaps I shall leave my Jewish tradition and convert to Catholicism... Beardsley is always hasselling me to anyway.
March 22, 2010 at 2:30pm · Like

John Gray Then perhaps he is more divine than bacon.
The proof... http://www.facebook.com/photo.php?pid=44292...
March 22, 2010 at 2:48pm · Like

John Ruskin Colonials, what do you expect?
March 22, 2010 at 3:15pm · Like

Constance Wilde Yes, my thoughts exactly.
March 23, 2010 at 4:02am · Like

Trying to write, consequently covered in papers and orange peels...

Ellen Alice Terry what a sticky mess, look forward to reading your orange peels.
March 10, 2010 at 4:25pm · Like

Ada Leverson Sounds like a form of fortune telling, perhaps I should appeal to Arthur, he's far more likely to dabble in such occult pursuits.
March 14, 2010 at 11:00pm · Like
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Facebook © 2014 · English (US)

1969

- Started Working at Punch Magazine
  Posted on March 5

- Left Job at Punch Magazine
  Posted on March 5

- Born
  Born on October 10
Alfred Douglas

Photos • 5

Friends • 40 (38 Mutual)

Photos

Write something...

Alfred Douglas
May 6, 2010
I'm [redacted] And its 2010 what??

Like · Comment · Share

Sebastian Melmoth · Alfred Douglas
May 3, 2010
 Chargers it true that he went on to marry having children etc ?

Like · Comment

Ada Leveron · Alfred Douglas
April 27, 2010
I have some reason to believe you are engaged in scandal Lord Douglas

Like · Comment · Promote

Sarah Bernhardt · was with Augusta Gregory and 3 others.
April 11, 2010

Like · Comment · Share

Alfred Douglas
April 7, 2010
Looking forward to going on the prowl with the good fellow Oscar to celebrate the coming of his new book.... All eyes on Oscar, no fair

https://www.facebook.com/alfred.douglas.98?ref=pb&hc_location=friends_tab
2010

Friends • 2010

Iau StudentUnion Jessie Bond John Ruskin

William Holman Hunt Robert Ross

+31

Likes • 2010

iwannagother Dublin: One City, One Book

Dublin: One City, One Book

Events • 2010

WIN WIN WIN
With 1 other guest

A Waltz with Wilde
With 27 other guests

The Rhymers’ Club Re-enactment Poetry Contest
With 18 other guests

Born

Born on October 22
Events · 2010

The Rhymers' Club Re-enactment Concert
With 20 other guests

The Rhymers' Club Re-enactment Poetry Contest
With 18 other guests

Born on March 26
After reading the latest antics by dear Sir Sherlock, I wonder, will he ever not solve the story, get the girl or catch the criminal? Or is he doomed to always be the hero?

Like · Comment

Mr. Doyle I am very fond of Holmes and really hope you will not take him from us. You would cause distress even in Persia...

Like · Comment

I have been very much enjoying reading your stories in paper of late. Surely you were only jesting at the séance the other night when you suggested that it would soon be the only means of communication with which to reach the illustrious detective. I cannot believe you would be so callous to your fans!

Like · Comment

Have you seen Joe Bell lately?

Like · Comment

I must remember to send you my theories about fingerprints, sir. I'm hoping to use them in a story I'm planning about a pair of Siamese Twins.

Like · Comment

Arthur! So nice to see you here. I've heard a delicious rumour that you're basing a character on me, do let me have a sneak preview!

Like · Comment

Pondering one final problem

Like · Comment · Share
Ada Leverson I am soo excited for your next installment!! I LOVE Sherlock Holmes!
March 26, 2010 at 5:05pm · Like

William Yeats If only you could be as excited for other writers! My apologies, Doyle. I am sure your next installment shall only proliferate your popularity.
March 26, 2010 at 10:41pm · Like

Maude Gonne Is it reprehensible that I favor Moriarty?
March 26, 2010 at 10:41pm · Like

Maude Gonne Oh my dear William, jealousy does not become you
March 26, 2010 at 10:42pm · Like

Write a comment...
Press Enter to post.
William Yeats  Augusta Gregory
April 5, 2010

I had a very pleasant trip to Dublin and was most pleased to visit with you. Yet above all it was a productive trip, for my... colleague and I believe we have found the perfect location for a new theatre in the very heart of the city! I will post you the location in hopes that you too will approve of it.

Like · Comment
Lillie Langtry: As do I! I can't imagine what he saw in little old me to create such a magnificent portrait, but they were quite mad for it at the Academy.
March 22, 2010 at 2:40pm · Like

Got Married
March 22, 2010
Born on March 15, 1964
How blessed are some people, whose lives have no fears, no dreads, to whom sleep is a blessing that comes nightly, and brings nothing but sweet dreams?

Bram Stoker
April 30, 2010

How sad, that Oscar wilde and his friends are more than 100 years gone, and only a few remember them, while the rest lap up the garbage that passes for literature today? Surely there is no hope for the majority of readers today, who would rather read about vampires in trashy romance novels (stephanie meyer, we're looking at you) than in the true terror that Stoker intended. May all the great artists rest in peace, Its been a great privilege to look at things from one of my hero's points of view. Thanks for giving me the chance to take part, i hope everyone else had as much fun with there characters as i did.~ Natt Hinsley, Musician and spoken word poet from Birmingham Uk.

March 25, 2010

Had a most tiring day at the theatre. This place would fall apart were i not here to manage it. Still, it will all be worth it when Henry takes to the stage in all his glory.

Henry Irving
April 1, 2010

No man knows till he has suffered from the night how sweet and dear to his heart and eye the morning can be.

March 22, 2010

My dear friend, I am currently enjoying a spot of luncheon, however I will arrive promptly for rehearsal, thank you for your kind reminder.

Ellen Alice Terry
March 22, 2010

Had a most tiring day at the theatre. This place would fall apart were i not here to manage it. Still, it will all be worth it when Henry takes to the stage in all his glory.

John Gray
March 22, 2010

Lady with a monkey by Aubrey Beardsley — with Henry Irving and Bram Stoker.
Ada Leverson Why Look, its Henry Irving and Bram Stoker!
March 22, 2010 at 2:52pm · Like

John Gray Very cruel and very accurate!
March 22, 2010 at 3:12pm · Like

Augusta Gregory And how kind of you Ada to lend Bram your dress...im assuming it is your dress due to the "lack of material!
March 22, 2010 at 3:58pm · Like

Henry Irving At least we seem to be putting on an interesting show.
March 23, 2010 at 10:54pm · Like

Florence Stoker how very fitting!
March 24, 2010 at 3:09am · Like

Zetella Z'A Es-Saltana Pray, it is not the latest London fashion?
March 24, 2010 at 11:45am · Like

Write a comment...
Press Enter to post.
Mummy, how are you? I am now in Wales and am on my way to see your darling daughter Poppy! Will you be able to attend the wedding? I will see you soon mummy...
Your beautiful daughter lily

Oh Mother!! I am so happy that you can attend my wedding!I am so excited for you to meet Patrick!He is delightful! You will love him! You must come and visit us soon!!
Love your daughter Poppy!xxx

My most sincere codolences for your loss.

dearest mother i am staying in ireland until sunday....i will be attening daddys funeral

my late husbands funeral shall be held on Sunday the 18th of April, I hope to see many of you there.

My dearest mother, I would like to tell you that I have forgiven you. For not telling me about daddy!
I am now in Ireland until tomorrow and I am moving onto Germany.....I hope all are well at home
your dearest lovely wonderful daughter lily x

Mam, has Lily not told you? She is on her way to see me on the ship?! She is in...
France at the moment, and will be arriving in Shrewsbury in about a month! What is all this about Daddy being dead?? Does Scott know Truly, your favourite daughter, Poppy x

Lily Monetta Camille Monetta
April 9, 2010

Really?? oh my......are you coming to the family reunion?

Lily Monetta Camille Monetta
April 9, 2010

DADDY’S DEAD????

Lily Monetta Camille Monetta
April 9, 2010

Mummy.....i am on my way to see poppy your dearest daughter. Why do you have a picture of daddy as your photo?

Camille Monetta
April 9, 2010

I have just recently discovered that one of my daughters is older than me. How can this be?!?

Lily Monetta Camille Monetta
April 9, 2010

hello my dearest mother.
Events: 2010

- **Poppy Monetta's Wedding**
  - With 26 other guests

- **John Monetta's Funeral**
  - With 10 other guests

- **A Waltz with Wilde**
  - With 27 other guests

Timeline: 2010

10 Friends posted on Camille's timeline.

**Lily Monetta** wrote on Camille Monetta's timeline.
__April 25, 2010 at 3:33pm__

Mummy, how are you? I am now in Wales and am on my way to see your darling daughter Poppy! Will you be able to attend the wedding? I will see you soon mummy...Your beautiful daughter Lily

Like · Comment

**Poppy Monetta** wrote on Camille Monetta's timeline.
__April 23, 2010 at 6:12pm__

Oh Mother!! I am so happy that you can attend my wedding!! I am so excited for you to meet Patrick!! He is delightful!! You will love him!! You must come and visit us soon!! Love your daughter Poppy/xx

Like · Comment

**Ernest Leverson** wrote on Camille Monetta's timeline.
__April 18, 2010 at 10:40am__

My most sincere codolences for your loss.

Like · Comment

7 more

---

**1963**

---

**Born**

Born on March 28, 1905

Hometown — Neuilly-sur-Seine, France.

Like · Comment
Oh my! I have discovered this is not my face(book) at all. I'm really...*drumroll*
Tamara Hamilton, Chemistry Professor at Barry University in Florida. And I'm dead.

Um, what?

for a dead person, you seem very lively!
April 30, 2010 at 5:34pm · Like

Oh my! I have discovered this is not my face(book) at all. I'm really...*drumroll*
Tamara Hamilton, Chemistry Professor at Barry University in Florida. And I'm dead.

Um, what?

for a dead person, you seem very lively!
April 30, 2010 at 5:34pm · Like

Don't we all have false faces, like Dorian Gray? This face book is just another aptly-named false face facilitator (FFF).

My, what an event!

William Yeats
I would not think so, for it seems in the tumult of messages that often even yesterdays messages are already lost into oblivion. I surely hope to last longer than they.
April 15, 2010 at 8:29pm · Like

Don't we all have false faces, like Dorian Gray? This face book is just another aptly-named false face facilitator (FFF).

I had a horrible corset-burning accident. Never fear, all is well. How long do eyebrows take to grow back?

Maude Gonne
Do be careful Constance!
April 13, 2010 at 1:40pm · Like

I had a horrible corset-burning accident. Never fear, all is well. How long do eyebrows take to grow back?

Maude Gonne
Do be careful Constance!
April 13, 2010 at 1:40pm · Like
Lily Monetta

April 9, 2010

Thank you for your condolences....

Like · Comment

George Bernard Shaw

My dear Lily so sorry to hear you sad news, I shall always remember the pickled eggs your father used to bring on his visits here. Where has your mother been hiding all these years.

April 10, 2010 at 12:30am · Like

Constance Wilde

April 9, 2010

Eight hour workdays? A woman's work i never done!

Like · Comment · Share

John Ruskin

Here we go ...

April 8, 2010 at 4:24pm · Like

Ada Leverson

Votes for Women!!

April 8, 2010 at 10:18pm · Like

Maude Gonne

I will never cease to work for my cause!

April 9, 2010 at 7:43am · Like

Lily Monetta

April 6, 2010

Good Morning Mrs.Wilde

I would like to let you know that my mother will be meeting Merlin Holland tomorrow. I understand that he is a relative of your husband.

I do hope we meet soon

Like · Comment

Constance Wilde

Good morning Lily! What a splendid meeting. I hope to see you soon as well.

April 6, 2010 at 2:37pm · Like

Ada Leverson

Can you believe my husband!!!

Like · Comment · Promote

Ellen Alice Terry

Having a husband or partner is like having an extra child but children are a joy , can that be said of husbands.

April 5, 2010 at 4:17pm · Like

Ellen Alice Terry

I am pleased to see the Monetta sisters are in our circle , do you know dear Ada if they have interest in the theatre, they are so pretty.

April 5, 2010 at 4:22pm · Like

Maisy Monetta

I have a feeling we are going to get along splendidly

April 5, 2010 at 9:33pm · Like

Constance Wilde

April 6, 2010

thinks facebook is an excellent means of disseminating art.

Like · Comment · Share

Constance Wilde

April 6, 2010
If my gardener can vote, why can't I?

Constance Wilde
April 1, 2010
welcomes the arrival of the Paris phone line. How exciting!

Constance Wilde
March 31, 2010
wonders about the bother over bustles.

Maude Gonne likes this.

Lillie Langtry
Might I recommend the Langtry Bustle? It is ingeniously 'spring loaded' to collapse on sitting down! I had some say in the design and I can thoroughly recommend it for all occasions.
April 1, 2010 at 9:19am · Like

Zetella Z/a Es-Saltana
Indeed, I am finding it very difficult to dance in European gowns. I wonder how you cope with it and any suggestions?
April 3, 2010 at 3:12am · Like

Constance Wilde
I suggest you wear pants. It turns you into a good conversation piece, anyway!
April 4, 2010 at 4:09pm · Like

Vyvyan and Cyril are fighting over their train set. Play nicely, boys! The joys of motherhood...

Ada Leverson
They grow up so fast... oh no wait, they're boys, they'll never grow up at all.
March 12, 2010 at 1:42pm · Like

Got Married
March 10, 2010
Born

Hometown — London, United Kingdom.
Ellen Alice Terry

About

In a complicated relationship

Friends: 46 (41 Mutual)

Oscar Fingal Wilde
Robert Louis Stevenson
Robert Ross
James Whistler
Hauda Gonne
Constance Wilde
John Gray
William Yeats
George Bernard Shaw

Ellen Alice Terry

February 27

Happy birthday Ellen x

Like · Comment

Ellen Alice Terry

May 2, 2010

O! What a shock, I read this morning in Stage Magazine that I had already passed into the beyond. I am dead? I passed away on July 21st 1928 age 81 years at Smalflythe, Kent, England. It would appear that this media connection that I have experienced on “Facebook” was perhaps some kind of seance…………bye till we meet again.

Like · Comment · Share

Jessie Bond likes this.

Maude Gonne

I am relieved by your frankness dear Ellen, it makes my own affairs seem as trifiles in comparison

April 27, 2010

At age 16 I married a 46 year old George Watts, [scandal] separation after 10 months,[scandal] In 1886 was partner in all things to Edward Godwin,not married ,[scandal] seperated in 1875 [scandal] In 1877 married Charles Wardell Kelly that too fell apart in 1881[scandal] In between there were many "friends" and perhaps more ! Dare I say more scandal.OH what a life!

Like · Comment · Share

Lillie Langtry

Darling, I couldn’t have put it better myself!

April 30, 2010 at 1:39pm · Like

Write a comment...

Press Enter to post.

Ellen Alice Terry

April 27, 2010

Then there is Henry, he is everything to me, [ more scandal]. I know not what the nnot wait to find out ,perhapes more scandal. George Bernard

Writing...

一季度

Ellen Alice Terry

April 27, 2010

At age 16 I married a 46 year old George Watts, [scandal] separation after 10 months,[scandal] In 1886 was partner in all things to Edward Godwin,not married ,[scandal] seperated in 1875 [scandal] In 1877 married Charles Wardell Kelly that too fell apart in 1881[scandal] In between there were many "friends" and perhaps more ! Dare I say more scandal.OH what a life!

Like · Comment · Share

Hauda Gonne

I am relieved by your frankness dear Ellen, it makes my own affairs seem as trifiles in comparison

April 27, 2010 at 2:22pm · Like

Write a comment...

Press Enter to post.

Chat

Ellen Alice Terry

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Like · Comment · Share

Maude Gonne

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April 27, 2010 at 2:22pm · Like

Write a comment...

Press Enter to post.

Ellen Alice Terry

April 27, 2010

Then there is Henry, he is everything to me, [ more scandal]. I know not what the nnot wait to find out ,perhapes more scandal. George Bernard

Writing...

一季度

Ellen Alice Terry

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Like · Comment · Share

Lillie Langtry

Darling, I couldn’t have put it better myself!

April 30, 2010 at 1:39pm · Like

Write a comment...

Press Enter to post.

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Like · Comment · Share

Maude Gonne

I am relieved by your frankness dear Ellen, it makes my own affairs seem as trifiles in comparison

April 27, 2010 at 2:22pm · Like

Write a comment...

Press Enter to post.
Ellen Alice Terry

My dear Maude one may as well admit to these so called "scandals" as the truth will always prevail. I wish you good luck in your choice of men. It is never easy.

April 27, 2010 at 3:03pm · Like

Maude Gonne

I do suppose it is better to have too much choice than too little

April 27, 2010 at 4:44pm · Like

Write a comment...

Ellen Alice Terry

As the production of Much Ado about Nothing at the Lyceum Theatre here in London has just finished, I am feeling a little tired. We have been running since Jan. 5th 1891 for 53 shows and finished on March 3rd. I was of course Beatrice and dear Henry was Benedick. I shall take a little trip to the Canada's to relax I hope. I will be in contact through this amazing "facebook".

Maude Gonne

I do suppose it is better to have too much choice than too little

April 27, 2010 at 4:44pm · Like

Press Enter to post.

Ellen Alice Terry

April 26, 2010

As the production of Much Ado about Nothing, at the Lyceum Theatre here in London has just finished, I am feeling a little tired. We have been running since Jan. 5th 1891 for 53 shows and finished on March 3rd. I was of course Beatrice and dear Henry was Benedick. I shall take a little trip to the Canada's to relax I hope. I will be in contact through this amazing "facebook".

Like · Comment · Share 3

Poppy Monetta

Well Done Ellen! I heard the shows went fantastic! Have a lovely time in Canada! yours, Poppy

April 20, 2010 at 5:34pm · Like

Henry Irving

And what a fantastic Beatrice you were! I almost believed that you truly did despise me at times.

April 21, 2010 at 12:22pm · Like

Bram Stoker

Surely there has been no finer production of Shakespeare, than the Lyceum's.

April 22, 2010 at 10:59am · Like

Press Enter to post.

Ellen Alice Terry

April 16, 2010

Who am I really? Having been a performer from childhood to the present day I have been many faces and personalities. Sometimes losing my own identity and perhaps being happy to hide who I really am. We all do this at times, especially in moments of unhappiness and stress. With this new technology it is easy to be someone else and perhaps there may be some hidden therapy in its use. Only time will tell.

Like · Comment · Share 3

Lillie Langtry

Please don't concern yourself Ellen dearest, I have taken to carrying a pebble wherever I go! I only hope that I shall come across the blackguard in some dark alleyway...

April 16, 2010 at 2:21pm · Like

Ellen Alice Terry

Did you bring the weapon with you from America or did you purchase it here? It would be a jolly useful thing to carry in ones purse. There are so many unstable people out there these days and even people we know!

April 16, 2010 at 4:49pm · Like

Lillie Langtry

I brought it back from America, they do these things so much better over there. But I'm sure one can find equally adequate weaponry this side of the pond! Perhaps a little shopping trip is in order?

April 22, 2010 at 4:28pm · Like

Press Enter to post.

Ellen Alice Terry

April 14, 2010

Oh, this corset removal is so liberating, now if only I can talk Henry and Bram into allowing me on stage without this confounded undergarment. I hope the women's suffrage movement is also responding to this event.

Like · Comment · Share 1

Ellen Alice Terry

April 13, 2010

Oh, this corset removal is so liberating, now if only I can talk Henry and Bram into allowing me on stage without this confounded undergarment. I hope the women's suffrage movement is also responding to this event.

Like · Comment · Share 1
A very happy birthday dear Lily, hope you have a wonderfull day.

For people who have to work in mundane occupations from dawn until dusk, I think this 8 hr day will be a great relief, this should be happening in all countries and states. For me personally it will not fit my life style as my working hours and all of the people in the theatre work long and varying hours and this is unavoidable in the world of Art and Entertainment.

Dearest Ada, will do my very best to be in Dublin for the party, I imagine the boat from England to Ireland will be full of our friends coming to congratulate Oscar on his great achievement. See you soon, fondest love, Ellen

The Census form was delivered to my house 2 days ago, however when they collect it this evening my house will be full of my family and many friends, some of "ill repute" I dare say. What will the census takers make of that I wonder.

The fight for women's suffrage represents one of the most fundamental struggles of women, because explicitly denying us representation in the legislature gives an unambiguous message of second class citizenship, and that I can assure you we are not. You have only to ask my dear Henry how "second class" I am.

Although not by telephone, let me be the first to wish our friend William Holman Hunt a very Happy Birthday tomorrow April 2nd
It is with great excitement that I look up on the achievement of the Paris phone line. Yes, we may give up the art of letter writing and this will be sad, as I have had many inspiring letters during my life, but this new way of instantly corresponding will be an asset in many ways. Who knows, one day we may be able to carry one of these phones on our person and be in constant contact.

A very Happy Birthday to Alfred Houseman today from all your dear friends, hope you have a wonderful day.

Paris is such an enchanting place, it is most uplifting to know that some of our acquaintances are only a phone call away.

Is there any chance that Henry is with you Oscar, I really cannot locate him at present. I am currently on my way to my dressmakers for costume fitting, no doubt he will turn up with some excuse.

Like · Comment · Share

Ellen Alice Terry
March 26, 2010

A very Happy Birthday to Alfred Houseman today from all your dear friends, hope you have a wonderful day.

Like · Comment · Share

Ellen Alice Terry
March 24, 2010

Paris is such an enchanting place, it is most uplifting to know that some of our acquaintances are only a phone call away.

Like · Comment · Share

Ellen Alice Terry
March 23, 2010

Is there any chance that Henry is with you Oscar, I really cannot locate him at present. I am currently on my way to my dressmakers for costume fitting, no doubt he will turn up with some excuse.

Bram Stoker
Henry was at the theatre late last night, performing his lines in front of a mirror to be sure he had every movement and facial expression perfect. He is most likely still abed.
March 23, 2010 at 8:09pm · Like

Ellen Alice Terry
Or still in front of the mirror.
March 23, 2010 at 9:35pm · Like

Henry Irving
My darling Ellen, I assure you that I was simply out for a stroll, rehearsing my lines.
March 23, 2010 at 11:18pm · Like

Oscar Fingal Wilde
I was out walking as well, talking, writing, dreaming... what service can I provide for you today my dear?
March 24, 2010 at 12:11pm · Like

Ellen Alice Terry
Henry, dearest, perhaps we should try and have a luncheon today as we seem to have so little time together. Claridges or the Savoy would be divine.
March 24, 2010 at 1:45pm · Like

Ellen Alice Terry
Oh! Oscar, a new play would be simply wonderful, I would become your greatest fan.
March 24, 2010 at 1:48pm · Like

Henry Irving
Ellen, I am sorry that I was not available today. Perhaps tomorrow will be better. Meet me at the Savoy. Oscar and Bram should come along as well and we can discuss the new roles they will hopefully write for us soon!
March 25, 2010 at 2:58am · Like

Ellen Alice Terry
Dear Henry, I am too sorry that we could not meet at the Savoy. I had family matters to attend to and needed to spend some time with my son Edward Gordon and my daughter Ailsa Geraldine who as you know are both involved in the theatre. I hear that the Princess Alice of Monaco is in London with her interest in the arts she would be a delight to meet. Would she not. Perhaps something could be arranged.
March 27, 2010 at 1:24pm · Like

Write a comment...

Press Enter to post.

Ellen Alice Terry
March 23, 2010

Henry and Oscar where have you been, I trust you have secrets to share with your friends.

Oscar Fingal Wilde
I have been where secrets bloom, where imagination blossoms and where brilliance is born! I'll never tell...
March 23, 2010 at 4:25pm · Like

Write a comment...

Press Enter to post.

Ellen Alice Terry
March 23, 2010

Henry and Oscar where have you been, I trust you have secrets to share with your friends.
Don't forget about the rehearsal at the theatre later, Henry will be so upset if you're late.

Henry Irving likes this.

Florence Stoker not as upset as I will be if you're late arriving home again
March 22, 2010 at 4:26pm · Like

Write a comment...
Press Enter to post.

m's terry (8 photos)

Quote,: Imagination, Industry and Intelligence - the three "I" are all indispensable to the actress, but of these three the greatest is, without doubt, Imagination.

I am most intrigued by this amazing phenomenon "Facebook" its sophistication is remarkable and to think it is happening in our lifetime. I hope my friends and acquaintances will also be compelled to use this mode of communication.
Hello Mr. Dowson, Thank you very much, you look very dashing in your photograph as well. Oh yes we will be attending. Lily is especially looking forward to seeing you. It will a most marvellous night. See you then. Poppy
Ernest Leverson

April 22, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ernest Leverson

April 28, 2010

was shocked at who I saw coming out of the sanitorium today....

Like · Comment · Share

Ada Leverson

April 19, 2010

Dearest Ernest, several creditors arrived at the door this morning demanding a rather largish sum of money... is there anything you'd like to share with me at this juncture, or shall I just go on being terribly concerned!

Like · Comment · Promote

Ernest Leverson

April 18, 2010

thinks this latest flimflam of Her Majesty's government is a disgrace. A gentleman's activities with his own IP is a sacred, private, matter. The effrontery!

Like · Comment · Share

Bram Stoker

Precisely one of the reasons i hold these new novel methods of communication in such distain. It is nobody's business but my own whom i adress and what words are exchanged.

April 19, 2010 at 12:02pm · Like

Ada Leverson

And certainly rather shocking that they could just cut us off from one another without proof if the government so decides...

April 19, 2010 at 4:13pm · Like

Ernest Leverson

April 16, 2010

is off to the country see poor Bunbury. His health has been quite poor of late.

Like · Comment · Share

Ada Leverson

April 15, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 14, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 13, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 12, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 11, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 10, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 9, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 8, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 7, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 6, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 5, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 4, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 3, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 2, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share

Ada Leverson

April 1, 2010

is wondering how long he'll be allowed to stay here.

Like · Comment · Share
Ado Leverson Are you in earnest, Ernest?
April 16, 2010 at 10:17am · Like

Ernest Leverson I've heard it's of some importance.
April 16, 2010 at 9:29pm · Like

Ado Leverson Welld thanks to Bunbury you have now missed dinner with your Aunt
Agatha yet again!
April 17, 2010 at 9:24pm · Like

Ernest Leverson I shall endeavour to go on doing so. No sense in interrupting a fine
tradition.
April 18, 2010 at 9:39am · Like

Ernest Leverson
April 13, 2010

wishes at least his portrait could hang on to all the money he lost last night.

Ado Leverson Ernest! Could you try not to gamble away the entirety of our savings...and by that I do not mean you should wager my virtue either! Not after the last incident!
April 8, 2010 at 10:22pm · Like

Ernest Leverson Your virtue, my dear, is something I've not had a flutter on in a very
long time.
April 12, 2010 at 6:56am · Like

Constance Wilde Ha!
April 13, 2010 at 8:20pm · Like

Ernest Leverson
April 7, 2010

wonders if a certain Irish friend who’s publishing a new book (and likely getting a fat advance into the bargain) could lend him a few pounds, am thinking about heading to Monte Carlo in a fortnight.

Ernest Leverson
April 4, 2010

is nearly worn out with the impertinant questions of the Census Taker. He kept going on about what religion the children were being raised. I had half a mind to get out Uncle Morris’s skull cap and wear it to really shake him up.

Ernest Leverson
April 4, 2010

Married Ada Leverson
April 2, 2010
Florence Stoker was with Oscar Fingal Wilde and Florence Stoker.
March 22, 2010

Ellen Alice Terry likes this.

**Ellen Alice Terry** Wonderful poem. I was at the wedding last year at St. Annes Church, in Dublin & it was amazing. The poem so aptly fits the photo.
April 22, 2010 at 3:47pm · Like

**George Bernard Shaw** My Dear Florina, welcome to the site, and thank you for your apt poem. Oscar made Brans wedding a farce, proving he does know his farce from his elbow.
April 22, 2010 at 10:07pm · Like

**George Bernard Shaw** Yet each man kills the thing he loves
By each let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a lie,
The brave man with a sword!
April 24, 2010 at 11:20pm · Like

**Oscar Fingal Wilde** In married life, three is company, two is none
April 27, 2010 at 10:00pm · Like

Write a comment...

Press Enter to post.

**Florence Stoker** was tagged in 3 photos in Bram Stoker's album The wedding.
March 22, 2010

3/13/2014 Florence Stoker
https://www.facebook.com/florence.stoker.775?fref=pb&hc_location=friends_tab
Ellen Alice Terry: Dear Bram, How delightful to see these wedding pictures, Henry and I so enjoyed the wedding at St. Annes, Dublin. Poor Oscar, he was devastated. Florence was indeed a beautiful bride.
March 22, 2010 at 4:51pm · Like

Bram Stoker: The pictures are not nearly as delightful as the wedding was itself. Would that the rest of the marriage was as thrilling as that day. My thanks to everybody for their attendance.
March 22, 2010 at 5:05pm · Like
Born

Born on July 17, 1967

Like · Comment

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Facebook © 2014 · English (US)
Monday, April 12, 2010  
8:00pm until 11:00pm

Dublin, Ireland
View Map • Get Directions

Write Post

Write something...

Going (12)

Ada Leverson
Zetella Zi’a Es-Saltana

Maybe (13)

Invited (59)

Export • Report

Ada Leverson
Indeed I should most happy to attend!
Like · Comment · April 12, 2010 at 1:26pm

And don’t forget Princess Zetella and Mr. Gray are coming. I’ve invited Ada Leverson and hopefully she’ll be there.
Like · Comment · April 12, 2010 at 12:48pm

We’ll be there!
Like · Comment · April 12, 2010 at 12:34pm

will try my best Fin xxxx
Like · Comment · April 8, 2010 at 5:23pm

hat
Like · Comment · April 8, 2010 at 1:51pm

Conditionally.
Like · Comment · April 7, 2010 at 10:22pm

hey mate thanks for the invite but i'm off stateside on friday for a few weeks. must catch up for a few sneaky pints now that i'm back in ireland. take care and enjoy the night. avis xx
Like · Comment · April 7, 2010 at 4:43pm

in spirit..
George Bernard Shaw

November 7, 2010 via 21 questions

just answered a question about George Bernard!

George Bernard has new answers to unlock.

Like · Comment · See what they said · Share

November 7, 2010 via 21 questions

http://www.youtube.com/watch?v=avR11Tx5jVM

Shaw (The Frogs: A New Musical)

DIONYSOS: I knew that I could do it I knew it, I knew it. I knew they'd all pooh-pooh it, And indeed they did. I knew if I stuck to it, I'd somehow get through it. At times I thought, "Oh, screw it!" But proceed I did, And oh, you kid -- !

Like · Comment · Promote · Share

May 3, 2010

like it will save it all for a rainy day

GBS was a cantankerous character all his life, and like many home schooled and self taught children lacked social skills. So it is quite surprising that he was an avowed socialist and humanitarian, and a staunch supporter of woman's suffrage. coupled with a silver tongue and golden wit; GBS was so much a part of the late Victorian era.

Like · Comment · Share

George Bernard Shaw

May 3, 2010

George Bernard Shaw

May 2, 2010

GBS and a retired Canadian civil servant, meeting you all in this medium has been a joy

like it will save it all for a rainy day

May 3, 2010 at 3:17pm · Like

Write a comment...

George Bernard Shaw But it is his wit that endears him to me. I am

Like · Comment · Share

Rajesh Dwivedi likes this.

May 3, 2010 at 1:05am · Like

Write a comment...

Prives, Roberta

George Bernard Shaw

April 27, 2010

My dear friends I would like to make it perfectly clear that my relationship with Mrs. Campbell is purely intellectual. Further Ellen Terry and I have been friends for many years and I hold her in the highest regard, and Ada Leverson is a married woman indeed! I can assure the Marquess of Queensberry there is no truth to the rumours linking me to Oscar's friend and confidant Bosie

Like · Comment · Share

http://digitalcivics.com

Dublin: One City, One...
Would someone remind Lady Astor to stay out of Whitechapel

George Bernard Shaw
April 16, 2010

Jack, Jack why come back, have the women running flat, Jack, Jack what are you at, Time you ended on the rack.

George Bernard Shaw
April 16, 2010

My friends where have all the monetta’s gone, are they in Paris eating brie and drinking champagne, I hope they will be joining us again soon.

Camille Monetta
I have been busy with preparations for my husbands funeral this sunday. But I managed to find a spare moment to catch up with everyone this evening!
April 15, 2010 at 7:09pm

Poppy Monetta
Oh Mr. Shaw, we have anything, but disappeared! I am busy planning a family reunion, I may be travelling to London in a week or two, we must meet up for afternoon tea somebody?
April 15, 2010 at 7:28pm

Remember what Tiny Alice said "what happens in the dolls house happens in our house” could the internet!!

George Bernard Shaw
April 14, 2010

Remember what Tiny Alice said "what happens in the dolls house happens in our house” could the internet!!

George Bernard Shaw
April 15, 2010

It is strange to think that I may be long dead and some crank is putting words in my mouth. Now with an avatar it is possible to move in three dimensional cyber space and do things no person will ever be able to do, and the lame can cyber walk. Am I a man or women or always the same person or even a cyber creation, have we all become Dorian Gray.

George Bernard Shaw
April 13, 2010

It is not without interest that today, the day chosen to burn corsets, is also walk around in ones underwear to support cancer research day in Canada

George Bernard Shaw
April 13, 2010

For all the ladies taking part in the corset burning today please remember you should remove them first, if Lady Astor is receiving this email please disregarded.
George Bernard Shaw
April 3, 2010

The contribution of such notable women as Elizabeth Fry, Florence Nightingale, and many others is a historical fact. It is incredible that women were legally denied the vote in 1832 just one year before slavery was abolished in the British Empire. I demand women be given full suffrage now and will accept nothing less.

Like · Comment · Share 1 3

Leslie Stephen Yet nonetheless, the prepossession of most men against universal suffrage remains as strong as when Jeremy Bentham first wrote of it a decade ago. How do you propose it should be overcome?
April 4, 2010 at 1:28am · Like

George Bernard Shaw Socialism my dear Leslie socialism and humanism, I shall write a guide for women on socialism and capitalism.
April 4, 2010 at 1:44am · Like

John Ruskin Socialism must be leavened with Christianity.
April 4, 2010 at 2:23am · Like

Write a comment...
Press Enter to post.

George Bernard Shaw
April 3, 2010

The government’s position on women’s suffrage is a disgrace. The Fabian Society has and will work tirelessly to educate the people of Britain to the need of enfranchising women fully and equally. Women’s suffrage is the most critical social issue for Britain to resolve since the abolition of slavery in 1833. How can it be doubted that women are in every way capable of leadership in our society.

Like · Comment · Share

George Bernard Shaw
April 1, 2010

Just telephoned Conan Doyle in Edinburgh to see if he will send me a pair of those wonderful grouse from the Scottish moors.

Like · Comment · Share

George Bernard Shaw
April 1, 2010

But with a telephone a Scot can hold a conversation with the Irish poet and with the melodious Welshman, learn the language of love from the French and even listen and try to understand the English. Further it can be undertaken with little capital outlay or effort from ones home, is it any wonder that as by Mr. Clemens’ own admission that every American has one.

Like · Comment · Share

George Bernard Shaw
April 1, 2010

It is not a surprise that the telephone was invented by a Scot, who would want to enter into a discussion with a man wearing a kilt, sporting unkempt facial hair and holding pipes forced into the stomach of an inflated porcine and for the sake of a better name called a musical instrument.

Like · Comment · Share

George Bernard Shaw
April 1, 2010

Just finished a review of Kipling’s first book Kim, India as we would like to see it but never was, but a very good book for boys.

Like · Comment · Share

George Bernard Shaw
April 1, 2010

Socialism my dear Leslie socialism and humanism, I shall write a guide for women on socialism and capitalism.

Write a comment...
Press Enter to post.
In a complicated relationship

Henry Irving  April 1, 2010
Now that it is simple to speak with someone in Paris from the comfort of England, the world is more connected than ever before. There seems to be little excuse to avoid hearing my voice now!

Like · Comment · Share

Robert Louis Stevenson  April 2, 2010 at 2:26am · Like
Thankfully, the world's supply of telephones is not inversely related to the world's supply of earplugs.

Like · Comment · Share

Henry Irving  March 24, 2010
Another busy day. You'd think that at my age they'd give me a break. Alas, I am still in high demand.

Like · Comment · Share

Henry Irving  March 23, 2010
I seem to have been missed. Perhaps I should be seen more often, or the adoring public will grow more anxious!

Like · Comment · Share

Bram Stoker  March 24, 2010
you always did know how to milk the entrance for all it was worth.

Like · Comment · Share

Bram Stoker  March 23, 2010
ah henry, so glad you could make it on here, I was begging to think you'd never show up

Like · Comment

Henry Irving  March 23, 2010
My friend, you should know me well enough to know that I would not miss a bit of fun such as this for the world!

Like · Comment

John Gray  March 23, 2010
Lady with a monkey by Aubrey Beardsley — with Henry Irving and Bram Stoker.
Ada Leverson Why Look, its Henry Irving and Bram Stoker!
March 22, 2010 at 2:52pm · Like

John Gray Very cruel and very accurate!
March 22, 2010 at 3:12pm · Like

Augusta Gregory And how kind of you Ada to lend Bram your dress...I'm assuming it is your dress due to the "lack of material"!
March 22, 2010 at 3:58pm · Like

Henry Irving At least we seem to be putting on an interesting show.
March 23, 2010 at 10:54pm · Like

Florence Stoker How very fitting!
March 24, 2010 at 3:09am · Like

Zetella Z'a Es-Saltana Pray, it is not the latest London fashion?
March 24, 2010 at 11:45am · Like
Hello everybody! A series of fortunate events brought me to this page, anyway I'm sure I will learn many positive things from you. My name is Ada Leverson.

Universal mother Queen of heaven and earth who sits above me and this world and the next. Golden chalice of light whose fills me love and compassion and magikal might. My cup flowth over with your delight. May I sit next thee in your kingdom as your servant. Allow me to heal those who seek thee in their time of pain. The crescent moon shows me your way and the fire bring my prayers to you. May they be heard as I pray. Power of life water flowing force that fills me. Grant a drink to those who thirst for thee.

I've found two books by Julius Evola I didn't even know existed in English - his autobiography and a collection of essays about war. I had no idea anyone else was translating his stuff apart from the Holmes Group and Inner Traditions. I've found myself a new favorite publisher, in any case.


Monthly dues are a concern right now... regardless, I am an empath... medium and healer.

https://www.facebook.com/groups/346621048461/
In order to advance in this order, one must show an understanding of the five elements. Who then, can name them?

Like · Share

William Yeats: I dare say that I could; but the Hermetic Order has yet to allow me to take the ritual examination. A frustration, to say the least, after starting the Dublin Hermetic Society.
March 26, 2010 at 11:09pm · Like

Constance Wilde: Earth, air, fire, water, and surprise.
April 9, 2010 at 8:39pm · Like

Maude Gonne: A noble attempt, but not quite right. One must study hard if one wishes to reach the higher orders.
April 9, 2010 at 9:23pm · Like

William Yeats: Yes, only those that have studied long and have a keen eye for detail can see that beauty and skill that is the fifth element.
April 14, 2010 at 8:44am · Like

Maude Gonne: FIRE: Heat and Dryness, AIR: Heat and Moisture, EARTH: Cold and Dryness, WATER: Cold and Moisture, SPIRIT
April 16, 2010 at 7:05am · Like

Maude Gonne: Well done but not yet perfect.
April 16, 2010 at 7:52am · Like

Aoife O'Shaughnessy: Is the 5th element ether? That substance-less substance that connects all the elements.
May 5, 2011 at 2:35am · Like

Maude Gonne: Air in the East, Fire in the South, Water in the West, Earth in the North and in the Center the Spirit.
August 29, 2011 at 9:45pm · Like

Maude Gonne: All new members: entrance test will be posted soon. Be prepared!
March 20, 2010

Like · Share

Maude Gonne and 4 other people are in this group.

See All Members

Chat (1)
James Whistler

From Lowell, Massachusetts

Married

Friends: 38 (36 Mutual)

Robert Louis Stevenson
Maude Gonne
William Yeats

William Holman Hunt
Robert Ross
Leslie Stephen

George Bernard Shaw
Constance Wilde
John Gray

be who I thought I was. Oh well, there is no illusion like the illusion of life! In actuality I am an educational assistant in Canada. It HAS been fun!

Like · Comment · Share

James Whistler

April 6, 2010

is quite honoured that so many can see his life's passions and pursuits of art through this strange medium called "internet"

Like · Comment · Share

William Yeats

It is a marvel to see truly brilliant representations of life recreated in this 'internet'; but I fear much of what it possesses is to distract us from the real world. The beauty of the natural world and the true trials of the labourers is little reflected in such simplistic recreations as 'Farmville'.

April 5, 2010 at 8:18pm · Like

Write a comment...

Press Enter to post.

James Whistler

March 22, 2010

I think I caught the true essence of myself in that portrait

Like · Comment · Share

Got Married

March 18, 2010

Like · Comment

Friends: 38 (36 Mutual)

Robert Louis Stevenson
Maude Gonne
William Yeats

William Holman Hunt
Robert Ross
Leslie Stephen

George Bernard Shaw
Constance Wilde
John Gray

March 18, 2010

Joined Facebook

Like · Comment

https://www.facebook.com/james.whistler.52
Born

Born on July 11
Hometown — Lowell, Massachusetts.

Like · Comment
3/13/2014 John Gray

John Gray

About

From Bethnal Green

In a complicated relationship

Photos • 18

12,000,000 FREE Tokens!
Games by GSN

Sponsored

Recent
2010
Born

Happy Birthday John!!!!
John Gray
March 2, 2013

Happy Birthday John!!
John Gray
March 2, 2012

Get Poked By Oscar Wilde

Get poked by Oscar Wilde... on Facebook that is. Throughout the month of April 30 people from around the world have been living the lives of Oscar and his closest friends on the social networking site. The project runs in conjunction with Dub... Continue Reading ...

Like · Comment · Share

Zetella Zia Es-Saltana was with OscarFingal Wilde and John Gray.

Notes • 1

Man of cloth
By John Gray · Monday, April 5, 2010

Here I stand a weary ghost
Brought forth by two aesthetic queens
And through their dreams ... See More

Like · Comment · Share

John Gray was tagged in 4 photos in Sarah Bernhardt’s album A Waltz with Wilde.

April 11, 2010

John Gray

March 2, 2013

John Gray

March 2, 2012

Digital Civics tagged John Gray in a note.
April 22, 2018

Like · Comment · Share

Zetella Zia Es-Saltana was with OscarFingal Wilde and John Gray.
Maude Gonne was with William Yeats and 3 others.
April 6, 2010

Zetella Zi'a Es-Saltana Wake up John!
April 6, 2010 at 6:42pm · Like

John Gray If a camera can steal ones soul and the eyes are the window to the soul....I dare say I'm being awfully sensible!
April 8, 2010 at 11:20pm · Like

Write a comment...

Press Enter to post.

Ernest Christopher Dowson John Gray
April 6, 2010

How I wish you were here John! Life is miserable. Adelaide would not look at me.
yesterday, but chatted away with a crowd of London rogues till her parents forbade her. If you were here you could talk sense into her - oh that you always did!
That new poem is a piece of art - are you finding new inspirations on your visit in Dublin? Do post more, it brings comfort to my heart that we poets of the spiritual faith stand not alone.
John Gray

April 4, 2010 at 10:38pm · Like

My dear Princess, thank you for inviting me. It was a wonderful day and hugely inspiring. One might even say it was "******* whopper!"

John.

John Gray

April 3, 2010

The Deaf Womans House by Lucien Pissaro

John Gray

April 3, 2010

Lucien arrived in London today. I am taking him to the Vale to meet Ricketts tomorrow!

John Gray

March 6, 2010

Joined Facebook

John Ruskin

William Holman Hunt
Born

Born on March 2
Hometown — Bethnal Green.

Like · Comment
Maude Gonne

I am terribly sorry I did not arrive in time for the funeral service, poor weather has disrupted all the boats from Calais! It is such an inconvenience to have travel plans disrupted so! But I will digress in order to pay my respects to a much beloved and dear friend. I was so sorry to hear he had passed.

Like · Comment · April 19, 2010 at 7:55am

Leslie Stephen

Unfortunately, my work does not permit me to get away for Mr. Monetta’s funeral. Nevertheless, I am sure that he shall be greatly missed.

Like · Comment · April 19, 2010 at 12:55am

Samuel Clemens

Though obviously I was unable to attend the funeral, I am dispatching a nice note to say I approved of it. No doubt all of the theatrical community shall miss Mr. Monetta.

Like · Comment · April 19, 2010 at 12:49am

Ada Levenson

Indeed, though I confess I did not know Mr. Monetta as well as Maude, I shall always remember his love of theatre.

Like · Comment · April 18, 2010 at 9:23pm

Ellen Alice Terry

I trust that you will all remember the very happy times spent with your father. He was a man of varied interests and endeavours and would have had so many vivid stories to tell of his world travels. You must cherish these memories my dearest friends.

Like · Comment · April 18, 2010 at 3:26pm
Prudence Monetta
I'll miss the after play discussions we had with whiskey.
Like · Comment · April 18, 2010 at 2:25pm

George Bernard Shaw
I shall always remember the pickled eggs your father used to bring on his visits here, and the many glasses of port we drank them with. He will be missed by all in London.
Like · Comment · April 18, 2010 at 12:38am

Ernest Leverson
Alas, I fear Bunbury's poor health will not permit me to be back in town until late that evening.
Like · Comment · April 16, 2010 at 5:27pm
I stand "revealed" as [John Ruskin], currently chair of History and Classics at [University], and I do recall her bringing snacks to freezing faculty on the picket line during the strike in 2004. I chose Ruskin because I often go to London to do research, and used to stay at the Ruskin Hotel on Montagu Street.

I was like "Oh My God" when I saw this. Click Here to watch.

Play for FREE!

Slotomania Slot Machines

1,000,000 people played Slotomania Slot Machines.

I already found it
It's over here...

William Yeats and Maisy Monetta like this.

Yeah, I found your hip flask!

where is the bar?

I forgot my hip flask

William Yeats

Rusesn-4thdimension.com

Ellen Feels She Lied T For Years! Secret she

I was like "when I see Here to w

Viral Video Shocked Me

fitlifereport.com

I choose Ruskin because I often go to London to do research, and used to stay at the Ruskin Hotel on Montagu Street.

It's over here...

I already found it
It's over here...

Write something...

Write a comment...

Chat

is craving celebrity status even while he condemns it.

wishes to make clear that he did NOT burn anything by Turner. The rumours must stop.
John Ruskin

is dismayed by the news from Russia. Anti-semitic feeling seems to be sweeping Europe.

John Ruskin
April 23, 2010

thinks its funny the way Oscar says "ahhnh".

John Ruskin
April 21, 2010

is disturbed by anti-Semitic rumblings from Germany. That country has hitherto been one of the safest countries in Europe for Jews. But we must remember that while many thousands are now openly anti-Semitic in Germany, the total population of the country is 60 million if I am not mistaken, so reason will surely prevail.

Ada Leverson
I am so terribly concerned for the fate of my people. I hope that good sense and compassion for all humanity prevails.
April 22, 2010 at 4:58pm · Like

Samuel Clemens
I am coming to believe that these rumblings are merely the politicians way of distracting their citizenry from their own mischief. History has tried hard to teach us that we can't have good government under politicians. Now, to go and stick one at the very head of the government couldn't be wise.
April 24, 2010 at 2:01am · Like

Ellen Alice Terry
I am currently on route to the Canada's ,I must make a point of viewing this game called hockey.
April 22, 2010 at 11:26pm · Like

Evidently it can be quite violent at times. I hope this does not upset your delicate sensibilities.
April 23, 2010 at 1:19pm · Like

John Ruskin
understands that Canadian colonials have invented a most fascinating game called hockey.

John Ruskin
April 18, 2010

considers that it is incumbent upon the state to solve our social problems. But this new draft internet legislation is daft.

John Ruskin
April 15, 2010

is forgetful.

John Ruskin
April 13, 2010

is of the considered opinion that Facebook allows these young women, who are beyond the control of their husbands, much latitude. Hee hee, oh dear this sherry seems to be going to my head.
Maude Gonne: Some of us would be free of the control of any man, and I believe are the better for it. If I were allowed as much latitude as I desired, I could affect great change in this world.

April 14, 2010 at 7:41am · Like

John Ruskin: I have often thought that the co-operative movement would be the ideal path to social redemption, something to which you could transfer your considerable energies, my dear Maude...

April 15, 2010 at 2:59pm · Like

Maude Gonne: Get your government to release Ireland back to its people and we'll talk

April 15, 2010 at 7:37pm · Like

John Ruskin: It's not my government Maude, not at all.

April 16, 2010 at 6:19pm · Like

Maude Gonne: I challenge you to wear a corset for a day and then consider the daily struggle of women

April 12, 2010 at 3:36pm · Like

John Ruskin: my dear Maude I am shocked!

April 12, 2010 at 9:59pm · Like

Maude Gonne: As should you be, if I must I would shock the world if it will get them to lend ear to my cause

April 13, 2010 at 7:31am · Like

John Ruskin: Perhaps some day your energies will be directed to the cause of Christian socialism?

April 13, 2010 at 3:38pm · Like

Ada Leverson: If I were to find myself a Christian at all I should find myself a more social Christian if I were able to breath.

April 13, 2010 at 4:33pm · Like

Maude Gonne: Well stated Ada!

April 13, 2010 at 4:58pm · Like

Ada Leverson: I have updated my profile picture to reflect this view.

April 13, 2010 at 5:33pm · Like

John Ruskin: Good Lord Ada I am an old man!

April 13, 2010 at 6:27pm · Like

Estelle Clements: Then why do you spend so much time around such young women?

April 13, 2010 at 8:27pm · Like

Ada Leverson: Precisely! Two words- Rose LaTouche!

April 13, 2010 at 10:13pm · Like

John Ruskin: Dear Ada I am only interested in their views on art. Perhaps they would like to see my etchings?

April 13, 2010 at 10:39pm · Like

Ada Leverson: Your etchings? Or Turners!

April 13, 2010 at 11:01pm · Like

John Ruskin: oh not this again

April 13, 2010 at 11:20pm · Like

John Ruskin: wonders if corset burnings and such do not detract from the real struggle of the workers?

Like · Comment · Share

Maude Gonne: I challenge you to wear a corset for a day and then consider the daily struggle of women

April 12, 2010 at 3:36pm · Like

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April 13, 2010 at 10:39pm · Like

Ada Leverson: Your etchings? Or Turners!

April 13, 2010 at 11:01pm · Like

John Ruskin: oh not this again

April 13, 2010 at 11:20pm · Like

John Ruskin: wonders if Oscar has felt the cold chill of censorship? This does not bode well for his future.

Like · Comment · Share

John Ruskin: extends congratulations to the citizens of Nebraska for reducing working hours to a humane level. Next America will surely lead the world in provision of health care for all its citizens.

Unlike · Comment · Share

You and Maude Gonne like this.
John Ruskin

April 5, 2010

Mountains are the beginning and end of all natural beauty.

Like · Comment · Share

John Ruskin

April 6, 2010

wonders is Oscar is actually, finally, publishing something? Are the tabloid rumours true?

Like · Comment · Share

Robert Louis Stevenson I do believe they are
April 6, 2010 at 7:00pm · Like

James Whistler I only hope they are all his own original words.
April 7, 2010 at 12:53am · Like

John Ruskin Some parts do sound rather like something by Mr. Stevenson.
April 8, 2010 at 2:41am · Like

Like · Comment · Share

John Ruskin

April 5, 2010

A few of my paintings (3 photos)

Like · Comment · Share

John Ruskin

April 6, 2010

is sure there is nothing autobiographical in Oscar’s new work.

Like · Comment · Share

Ada Leveson You seem rather like one of the characters yourself! I must say. Do you
think you might be?
April 7, 2010 at 8:48pm · Like

John Ruskin Well, there is no stopping Oscar!
April 8, 2010 at 12:18am · Like

John Ruskin Wait a minute, what are you getting at?
April 8, 2010 at 2:46am · Like

Press Enter to post.

Write a comment...

Like · Comment · Share

John Ruskin

April 5, 2010

A few of my paintings

Like · Comment · Share

John Ruskin

April 4, 2010

Mountains are the beginning and end of all natural beauty.

Like · Comment · Share

John Ruskin

April 5, 2010

While the census takers ask most exasperating questions the information they collect
may well help in solving some of our most pressing social problems.

Like · Comment · Share

John Gray If the census takers can solve the problem of unwanted census takers then
they have my support!
April 5, 2010 at 9:48pm · Like

Press Enter to post.

Write a comment...

Like · Comment · Share

John Ruskin

April 5, 2010

A few of my paintings

Like · Comment · Share

John Ruskin

April 4, 2010

Mountains are the beginning and end of all natural beauty.

Like · Comment · Share

John Ruskin

April 5, 2010

A few of my paintings

Like · Comment · Share

John Ruskin

April 4, 2010

Mountains are the beginning and end of all natural beauty.

Like · Comment · Share

John Ruskin

April 5, 2010

A few of my paintings

Like · Comment · Share

John Ruskin

April 4, 2010

Mountains are the beginning and end of all natural beauty.

Like · Comment · Share

John Ruskin

April 5, 2010

A few of my paintings

Like · Comment · Share

John Ruskin

April 4, 2010

Mountains are the beginning and end of all natural beauty.
John Ruskin
April 4, 2010
is contemplating the best way to transmit art to the masses.

Maude Gonne Might I suggest attempting to "post" portraits in the section of this new medium, I believe it can be done under the area called "photos"
April 4, 2010 at 9:50pm · Like

John Ruskin clever indeed
April 4, 2010 at 10:57pm · Like

James Whistler I have experimented with this medium. It is indeed a fascinating way of expression!
April 5, 2010 at 4:09am · Like

John Ruskin I have posted some of my art. What do you think?
April 5, 2010 at 6:25pm · Like

John Ruskin
April 2, 2010
skeptical of mass culture

William Yeats Something I fear too greatly, for though I work and live within the towering city of London, my heart still remains in the fields and forests of Ireland.
March 26, 2010 at 10:48pm · Like

Lillie Langtry And mine in Jersey, though I wouldn't go back there for all the tea inchina! No society to speak of at all.
March 26, 2010 at 11:05pm · Like

John Ruskin
March 9, 2010
I am so lonely....

John Ruskin
March 4, 2010

Joined Facebook
March 4, 2010
April 27, 2010

I wish to remind all and sundry that my religious observances, or rather the lack thereof, are rational, not scandalous. And in any case, they are entirely my own business.

Like · Comment · Share

April 16, 2010

These murders in Whitechapel are really most distressing. I shall certainly advise all of my family, connexions and friends to avoid the area until the guilty party has been identified.

Like · Comment · Share

April 9, 2010

I fear I must deny Julia and myself the pleasure of attending the ball, but I fear my continuing work on the biographical dictionary demands that we remain in England.

Like · Comment · Share

March 30, 2010

I'm feeling quite relieved that I'm no longer responsible for editing the Dictionary of National Biography.
Lillie Langtry

In a complicated relationship

About

Timeline

Photos

Friends

36 Mutual

More

About

In a complicated relationship

Friends

Robert Louis Stevenson
Constance Wilde
William Yeats
George Bernard Shaw
Robert Ross
Oscar Fingal Wilde
Joss Whistler
Maude Gonne
John Gray

Likes

1

Digital Civics

Post

Photo

Write something...

Lillie Langtry
October 13, 2010

Happy Birthday lillie-you are a goddess.

Like · Comment

Lillie Langtry
October 13, 2010

Do NOT open the post below. It is SPAM from a not so nice person from Hong Kong.

Like · Comment

Lillie Langtry
September 1, 2010

So easy to get this!...ipadfornothing.ne1.net

Like · Comment

Lillie Langtry
April 23, 2010

George bought me a yacht! He’s such a darlingox

Like · Comment · Share

Lillie Langtry
April 22, 2010

fearsome row with George this morning. Perhaps I'm better suited to a single life?...

Like · Comment · Share

Lillie Langtry
April 8, 2010

Well I don't know about the ladies of Nebraska, but eight hours a day seems far too much to me!

Like · Comment · Share

Lillie Langtry
March 24, 2010

The sun is shining in London...its days like this when I miss Freddie and my ranch the most. Oh, to be back in California!

Like · Comment · Share

Lillie Langtry
March 22, 2010

Lillie through the eyes of Millais...Such a shame we couldn't find a genuine Jersey lily, the poor darling had to make do with Guernsey!

Like · Comment · Share
You, Bram Stoker and Jessie Bond like this.

**Jessie Bond** A lovely portrait, really.
April 22, 2010 at 1:47am · Like
Happy Birthday Lillie-you are a goddess.

Do NOT open the post below. It is SPAM from a not so nice person from Hong Kong.

So easy to get this!...ipadfornothing.ne1.net

Born on October 13
Lily Monetta What do you mean by this?  
April 29, 2010 at 2:05pm · Like

Camille Monetta don't take any notice of him dear. He is simply looking for an argument.  
April 29, 2010 at 2:09pm · Like

Press Enter to post.

Poppy Monetta Lily Monetta  
April 20, 2010  
Oh thank you dearest Lily, I am so glad that you are pleased! Yes this weekend shall be fantastic! Hopefully everyone can get over for the reunion especially since some boats have been shipwrecked, however we will be hopeful! Sounds lovely, I shall get Patrick to enquire about it. Keep safe, dearest Lily, Love Poppy xx

Like · Comment

Poppy Monetta Lily Monetta  
April 20, 2010  
Oh my dear Lily, what kind of misfortune do you have? I told you something bad would happen. However I am sorry for your loss. He may turn up! In other news Lily, I have great news!!! I am engaged!!! We met a month ago and we are in love! Lily where is Canst? Please try and get over for the family reunion I cannot wait for you to meet him! Keep safe my dearest! Love Poppy xx

Like · Comment

Poppy Monetta Lily Monetta  
April 15, 2010  
My dearest sister Lily, where on this earth are you??? That ship is taking you all over the place! Are you sure you are in Ireland, not Holland, they are both so green it is easy to get them mixed up. How is Peter?? Do chat soon sister. Have you talked to mother recently?? Your sister, Poppy xxxx

Like · Comment

Camille Monetta Lily Monetta  
April 15, 2010  
In Ireland? For a day!? Oh my that was a short stay! And what may I ask are you doing in Germany? You seem to be travelling quite a lot these days, maybe you should settle down for a while. x

Like · Comment

Lily Monetta  
April 12, 2010  
Thank you to everyone for my birthday wishes...

Like · Comment · Share

6 friends posted on Lily's timeline on her birthday,  
April 12, 2010
Maude Gonne wrote on Lily Monetta’s timeline.
April 12, 2010 at 8:38am

I do hope you can enjoy your birthday, despite all your familiar woes.

Like · Comment

Robert Louis Stevenson wrote on Lily Monetta’s timeline.
April 12, 2010 at 3:44pm

Most wonderful birthday greetings to you!

Like · Comment

Zotella Z’ra Es-Saltana wrote on Lily Monetta’s timeline.
April 12, 2010 at 1:55pm

My dear Lily, happy birthday and may God keep you safe and well!

Like · Comment

3 more

Lily Monetta
April 10, 2010

Cannot believe what happened to daddy!...

Like · Comment · Share

Lily Monetta
April 10, 2010

Cannot believe what happened.....

Like · Comment · Share

Poppy Monetta Lily Monetta
April 10, 2010

Oh Lily,
What kind of shame have you forsaken on our family?:O
And a lower class older man Lily!!
As much as I am in shock about this HORRIBLE revelation I shall try my very best to
not let this come between us, however it will be hard...
What will our murderous mother say?:O
Why didn't you tell me sooner:O
As much as this is a shock I am still looking forward to your visit, and I would like
very much if you kept me posted on where you are:)
Will Peter be coming as well now?
Much love,
Your sister,
Poppy
xxxxx

Like · Comment

George Bernard Shaw Lily Monetta
April 10, 2010

My dear Lily so sorry to hear you sad news, I shall always remember the pickled
eggs your father used to bring on his visits here. Where has your mother been
hiding all these years.

Like · Comment

Constance Wilde Lily Monetta
April 9, 2010

Condolences on the erstwhile death of your father.

Like · Comment

John Ruskin Alas I cannot attend.
April 10, 2010 at 2:16pm · Like
Prudence Monetta
Oh John you wouldn't even attend your own coffin!
April 11, 2010 at 11:03pm · Like

Camille Monetta
yes dear, he died 10 years ago.
April 9, 2010

Camille Monetta
Oh really! Is she well, I must regain contact with her immediately! And dear, last
time I looked your father didn't wear earings... even when he was alive.
April 9, 2010

Camille Monetta
Hello Lily. I recently received your telegram, what astonishing news! Would you care
to tell me more about this man you are seeing? We should meet for afternoon tea
sometime this week at the Four Seasons. How does that sound dear?
April 9, 2010

Lily Monetta
Just finished reading my dear friend Oscar's book and i must say it is quite brilliant.
April 9, 2010

Lily Monetta
I'm going shopping in Paris for my ballgown...
April 6, 2010

Poppy Monetta
Lily!
I just got my photo taken professionally!(:) Take a look! xx
April 6, 2010

Poppy Monetta
Top of the morning to you sister Lily!(:)
Do you like my new picture?
I recently put the film in a few years ago and the photographs came back today!
You must get a picture like mine!(:)
Your lovely sister
Lily x
1963

Born on April 12, 1912

Parent — Camille Monetta
Hometown — Melbourne, Victoria, Australia
Older Sibling — Poppy Monetta
The secret of life is to appreciate the pleasure of being terribly, terribly deceived.

Dearest sister, where are you? Did you leave with Ada? I cannot find you anywhere! Please return home.

Can a scandal be a secret? Mine takes the proverbial biscuit.

A very happy birthday to you, I do hope you are immune to all the scandal that seems to be around today!
All changed... I'm sorry...

Prudence Monetta | Maisy Monetta
April 13, 2010

Maisy, where on earth have you been?

Maisy Monetta I will have to tell you at the wedding. Such scandalous matters shouldn't be discussed so publicly. All I will say is that I am rather ashamed of myself.
April 27, 2010 at 5:33pm · Like

Poppy Monetta | Maisy Monetta
April 6, 2010

Hello cousin Maisy, I haven't talked to you in a while! How is Brussels? Lily and all are fine! Send us a telegraph soon! Your cousin, Poppy

Poppy Monetta You must come over to Shrewsbury when Lily arrives, Scott is invited also. We will have a jolly good family reunion! Poppy
April 7, 2010 at 10:00am · Like

Scott Monetta | Maisy Monetta
April 5, 2010

Hello my darling sister how are you? How is Brussels? And James?

Maisy Monetta April 5, 2010

has never been so excited! Prudence secured tickets for Tchaikovsky in Carnegie Hall!

Prudence Monetta likes this.

Ada Levenson You lucky thing! Ernest and I have been desperate to locate tickets! How exciting!!!
April 7, 2010 at 4:28pm · Like

Prudence Monetta | Maisy Monetta
March 22, 2010

Hi darling sister. It's about time you got yourself on facebook! It's a mad world! PM
Born

Born on April 27
Hometown — Paris, France.

About Create Ad Create Page Developers Careers Privacy Cookies Terms Help
Facebook © 2014 · English (US)
Maude Gonne

My secret is revealed, I am not Maude Gonne, but *rips off mask* Postdoctoral fellow at the [for Research in Cambridge, UK. It was fun being Maude though, hope everyone enjoyed it!]

Like · Comment · Share

Ada Leverson You probably have gotten away with it too, if it weren't for those meddling kids and their dog Scooby do!
April 30, 2010 at 10:46am · Like

Maude Gonne Take him, honey, he's yours
April 30, 2010 at 7:31am · Like

Maude Gonne The pain you have caused me Maud. I loved William yet he protest too much on his love for you and you lead him on for your petty entertainment. How can one be like this? I am heartbroken.

Like · Comment · Share

Prudence Monetta
April 29, 2010

The pain you have caused me Maud. I loved William yet he protest too much on his love for you and you lead him on for your petty entertainment. How can one be like this? I am heartbroken.

Like · Comment · Share

Maude Gonne
April 29, 2010

must find a dress to wear to the wedding tonight

Like · Comment · Share

Maude Gonne
April 28, 2010

received the most lovely note from Lucien last night, yet I still hold onto the bitter remembrance of catching him at the Moulin Rouge not one month past....and they say women are inconstant! Ha!

Like · Comment · Share

Maude Gonne
April 27, 2010

Should I leave L.M for W.B.Y? Oh, what to do what to do?

Like · Comment · Share

Maisy Monetta If it is not too bold to say... Sometimes your head knows better than your heart.
April 27, 2010 at 5:38pm · Like

Maude Gonne Excellent advice, but it is also said "the heart wants what the heart wants."
April 27, 2010 at 8:12pm · Like
Maude Gonne
April 27, 2010
It seems I have awakened a sleeping beast

Maude Gonne
April 25, 2010
I find it strange that I should feel more at home when travelling with W.Y. than when I am actually at home with L.M. Perhaps W is more like family.....but could it be more?

William Yeats
April 26, 2010 at 7:17pm
My heart is aflight! I knew that our souls were one! We were meant to be together, as one in mind, soul and body! Marry me, Maude Gonne! Let us live together in each other's bliss!

Maude Gonne
April 27, 2010 at 12:34pm
umm.......well...........about that.......

Maude Gonne
April 24, 2010
I finally made it to London, had a lovely supper at Ye Olde Cheshire Cheese, and listened to some of William's wonderful poetry (much better than my own sorry attempts I must say).

Digital Civics
April 22, 2010
Get poked by Oscar Wilde… on Facebook that is. Throughout the month of April 30 people from around the world have been living the lives of Oscar and his closest friends on the social networking site. The project runs in conjunction with Dub...

Maude Gonne
April 19, 2010
I remain stranded in Calais and unable to travel due to poor weather. What a bother!

Maude Gonne
April 16, 2010
Aweful news has reached my ears in Paris, they say the Whitechapel murderer stalks the streets still. Can this be true?

Ada Leveson
April 16, 2010 at 10:30am
Surely not decent women? I heard his targets were women of the night... oh dear, and me with my husband away this weekend!

Maude Gonne
April 16, 2010 at 1:01pm
You should not fear Ada since you are a woman of respectable position.....at least, as far as I am aware.....hahaha
John Ruskin: Such inhumane acts are surely the result of the inhumane industrial system under which we are forced to live.
April 16, 2010 at 2:46pm · Like

Maude Gonne
April 15, 2010
This new medium seems to me to be a living epitaph, will my words remain here in posterity long after I am gone? If so, I hope they do not fall on deaf ears

Maude Gonne
shared Maude Gonne's photo.
April 13, 2010
True to my word!

Maude Gonne
April 13, 2010
Today I will spend in freedom and relaxation, with easy breath and mind steeled to my purpose. Today I will not be encumbered by the shackles of male oppression and will go as God intended: WITHOUT MY CORSET!

Maude Gonne
April 12, 2010
I fear my illness has gotten the better of me again and I must lie abed. At least the day is gray and I will not miss the warmth of the sun.

Maude Gonne
April 11, 2010
I must have the help begin work on our garden now that the frosts have past

Maude Gonne
April 9, 2010
while dressing this morning it occured to me that the oppression of women is acutely reflected in the stifling form of dress we are expected to follow. I would burn this corset!!

Like · Comment · Share

Like · Comment · Share

Like · Comment · Share

Like · Comment · Share

Like · Comment · Share

Like · Comment · Share

Like · Comment · Share

Like · Comment · Share
Maude Gonne
April 7, 2010

there is nothing quite like spring time in Paris. The fresh air calms the breath and clears the mind.

Like · Comment · Share

Maude Gonne shared Maude Gonne's album.
April 6, 2010

My trip to Dublin (15 photos)

Maude Gonne
April 6, 2010

My trip to Dublin (15 photos)
A lovely tea and promenade with Ada, Princess Zetella, John Gray and William.
Maude Gonne
April 5, 2010

has returned to Paris and escaped the notice of the census takers. Unfortunately, it seems, my trip did attract some other unwanted attention. I should say that my dealings with Mr Yeats on this trip were strictly professional in nature.
What a wonderful way to promote Oscar's novel of Dorian Gray, this set of photographs is most inspiring. I just adore the hat of Princess Zetella, do tell me who your attire was made by. I am in need of a new wardrobe.

April 4, 2010 at 11:23pm · Like

Zetella Z'a Es-Saltana

Oh thank you...I am not sure about the dress as these were all taken care of by my ladies. I believe the dress was from an Irish reliker and the hat from London, both are contacts of Mrs. Levenson's.

April 6, 2010 at 9:51am · Like

Ellen Alice Terry

John Monetta's Wedding

With 26 other guests

John Monetta's Funeral

With 10 other guests

A day of action! corset burning

With 27 other guests

Poppy Monetta's Wedding

With 26 other guests

Hometown — Tongham.
Ada Leverson
April 13, 2010

Now that I can breath, I've been thinking... What an interesting idea of Oscar's in Dorian Gray- to be able to show one face to the world by being someone else completely. Not that we don't all do this to some degree- but what if you could mask your identity entirely?... Who would you be?

Like · Comment · Share

OscarFingal Wilde
April 14, 2010

Is that not what we are doing here? Showing the "online world" one face completely different than another?

April 14, 2010 at 12:36pm · Like

Write a comment...
Press Enter to post.

Maude Gonne
April 14, 2010

I have never desired to be but what I am. Though I do appreciate that this new medium allows me a greater reach of communication, I fear the relative anonymity makes some overly bold in their statements. I am positively flooded with amorous messages from a certain shy poet.....

Like · Comment · Share

William Yeats
April 14, 2010 at 8:57am · Like

"Do not wait to strike till the iron is hot; but make it hot by striking."

Write a comment...
Press Enter to post.

OscarFingal Wilde
April 27, 2010

Society often forgives the criminal but it never forgives the dreamer.

Like · Comment · Share

Ada Leverson
April 13, 2010

What is this group about?
Set tags

OscarFingal Wilde
April 27, 2010

Society often forgives the criminal but it never forgives the dreamer.

Like · Comment · Share

Maude Gonne
April 14, 2010

I have never desired to be but what I am. Though I do appreciate that this new medium allows me a greater reach of communication, I fear the relative anonymity makes some overly bold in their statements. I am positively flooded with amorous messages from a certain shy poet.....

Like · Comment · Share

William Yeats
April 14, 2010 at 8:57am · Like

"Do not wait to strike till the iron is hot; but make it hot by striking."

Write a comment...
Press Enter to post.

Ada Leverson
April 13, 2010

Now that I can breath, I've been thinking... What an interesting idea of Oscar's in Dorian Gray- to be able to show one face to the world by being someone else completely. Not that we don't all do this to some degree- but what if you could mask your identity entirely?... Who would you be?

Like · Comment · Share

OscarFingal Wilde
April 14, 2010

Is that not what we are doing here? Showing the "online world" one face completely different than another?

April 14, 2010 at 12:36pm · Like

Write a comment...
Press Enter to post.

Estelle Clements
April 12, 2010
Ada Leverson  
April 12, 2010

Like · Comment · Share

Robert Ross
April 9, 2010

I concur, congratulations Oscar though I cannot help but wonder as to the identity of the ‘real’ Dorian Gray...I have my suspicions

Like · Comment · Share

OscarFingal Wilde  
April 12, 2010 at 12:23pm · Like

Write a comment...
Press Enter to post.

Ada Leverson
April 9, 2010

As I am given to understand John Gray and Myself will be visiting the castle whilst Lady Augusta and the Princess investigate Christchurch. We shall all meet for tea at that lovely cafe on the South Street. Oscar and Bosie will wander Trinity, and later meet Sarah Bernhardt and Robert Ross at Bewleys. Then perhaps we can visit the bookshops to Oscar’s new publication before we go to the Bandstait at St Stephen’s Green for a waltz!

Like · Comment · Share

Write a comment...
Press Enter to post.

George Bernard Shaw
April 7, 2010

Like · Comment · Share

Write a comment...
Press Enter to post.
Congratulations Oscar this is the start of something to open the eyes of the world, onward an upward. All Dublin is abuzz with your success.

OscarFingal Wilde Thank you dear friend, it means much coming from a fellow also talented in the craft.

April 12, 2010 at 12:22pm · Like

Ada Leverson I thought we should have a little get together so we could all celebrate Oscar's achievement!

April 7, 2010

Maude Gonne I would dearly love to attend, but my doctor tells me I have over-exerted myself in my travels and so I must stay home and rest. Please do give Oscar my best and fondest wishes.

April 7, 2010 at 11:43am · Like

Samuel Clemens I fear I'll still be en route to Europe.

April 7, 2010 at 2:41pm · Like

Lillie Langtry Darlings I must regretfully decline as well, simply TOO much happening just now!

April 8, 2010 at 1:37pm · Like

Ada Leverson Attachment Unavailable

This attachment may have been removed or the person who shared it may...

April 7, 2010

Leslie Stephen Out of professional interest, does anyone know who Oscar's publisher is to be?

April 7, 2010

Ellen Alice Terry I believe that Lippincotts magazine of Philadelphia was the 1890 publisher for there magazine and the actual novel in 1891 was published by Ward, Lock and Company of London, Newyork and Melbourne.

April 7, 2010 at 12:35pm · Like

OscarFingal Wilde Yes Ellen is correct, they are the only ones I could come to an agreement with! All of the others were scurvy dogs, demanding "rights" and "fees" and .. and ..

April 12, 2010 at 12:20pm · Like

Ellen Alice Terry Well, Oscar you did it again, gave us all something to talk about. I am sure this novel will be read by many, all be it a little controversial. You never cease to amaze me with your talents. Perhaps in your "spare time" you may endeavour to create a little something for Henry and myself to perform. Congratulations my dear friend.

April 6, 2010

OscarFingal Wilde A little controversial? I hope you would expect nothing less from me!

April 12, 2010 at 12:19pm · Like
George Bernard Shaw  
April 4, 2010

The government's position on women's suffrage is a disgrace. The Fabian Society has and will work tirelessly to educate the people of Britain to the need of enfranchising women fully and equally. Women's suffrage is the most critical social issue for Britain to resolve since the abolition of slavery in 1833. How can it... be doubted that women are in every way capable of leadership in our society

Like · Comment · Share

George Bernard Shaw  
April 4, 2010

The contribution of such notable women as Elizabeth Fry, Florence, Nightingale, and many others is a historical fact. It is incredible that women were legally denied the vote in 1832 just one year before slavery was abolished in the British Empire. I demand women be given full suffrage now and will accept nothing less.

Like · Comment · Share

Ellen Alice Terry  
April 3, 2010

The fight for women's suffrage represents one of the most fundamental struggles of women, because explicitly denying us representation in the legislature gives an unambiguous message of second class citizenship. This I can assure we are not. You only have to ask my dear Henry how "second class" I am.

Like · Comment · Share

Ada Leverson  Everyone is second class when placed next to Henry! He sees to it.  
April 3, 2010 at 9:35pm · Like

Prudence Monetta  
April 2, 2010

I don't see any brie here. dissapointed darlings.

Like · Comment · Share

George Bernard Shaw  Do you have a telephone, if so there is a very fine cheese shop on Rue Victor Hugo just off the Champ Elysees, you can call Paris directory to be put through.

April 4, 2010 at 12:53am · Like

George Bernard Shaw  
April 1, 2010

so Ada you are in your phone? wondered where you have been hiding, cosy as it maybe is there room for two

Unlike · Comment · Share

You like this.
Ada Leverson
March 23, 2010
Any word on Seurat's condition?
Like · Comment · Share

Ada Leverson
March 22, 2010
As James Naismith introduced the game of basketball today one wonders if the pig gave of himself for the ball. As for Henry, he can be a bit of a swine and will hog the stage without gilt, but where would British theatre be without him. Just recieved a note from France saying George Seurat is near death
Like · Comment · Share

Ada Leverson
March 22, 2010
But he's so young!
Like · Comment · Share

George Bernard Shaw
March 22, 2010
No new news on Seurat Whine by phone cheese too
Like · Comment · Share

George Bernard Shaw
March 21, 2010
The brush of George Seurat fell from the canvas of life today
Like · Comment · Share

George Bernard Shaw
March 24, 2010
No new news on Seurat
Like · Comment · Share

George Bernard Shaw
March 28, 2010
The brush of George Seurat fell from the canvas of life today
Like · Comment · Share

Robert Ross
I fond all this talk of swines, hogs and pigs rather obfuscating. Though it does stir a hunger in me. Dear Henry may be honeyed ham
March 22, 2010 at 4:42pm · Like

Florence Stoker
Does he not have a painting on exhibition there?
March 22, 2010 at 4:42pm · Like

Ada Leverson
March 22, 2010
But he's so young!
March 22, 2010 at 3:32pm · Like

Ada Leverson
March 22, 2010
Goodness Mrs. Warwick you put it quite well indeed! Could you imagine what would happen if our means of communication became any more complicated!
March 2, 2010 at 3:30pm · Like

Constance Wilde
Who could pretend to be you? Your charm is irreproducible
April 1, 2010 at 8:56pm · Like

Ada Leverson
Funny, my husband asked the same thing.
April 1, 2010 at 8:14pm · Like

Ada Leverson
I've grave concerns about this telephone. I understand that there has been some telephone hacking! What shall result then? Telephones could be dangerous. What if someone gets into my telephone and pretends to be me?
Like · Comment · Share
personified but a finer interpreter of the Bard I have yet to see. Terrible news regarding Seurat, the Pointillist extraordinaire!

March 22, 2010 at 5:41pm · Like

Henry Irving When rolling in the mud that is modern day theatre one must sometimes portray a swine. Perhaps if our writers were of equal quality to that of Shakespeare, my more human instincts would once again be accessible to the audience.

March 25, 2010 at 2:20am · Like

Robert Louis Stevenson Come man! Shakespeare would be the first writer I would name who would rather roll in mud than prance a stage!

March 25, 2010 at 5:43am · Like

Write a comment...

Lillie Langtry March 22, 2010

they did make rather a pig's ear over the business...

Like · Comment · Share

Write a comment...

Florence Stoker March 22, 2010

I certainly hope they had pork for the wedding supper.

Like · Comment · Share

William Holman Hunt A possible decedent of the offending pig perhaps?

March 22, 2010 at 4:20pm · Like

OscarFingal Wilde Wouldn't that be a bit Freudian?

March 23, 2010 at 5:13pm · Like

Write a comment...

Ellen Alice Terry March 22, 2010

It is thought that many of the McCoys suffered from the autosomal dominant Von Hippel Lindau disease, with approximately 75% of them having tumours in their adrenal gland. This has led to speculation that symptoms of this disease caused some of the violence manifested by the McCoys during the feud.

Like · Comment · Share

Ada Levenson You should have Henry Irving checked for one of those adrenal tumours, it would explain a lot...

March 22, 2010 at 1:24pm · Like

Bram Stoker I'll not hear a bad word said about Henry. His behavior on and off the stage is nothing but exemplary.

March 22, 2010 at 1:37pm · Like

Ellen Alice Terry Well, it could explain some of his bizarre activity, however he still has some redeeming features let me see--------?

March 22, 2010 at 1:38pm · Like

Ellen Alice Terry Oh! my dearest Bram , Henry will forever hold a steadfast place in my heart, he will always be a constant inspiration to me.

March 22, 2010 at 3:53pm · Like

Robert Ross Von Hippel Landau? Memories of a languorous summer spent with a young Austrian viscount at Cambridge spring to mind though his effect on me was comparatively painless and far more pleasant I might add.

March 22, 2010 at 5:23pm · Like

Write a comment...

Ellen Alice Terry March 22, 2010

One wonders what exactly happened to the pig, was it still around for the marriage of the couple, or was it long since deceased?

Like · Comment · Share
Ada Leerson  Perhaps the two families shared it in celebration at the wedding dinner.
March 26, 2010 at 10:59pm · Like

Write a comment...
Press Enter to post.

Ada Leerson  The Hatfield's and McCoy's finally ended their dispute yesterday... who spends 20 years fighting over a pig then marries the enemy? All sounds a bit Romeo and Juliet...
March 22, 2010

Like · Comment · Share

Robert Louis Stevenson  Who spends 20 years fighting an enemy and then marries a pig?
March 23, 2010 at 2:28pm · Like

I'm convinced this conflict was humanity, writ large and bold for all to see, but in the subtleties of the conflict, not more than we'd see between two neighbours anywhere in the world... See More
March 23, 2010 at 2:38pm · Like

Ada Leerson  All this Conjeckell and Hide I can't imagine what you're getting at Robert.
March 23, 2010 at 2:38pm · Like

Like · Comment · Share

Ellen Alice Terry  Could i suggest he may be visiting his tailor,for Oscar he must always look "the part"!
March 12, 2010

Like · Comment · Share

Samuel Clemens  Clothes make the man. Naked people have little or no influence on society.
March 25, 2010 at 2:36pm · Like

William Yeats  Yet if the man does not look to his spiritual self, he is nothing but an empty shell, albeit well dressed.
March 26, 2010 at 10:56pm · Like

Write a comment...
Press Enter to post.

Ada Leerson  Yet too arrive... you know how he always has to be fashionably late
March 3, 2010

Like · Comment · Share

Robert Louis Stevenson  I could SAIL to Scotland and back in the time it takes for that man to put on his jacket.
March 4, 2010 at 5:55am · Like

OscarFingal Wilde  I do one thing, I do it well and then move on.
March 23, 2010 at 5:13pm · Like

Constance Wilde  Yes, darling. Quite.
March 24, 2010 at 6:15pm · Like

Robert Louis Stevenson  Regardless, whatever well you do it in, it takes such a long time for you to crawl out of it!
March 26, 2010 at 5:56am · Like

Write a comment...
Press Enter to post.

Robert Louis Stevenson  Where is Oscar?
March 3, 2010

Like · Comment · Share

OscarFingal Wilde  I have always been here!
March 23, 2010 at 4:47pm · Like

Write a comment...
Press Enter to post.
Morality, like art, means drawing a line someplace. And here I draw my line of masquerade! Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry, their passions a quotation. I can believe anything, provided that it is quite incredible. I suppose that I shall have to die beyond my means.

OscarFingal Wilde
April 30, 2010

My masquerade was in gender AND name! I am really , currently residing in , Canada. I am also an Alumnus and good friend of .
I had such a great time playing part in this and will be interested to see who is who is who!

So long and thanks for all the fish!

April 30, 2010 at 8:10pm · Like

Prudence Monetta
April 29, 2010

Oscar darling. I'm in an awful mess at the moment. Would love if you could come over for a drink later as I need to talk to someone before I do something drastic.

Like · Comment · Share

Ada Leverson
April 28, 2010

I heard two people discussing you last night Oscar... isn't it amazing how quickly one becomes known in London.

Like · Comment · Promote

Virginia Lowery
April 28, 2010 at 2:07pm · Like

Oh we have secrets....

Notes
Get Poked By Oscar Wilde
By Digital Civics · Thursday, April 22, 2010

Get poked by Oscar Wilde... on Facebook that is. Throughout the month of April 30 people... See More

Like · Comment
Scandal, scandal everywhere and more than a drop to drink!

I have trotted from one event to another like the brilliant stallion pursing the mare. Tonight is no exception: going to Jerusha McCormack's lecture tonight "Becoming John Gray: the beginning of celebrity culture?"

Society rejoice! We are now encouraged to work less and celebrate more! After only a mere 8 hours of work per day we are free to roam, to dance, to drink! Work is the curse of the drinking classes you know...

Thank you all for your kind words about my newest novel. I had been inspired to tell this story and now finally the world can read most of it.
Prudence Monetta

April 6, 2010

Dearest Oscar. You controversial divil you. I'll be over with some white satin to celebrate.

Like · Comment

Ellen Alice Terry

April 6, 2010

Well, Oscar you did it again, gave us all something to talk about, I am sure this novel will be read by many, all be it a little controversial. You never cease to amaze me with your talents. Perhaps in your "spare time" you may endeavour to create a little something for Henry and myself to perform. Congratulations my dear friend.

Like · Comment

William Yeats

April 6, 2010

Congratulations, Oscar! I greatly long to read your finished work! Of what you have told me of it, I can only dream of it's intricate beauties. The creations of a great writer are little more than the moods and passions of his own heart, given surnames and Christian names, and sent to walk the earth. By the way, is there any chance, in the tumult of success that you might be willing to honour me by viewing some of my works?

Like · Comment

Maude Gonne

April 6, 2010

I have heard your latest work is causing quite a stir! You must be so pleased with all the attention.

Like · Comment

Robert Louis Stevenson

April 6, 2010

Imitation is the sincerest form of flattery, and "Dorian Gray" has me flattered indeed!
No matter—the world is big enough for many fine pieces of literature, of which yours is among the finest!

Darling, most heartfelt congratulations on your novel. The boys and I are frightfully proud.

Congrats on the new publication Oscar.... It deserves to be another stirling accomplishment on your dedicated works of greatness...

I think I would be more excited about having a direct line to Paris today if it were not for Facebook. I do feel fortunate that all of my admirers can see me all at once here, no more tedious answering of letters by hand!

And yet with the opening of the direct line to Paris looming how exciting! I can barely wait until April!

Yes, I agree we should arrange to make calls on that exciting day in April, our friends in Paris would be so thrilled.
Ellen Alice Terry: Wonderful poem. I was at the wedding last year at St. Annes Church, in Dublin; it was amazing. The poem so aptly fits the photo.

George Bernard Shaw: My dear Florina, welcome to the site, and thank you for your apt poem. Oscar made Bram's wedding a farce, proving he does know his farce from his elbow.

George Bernard Shaw: Yet each man kills the thing he loves
By each let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword!

OscarFingal Wilde: In married life, three is company, two is none.

OscarFingal Wilde: Oh to be back in America again at Carnegie Hall.

Augusta Gregory: My dearest Oscar, I feel exactly the same, to experience the first ever Jazz show would be wonderful - I do love a good dance.

Prudence Monetta: Oscar darling. I'm in an awful mess at the moment. Would love if you could come over for a drink later as I need to talk to someone before I do something drastic.

Prudence Monetta: Dearest Oscar. You controversial divil you. I'll be over with some white satin to celebrate.

Prudence Monetta: I heard two people discussing you last night Oscar... isn't it amazing how quickly one becomes known in London.

OscarFingal Wilde: Born on October 16
Hometown — Dublin, Ireland.
I hope you all enjoyed the wedding yesterday, Alas this is the end of my facebooking days! The monetta clan is no more! Hope you enjoyed it!

Like · Comment · Share

There is a man called Jude DuBois in my house now. I think you'd like him. He has an art exhibition on in Paris this weekend and I am taking you with me to get your mind off things darling. Be at my house saturday morning at 9.30 darling.

Like · Comment · Share

Just at the back of the church now... Waiting to walk up... Patrick isn't there yet, I wonder where he is! There are so many people here to celebrate this day!

Like · Comment · Share

in only a matter of minutes I shall be marrying the man of my dreams!!Oh I am so excited!

Like · Comment · Share

my dearest sister...how are you? I was so glad to see you today, as it was so long since the last time i saw you! I will see you later at your wedding.....Peter is in town and would very much like to meet you,....

Like · Comment

the wedding butterflies are starting to kick in!

Like · Comment · Share

Dont worry my dear! Im sure everything will go as planned.....
By some great fortune I have managed to gain passage on a boat heading back to England. I shall, after all, be able to attend your wedding, which I know will be a glorious affair. Thank you so much for the invitation. Your dear friend Ellen.

My Dear Sister,

I am in Wales and I am traveling by horse....Peter is not with me, but I have some good news, I got a telegraph yesterday from a native from the island Canst, saying that he arrived safely and is staying in a poor house run by a local church. I do not know if he will be attending as he is angry with me because I didn't wait for him. I hope all the wedding arrangements are going well?

I will be at Shrewsbury in a day...

See you soon my darling sister

Lily

Dearest Poppy, I fear I may not be able to attend your wedding which grieves me greatly, but I am currently in the Canada's and do not think I can be back in time. I wish you great joy in your new adventure. My kindest regards to your family. Your Ellen

Poppy, What great news you have!...It is a pity about my loss....I am hoping to leave on a boat to Wales tomorrow at dawn, I am looking forward to seeing you for the family reunion Canst is a little island just a few miles from the french coast...it is truly a beautiful island...You must go there on your honeymoon

Lily

Dearest sister....I am very sorry for not writing to you sooner! I am ship wrecked somewhere of the coast of france!! I have terrible news Peter my lover is lost at sea....the last time I saw him was when he told me to go on a lifeboat, he said he could not leave all the men on board the ship without helping them....I do not no if he is alive or dead! I do not know what to do and I am getting worried each day. I have lost all my clothes and I am staying on a little island called Canst...I hope all are well at home...

Lily

Ellen Alice Terry likes this.

OHI! Dear Lily how awful for you....I just heard the news of the shipwreck, we hope and pray that Peter will survive this ordeal, do not worry about your clothes my dear they can all be replaced and you will be in the very height of fashion as everything will be new. If you need any assistance please contact me...yours truly Ellen

April 20, 2010 at 5:41pm · Like

Press Enter to post.
many thanks to all those who attended my fathers funeral yesterday. It was greatly appreciated.
Poppy Monetta

June 2010

I am so excited for our dear friend Oscar and the release of his book!

Like · Comment · Share

More posts from April 7 to 9

2010

OscarFingal Wilde

If you'd like some company...
April 12, 2010 at 12:29pm · Like

Write a comment...
Press Enter to post.

Lily Monetta

Thank you sister for understanding.......
April 10, 2010

Peter and I have decided to travel from france to your home. We have left from france and are stopping in queenstown for a few days.

I have been looking forward to seeing you in a long time.

I do not know what to tell mother as i don't want what happened to daddy to happen to me... I dont think we should tell her as i would be dead in a few weeks if we did!

lily...xxx

Like · Comment

Lily Monetta

My dearest sister, i have some news about the boy!
I am very sorry to tell you this put my lover and myself are eloping to Germany.

He is called Peter Ernest and is a few years older than me. He is from Australia and our love affair has been going on for quite a while...Peter is lower class but I love him as he is. I ......hope this won't come between us as that would be dreadful.

Please write back to me
Your dearest sister Lily

Like · Comment

Poppy Monetta

hey my father is dead??

Like · Comment · Share

More posts from April 7 to 9

Lily Monetta

So see you soon...
Jolly ho!
Love your younger more beautiful sister—xx

Like · Comment

ahem sister you need a photograph!
March 28, 2010 at 8:32pm · Like

Lily Monetta

And do u have one....
March 28, 2010 at 8:36pm · Like

Write a comment...
Press Enter to post.

More posts from March 26 to 28
Timeline - 2010

Lily Monetta wrote on Poppy Monetta's timeline.
April 29, 2010 at 10:55pm

Prudence Monetta wrote on Poppy Monetta's timeline.
April 29, 2010 at 10:49pm

Ellen Alice Terry wrote on Poppy Monetta's timeline.
April 29, 2010 at 10:49pm

29 friends posted on Poppy's timeline.

Visit Lily Monetta 1963

Lily Monetta was Born
April 12, 1912

Born on April 17, 1908
Parent — Camille Monetta

Visit Lily Monetta 1912
Hometown — Shrewsbury, Shropshire.
On April 30th Poppy Monetta will be married to Patrick O’ Mahony in Dublin’s fair city.

Ellen Alice Terry

oh, there you are oscar , what a farce this was, i thought you had missed it.

OscarFingal Wilde

Hello All! Did I miss anything? Did someone say Pub?? Excellent... you know, work really is the curse of the drinking classes... Off down the Pub then- see you all there.

Maisy Monetta

And love comes in at the eye;

That’s all we shall know for truth ...

Maisy Monetta

These cobbledstones always hurt my feet.

William Yeats

Ha! That's not what you said last night! oOh, yes, i pub...

Maisy Monetta

Will someone please put a muzzle on that man?!

Maisy Monetta

Alcohol goes right to his head. Yet spirits always were his thing. But i assure you, his loose tongue is now confined to the taverns.
Ellen Alice Terry
OH, by the way which pub?
Like · Comment · April 29, 2010 at 5:45pm

George Bernard Shaw all of them dear Ellen all of them
April 29, 2010 at 5:46pm · Like
Write a comment...
Press Enter to post.

Ellen Alice Terry
Too bad Oscar missed this, just his kind of fun.
Like · Comment · April 29, 2010 at 5:45pm

George Bernard Shaw all of them dear Ellen all of them
April 29, 2010 at 5:46pm · Like
Write a comment...
Press Enter to post.

William Holman Hunt
poor bartender won't know what hit him, as this bunch arrives...
Like · Comment · April 29, 2010 at 5:45pm

Ellen Alice Terry
I too shall, join you at the pub, ---come along Bernard. more "drinkies"
Like · Comment · April 29, 2010 at 5:43pm

William Yeats
Oh, the pub sounds good... I could use a drink
Like · Comment · April 29, 2010 at 5:42pm

Constance Wilde And a drink could use you. Take solace in the divine effects of a bottle of whiskey. My treat.
April 29, 2010 at 5:44pm · Like

William Yeats Bless you, Constance! This flask is filled with whiskey from the Americas! Blech! So, Constance, how close are you to Oscar?
April 29, 2010 at 5:46pm · Like

Constance Wilde Careful, Mr. Yeats. Wise men limit themselves to one marriage proposal per day.
April 29, 2010 at 5:48pm · Like
Write a comment...
Press Enter to post.

Maisy Monetta
I couldn't be happier to clasp the hand of such a divine creature... Embark with us now, friends! Leave the tempest behind us! Eat, drink and intoxicate!
Like · Comment · April 29, 2010 at 5:42pm

George Bernard Shaw the pub it is then, and to all a good night
April 29, 2010 at 5:43pm · Like
Write a comment...
Press Enter to post.

Lily Monetta
I say my goodbyes.....i am off to the pub with patrick
Like · Comment · April 29, 2010 at 5:41pm

Maisy Monetta Sorry about the... attack. It was all in the heat of the moment...
Lily Monetta

it is ok maisy...i have done a terrible thing....

April 29, 2010 at 6:57pm · Like

Write a comment...

Press Enter to post.

Maude Gonne

I'm for the pub, I must drink these foolish thoughts away

Like · Comment · April 29, 2010 at 5:41pm

Write a comment...

Press Enter to post.

Poppy Monetta

Goodbye all!

Like · Comment · April 29, 2010 at 5:41pm

Write a comment...

Press Enter to post.

William Yeats

Maud! No! I beg of you! Don't abandon me here at the altar! I've laid out my soul for you! You and I were meant to be together! I could only be so lucky to be with anyone like you...

Like · Comment · April 29, 2010 at 5:41pm

Ada Levenser

Put a sock in it Yeats, let's just go have a drink and you can tell us about your latest poem.

April 29, 2010 at 5:41pm · Like

Write a comment...

Press Enter to post.

Prudence Monetta

Yeats? Darling have you forgotten our platonic turned romantic weekend in Sligo last week? Why do you love this lady? Maud looks like a man!

April 29, 2010 at 9:42pm · Like

Write a comment...

Press Enter to post.

Constance Wilde

I'm coming too!

Like · Comment · April 29, 2010 at 5:40pm

Write a comment...

Press Enter to post.
It's 2010 honey. Let's get wild and hit Lillies.

Prudence Monetta
May 2, 2010

Oh Dear Prudence, drink, don't die!
Prudence Monetta
April 30, 2010

A man can be happy with any woman as long as he does not love her.
Prudence Monetta
April 30, 2010

Today was almost shakespeare like; without blood.
Prudence Monetta
April 29, 2010
Prudence Monetta

Ada Leverso | Prudence Monetta
April 20, 2010

Just wanted to say how much I enjoyed your singing at the funeral.

Prudence Monetta | Thank you very much Ada darling.
April 29, 2010 at 10:26pm · Like

Prudence Monetta
April 17, 2010

I simply detest this new digital economy bill.

Prudence Monetta
April 17, 2010

Such a tragedy in Whitechapel; Oh dear, I'm meant to be going to whitechapel next week to sing at a friends wedding.

Prudence Monetta
April 13, 2010

My breasts can breathe again.

OscarFingal Wilde | Prudence Monetta
April 12, 2010

Thank you Dear Darling Prudence!

Prudence Monetta
April 13, 2010 at 10:50pm · Like

Prudence Monetta
April 11, 2010

Oh my fiancé just died. Oh well...more whiskey for me then so.

Poppy Monetta and Scott Monetta like this.

Ellen Alice Terry | It does appear that your family has more than its fair share of tragic events. One hopes that you all survive those sad times. Your friend Ellen.
April 12, 2010 at 4:40pm · Like

Prudence Monetta | Oh Ellen you are a very good friend indeed. Do visit for a chat and some tea.
April 13, 2010 at 10:50pm · Like

Lily Monetta | Prudence Monetta
April 11, 2010

Unfortunately he has passed away.....it seems that he has been dead for quite a long time - 10 years!

Like · 1
Prudence Monetta
April 11, 2010
Dear oh dear. I've only heard of this now. I excuse my petty ignorance for not knowing any sooner!

April 11, 2010 at 10:48pm · Like

Press Enter to post.

Prudence Monetta
April 11, 2010
Oh everyone I must tell you the good news. I'm engaged!

Like · Comment · Share

Prudence Monetta
April 11, 2010
Oh how wonderful it feels to run around the garden in my nightgown with a pot o' jam.

Like · Comment · Share

Prudence Monetta
April 6, 2010
Come on Ladies. Let the heavens and our leather shoes lead us to democracy!

Like · Comment · Share

Prudence Monetta
April 6, 2010
Oh some Gin would come in handy at this point. Just found out Grandfather has been arrested for conducting abortions in the old attic on oak street. Dear oh dear.

Unlike · Comment · Share

Prudence Monetta
March 25, 2010
Oh my what a drastic day. I'm in a shakespeare/gourmet burger mood. PM

Like · Comment · Share

Prudence Monetta
March 23, 2010
My brazilian is booked for tomorrow! Then the Dragon! Oh the brilliance of it all PM

Like · Comment · Share

Prudence Monetta
March 22, 2010
Angela Lansbury. What an inspiration!

Like · Comment · Share

https://www.facebook.com/prudence.monetta?fref=pb&hc_location=friends_tab
OscarFingal Wilde wrote on Prudence Monetta's timeline.
April 30, 2010 at 9:10pm
Oh Dear Prudence, drink, don't die!

OscarFingal Wilde wrote on Prudence Monetta's timeline.
April 30, 2010 at 12:17am
A man can be happy with any woman as long as he does not love her.

Lily Monetta wrote on Prudence Monetta's timeline.
April 25, 2010 at 3:39pm
Prudence dear, how are you?.....Will you be attending Poppy's wedding?

Graduated from Ecole Internationale de Genève
1910
High School

Born

https://www.facebook.com/prudence.monetta?ref=pb&hc_location=friends_tab
Born
Hometown — Paris, France.
Certainly not the company I wish to keep!

**THE MEN’S TRIBUNE**
Explores and strongly advocates men’s rights. Edited by Spartacus.

Robert Louis Stevenson
April 1, 2010
is relaxing with some bottled poetry.

Robert Louis Stevenson
March 31, 2010
Sitting under the stars, far from any modern conveniences. Life is far better fun than people dream who fall asleep among the chimney stacks and telegraph wires.

Robert Louis Stevenson
March 31, 2010
Most of our pocket wisdom is conceived for the use of mediocre people, to discourage them from ambitious attempts, and generally console them in their mediocrity.

Robert Louis Stevenson
March 28, 2010
It’s a pleasant thing to be young, and have ten toes.

Robert Louis Stevenson
March 28, 2010
I love getting letters!

Robert Louis Stevenson
March 26, 2010
Out walking the hills. I’m surrounded by an ever-changing Masterpiece

Robert Louis Stevenson
March 25, 2010
It’s raining out. Again. I wish the tropics were a little more tropical.

Got Married
March 3, 2010
2010

Friends • 2010

Jessie Bond

John Ruskin

William Holman Hunt

+35

Likes • 2010

Digital Civics

Holmes Sherlock

2010

Joined Facebook

March 2, 2010

Like • Comment

2010

Born

Born on November 13

Like • Comment
It seems inevitable as the march of time that this ingenious achievement of modern invention, the telephone exchange will signal the end of pleasurable, private communication; namely the art of letter writing.

**Bram Stoker** The Telephone is an impersonal way of communication, I doubt that it will replace letter writing any time soon.
April 1, 2010 at 9:47am · Like

**James Whistler** I concur. It will not last long. What is the joy in it?
April 1, 2010 at 9:10pm · Like

**John Gray** I am a man of letters. But that I could hold in my hand a Francophonie of flowing tongue, the voices of my French counterparts; Feneon and Pissarro, come to me some two hundred miles from my starved ears on a river of electrons! Well this is surely a miracle and I welcome it.
April 1, 2010 at 9:12pm · Like
Samuel Clemens

About
Lives in Hartford, Connecticut
From Florida, Missouri
Married

Friends: 37 (33 Mutual)
OscarFingal Wilde
Constance Wilde
Robert Louis Stevenson

Likes: 3
Dublin: One City, One Book
Digital Civics
Home

Timeline
Post
Write something...

Samuel Clemens
September 1, 2010
So easy to get this...ipadfornothing.ne1.net

Like · Comment

Jessie Bond
May 1, 2010
Favorite Twain quote: "Wagner's music isn't nearly as bad as it sounds."

Like · Comment

Samuel Clemens
April 27, 2010
I am unfortunate enough as to have avoided major scandals, though short of death, there is little that gains a writer more public attention. (Rumors of my death have also been vastly exaggerated.)

Like · Comment · Share

OscarFingal Wilde
April 26, 2010
Where is Mark Twain's facebook page, or have I missed it?

Like

Samuel Clemens
April 16, 2010
I am most disturbed to hear of these attacks in Whitechapel. What will we be arriving to?

Like · Comment · Share

Samuel Clemens
April 13, 2010
Normally, everyone is a moon, and has a dark side which he never shows to anybody. With Oscar's new book it seems wise to ask if the same is true when we're putting on an act. Or perhaps the question pertains to the stage. Are we seeing Othello's jealous rage or the only glimpse we'll ever get of Henry Irving's?

Like · Comment · Share

Samuel Clemens
April 6, 2010
I am truly curious to see what Oscar writes in his book - if he is indeed publishing one. You can find in a text whatever you bring, if you will stand between it and the mirror of your imagination.

Like · Comment · Share

https://www.facebook.com/samuel.clemens.1023?ref=ts
Samuel Clemens
April 3, 2010

I have long been a women’s rights man. What would men be without women? Scarcely, sir, mighty scarce.

Like · Comment · Share

Robert Louis Stevenson
Women write man, man denies women’s rights. Hardly seems fair, doesn’t it?
April 4, 2010 at 3:18am · Like

Write a comment....

Press Enter to post.

Samuel Clemens
April 1, 2010

Confound a telephone, anyway. It is the very demon for conveying similarities of sound that are miracles of divergence from similarity of sense. I still prefer letters myself.

Like · Comment · Share

Samuel Clemens
March 31, 2010

I’m not entirely sure about the wisdom of extending the telephone across the English channel. It is a time-saving, profanity-breeding, useful invention, and in America to be found in all homes except parsonages, but it seems to me that if a man crosses the English channel to escape his mistress or creditors, he ought to be able to stay escaped.

Like · Comment · Share

Johanna Morgan
Mistresses and creditors are a devious and unescapable lot even from within the depths of the Sahara.
April 1, 2010 at 4:22pm · Like

Write a comment....

Press Enter to post.

Ada Leverson
March 26, 2010

There once was a young man named sam
Who called every young lady ma’am
When he sailed the Mississippi
The girls would get lippy
And he got in a bit of a jam...

Like · Comment · Promote

Samuel Clemens
You’re more acute than you know Mrs. Leverson. I have long believed that if you or any other really intelligent person were arranging the fairnesses and justices between man and woman, you give the man a one-fiftieth interest in one woman, and the woman a harem.
March 30, 2010 at 11:12pm · Like

Write a comment....

Press Enter to post.

Samuel Clemens
March 25, 2010

Getting ready for a European tour and the sight of some kings. Kings are an ornery lot, but it’s just the way they’re raised.

Like · Comment · Share

Robert Louis Stevenson

Bram Stoker
Should you be in the vicinity of London, do come by the Lyceum and visit me and Henry.
March 26, 2010 at 9:29am · Like

Samuel Clemens
I’m not yet sure where my travels will take me, but I thank you most kindly for the offer.
March 26, 2010 at 3:00pm · Like
Robert Louis Stevenson I used to think meanly of the plumber; but how he shines beside Kings!
March 29, 2010 at 1:59am · Like

Samuel Clemens Indeed, the plumber can take great consolation from the knowledge that his upbringing has been superior to that of many a head of state.
March 30, 2010 at 11:17pm · Like

Got Married
March 25, 2010

2010

Friends · 2010

Jessie Bond
John Ruskin
William Holman Hunt
Robert Ross
Ada Leverson

+29

Likes · 2010

DUBLIN ONE CITY ONE BOOK

Dublin: One City, One Book
Digital Civics
Holmes Sherlock

Born

Born on November 30
Hometown — Florida, Missouri.
So easy to get this!...ipadfornothing.ne1.net

Sarah Bernhardt
May 3, 2010

Oh mon dieu, it's 2010? I can't be Sarah Bernhardt, but I strive for everything that she achieved - I'm [redacted]

Julie Shanley
April 24, 2010

Had a great day driving... Actually starting to enjoy it now! Imagine that. One more day of exhibition everyone - Nobody's Victim. Also Sarah Bernhardt will be out tomorrow, hanging at the Chester Beatty Library with the Rhymers Club, Oscar and His Circle will be there!

Zetella Zi'a Es-Saltana was with Julie Shanley and 2 others.
April 12, 2010

Sarah Bernhardt
April 11, 2010

A Waltz with Wilde (80 photos)
Sarah Bernhardt, Oscar Wilde, Ada Leverson, Bosey, Robert Ross, Lady Gregory, Princess Zetella and John Gray have a walk and a waltz to celebrate the launch of "The Picture of Dorian Gray".
Some crazy loons in full late 19th century costume will be in town tomorrow...
Walking around Grafton St, something about a book... Someone called Oscar Wilde?
Well they'll all be converging at the band stand in St Stephen's Green at 4pm for a little waltz - coz that's what people in 1891 loved to do! — with Ada Leverson and Sarah Bernhardt.
Sarah Bernhardt was with Ada Leverson.
April 9, 2010

Sarah Bernhardt
April 7, 2010
really looking forward to spending the day in Dublin with Oscar and some friends!
Tea in Bewleys, promenade down Grafton Street and a quick waltz in the band-stand of St Stephen’s Green!

Sarah Bernhardt
April 6, 2010
I hope some day that Oscar will turn his new work, the Picture of Dorian Grey, into a play... doesn't seem to be a strong female lead though that I could play... Hmmmm, he better get writing again!

Sarah Bernhardt
April 1, 2010
The "Telephone"?! Surely a good thing - now every director can call me, directly, with their newest roles! My career will only get better!
Born

Born on October 22, 1916

Like · Comment

Facebook © 2014 · English (US)
It's 2010, you say? O. M. G.

Prudence Monetta
April 12, 2010
Dear Scott, What have you done?! You got your very own COUSIN pregnant?! How could you? You've written shame all over the 'Monetta' crown! I simply cannot stand to look at your profile much longer before I develop a plague in my brain.

Scott Monetta
April 7, 2010
Hello brother Scott, How are things in Dublin? Our sister Lily is on her way over to see me in Shrewsbury, you must sail over whilst she is here, what a lovely family reunion it would be, also cousin Maisy could come too:) Well send me a telegraph soon! Your sister Poppy.

Prudence Monetta
April 11, 2010 at 11:24pm
How dare you Scott! I am beyond expressing my emotions right now. You know I've got a problem with alcohol yet you seem to find it amusing! Frederic died of an aneurysm if you MUST know! We need to meet up...I've got something else to tell you.

Poppy Monetta
April 7, 2010
Hello brother Scott, How are things in Dublin? Our sister Lily is on her way over to see me in Shrewsbury, you must sail over whilst she is here, what a lovely family reunion it would be, also cousin Maisy could come too:) Well send me a telegraph soon! Your sister Poppy.

Scott Monetta
April 11, 2010 at 11:04pm
Poppy, dearest, how are you? All is well in Dublin of course, though we all miss Paris... I am afraid I cannot sail over to Shrewsbury, my dear, I have problems with travelling and would very much like to stay in the one place for just a moment! I simply cannot abide boats any more, anyway, however I should feel ready to travel again in a months' time! Until then, Poppy, your brother Scott.

Scott Monetta
April 5, 2010
Hi dear. Brussels is progressive as ever, though I tire of the place. I long to be home with the family. Have you heard from Father? Is he well?

Paul-Henri - a friend of mine who lives in Ghent - recently won the Prix de Rome for his cantata. We've been celebrating (relentlessly and heavily) for weeks

Pru probably mentioned my other news. We're heading to New York next month for the opening of the Music Hall. Tchaikovsky himself is guest conductor... I can hardly breathe thinking about it! James is good - difficult and handsome as ever.

And you, my dear? Do tell. You were always prone to adventure.
Prudence Monetta
March 22, 2010

I just copied the ABBA cds you wanted mister! I'll pop over to you tomorrow and then we could perhaps dash to Café Bar Deli for a chat. PM

Scott Monetta
March 22, 2010

Sounds great honey-bun! I have to meet the girls across the road afterwards anyway so sounds good!

Prudence Monetta
March 22, 2010 at 12:45am

Bring on the mojitos darling!

Scott Monetta
March 22, 2010

is ready to par-tay!

Prudence Monetta
March 22, 2010

Scotty. Look at us on facebook! what are we like deary?♥
John Monetta's Funeral  
With 10 other guests

A day of action! corset burning  
With 27 other guests

Timeline · 2010

5 friends posted on Scott's timeline.

Prudence Monetta wrote on Scott Monetta's timeline.  
April 12, 2010 at 12:01am

Dear Scott, What have you done?! You got your very own COUSIN pregnant?! How could you? You've written shame all over the 'Monetta' crown! I simply cannot stand to look at your profile much longer before I develop a plague in my brain.

Like · Comment

Poppy Monetta wrote on Scott Monetta's timeline.  
April 7, 2010 at 10:49am

Hello brother Scott, How are things in Dublin? Our sister Lily is on her way over to see me in Shrewsbury, you must sail over whilst she is here, what a lovely family reunion it would be, also cousin Maisy could come too:) Well send me a telegraph soon! Your sister Poppy.

Like · Comment

Maisy Monetta wrote on Scott Monetta's timeline.  
April 5, 2010 at 10:14pm

Hi dear. Brussels is progressive as ever, though I tire of the place. I long to be home with the family. Have you heard from Father? Is he well? I have had one or two excellent pieces of news over the last few weeks. Paul-Henri - a friend of mine who lives in Ghent - recently won the Prix de Rome for his cantata. We've been celebrating (relentlessly and heavily) for weeks :)

Pru probably mentioned my other news. We're heading to New York next month for the opening of the Music Hall. Tchaikovsky himself is guest conductor... I can hardly breathe thinking about it! James is good - difficult and handsome as ever. And you, my dear? Do tell. You were always prone to adventure.

Like · Comment

2 more

1964

Born

https://www.facebook.com/scott.monetta?hc_location=timeline
A celebration for Dublin: One City, One Book's 'Digital Recreation of World of Oscar Wilde' and a tribute to the poets' circle founded by W.B. Yeats and Ernest Rhys in 1890. Experience Aesthetic poetry from Wilde's literary circle in their original context and some of the best contemporary poetry and musical acts in town. Featuring Oscar Wilde and his friends, and Dublin's musicians and poets. Also throughout the month of April, come and find Oscar Wilde and his friends on Facebook, Youtube, and Twitter, th... See More
O outer senses there is peace,
A dreamy peace on either hand,
Deep silence in the shadowy land,
Deep silence where the shadows cease.

Save for a cry that echoes shrill
From some lone bird disconsolate;
A corncrake calling to its mate;
The answer from the misty hill.

And suddenly the moon withdraws
Her sickle from the lightening skies,
And to her sombre cavern flies,
Wrapped in a veil of yellow gauze.

Roses are red,
Violets are blue
Those statement's of Ada's
Have caused much ado... See More
Ada Leverson
March 22, 2010

There once was a young man named Yeats,
Who was much tormented by the Fates,
Though over her he'd fawn,
His love, she was Gonne,
And now they pretend they're just mates. Maude Gonne William Yeats

Maude Gonne I don't have the slightest clue as to what you are referring to, our partnership is purely business... We were only away together in Durham to scout possible venues for a theatre we wish to open.
March 23, 2010 at 12:32pm · Like

Maude Gonne I should also like to add that we had separate beds at our lodging, in order to dispel any further rumours
March 23, 2010 at 5:30pm · Like

William Yeats Though I had tried to plan otherwise...
March 26, 2010 at 11:25pm · Like
So as the month ends I am no longer William Holman Hunt, European Painter residing in Israel, but , artist, residing in the small town of . Thanks "Ada" Estelle for the interesting online adventures

Well, quite an event, I must say...

Wedding days are always a time of reflection, even when the wedding is not your own. All the best to the happy couple during this tumultuous time
I've been granted another round with Father time, it seems...

With this new found sense of connectivity in the world, why does it make me want to find the farthest flung, lonely place, and make a hermit of myself?

Portraits (7 photos)
Amaryllis (1884)
Lillie Langtry  William Holman Hunt
March 22, 2010

William darling, when are you going to paint my portrait? You have only to ask you know

Lillie Langtry  William Holman Hunt
March 22, 2010

Like · Comment · Share
Ooooh, I don't remember anything I did last night. ...I feel like I'm dead... I hope I didn't do or say anything I'll regret...

Ada Leverson  Sleeping it off were you? How long were you out, check the date on the newspaper. April 30, 2010 at 11:22am · Like

Prudence Monetta  I am tired of this dire relationship. What happened to our romantic weekend in sligo? You only talk about Maud and say how you love her but then protest that you love me also? Don't break my heart. She doesn't love you. I do. April 30, 2010 at 10:45am · Like

Poppy Monetta  William you are my friend so please do sit on the brides side! April 29, 2010 at 4:55pm · Like

OscarFingal Wilde  There is no such thing as a moral or immoral book; books are well written or badly written.
Of course, this medium, like the medium of oil on canvas of Dorian Gray, or indeed any other medium or art form is always a facade presented by the artist, composer and performer. There is a fraction of each in their work, but never does it truly reflect that person wholly. I shudder to think what vile thoughts might be read if Dorian Gray’s curse was given to a poet…

However, and this I believe may be related to the addiction of the medium, some create facades that they use to then embellish to lessen their inhibitions, often with extreme opinions; and “all empty souls tend toward extreme opinions.”

I am observed that people are using this medium as a barrier and a filter, through which they may emphasize their strengths and minimize their weaknesses by only revealing that which they wish to be seen and hiding that which they wish unseen.

Thank you dear friend. My mind is always buzzing, my pen always alight, but I could take a chance and look at your works tonight.

Mr. Yeats, where does my poem Await?

I cannot see a society that exists working only 8 hours per day. How could anything practical be completed? I know of no farmer whose crops could be sown and harvested working only 8 hours per day. It would seem that this privilege of 8 hours will be shared amongst the elite, for the poor and the labourers surely can not
survive on what pittance they would earn.

John Ruskin
Precisely why we need to legislate minimum wages my dear Mr. Yeats.
April 8, 2010 at 6:21pm · Like

Maude Gonne
was with William Yeats and 3 others.
April 6, 2010

Zetella Zi'a Es-Saltana
Wake up John!
April 6, 2010 at 6:42pm · Like

John Gray
If a camera can steal ones soul and the eyes are the window to the soul....I dare say I'm being awfully sensible!
April 8, 2010 at 11:20pm · Like

William Yeats
was tagged in 7 photos in Zetella Zi'a Es-Saltana's album
Saturday with Ada Levenson, John Gray, W.B. Yeats and Maude Gonne.
April 4, 2010
Ellen Alice Terry What a wonderful way to promote Oscar's novel of Dorian Gray, this set of photographs is most inspiring, I just adore the hat of Princess Zetella, do tell me who your attire was made by. I am in need of a new wardrobe.

April 4, 2010 at 11:23pm · Like

Zetella Zi'a Es-Saltana Oh thank you... I am not sure about the dress as these were all taken care of by my ladies. I believe the dress was from an Irish maker and the hat from London, both are contacts of Mrs. Leverson's.

April 6, 2010 at 9:51am · Like

William Yeats

I am still searching this kingdom for the home of our new theatre. There is much debate between us and it causes us to travel all across England. Yet it still grants me time with my beloved Maude Gonne, despite that she does not reciprocate my love.

Like · Comment

Ada Leverson

March 22, 2010

There once was a young man named Yeats, Who was much tormented by the Fates, Though over her he'd fawn, His love, she was Gonne, And now they pretend they're just mates.

Like · Comment · Promote

William Yeats

March 27, 2010

I am still searching this kingdom for the home of our new theatre. There is much debate between us and it causes us to travel all across England. Yet it still grants me time with my beloved Maude Gonne, despite that she does not reciprocate my love.

Like · Comment
6 friends posted on William's timeline.

Joseph Lobo wrote on William Yeats's timeline.
September 1, 2010 at 9:14am

So easy to get this!...ipadfornothing.ne1.net

Like · Comment

Prudence Monetta wrote on William Yeats's timeline.
April 29, 2010 at 10:51pm

I am tired of this dire relationship. What happened to our romantic weekend in sligo? You only talk about Maud and say how you love her but then protest that you love me also? Don't break my heart. She doesn't love you. I do.

Like · Comment 2

4 more
Happy birthday gorgeous!!!
wonderful to organise the Rhymers' Club with Ada yesterday and thanks to all who attended and performed. I do hope I'll see many of you again before I leave Europe at the end of the month.

Oscar Wilde's Waltz Ball 10th April (52 photos)
Ellen Alice Terry wrote on Zetella Zi’a Es-Saltana’s timeline.
April 11, 2010 at 1:48pm

Birthday greeting to Princess Zetella Zi’a Es-Saltana, have a happy day.

Like · Comment

Maude Gonne wrote on Zetella Zi’a Es-Saltana’s timeline.
April 11, 2010 at 9:33am

Best wishes for a most enjoyable birthday!

Like · Comment

Robert Louis Stevenson wrote on Zetella Zi’a Es-Saltana’s timeline.
April 11, 2010 at 11:11pm

Many happy returns on your birthday.

Like · Comment

2 more

Zetella Zi’a Es-Saltana
April 11, 2010

Wonderful ball yesterday! And thanks for the birthday wishes!

Like · Comment · Share

Zetella Zi’a Es-Saltana was tagged in 6 photos in Sarah Bernhardt’s album A Waltz with Wilde.
April 11, 2010

Like · Comment · Share

Maude Gonne was with William Yeats and 3 others.
April 6, 2010
Zetella Zi’a Es-Saltana

Zetella Zi’a Es-Saltana: Wake up John!
April 6, 2010 at 6:42pm · Like

John Gray: If a camera can steal one’s soul and the eyes are the window to the soul….I dare say I’m being awfully sensible!
April 8, 2010 at 11:20pm · Like

Zetella Zi’a Es-Saltana
April 6, 2010

How can I obtain a copy of the new publication of Dorian Gray?

Zetella Zi’a Es-Saltana
April 5, 2010

Hi there

Zetella Zi’a Es-Saltana
April 5, 2010

thinks it’s very wicked for people to stay up so late.

Zetella Zi’a Es-Saltana was tagged in 6 photos in Zetella Zi’a Es-Saltana’s album Saturday with Ada Leverson, John Gray, W.B. Yeats and Maude Gonne.
April 6, 2010

https://www.facebook.com/zetella?fref=pb&hc_location=friends_tab
Ellen Alice Terry: What a wonderful way to promote Oscar's novel of Dorian Gray, this set of photographs is most inspiring, I just adore the hat of Princess Zetella, do tell me who your attire was made by. I am in need of a new wardrobe.
April 4, 2010 at 11:23pm · Like

Zetella Zi'a Es-Saltana: Oh thank you...I am not sure about the dress as these were all taken care of by my ladies. I believe the dress was from an Irish maker and the hat from London, both are contacts of Mrs. Leverson's.
April 6, 2010 at 9:51am · Like

Zetella Zi'a Es-Saltana: One of the tedious royal duties is the writing of letters - I am almost glad that we don't have ruling queens in Persia.

Zetella Zi'a Es-Saltana: is learning how to use the American Facebook to communicate with European friends. Papa wouldn't set up an account!

Zetella Zi'a Es-Saltana: Joined Facebook
March 6, 2010

2010 Photos
Tagged in 9 photos with John Gray.
Tagged in 5 photos with Sarah Bernhardt.

2010 Friends

https://www.facebook.com/zetella?fref=pb&hc_location=friends_tab
Born on April 11
Zetella Zi'a Es-Saltana
Hometown — Tehran, Iran.

Like · Comment

605
Ada Leaverson
Online Event
Got 5 minutes?
Take part in an online Wedding, 6PM in Ireland (2PM in NS). (an online play in 5 minutes.)

Characters will "read" (post) their lines on facebook in quick succession over a 5 minute span starting at 6PM on Thursday. If you want to take part and post your own witty quips as the story unfolds just be online as the online play occurs and shape the script by getting in your own comments!

Join us on the facebook event page Poppy Monetta’s Wedding
See you there!

Below I present a number of clips from the online wedding that give a general sense of
the narrative and interaction:

6:00 pm The Guests arrive and take their seats, and the Bride arrives (Fig. A1):

Fig. A1

Scott Monetta
Oh! Here comes the bride!
Like · Comment · April 29, 2010 at 6:01pm

Ellen Alice Terry
oh, what a rush, having to get off one boat onto another, but im here.
Like · Comment · April 29, 2010 at 6:00pm

Maude Gonne
It appears I am early to the celebration
Like · Comment · April 29, 2010 at 5:56pm

Ada Leverson Oh yes, would you like to take a seat here next to me Maude, I'm on my own as my husband seems to have disappeared once again!
April 29, 2010 at 5:58pm · Like

William Yeats Thank you, Ada, but I've held a seat for Ms. Gonne next to me
April 29, 2010 at 6:00pm · Like

Ada Leverson Well Maude, its entirely up to you where you sit.
April 29, 2010 at 6:01pm · Like

Ada Leverson I won't obsess about it... like some.
April 29, 2010 at 6:01pm · Like

The Groom is late to the celebration, but Poppy makes her way to the front of the
church regardless (Fig. A2):
Whilst waiting for the groom to arrive, the guests become restless. Ruskin begins to bemoan his sobriety (Fig. A3):

The Groom arrives, and so does the public (Fig. A4- Fig. A5):
The Wedding is called off (Fig. A6), with subsequent comment from CPs (Fig. A7):

Fig. A6

**Poppy Monetta**

Guests of the wedding, please listen this wedding between myself and Patrick can no longer take place, I am very sorry if you want an explanation please ask my sister Lily

Like · Comment · April 29, 2010 at 6:12pm

Fig. A7

**John Ruskin**

what do I do with my gift?

Like · Comment · April 29, 2010 at 6:12pm

**Ada Leversen**

I'll have it! What is it?

April 29, 2010 at 6:12pm · Like

Lily confesses to stealing her sister’s Groom (Fig. A8):

Fig. A8

**Lily Monetta**

I am very sorry poppy, but when i saw him in the street sitting under a brolly, i knew he was the one.....

Like · Comment · April 29, 2010 at 6:12pm

Maisy then confesses her incestuous love for her cousin Poppy (Fig. A9):

Fig. A9

**Maisy Monetta**

Poppy, I love you!

Like · Comment · April 29, 2010 at 6:15pm

Lily makes to leave with the groom, but then her former dead fiance suddenly arrives at the wedding, very not dead indeed (Fig. A10):

Fig. A10

**Lily Monetta**

I am leaving with my love...but oh my i see peter in the distance!

Like · Comment · April 29, 2010 at 6:15pm

**Ada Leversen**

Peter?? Peter your former dead fiance Peter??? This is confusing!

Like · Comment · April 29, 2010 at 6:16pm
Camille’s heart gives out from the strain (Fig. A11) and Poppy confesses to her “Evil Plan.” (Fig. A12):

Fig. A11

Camille Monetta
*gasps* how can this be!! What on earth is happening!!? Oh my heart, my hearttt OH!!
Like · Comment · April 29, 2010 at 6:18pm

Fig. A12

Poppy Monetta
Maisy what are you saying?? Peter was never dead it was all an evil plan!! Oh look at my sister's picture, is that a gun????
Like · Comment · April 29, 2010 at 6:17pm

After revealing her profile picture to contain a gun (Fig. A13), Lily, who had earlier complained about her mother, shoots her (Fig. A14).

Fig. A13

After revealing her profile picture to contain a gun (Fig. A13), Lily, who had earlier complained about her mother, shoots her (Fig. A14).

Fig. A14

Lily Monetta
"BANG"....oh my i cant belive i just did that...oh mother i am so sorry!
Like · Comment · April 29, 2010 at 6:20pm
At which point Ellen senses a career advancing opportunity (Fig. A15):

Fig. A15

In the ensuing shock from the shooting, Scott Monetta breaks his silence and makes clear his plan to elope with his sister Prudence (Fig. A16- Fig. A17):

Fig. A16
Given the available vicar and the presence of a crowd, Yeats decides to try his luck with Maude Gonne, accurately highlighting the historical couple’s interaction (Fig. A18):

Poppy, it transpires, has been seeing Peter all along (who apparently faked his own death to escape his engagement to Lily) (Fig. A19):
Poppy is torn between her love for her sister Lily’s former fiancé, Peter, who has faked his own death to be with her, and her love for Maisy (Fig. A20):

Yeats is turned down by Maude Gonne (Fig. A21), and Maisy fights to win over Poppy (Fig. A22), while everyone teases Ruskin about his etchings:
Maisy and Poppy decide to give their relationship a try (Fig. A23) and suggest closure by heading to the pub (Fig. A24):

Jilted again (Fig. A25), Yeats has some consolation from Prudence (Fig. A26), who has evidently been cheating on her brother Scott:
Lily and Maisy reconcile (Fig. A27), and happily decide to head to the pub (Fig. A28):
The Wedding Closes with a poem articulated by Maisy (Fig. A29):

Fig. A29

**Maisy Monetta**

WINE comes in at the mouth

And love comes in at the eye;

That’s all we shall know for truth

Before we grow old and die.

I lift the glass to my mouth,
I look at you, and I sigh.

Like · Comment · April 29, 2010 at 6:46pm

---

**Maisy Monetta** And if you plagiarise my poetry even once more, William, you’ll get a swift slap to the side of your face.
April 29, 2010 at 6:47pm · Like

**William Yeats** You can't prove nothin! You'll see! Some day, I'll be the greatest poet Ireland has ever seen! Constance! My glass is empty...
April 29, 2010 at 6:49pm · Like

**Maude Gonne** Oh William, you are such a feather-weight
April 29, 2010 at 6:51pm · Like

**Maisy Monetta** Yes, I'm sure they'll be studying your ramblings for decades to come 😊
April 29, 2010 at 6:51pm · Like

**Constance Wilde** A tragedy soon to be remedied. At the pub. Off we go.
April 29, 2010 at 6:51pm · Like

**Maisy Monetta** These cobblestones always hurt my feet.
April 29, 2010 at 6:52pm · Like

**William Yeats** Ha! That's not what you said last night! oOh, yes, the pub...
April 29, 2010 at 6:53pm · Like

**Maisy Monetta** Will someone please put a muzzle on that man?
April 29, 2010 at 6:57pm · Like

Alcohol goes right to his head. Yet spirits always were his thing. But I assure you, his loose tongue is now confined to the taverns
April 29, 2010 at 7:01pm · Like
The wedding now complete, Oscar puts in a last minute appearance for his fans (Fig. A30):

Fig. A30

Oscar Fingal Wilde
Hello All! Did I miss anything? Did someone say Pub?? Excellent... you know, work really is the curse of the drinking classes... Off down the Pub then- see you all there.

Like · Comment · April 29, 2010 at 6:47pm

William Yeats I wasn’t doin’ nothin’!
April 29, 2010 at 6:48pm · Like

Constance Wilde Oscar, finally! Where have you been, darling?
April 29, 2010 at 6:49pm · Like

Ada Leverson Too late Constance, I think he’s already gone down the pub. As for where he’s been... best ask Bosie.
April 29, 2010 at 6:50pm · Like

Maude Gonne Where HASN’T Oscar been
April 29, 2010 at 6:54pm · Like

William Yeats Ha!
April 29, 2010 at 6:54pm · Like
Additional Attached Materials 3: Project Emails

Oscar Wilde Re-enactment and Digital Civics

To see messages related to this one, group messages by conversation.

Estelle Clements
19/03/2010
To: ALL

Hey,
This is an email list for most of you that are in the re-enactment project. Would anyone object if I posted a list on the digital civics website (Not on facebook) that says who we all are? That way people can see how far apart we all are and how broad our interests are. (I was just thinking, Name, Country, Occupation)

The Digital Civics website will be up soon! Meanwhile, if any of you are interested here’s some info on the project generally which might help explain the plan behind this event.

How it works! “One City One Book” and “Digital Civics”

This is a program to encourage positive involvement in the community and motivate discussion about digital civics to help build tomorrow’s citizens.

The fully convergent environment uses Twitter, Facebook, Youtube, and Google to create a digital version of London 1891. A central website acts as a hub for the many events going on and provides a portal to this convergent world. The planned online events are outlined below:

The Re-creation

Users posing as Oscar Wilde and several of his acquaintances from at the time of his publication of Dorian Gray (April 1891) will have facebook, twitter, msn and youtube accounts and be able to recreate and digitally resurrect the society circle in which Oscar Wilde existed in 1891. The public will have the opportunity to interact with Oscar Wilde and his notable circle through becoming facebook friends, subscribing on twitter and facebook.

The Forum
The forum will foster various threads of discussion on issues of digital civics and the picture of Dorian Gray and serve as a centre of debate for an eventual vote. Discussion examples: Identity online- Dorian Gray as an online avatar; Issues of censorship (the scandal of publishing Dorian Gray and policing publishing on the internet); How can schools incorporate technology?

The Digital Reflection

As activities occur in the “real” world (offline) as part of the month of events, they will also be posted online (for example a theatrical event may have clips posted to youtube, or photographs to facebook.) Providing digital citizens with the chance to interact with materials, modify them and create new materials in response.

Activities currently planned to occur in the analogue program of events include:

- An exhibit at NCAD providing context for the book
- A Victorian Ball
- A re-enactment of the Rhymers Club in the Chester Beatty Library
- Events throughout the city

Example: Promenade Theatre and Soiree.

To give the public the opportunity to experience the online characters in the “real-world”, snag photo’s they can post to facebook and gain a greater sense of the relevance of facebook and digital applications to the real world a piece of promenade theatre which utilizes some of the online persona’s of the facebook and twitter accounts will walk the streets of Dublin going about their daily lives and later converging for an afternoon soiree. (April 10th) A further event will take place in the Chester Beatty Library (April 25th).

Webquest

A webquest following notions of digital civics and Dorian Gray will be posted. Make it to the end and get to leave a message on “someones” voicemail.
An Online Vote

Following the theme: Who should control our freedom of expression and the flow of information in the online world?
An online vote will be held to poll thoughts on regulation in the digital realm
Registered users will be able to cast “thought ballots”. Votes which not only give an answer to the question posed, but which also include the opportunity to attach a short opinion to the vote.

About this Project as Research:

Applying Floridi’s theoretical framework to digital civics in pedagogy

This research examines how questions of civics and digital citizenship may be best incorporated into today’s classroom environment. Against a background of high expectations at national and international levels of promoting media literacy and providing digital media education for the purpose of countering a growing digital divide, many formal educators face new challenges. To compound this problem, often these educators have not been provided with an overall framework of guidelines and policy for implementation of digital education programs or have been presented with competing and dissonant philosophies. The ubiquitous use of digital technologies by young people, in classrooms and in wider society, has focussed attention on several issues of particular concern. Risky practices including cyberbullying, the potential for unwanted contacts, access to age-inappropriate content have led policy makers to urge greater awareness-raising of the safety issues involved as well as supporting greater regulation or constraints on young people’s media adhition. In the school context the response more often than not has been to restrict or block the use of mobile phones and access to certain types of internet content, including social networking platforms. This research argues that such issues can only be satisfactorily addressed within an ethical context. Thus the recognition and development of “digital civics” and its need to be engaged as a topic which can be applied to pedagogy is currently of importance. This need for a focus on ethics in media literacy education has been discussed and called for by organizations such as the US Department of Justice[1] and scholars like James et al. (2009), and Silverstone (2004) who suggests that “at the core of such media literacy should be a moral agenda”. By applying the philosophical theories of Luciano Floridi, who raises questions regarding the interactability and information connectivity of our informational world (Floridi, 2009) project constructs a potential model for digital civics in pedagogy.

Practise

To see messages related to this one, group messages by conversation.

Estelle Clements
21/03/2010
To: ALL

Hello All,

Practise

By now you will have had a chance to peek at some of the info I sent. For the purposes of the project here is what you need:

Every day we will have a different topic to discuss (something from history that relates to the modern day). I.e. April 1st the London-Paris telephone exchange opened, so we can discuss how new communication changes our world of 1891 (though we are also seeing how that is the same in 2010).

I’ll provide a topic for every day. I suspect that a lot of the public will get involved with that.

We can make posts on the Oscar and his circle page. (If your characters haven’t joined yet, please have them do so.)

Practise Topics:
Monday March 22: Yesterday the hatfield and McCoy’s married ending a 20 year dispute (think O K Corral): Why does it take 20 years to resolve a conflict over a pig??
Tuesday March 23: first jazz concert held in Carnegie Hall: How music has changed over the past few years (i.e. Similar to how we view modern music now as it changes)
Wednesday March 24: talk of the opening phone line between London and Paris: How does quicker communication affect us?

List of characters currently taking part will be posted soon
RE: Practise

To see messages related to this one, group messages by conversation.

Estelle Clements
25/03/2010
To: ALL

I thought practise went spectacularly well. I'll send on a link to the project website in the next couple of days. We'll aim to open the boards to the public next week! Hurray!

Here is a new list of Approved Characters

<table>
<thead>
<tr>
<th>Character</th>
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<tbody>
<tr>
<td>Oscar Fingal Wilde</td>
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<td>Bosie</td>
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<td>Ada Leverson</td>
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<td>Robert Ross</td>
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<td>Sarah Bernhardt</td>
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<td>Lady Gregory</td>
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<td>John Gray</td>
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<td>Princess Zetella</td>
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<td>George Bernard Shaw</td>
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<td>Ellen Terry</td>
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<td>Sir Arthur Conan Doyle</td>
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<td>Constance Lloyd</td>
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<td>John Ruskin</td>
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<td>Lillie Langtree</td>
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<td>Maude Gonne</td>
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<td>William Butler Yeats</td>
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<td>William Holman Hunt</td>
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<td>A. E. Housman</td>
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<td>Bram Stoker</td>
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<td>Robert Louis Stevenson</td>
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<td>Charles Stewart Parnell</td>
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<td>Henry Irving</td>
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<td>James Whistler</td>
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<td>Ida B Wells</td>
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<td>Florence Balcombe</td>
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<td>Lady Jane Wilde</td>
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<td>Mark Twain</td>
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<td>Leslie Stephen</td>
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<td>HSH Alice Heine</td>
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<td>------------------</td>
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<td>Ernest Leverson</td>
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</table>
As promised, here is the current list of APPROVED characters. Please Don't befriend anyone else yet.

<table>
<thead>
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</tbody>
</table>
cr@p - i thought Michael Jackson was on the approved list - we've been IM'ing all day on facebook. What do i do now???? It would just be plain rude to "un-friend" him!!!!

On 23 March 2010 14:09, Estelle Clements <thesilverplatypus@hotmail.com> wrote:
Tell me you're joking. Why on earth would michael jackson be in 1891?

Research Participant Lady Gregory
23/03/2010

To: Estelle Clements
Cc: ALL

thats what i asked but he said he was someone that would have catered to all years as his music was so diverse!
he sounded so plausible plus has come up some quality jokes - he seems really friendly! Says he is good with kids too.....
Almost time to play!!

To see messages related to this one, group messages by conversation.

Estelle Clements
31/03/2010
To: ALL

We'll officially launch tomorrow!
Hurray! Exciting!

Tomorrow's topic will be of course, the connection of the phone line between Paris and London with occurred April 1 1891. (No joke...)

Before we begin I just want to remind everyone that this is technically a project on civics (the point is to get the public involved) and thus I expect everyone to behave respectfully. No soliciting people in character! and if someone solicits you please let me know at once and take a print screen or copy paste for evidence- it could be useful to my research. Thanks. (I'm not anticipating this being a problem, but on the off chance...)

You will note some persons register with the last name "Monetta". Please do spend some time chatting to them and make them a focus point.

Should be a great time! I'll email later on today with details about removing the privacy settings on our accounts and adding people!

Hope you're all ready for some fun!

Estelle.
ok, so what do you mean by soliciting, some of our characters have quite intimate relationships so the conversation between us could be quite personal, are you refering to outsiders.

I don't care who you're talking to, no cyber sex.

soliciting... as in soliciting...
RE: Almost time to play!!

To see messages related to this one, group messages by conversation.

Estelle Clements
31/03/2010
To: All

Good Evening All (or Good Day, depending what part of the world you're in).

April 1 is nearly upon us and at long last we can remove our security settings and befriend the public!
I have made Ada Leverson a twitter profile this evening. If any of you twitter you can add her on her email ada.leverson@yahoo.com. Her Twitter name is AdaLeverson.

Tomorrow's topic is the opening of the phone connection between London and Paris. You might be interested to know that like the internet, there were a lot of concerns about phone hacking in the late 1800s. (We have reports of phone hacking since 1870.) You might like to mention your concerns about hacking (it shows the parallel between the 1890s and today.)

Although our website is having final alterations made, you can also access information about the project (and circulate to friends) our website http://members.upc.ie/estelle.clements/

Break A Leg, Best of Luck, and Have fun!
Estelle.

To Remove your Privacy Settings:
Click the Account button in the top right corner of your facebook Screen
Choose Privacy Settings from the Drop Down Menu
Choose Profile Information and Change the Boxes there to "Everyone"
Then
Click Back on the Account button (top right corner)
Choose Privacy settings
Choose Search (4th option down)
Click the Box to ALLOW public search results.

See you online!
Topic for April 2

To see messages related to this one, group messages by conversation.

Estelle Clements  
01/04/2010  
To: All

Topic for April 2

Sherlock Holmes was the Harry Potter of its time! People were incredibly crazy about it! The series was first being printed and the Victorian public going nuts for it through 1890-1891. The mystery "The Adventure of the Greek interpreter" has just been published. It is the first time we meet Sherlock's brother- Mycroft Holmes. Currently the story "The Adventure of the navel treaty" is running in the papers. Conan Doyle has become sick of writing the series. He is threatening to kill holmes off... (in fact, later in April he will do so! but we don't know that yet).

So... let's try a little experiment... Let's invade a facebook sherlock holmes page as our characters and discuss how much we LOVE sherlock holmes! Join the group Holmes SHerlock  
http://www.facebook.com/pages/Holmes-Sherlock/90683230875?v=wall&ref=search
and make posts about how much you love Arthur Conan Doyle's work. Its sure to raise a few eyebrows when a clump of 1890s people suddenly invade the site and might start spreading our notice!

Should be a Laugh!

RE: Topic for April 2

To see messages related to this one, group messages by conversation.

Research Participant Lillie Langtree  
02/04/2010

To: thesilverplatypus@hotmail.com

Hooray! excellent topic.

Although the MASSIVE holmes nerd in me would like to point out that none of the short stories have yet been published.....The first one appears in July 1891, and he gets killed off about 2 years later.

I guess it doesn't matter very much though, it gives us more to talk about!

xx
RE: Topic for April 2

To see messages related to this one, group messages by conversation.

Estelle Clements
02/04/2010
To: All

Topic for April 3

Ok, here's one to get you going- Feminism in 1891! The Suffragettes!
What do you think of them? (or rather what does your character think?) Should they be
allowed to vote or not?
Hedda gabbler has just been produced for the first time in Europe (written by Ibsen). It is
a play that deals with a lot of issues of the feminine and society.

It will be 1897 before the sufragette groups unify. and 1903 before we see Emmaline
Pankhurst- but the sufragette movement is going strong. So lets hear your comments.

great stuff again today. go ahead and post to other groups you think your character might
be interested in- draw in the public and interact with others outside the group as much as
possible.

a monetta commented on the oscar and his circle page this evening- shower them in
comments if you have a chance tomorrow.

Thanks,
Estelle.

RE: Hello!

Estelle Clements
02/04/2010
To: Student Participants Only

Hey gang, some terrific posts!
I thought you might be interested in getting some of the same info that our group are
getting, so I'll forward to daily topic on to you when I forward it to the rest of the "cast".
You can read or ignore as you wish (and if you want me to stop sending it just email and
let me know).
Happy Posting!
The official launch for one city one book is later this week!
Hey All!

Watch for some pictures soon to be posted of many of our characters in costume around Dublin! (We nipped out twice today.)

Topic for April 4: talk about Art. Have a little chat about Art and your opinions. Make it fun!

Topic for April 5: the census for 1891 took place today. You can talk about the census takers coming to your house in the evening.

Feel free to carry on conversations about your own lives as your characters and just have fun!

Hope everyone is having a great easter!

Estelle.
Hello All!
Traffic to the sites is improving, and the one city one book festival launch is this Wednesday.

Topic for Tuesday:
Oscar’s work, The Picture of Dorian Gray (which was published as a serial the year before) has now been put into book format and is about to be published. Chide Oscar a bit as to whether the rumour is true - is the picture of dorian gray about to be published as a book??

Hope everyone had a brilliant easter!

Estelle
RE: Topic for April TUesday

To see messages related to this one, group messages by conversation.

Estelle Clements
07/04/2010
To: All

Sorry for the delay in getting you todays topic- computer problems.
One City One Book Launches today (in fact I believe they are launching right now).
Saturday some of us will be waltzing in the bandstand at Stephen's Green in costumes.
A number of videos, pictures, and an invite to the ball will go up on facebook today under the guise of us throwing a party for Mr. Wilde on Saturday. So todays topic is to mention the celebration that will take place on Saturday to recognise the publication of Oscar’s "The picture of Dorian Gray".
RE: Topic for April 9

To see messages related to this one, group messages by conversation.

Estelle Clements
07/04/2010
To: All

Hello all- Tomorrow's topic
Nebraska, USA has just introduced the 8 hour work day! What do you think of that??

Watch for further updates coming on the Digital Civics website on facebook!
Hope you’re having fun!

Estelle.
Hey ALL!

Topic for April 10: Why are the smutty bits removed from the book publication of Dorian Gray?

Dorian was first published last year (1890) in Lippincotts magazine. Though it has just been brought together as a book and published in April 1891 (this week!)
However, many of the really smutty bits (specifically referring to homosexuality) from the original Lippincotts publication were removed. WHY??
Censorship? Wilde concerned about the public reaction?
Have fun with this one!

Wish Us Luck, there is a ball at the bandstand at Stephens Green in Dublin this weekend. We'll post pics as soon as it happens.

Please join and circulate the group Digital Civics. And as many of you are finding yourselves playing altar egos, you may find Luciano Floridi’s podcast about the philosophy behind our life on the internet really interesting. Its available to play on the digital civics facebook page. (It opens in windows media player and is under 15 minutes.)

Have A Great Time, I'm really enjoying the posts and so are many others!!

Estelle.
Hello All,

If you haven't already, Do check out the Monetta's postings. Several people have commented to me about how much they are enjoying the unfolding story, so please do take part.

Tomorrow, Saturday, is the ball is St. Stephen's Green! Photographers should be out so we're hoping to have some good material up!
Once this is complete I'll start posting some more entertaining topics for us to discuss.

Hope you're all having lots of fun with your characters!

Estelle.
RE: Topic for April 10

To see messages related to this one, group messages by conversation.

Estelle Clements
11/04/2010
To: All

Hey all, sorry to be absent. We are all recovering after the ball- those corsets are pretty tight.
Tomorrow we're hoping that a lot of the pictures and footage will be posted from the ball that will give us something to talk about! Also- check out the Monetta's story unfolding and see what you can contribute- its better than a Victorian Soap Opera!
Estelle
Topic for TUESday

Estelle Clements
12/04/2010
To: All

I SURRENDER!
I don't know who started it, but it pretty hilarious. So yes. Tomorrow's topic is a day of action- Corset Burning.
I think we can bring the suffragettes back into this one.

Back to a serious topic Wednesday.

Hope you’re enjoying the Ball pictures as they go online.
Topic for April 13

To see messages related to this one, group messages by conversation.

Estelle Clements
13/04/2010
To: All

I'd like to thank John Ruskin for making corset burning day such a huge success.

And now, on to more chilling matters. By now, all the characters will have started reading the picture of Dorian Gray... and what a fascinating read it is. Dorian of course has his picture hidden away and the face he presents to world isn’t his real face, but just a facade...

So, if you can see the parallel between Dorian Gray not presenting his true face to the world- and people on facebook being able to hide their true face from the world that’s the topic.

Comment in character musing about how it seems such an interesting idea to be able to conceal ones true identity from the public and put forward whatever face you choose.

Good Luck

And Be warned, Jack the Ripper is on his way to topics soon...
Hello all!!

Okay, Thursday's topic is- in Dorian Gray they need to get rid of a body, so they use chemicals to make it disappear!!! Imagine if your online person could disappear so easily...
What if it did- would anyone notice?

Friday's topic- Jack the Ripper is running through London! Look Out because he might be anywhere. Warn your friends that there have been rumours that he is about!

(After this the topics will get lighter again- Promise!)
RE: Topic for April 13

To see messages related to this one, group messages by conversation.

Estelle Clements
16/04/2010
To: All

Topic for Saturday

The digital content bill- check it out:
http://www.guardian.co.uk/media/pda/2010/apr/08/digital-economy-bill-quick-guide-45-measures

What do we think of it (even though we're in 1891)? How will it affect our online interactions??

Lots of people are talking about it, so if you google digital economy bill you'll probably come up with something. I think you'll be interested by the issues on copyright.

Sunday- Camille Monetta’s husband’s funeral will be Sunday- please send her your comments (or direct them to the funeral event page)...

641
RE: Topic for April 13

To see messages related to this one, group messages by conversation.

Estelle Clements
17/04/2010
To: All

Tomorrow is the funeral for Mr. Monetta...
Perhaps we might post on the Funeral Page a memory (fabricated of course) about our time with Mr. Monetta and how we will remember him.

Have fun with it!

Estelle.

Subject: RE: Topic for April 13
Date: Sat, 17 Apr 2010 19:02:07 -0300
From: Research Participant John Ruskin
To: thesilverplatypus@hotmail.com

It’s April 17 over here – volcanic ash slowing time down over there?

Estelle Clements
17/04/2010
To: Research Participant John Ruskin

THat’s a good point.
I hit reply all to an old message, I'll fix that- thanks.
Estelle.
PS. Your posts have been utterly brilliant!

Estelle Clements
17/04/2010
To: All

Apologies... Perhaps I have inhaled to much Volcanic Ash... The topic I sent is for tomorrow (not april 13)
Apologies- and see you at the (digital) funeral tomorrow.
RE: Topic for April 20

To see messages related to this one, group messages by conversation.

Estelle Clements
19/04/2010
To: All

Our Brain’s may all be slightly more addled by Ash by now... but here’s a little something entertaining for tomorrow.

The Rhymer's club event runs this Sunday. In honour of those poets- post yourself a littler poem of your own creation, either in your status update or on the Rhymers club page.

They can be Epic, they can be Haiku, they can be Limericks (just keep them reasonably clean!)

They don't even have to rhyme! If you're stuck for inspiration I suggest making fun of another character.

Haiku for Ruskin: (5 syllables, 7 syllables, 5 syllables)

That poor John Ruskin
Who never consumated
So his wife left

Limerick for John Gray

There once was a young man named Gray
Whose outlook on life was quite Gay
When Dorian he was called
By the press he was mauled
And denied the thought without delay

See what you can come up with.
Enjoy!
Hello All,

Ok, Topics-
April 21- Have another crack at the poetry- the rhymers club happens this Sunday at the Chester Beatty Library- you may wish to indicate attendance on their event site.
April 22- Anti-Semitism. What are the feelings toward that and toward equality for these Victorians?
April 23- An order expelling Jews from Russia is signed- this is an extension of the anti-semetic discussions.
April 24- Sherlock Holmes "The Final Problem" is started- is this the end of our fine detective friend??
April 25-The Rhymer's Club concert- watch for pictures and music posts on facebook and youtube!

A piece of trivia- someone pointed out that yesterday (April 20 1891) Adolf Hitler would have turned two years old. You can see from this weeks discussions the prevailing attitudes toward the Jewish peoples and start to get a sense of the coming events of the 1900s.

Ten years before in April 1881, A petition signed by 250,000 Germans, was presented to the government requesting the barring of foreign Jews from admission into Germany. This petition marked the opening of modern German anti-Semitism.
Expect a few new friends

Estelle Clements
21/04/2010
To: All

For the last week and a half of our game we have just circulated info about the project to the Oscholars mailing list (about 40000 people). Expect to make new friends soon online who will love the opportunity to befriend you and post on your wall! Play it up and have fun with it! We've only just over a week left!

Estelle.

Press Release

Estelle Clements

22/04/2010
Documents
To: All

1 attachment (10.1 MB)

Hey All!
We're sending out Press releases to the Papers and other media today. Thought some of you might be interested so I've attached the press release here (You can forward it if you so desire).
Estelle.
Hello All,

Today's topic is the order which expels Jews from Moscow.

attached is also a smaller file version of the press release being circulated (for those of you who couldn't access the last one cause the file was so huge).

See you online!
Topic for April 27-Scandals! SCANDAL DAY!

Estelle Clements
26/04/2010
To: All

Wow,
Only a few days left!!

April 27- Scandals! Is your character involved in a scandal? Do you know another character that's involved in a scandal? Tomorrow is scandal day- So spread the gossip-post on your wall about your scandal- or accuse someone else of theres!

April 28- Celebrity culture- Oscar Wilde really starts the idea of modern celebrity culture- he uses the media to create a sense of celebrity. Let's draw the parallel between the Victorian world and now by commenting on Wilde's use of Celebrity.

April 29- The Wedding!! A big online event- Be online for 5 minutes at 6PM Irish time (that's 2PM in Nova Scotia) and watch the status updates roll up on the wedding page-and put up you're own comments to add to the story that will unfold. The Monetta's have some serious plot twists up their sleeves! So tune in, you can take part from anywhere in the world- more to come on this later!

April 30- Before we all commit facebook suicide it would be cool to make one final post-maybe saying something briefly about who you are or what drew you to play the character- I bet you'll be surprised to find out who some of the other characters are being played by too.
Thursday 6PM Irish Time 2PM in Nova Scotia

Estelle Clements
27/04/2010
To: All

Take part in an online Wedding. 6PM (2PM in NS). (an online play in 5 minutes.)

Characters will "read" (post) their lines on facebook in quick succession over a 5 minute span starting at 6PM on Thursday. If you want to take part and post your own witty quips as the story unfolds just be online as the online play occurs and shape the script by getting in your own comments!

See you there!

Topic for today

To see messages related to this one, group messages by conversation.

Estelle Clements
28/04/2010
To: All

Today’s topic is celebrity culture. Draw parallels between Victorian and modern celebrity culture (use of the gossip pages- very popular with the Victorians), use of image and use of rumour to create oneself as a celebrity.

Tomorrow is the big wedding!!
RE: Topic for today

To see messages related to this one, group messages by conversation.

Estelle Clements
29/04/2010
To: All

Got 5 minutes?
Take part in an online Wedding. 6PM in Ireland (2PM in NS). (an online play in 5 minutes.)

Characters will "read" (post) their lines on facebook in quick succession over a 5 minute span starting at 6PM today. If you want to take part and post your own witty quips as the story unfolds just be online as the online play occurs and shape the script by getting in your own comments!

Join us on the facebook event page Poppy Monetta's Wedding
See you there!

DO NOT DEACTIVATE OR CLOSE YOUR FACEBOOK ACCOUNT

To see messages related to this one, group messages by conversation.

Estelle Clements
29/04/2010
To: All

Despite No one successfully getting married the marriage was definitely a success.

That is possibly the first facebook play in history.

TOMORROW- DO NOT DEACTIVATE YOUR ACCOUNTS! (I need them for data collection).

Your character has just discovered that its 2010. So clearly they're not alive anymore- Whoops...
   (either you picked up a newspaper, somebody called to tell you, you read it on twitter- be creative) If you like you can even post that you realise you died in such and such a year...
   You can post to say that you will no longer be on facebook- and if you like you can say who you are and reveal your true identity - Just DO NOT DEACTIVATE OR CLOSE your account.
   I guess that makes tomorrow Death Day!

Estelle.
Additional Attached Materials 4: Interviews

Interview with All Student Participants

E When the internet first went out and I started like, when I was, well when I was 18, 19 and started in University and I went to the first university that had laptop computers issued to all the students, and the entire campus was networked. There was no such thing as buying anything. Everybody, just like, eventually the movie companies cottoned on, and they turned up at the university and they were like ‘Would you mind if we had a look around your network?’ and like they found like hundreds and hundreds of movies that were being, and they were like, and a whole bunch of people got burned. So the following year um, uh, the network went up for movie exchanges, and it changed, and there were password protected files for each user. And so the movie people came, and they were like ‘we’d like to take a look around the network’ and they were like fine, and they opened the network and they were like ‘um, there’s passwords all over this thing’ and the school’s like ‘um well, we can only allow you to see what’s not password protected’. Students got together and organised like a password protected thing to protect themselves from like, getting caught transferring illegal movies to one another all the time. So, it’s brilliant. Um

SP A I’m so sorry, I’m really sorry, is there a bathroom here by any chance?

E Yeah there is, um, if you go actually if you go straight out the door here and turn right, there’s like just down the hall

SP A Okay

E Right there

SP A Okay, sorry

E You’re good… um. He’s gonna climb out the window

*laughter*

E Um you can’t escape

*students mumbling and laughing*

E Okay, I’ve got like a couple of questions, I can kind of get started and

SP I’m gonna have a biscuit

E Well done. I used to have a Classics professor that was, like, the guy who was teaching me Greek, and he would like stuff me with after eights every time I would get something right.

SP’s Yeah?/ That works, That works
E: I got really fat by the end of the year. Um, what are your safety concerns about the internet? DO you have safety concerns about the internet?

SP B: I don’t like chat rooms, I’ve never been into a chat room in my life.

SP’s: Yeah I don’t/ I don’t, like/ Yeah, yeah, I don’t either.

E: Really?

SPB: I’m very cautious about them.

E: Really?

SP B: Yep.

E: Well that’s fascinating. I have to write that down. That’s really fascinating. Why do you not like chat rooms?

SP B: I suppose cause I’ve got friends.

*laughter*

E: Ah we forget the chat rooms.

SP B: If I need to talk you know. I just don’t like the idea of them. and to be honest with you, its not like the repercussions of what would happen. After someone said something strange. Its just that you’d have to put up with that and Ah Jesus, turn it off, you know, and go aways and come back to it all, you know.

E: *laughs* So have any of you used like, second life, or imvu, or any of those kind of

SP: I’ve heard of that, but not.

E: You haven’t used it.

SP B: I was going to and then I heard about that big paedophilia scandal and I thought.

SP E: Yeah, I heard.

SP B: I will not go near it.

E: There was a big paedophilia scandal in these? Oh what happened?

SP B: I dunno. Because you can literally do anything.

E: Yeah.

SPs: Yeah/ Yeah.

SP B: There aren’t limits on that.
E Oh yeah, no, I no

SP B So yeah, weird. So I guess you can use your imagination.

SP There’s a new thing now called um chat roulette, and people will come, I went on the boards to see what it was like and you can say Next, and you just talk to someone completely random from your webcam from different countries and like celebrities and all, its just really weird. But, I wouldn’t go near it now.

SP Oh, oh I-

E Chat Roulette

SP Yep

SP B I’ve been on a few like, kinda similar sites as well, just curiosity, but um, there are some, well not some, but probably millions, of sites where you can just look at some guy, sitting on his computer, and its on constantly, his webcam is on constantly

E There are a lot of people who do that now

SP B Its really strange

E Omegle I thought was really funny  um, its like the google random chat, and you can go on. I go and check these things out, like I, I’ll take ten minutes and I’ll go and look at them, um, for research, and uh like, I went, I went on that, and like immediately you’d go on and people would be like, ‘asl’ age, sex, location

SP Yeah

E and you’re like, like is not a conversation, what are you doing? You know, you click off, and you click off, and finally I came to one, and there was a girl, and she said, ‘is this a girl’ and I said ‘yes, its okay, you’re safe’, like cause one of these guys wouldn’t come on and

SP Yeah

E and and um, and um I said ‘yes, its safe, you’re not gonna get propositioned, i’m a girl too’ and she writes, ‘thank goodness, I’m a lesbian-’ and I was like ‘OH! Reconnect’

*laughter*

E I did eventually speak to someone who was, like, and an actual human being. You, know, that was ‘I’m a nurse, and I’m studying in school, and blah blah blah’ and I was like ‘why are you on this site?’ like the chance of you speaking to a real human who wants to talk to you are so slim, like, it was very interesting. So, yeah, yeah, I can understand the whole chat thing
SP Yeah

E But, uh, you don’t use them for like, if you had, like if you were interested in certain um, like what kind of movies do you like?

SP Musicals/ Yeah

E Okay, so if you like talking topple who like musicals, like you go on

SP B I’ on a forum. I’m on musicals.net

E So you do use chat rooms

SP B Its not really a chat room though

E Its a forum?

SP B Its a forum so its just people leaving messages and, you know, one after another like that

E So its not

SP B Its not instant

E Yeah yeah yeah

SP B It’s slightly different

E Yeah

SP B I don’t, somehow I don’t feel like there’s any sort of risk like there is with the chat rooms, do you know what I mean, because the conversation can’t really turn a certain way

E Yeah, and it can’t happen as quickly either

SPs Yeah/ yeah

E Response time

SP B And they have administrators who are actually users on the site

E Who will boot people off

SP B They don’t like anything even remotely dodgy. They’re off the site then completely. They’re very strict on that, so that’s grand

SP yeah
E That’s one of the reasons that like, I was using Facebook to do this project. So that like, we can set up that if Facebook doesn’t like what’s being said, then they’ll delete it, but I can go in and like I can delete whatever. ‘oh, that’s not appropriate, hmm’. SO its um, its mainly chatrooms then, are like not pleasant, and is there anything else that’s not, like its a safety concern that’s not like? Anyone worry about having their identity stolen?

SP C Actually thats kind of happening um to me, on Facebook. Um, I dunno, there’s this girl, and I um, higher secondary for my first year, and there’s this girl and her name is _____, and her profile picture is of her, but her name is my name and it says (students name) and its got like everything on me, but I know her, and I was just like ‘what are you doing’ but, I don’t know. It’s not very drastic, but its kinda creepy

E It is a bit creepy

SP B I know a guy, who um, one of my friends was going out with a girl, and um he dumped her, because she’d made Face, a fake bebo page, this is a good few years ago, when people were of that age, and um she’d pretended to be some girl, and put up a photograph of Hulk Hogan’s daughter and tried to flirt with him to see would he respond

SP Aw

E Oh dear

SP B He found out what was going on, she was gone, that was the end of her

E I had the happen with, a friend of mine at university, this is like, as I say, ten years ago, but like, some friends of hers, she was seeing this guy, she’d just started seeing this guy, and then some friends of hers made a profile of another guy on ICQ and started messaging her, saying, like, you know, and he was like, the perfect man, and so she like started formulating this like relationship over the internet with this guy, ‘guy’ who actually like, her best friend, and three of her other friends who are just like, doing it for a laugh, you know, and then she found out that this guy wasn’t real and she nearly broke up with her actual boyfriend like do be with this other guy, and she was like absolutely devastated, because she’d fallen madly in love with this perfect man, like oh dear

SPs Oh/ That’s horrible

E There was a lot of fallout

SP B This was her friend?

E There was a lot out from that. There was a lot of fallout

SP B That’s horrible

E Yep. So, that can happen
SP B You know, it's kind of unrelated. We were talking a little earlier about formulating friendships over the internet and going to meet people. And I've met him like maybe 5 or 6 times maybe slightly more than that, and I went to a gig with him last year as well but, um, my friends' sisters, ex-boyfriend, one of my best friends in the world, never meet up with her ever, it's like only internet based, cause he's a bit too old for me to be hanging around with

E Right

SP B He's like 25. It's just, a little bit strange, do you know what I mean, cause I'm only 17, so I wouldn't actually, but, I dunno, it's a bit weird, isn't it?

E Well, it's not, well, I mean, but I can see how it would be easier if you just chat online, or like talk on email or whatever

SP B We're interested in all the same sort of things, so we talk about that kind of stuff but I just meet him. It's bizarre

E I suppose that's the kind of contact that wouldn't have been possible before, cause like, if you wouldn't have met up with somebody, then you wouldn't have talked with them at all?

SP B Mm, absolutely

E Yep, but at least you know who this person is. Like, you never know who's at the other end, like, if you're talking to somebody um, you know what I mean, like- are you on your phone?

SP D Yeah

E That's awesome

*laughter*

E Can you do that in school?

SPs No/ Well you can do it but / Well

E That's what I mean like, stop right there, I'm not asking if you're allowed like, I'm asking if you can do it, like at school, like under the table. Do you schools have policies, like you're not supposed to have your phone, like

SP Yeah, don't take calls

E Oh okay, that's good. I used to have a student, and he used to text during class all the time. He had a business. And actually, he was losing more money, sitting in class during the lecture, cause he was supposed to be, like, he was trying to like you know, take care of his clients for um, his internet provider.

*laughter*
E So lets talk about texting in schools. Do you text in school?

SP A Ah, yeah, but I might have tried to save credit by not texting in school, so. No, I do.

SP B They had this thing about camera phones for years, and they realised it was really out of date

SP A Until a few weeks ago, like

SP B Yeah, for years

E Do you guys have cameras on your phones?

SP A Yeah, its impossible like not to get one

SP B you can’t really buy a phone

SP C Yeah you can’t like not, you know, fer,

SP B Yeah, you can’t

*all speaking at once*

E I had a camera phone I lost before Christmas, so I’m back to this phone now

SPs Awwww

SP A You can build a house out of a couple of those

*laughter*

SP A A couple more of them

E Exactly, its true. So you can text anyway, you get away with texting at school, its no problem, and like

SP Under the table

E And does it actually, actually impede your ability to learn?

SPs No/ No/ No

SP A No, it helps, we learn more because we don’t wade through other people’s posts

*laughter*

SP A ‘Oh, that’s just my sister’
E oh, so if you texted friends then

SP B It helps with your ability to not get like, locked out of your house, when you go home. You know? You’re just making sure

SP A Yeah

SP C Yeah

SP B You know what I mean, there should be slightly more like-

E So the kind of texts that you send when you’re at school, are they mostly like social texts or are they like important, like

SP A They’re definitely social texts cause like

E I shouldn’t say that because social texts are also important but

SPs Yeah/ Mm Yes

SP A But the thing is with that then they make texts in general and texting in school, a lot more strict, so that if there is an actual emergency then that’s how its. You’re stuck with it. If there’s an actual emergency, then its a bit sort of hard to deal with the situation, its like

SP D Yeah, its like

SP A Its like, you’re read it to text someone or to call someone, its like no you can’t do that. You know you’re supposed to not have your phone out, its like

SP C yeah

E What would happen if they lifted the texting ban, or the phone ban in your school? Would it be all out chaos all the time in class?

SPs Yeah/ Yes/ Oh Yeah/ Yeah

SP B There’d be nothing going on

E SO, would it not be possible to like say um, have some kind of agreement where they’re like, ok, you’re not allowed to have phones, but like if you really need to send a text, I don’t want to see it, I don’t want to know and like just like just, would that be possible?

SP I think people would just be on their phone all the time though, they would

E All the time

SP Maybe at break, and things like that though
SP A Yeah

SP B That would be all right

E Oh, so you’re not even allowed to have them at breaks

SP B No

SP E Oh, I can

SP E I’m on my phone and teachers walk by me they don’t really care

SP F Yeah

*laughter*

E Okay, so just not in class

SP A Our school policy though is so awful though. We can’t even have iPods

SP B Yeah

SP A Its like, what? What possible benefit does that give to anyone?

E Is that the same at your school?

SP E We’re allowed to have them, its just that if the earphones are hanging above your shirt, they get really angry about it, even though they’re not in your ears

SP D It depends on the teacher though, like some teachers will see you on your phone and they’ll just go put it away, and other teachers will say, can I have that, come after school and get it from me. So like, it really depends on the teacher

SP A Yep. Other times, its just like, you have to wait a month to get your phone

*laughter*

SP B Its true, or to get your sim card back

E I took a students phone away when I was teaching in England. I, I taught at an all boys inner city high school in Birmingham for 12 months, and I took this kids phone away an um I was about to get knifed I think, and um he uh, he came for the sim card, and I was like yeah, take your sim card whatever, he had, like, I only had the phone overnight right, and only because he didn’t come to collect it at the end of the day. He went out and bought another phone

*One SP laughs, another says ‘oh’*

E So the next day he had a new phone and he says like, well, I needed something to put my sim card in. I was like ‘You couldn’t manage twelve hours?!’ It’s like, its not even
12 hours. Like, yeah, so, I can understand. So, your phones will get taken away, possibly? Okay. And how long do they keep them?

SP B A day

E A day. Okay

SP B It used to be till the end of the term, if it was a camera phone. But since they got rid of that rule, its gone now.

E Okay so

SP A Parents always get really angry about it, cause I mean like, its a mobile phone but like, yeah, its just really stupid

SP B What the parents

SP A Yeah, the parents especially like, cause they don’t-

SP B They are like, hey, I bought the kid this phone so

SP A So that they could contact me

SP B So that they can be safe when they are out and things like that, and you’ve just taken it off them cause they sent a text message

E Yeah

SP A But, like think about it like, think how much someone relies on a mobile phone like, in this current age, in this era, and then

SP B its true

SP A And then this man comes along and its gone, just gone.

E This guy, this guy Floridi, that like, I’m reading about, a lot of his stuff, he says like in twenty years time or thirty years time, like the idea of taking someones phone away, or removing someone from the flow of information or connectivity and like information, would be tantamount to um like, taking a fish out of water, like you just wouldn’t survive. You would be like, you would be curled up in the corner crying sort of thing, cause you’re like cut off kinda thing from like. It might sound crazy, but I can see you know, if you think about how

SP A You’d get real stressed you be like, oh you took away texts

*laughter*

SP B Did they text, did the person text? Especially um, like, I don’t have a computer, and I’ve been goin to my granny’s to use it every now and then, to make sure, I’m still
in the flow, but um every now and then, because everybody else has it constantly, and I
don’t, they’ll all be organising something. And because I get it too late, that’s me gone.

E Yeah

SP B Sometimes things actually, properly depend on finding the information out at that
time, and if you miss out on it, then

E You’re done. So, okay, if I move onto another question. Is school preparing you for
the online world, or like, the digital world?

SP B is that like?…

*laughter*

SP A You’re better off missing computer classes

SP B Oh god, they’re ridiculous.

SP C The teacher has no idea how to work the machine, we could teach her far better.

SP B I know

E What’s this?

SP D No, its just one of the teachers in our school just cannot work anything electrical
and-

*laughter*

SP D it defeats him every single time

E have you seen him use a toasty machine?

*laughter*

E Um, so are they a computer teacher or just a teacher

SP D Well, no, but she will try to work like a projector or something and she just has no
idea how to do it.

E Would it not make more sense if they got you guys to show them how to use-

SP C They refuse, they’re too proud.

SPs Yeah/ Yeah/ Yeah

SP? You’re too proud (laughs)

E Is it like, No no, get away? Are you serious?
SP B Yep

SP A She’s like ‘oh what if I do this?’ its like no, you’ve done that before

SP B Its like ‘Is it the x at the top?’ That makes the window close, don’t press that. My grandad thinks that if you um, if open up a new window, the one that’s behind it disappears

*laughter*

E That’s kind of an interesting philosophical quandary like, if a window opens in explorer and it covers another window, is the other window really there?

*laughter*

E Hmmmm

SP B No its not! Is it?

SP A It is

E Okay so, school is not preparing you. Okay, so like, what are the things that school is not doing, or what could it do, that it is not doing?

SP B I reckon if they kind of integrated the actual use of computers more we wouldn’t have to use so much paper all the time

SPs Yeah

SP B which really bothers me, cause we

E Sorry *laughs, referring to the large informed consent information bundles given to each student*

SP B No, this, this is all fine, this is perfectly necessary, but we get stuff that you know, we’re never going to use again, she goes just put it in the bin afterwards

SP E Yeah

E Are you serious?

SP F Its not great

E Does that happen to you, sorry?

SP F Yeah, I mean certain teachers’ll say just put it in the bin, they don’t want it

SP A And not even recycling, and like, the same one gets after you fer not putting this in the recycling bin, like -
*laughter*

SP A They think I’m exaggerating, I’m not

E So consistency, consistency, is kind of not key there, okay.

SP A yep

SP B It probably comes from the fact that they don’t really understand I mean, I mean, consistency as far as like technology as well, they don’t really know what’s going on so they don’t know what to ban and what not to ban.

SP yeah

E And they don’t ask anybody

SP B No

SP A What I like in schools, I’m sure they already have this in like huge advanced schools that no one knows about by um, I’d like um, like classes assigned to, or like a program after school, for like people, like sort of like, I’m not sure how to put it, like sort of like to get some sort of experience, like not work experience necessarily but like experience for what you wanted to do when you leave school like. If you wanted to go acting-

SP yeah

SP B -they would, they could have sort of um glee club I suppose

SP yeah

E After school clubs, and like apprenticeships and this kind of thing

SP A Yeah

SP B So coaxing what you’re interested in as opposed to forcing you

E Forcing you to do whatever they

SP B Mm

E So, like

SP A But it’s just like Maths, French, English, La la la, but they’d have like these other extra curricular like things. That you could do like on a Saturday even. I would go into school on a Saturday, if I got to do those classes.

SP B Yep, so would I, absolutely.

SP C Definitely.
E Are you serious?

SP B Yep. I reckon as well um you know, sometimes we’re out, and in exam years and sixth year especially, um if you’re out on a day, you can’t just leave that information there because you’re never gonna do it again, so you know, you have to catch up, but if we had our lessons, even just scanned into the computer, put up on a website. That would take that problem away completely. You know. If we were able to go in after school, oh like, what did I miss, like, while I was there. It’d be so much easier, you know

E yeah, then would you go to classes, or would you go, then would you just download stuff at your own leisure? I’m not saying that that’s good or bad, I’m just

SP B Well I reckon people would come to school anyway, cause they’re not just coming for academics, as well, you come for social, support

SP A God’s sake, summer holidays

SP B they’re awful

E So, is your school kind of similar to this? Like, what’s the picture from the school that you’re at?

SP E Well, its kind of like that, we have um smart boards, which are interactive boards, and you can send those notes to the students, if they want them after it, but saying that, not all of them use it. Like, they’re there but

SP A What school is this?

SP E (says schools name)

SP A Oh All okay, does (student name) still go there? I wonder

SP E I don’t know

*laughter*

E You can find out through your Facebook though I bet

SP A Yeah

*laughter*

E So, okay, so like you can actually get some of the stuff, and you have the interactive whiteboards

SP F Yeah

SP D Not in all classrooms though
SP E No, they’re not in every classroom, and sometimes, they’ve even worse, because they waste class time, because the teachers don’t know how to work them. You know, because, they are very temperamental. They do go wrong.

E Yep

SP E So

*laughter*

E Click. Click. Will you just click!

SP A You have those thumb print things as well, don’t you

SP E Oh yeah

E What?

SP A Like when you’re late you have to

E What’s that, tell me about this?

SP E We have registration at like ten to nine, that’s when we would normally go in, teacher takes the registration, but for first years they have a thumb print and a pin that they have to do when they come in to school

SP B Can you imagine

E Big brother is watching! I would still be like, my thumb prints are my personal property, like, you may not have them. You can tick me the old fashioned way. That’s incredible, like.

SP B That’s so technological, like. We barely have a toilet.

*laughter*

SP B Our toilets are disgusting

*laughter*

E Oh I love it. So, you guys actually, like, there’s some technology there in the school.

SP E Some

E and like, a little bit, and at your school its kind of like, no technology

SP A No, I’d say

E As a research group you guys are fantastic
SP B They spent loads of money recently on buying um, out of, out of the fees that our parents have to pay by the way, uh projectors

SP A Yeah, That’s

*all talking at once*

SP B And they haven’t used them once, not once.

SP A We had this teacher who brings in projectors, like out in the hall there’s projectors, like there’s the one sittin’ right there but he brings the one in, and sits it there, just to piss us off

*laughter*

SP A And sits at it and uses that instead of the other one. But it’s really irritating.

E That’s amazing, like

SP A That just irritates me now

SP C Yeah

SP B And the reason they don’t use it, is because they don’t know how to use it

SP C Yeah. She has no idea-

SP A Oh, Miss (teacher’s name)

SP C -how to use a computer, and we’re like oh come on, then like half an hour, like ten minutes before the class is ending, ‘Oh, there’s the on button there’.

*laughter*

E You’re like, oh my god, I mean goodness gracious. That sounds, no that sounds quite something. Um, we had, um, when Acadia started, and we all had these laptops, right. Um, none of the professors, like two percent of the professors used them in class. We’re paying like five grand for these laptops that had to have. We’d take them to class, and they’d sit there, like a rock, and then they were in our bags, and we were carrying them, the university is built into a hill. So we’re carrying up the hill and down the hill and we’re like, why are we carrying these machines around, like we’re not even using them. We’re paying five thousands dollars to have this computer and its sitting there, and, uh, we had one professor who used them, and it was really cool, like, all the stuff that he did. He got done by some other websites for plagiarising their materials, cause the way that we view it, oh, its a map, for goodness sakes just get over it, you know? Um you know, yeah, it was quite funny. But like, he did all kinds of stuff. But that was like one class. And like, I did a theatre degree. My first degree was a theatre degree. So I’m doing this theatre degree and all the people are like, we’re here to act, how do we use our computers, to act? Like, explain that to me, like. Didn’t happen, so.
SP A I thought so

*students mumbling*

E Is internet in schools a good idea or a bad idea

SP E Its good, but they block like Facebook and everything

*laughter*

SP and images

SP B Twitter’s not blocked

E Twitter’s blocked? Do they block? No. It’s not blocked

SP B Yeah

SP C Nope, images

E ooh, twitter. We’re gonna move Ada Leverson and Oscar Wilde onto Twitter, and you’ll be able to at least access them on there from school. Like, watch three days in, they’ll be like, we’re blocking twitter

SP B We’re not allowed to use them as well, within the school, they’re for computer classes only. Like, if I’m, if I’m in art and I need to go and find a research picture. They make it very difficult

SP C Yeah

E So, you guys, I mean do you have more or less the same things blocked? Is it, like, blocked by the school, or is it blocked by um like the, the authorit- the local authority, just cause

SP E Who blocks stuff, is it the school

SP F oh I dunno

SP E I think its both

SP F yeah

E Some of them, some sites would be done by the school and some would be done by the local education authority.

SPs Yeah/ Yeah

E So Facebook is that like, gone.
SP B Oh yeah, well, we’ll find ways around it

E You can get back doors, right.

SP B There’s on, the internet explorer, you can’t get onto it, but on Mozilla and Firefox you can

SP A Yeah cause, teachers’ve only just discovered about Mozilla about a year ago

SP B Cause you just… and also like, YouTube was blocked, but then YouTube.fr isn’t blocked, or .co.uk

E Oh so they’ve only got ie or whatever, its like

SP B Yeah, or .com

E That’s brilliant. Um And how bout like, can you use MSN in school or chat?

SP C There is

E Like, there is a back door

SP C Like anybody

SPs *talking at once*

E Yeah, yeah, yeah, So you guys can all, you all know how to do that?

SP B Well the thing is there’s actually no point in blocking it

SP Yeah

SP B They might as well not have a block on anything because we find ways around everything

SP A And it just saves a lot more time-

SP B Its getting easier

SP A -just to leave it unblocked, otherwise I’ll jut waste more time trying to unblock it

SP C Yeah

*laughter*

SP D You’re spending like, the amount of time you would have been on Facebook, like, trying to unblock it or something so

SP A But no, we have wikipedia blocked its so annoying
E Are you serious? Can you guys get wikipedia
SP E Oh yeah
SP D Yeah
SP A Yeah, but that like, our school is just, I mean
SP F *laughing* Wikipedia
SP E We are kinda given the vendetta against it because like
E Yeah
SP E Things might not be true on it
E Yeah. Did you see, do you ever watch Job Stewart, you know the daily show?
SP E Yeah
SP A I’ve heard of it
E and he um, Oh and Stephen Colbert is this other
SP Oh yeah
E Stephen Colbert? No, no? He’s an American like political satirist, and he said, of course, wikipedia is like perfect and seamless what a phenomenal dictionary, everybody log on now and change the entry and elephants, and put on anything you want, and so the show has like millions of viewers, so like, masses of people logged onto wikipedia and put all kinds of ludicrous nonsense about the elephant, and how it can fly, and how it does this and how its covered in polka dots
SP E The elephants like, ah my arms is falling off because of it
*Laughter, SPA inaudible speech*
E And the thing is, every time that show goes into syndication, they have to hire people at wikipedia to like, go on and change back the elephant, like entry. Cause like people always, cause like in reruns every time people log in, they change it
SP Yeah
E Yeah, so they’ve had
SP A I might be able to get another pupil, cause there’s (students name) *mumbling*
SP C Ooh
SP A He’s around the corner
SP B I think I might go to the bathroom, is that all right?

E Yep, no, that’s no worries

SP A Its not as far aways as the mens one is. Out, and you go, that direction there now, just got that way

E You can actually go this way and there’s a women’s this way, just by the stair well

SP A Oh!

E By just

SP A That’s the way I went

SP B Yeah, I just kept walking

E Go back to where the stairwell and the elevator is, and its right there. Um, there

SP B Ha ha, see me go!

E She’s gone… We’ve got your coat!

*laughter*

SP B I don’t need it, I don’t need it

E Have we got her phone?

*laughter*

E That, she can’t live without. So, so, so okay, let me get this straight. You schools block, YouTube sort of, and Facebook. So, do you use instant messenger or chats at all? Or do you mostly just go on sites and forums?

SP E Well I don’t need those

E You don’t use like, MSN or anything

SP E Well, I do, but no at school

E Okay

SP A We just use microsoft word, and put it, the fonts like size 72 and swing it around to other people

*laughter*

E Woo hoo
SP A And type like ‘HI!”

*laughter*

E Okay, uh yeah, I remember a teacher actually caught some students on MSN and burst into tears, because, he was the computer teacher and he thought he managed to block everything.

SPs AWWW

E He found out he was like Nooooo. He was like, oh please.

SP A Not as sorry as, like, (student name) I think in the year above.

SP C Oh yeah.

SP A He got expelled. And he was like rocking in his chair, and he did it and he rocked back into Mr. (teacher name) foot, and started crying. Sorry, its a random story.

E Its a random story about crying.

SP A I associated it with the crying, just this guy crying cause this kid like slammed this chair on his foot.

SP C I thought you were crying now cause (student name) fell off the chair.

SP A Oh right.

SP C She got so emotional she walked out.

SP A A few years, jerks.

SP C Yeah pretty much.

E Okay.

SP A Anyway.

E So schools, um like their general kind of like feelings toward the internet would you say, or like the digital technology period. Like would you say that they’re really accepting and think its a good idea and really try and bring the schools, or there more like, there’s a lot of stuff to be feared here and we’re gonna move very very slowly and like, are they accepting of digital technology, are they less accepting, like what’s the

SP A they don’t know about it.

SP E No, they really don’t.

SP A It is.
SP E Some do

E Some do

SP E yeah but not a big majority, like some find like exam websites and stuff, but I just kinda hate it.

E Exam websites

SP A A lot of teachers have realised like the smart ones, or the clever ones that are real lazy and realise that they don’t have to do as much as they need to now, and can they just fill a whole class with the computer. So just bring it in and put up some physics website

E Oh yes, those are great

SP A They are, they’re like fun but they’re using it sort of as an excuse now like they’re like, like (teachers name) sort of do that

SP C oh yes

*students mumble*

E Just go on and use the like, use the internet or whatever

SP A Yeah, they just sort of use it so that they can like or whatever, do their work in class. Its like what we do like. Its sort of like what a teenager does like um when they’re given homework to take and they do it like in a class that they don’t really care about. Like they’re doing it there

E Busy work, yep

SP A Like, they’re correcting our work so that they don’t have to teach us or whatever

SP C That’s what it is

E Have you um, Anybody here do the copy paste plagiarise? Ever?

SP A Um, from wikipedia as a project

E Um, Well, like yeah

SP A Yeah, I did. It was on Northern Lights in first year. I took like the entire entry

*laughter*

SP A It was like ten pages long, with like full writing on both pages, and every one else’s was like, one word, and a centred pic
E And that was because you needed to get away with it or

SP A No, she I copped on and as a punishment I had to read out the whole thing

*laugher*

SP A It was really good like

E So she was a pretty good teacher

SP A Yeah she was right on

SP C She was right on that

E I had, I had that happen, I was teaching an English class and I asked them to write short stories. And they came back in and, I read all the short stories and I marked them and I brought them back in. And I was handing them back out, and I said, you know, whatever the kids name was, You know, I’ll say Jones, Yeah, next time you write a short story for me, your CANADIAN high school teacher you may want to not choose one of the most famous CANADIAN short stories ever written and hand it to me, like. He just like, cut and paste it off the internet somewhere an he's like, I didn’t know it was Canadian

*laughter*

I’d spend ten years in school, like, you know how they do the same material every year, so I knew the story really well like, and I was sure it sounded really familiar like, you know. It was really good. SO you guys have never plagiarised in school, er?

SP C I change stuff, like I used to

SP A Yeah that’s it, you change like one key word

E And like, let it go

SP C Change the font, to like, something childish. Coloured clowns, with purple

*laughter, mumbling*

E Have you done this one where you have a paper, like a ten pages paper, and you make the font slightly bigger

SP A Yeah

SP E Yeah

E and double spaced

SPs Yeah/ Yeah
SP A and double spaced, and the line spacing as well, don’t forget line spacing

SP Yeah

E Do they catch on?

SP E No

E No

SP A They set us more pages though if you type it up, that’s the only thing.

SPs Yeah/ Yeah

E Ah I see

SP A You see they’re catching on

E They used to set you less pages if you type it up because they’d be like, oh yeah, that’s like, typing is really small

SP A No they’ve mended that

E Yeah

SP A Learned from their mistakes

E So like, on the whole um, do you think that sort of like, when you get out of school right, in a couple of years time, and then train up. You look at the job you might have in five years time and it probably doesn’t exist yet. Right. There’s a strong possibility you going to be, you’re doing a job that we haven’t created yet cause it doesn’t yet exist. Um, do you think that you’ll have the skills, or be ready to do that, or like, I mean, is it about the computer skills that you need? I mean cause you can get those on your own. Or is it about just like, having the skills to navigate through life? Maybe that’s more important? Like what you know, what is your? What is the most important thing schools can teach you? Or that you think you should learn in schools? Like, what is the point of schools?

SP A Work experience. I think that like, work experience is the most important thing you can do in school. Cause like that’s the main thing at the end of the day I’d say. Like going out and actually doing a bit of like, what you want to do, like.

E So, who you are as a person

SP A Yeah

E Is less important?

SP B I think that maybe they should um, when you first start, they should make it their main goal, to find out who you are kind of, um, make you like them and so that you can
feel kind of safe if your decisions and they can support anything that you actually want to do. They’ll go out of their way to, you know tell you what path you should take. So kind of, encouraging confidence, I think, would be the most important thing.

E So

SP A Out school’s very small, so also, that could happen. Like there’s fifteen in our year

E Are you serious

SP A/ SP B Yes

SP F Really?

E It’s a really small school

SP F There’s like 60 in our year

SP E They really *mumbling*

SP A And its not necessarily a nice school

E Hugely different then

SP A Mm

E Wow, okay, so um so, the, yeah, so helping you navigate through your life really, and giving you, kind of foundation, like

SP B Mm

E in yourself

SP B Kinda making you believe in yourself. I know that sounds cheesy

E No, no, its like, I mean self-esteem they consider to be the kinda like the primal

SP B Which is great for us, cause (name) is totally like that. I mean, if you are worried about anything

SP A (student name) is calling me about

E Yeah, yeah, go ahead. Um, um, what about for you guys? What do you think is the most important thing that schools. What should their function be or- *hands SP A her phone* Here, oh, fine, don’t use the brick

*laughter*

SP B Its great if he can get (student name)
SP C Oh (student name)’s great

E So, so what is like, to you guys, what is the most important thing, like, like function of school. You don’t, if you don’t have an answer that’s fine, you’ll have lots of time to think about it over the next six weeks like, you know. Like, what is the point of like school?

SP F Well, a positive, you know, they try to get a positive attitude as hard as they try, you know, because like, you know like, they want you to develop good habits for when you leave. Like we have lectures and stuff, and they want us to do lecture notes and things, so that when we’re in college

E Right

SP F A kind of, good work ethic, in a way

SP B That’s, now that’s clever. I wish I’d said that, in a way.

E No but like, you know, again that’s like, I like what you said. I like what you both said. Um so, ah that kind of like, ah work ethic, and so we’re really talking about who you are, as citizens, who you are as people, that’s kind of like

SP B I think that you can’t really change what kind of person that you are, and it doesn’t actually matter how much the school tries, essentially, its gonna come down to that little voice inside your head, that wants to, I dunno, be a rock musician or whatever. And it doesn’t matter what the school is going to do, the person is still going to want to do that.

E You are, who you are

SP Yeah

SP B So they should try and give them all the other skills that they need as well but then help form what they actually want to do, you know what I mean

E It should be about who you are, finding who you are?

SP B Yep. That’s it. Because the person is gonna do it regardless they might, leave, before the leaving cert, because they feel that the school’s not supporting them enough, so, if, yeah, support, I would say that

E Okay Um, I wanna ask, and then we’re kind of, coming up to four o’clock so, I don’t want to keep you guys too late, I know you have to run off to your friends.

SP E Um, it okay

E Okay, um, send a text, um but um, the last thing that I want to ask, and then um, we’ll just make sure everyone can set up their Facebook accounts and we can go to my office and people can shoot off who have to shoot off and everyone has lives and there’s gonna be rugby matches and things so, um, I’m aware, ah, ah, what is your personal
digital philosophy. And take a minute to think about that. So like, what, when you think about the digital world, and the internet, and like you’ll be asked this question again, so this is kind of a rudimentary, so you can say, oh I never thought of it before, um, uh, what were your personal digital philosophies, so, all that stuff about the online world, the world in which you live, which is both, I guess both online and offline as well, and how you, how you interact, these kinds of things. Your thoughts, your feelings, ideas, what your personal philosophy is about the digital world. So your personal digital philosophy. You’ll hear it again. You’ll hear it lots. *laughs* So like, this is just a starting point, cause obviously, over the next sort of um, couple of weeks, with the project and everything, you’ll get a chance to formulate, your idea of what a personal digital philosophy is. But, kind of, do you kind of have any thoughts now about what your personal digital philosophy is? Like, how you regard the online world or how you, what you think of it, like, its just a place on the other side of the screen, or its separate from my life, or its this portion, or its um, you know I think this is what happens in the digital world, or its not real, or it is real, or you know, whatever. And I guess I’ll go around and start with (SP A), because he’s right here, and um and just kinda ask, you know, anything like, you know, you can say I have no idea, I never thought about it. Say whatever, um, ramble on, if you will. Go ahead.

SP A Um, I’m not sure, with Facebook in particular anyway, Um, I’d say that’s sort of like a place to escape, like you can sort of like talk, like anyone sorta can just go there and say whats on their mind - what’s on their mind *laughs*- or like what’s on their mind or like, or anything they wanna talk about, and I dunno like its a great experience of like getting experience of making conversation or something like that for people who don’t get out that much. Not that I’m saying I don’t get out that much

*laughter*

SP A but you know, you doing like, you can sort of like, think of things to say and, there’s almost like, real life situations in there. You sort of, have this topic, and then, people can just relate to it in their own ways

SPs Mm hm

SP A and like

SP B And if something happens, people can just give you support and stuff.

SP A Yeah

SP B You don’t even have to see them directly, like you’re kind of worried about something and you get, even, even other kind of virtual, they’re not real things, you’re still getting, like, little tokens of love, from all your friends, you know, and they do make you feel a lot better, having that connection is good isn’t it?

SP A Yeah

SP B Okay

SP A So, that was me, kinda turning into (SP B) there
Okay, so uh, so your personal digital philosophy, go for it

SP A That’s the first half

SP B Right. Uh.

*someone whispers you’re next to SP C, everyone laughs*

E Take your time, like it’s not uh-

SP B I’m gonna say Balance. I’m gonna say that um, I think, if you put too much of yourself out of that, nothing good can come of it. Like you actually physically, I don’t know why, psychologically, I think it is really really good to sit down with someone and talk to them face to face, body language and everything, cause you’re not getting everything on the internet that you would. I don’t think you really can base relationships like that. But I reckon, things like Facebook are very good for, um, how do I say this, kind of creating your own identity, realising who you are, do you know what I mean? Like, uh, I suppose more and more now, the American influence, and we’re all watching so much telly and care about who we’re with and what we listen to and all that um, if we can define that, I think it makes us feel a lot safer.

E Right

SP B Like I know myself, when I’m feeling a bit crazy, its nice to go on Facebook, where I have all these things there, like all my friends, and my name, and my photograph, and its, you know, its very clear, like, this is who I am, this is who (SP A) is, this is who (SP C) is. Its weird its a really weird concept but I think that’s kind of where its-

E Its not as weird as you think. Um, there’s a lot of like, research into what you’ve discussed, just there.

SP B Mm

E That’s brilliant

SP B Okay

E Take it away, (SP C)

SP C Uh I think the internet generally can be a really good springboard for everything, cause, there’s a lot of things you can launch yourself on. Mean theres, personally, I want to be a singer, musician or whatever, and um-

SP A Give us a song then

*laughter*

SP C But um
E Do you have a Myspace account?

SP C I do, I have, I have a really old one from like second year with songs on it

E Don’t worry.

*laughter*

E Secrets are out there now

SP C No, um, I just think, it’s really good like, you know, like some of my friends have got YouTube accounts, and people, they listen, they’re into instruments and anything, and its just a great spring board for anything you’re interested in cause, particularly music, you can launch yourself, and not like, its not the easiest thing to do but, if you put yourself out there, easier instead of like if you don’t have the confidence to like, go down Grantham street with a guitar be like, so, like

E Its an entry point. Its an entry point.

SP C Yeah

E That’s good, very good, yep. (SP D) right?

SP D yep. Well, I kind of agree with what all them have said, cause, um its kind of like, Facebook and things, yeah, its nice to see if you’re like if something bad’s just happened, and you put it on Facebook and you get, whatever, like five comments from your friends. It does make you feel so much better. And I dunno, I just agree with what they said, so

SP A Yeah, that feeling when someone calls and its like ‘AWW!’

*laughter*

SP B I still get really excited about it

SP A Yeah, no its great

SP B You cared enough

*all talking at once*

E So is that like um, is that like, its not confined, it like affects your life?

SP A Right

E Like, even though its online, like cause it makes you feel better

SP D Yeah but… yeah
E Yeah, it kind of crosses between, like, even though its online, like, its in the online place, its also

SP E I’m really sorry I have to take this.

E Oh ok, So even though its online, its in the online place, its still affects you personally.

SP D Yeah, but I think if it starts to affect me too much it can’t be a good thing and it just you need to, yeah, you need to interact with people, like face to face

E Face to face

SP E Its really nice like, when a notification makes you feel like, better, um but um Facebook is good for keeping in touch with friends who are like off in a different country

E Oh yeah, yeah, that’s true

SP A oh yeah

E When the physical becomes like not possible

SP E Mm hm, but I think Facebook is good for connecting with people

SP A Facebook’s good for connecting with people

E But the online world generally -

*laughter*

SP B Whats on your mind

SP C Connecting with people

E You guys are gonna run an advertising agency one day

*laughter*

E But like, the online world, do you see it as kind of um, ah, so, like, like its there, and its great for connecting with people or whatever, but like its a space over there, its, like, its behind a screen kind of thing. Or do you kind of see it as like, also in the real world?

SP E Um, I don’t really know what you mean

E Okay, that’s cool. No, you don’t have to, (SP F)

SP F Um, I think its really good, but it can be exploited in some ways like, you do have to be careful. But I do like the idea of that, like, they said, I know people in America,
and it was like the impossible made possible, like you can talk to them and like you can still know them

SP E We’re advertising

*laughter*

SP E The impossible

E Made possible

*laughter*

E Is that like, is that becoming, is that one of the things that more’s um, ah, the impossible, like, to you think we’re becoming more of an advertising culture?

SP B Yeah, even like the idea that we can all come up with slogans. Give me a slogan for this, now. And we do, now, like ten seconds probably, its a bit strange isn’t it?

E Bite size chunks. Its like everything bite size chunks, everything bite size chunks. One minute, two minutes, yeah. Everything can be popped down, shrunk down into like, and an article, a magazine article or really short

SP B I suppose its like this idea of defining everything

SP A Yeah, this weird definition type thing, that Dunne’s does that freaks me out, and just the ads, they’re real weird like, just sentences like, well not like the Dunne’s stores and body, but the Facebook connecting people and stuff. I dunno

E Everything is in little bits and pieces

SP A Its just weird how it stinks in your head, its really strange

SP B We actually did, we did like some stupid leaving cert comprehension thing a couple days ago on euphemisms

SP A Oh!

SP B You remember that? It was actually really, it was quite clever, it was about how um like things like apple and dog, and stuff, they’re not advertising themselves as stuff, that’s just the word we’ve given them, but um, things that we’re calling, whenever we create something new, the thing that we call it, defines it then. Like, its weird but its quite interesting

E It goes back to the very very beginning of like,

SP A History?

E Yeah, it really does like, like not to get really biblical or whatever, like um the historians who study the biblical scripture right, um, like in the beginning the first thing
god does, and like this is looking at the bible purely as myth and history right, is a, the first thing that god does, is name the day and the night, so stuff has to be named. So that comes down and affects western culture, like, however many thousand years later, so we have this concept that everything has to be named, like, and so, like even when when we have like Adam and Eve or whatever, he says to Adam, you can go and name all the animals and whatever. And so like, you have this power because you can name stuff. An even like, um like there’s the history of written language and words, like even in the new testament then, you get, in the beginning was the word, and so word has this incredible like, meaning like that’s powerful, and um, in ancient egypt, the scribes right, were like some of the most important, powerful people, cause they could write. And so everything was about what they could name, what they could label, what they like, the ability to like write. So that kind of like power is, you know, sits at the basis of like Western society now for thousands of years, cause we’ve had drummed in our heads for thousands of years, that to name and label is power. So now we’ve reached a point where we’re like naming and labelling everything, cause we think it gives us more power. And so we empower ourselves and we create Facebook pages where we like, can define who we are cause it gives us all kinds of different power

SP B I have like, weirdly, I have my Facebook in Irish now

E Really?

SP B Its for exams, but its also because it does help. It does. It so helps. But, um I find that if its all in Irish, its almost like, you know, Facebook doesn’t like help anymore. Like, Irish

E You’re trying you’re trying to make it. So you’re consciously trying to reclaim

SP B Yeah

E Your identity on Facebook.

SP B Like I don’t like the way its set, by itself, so I try and change it so that I don’t feel like it has the same amount of power! Every week, you know what I mean?

E I like that, That’s like, yeah

SP B Its weird

E Well, its not weird, that’s like really like, psychologically its kind of like a really cool thing to do, but like

SP B Mm hm, I think that’s really part of the reason why I do it.

E Like, the history of people is really trying to figure out like their own power

SP B Mm Hm

E and like how they can empower themselves, cause, for, for the first sort of several thousand years of human existence, we didn’t have power, humans had no power at all,
and its not til like the fifth century people start to like, explore their power. But we’ll get into that anyway. Um, I’m not gonna give you a boring lecture that you don’t want to hear.

*laughter*

E Um, I need the about me forms um, and I will try to touch base with you, and I need to get, if I leave um the consent forms with you guys for your parents maybe if you guys can give them to (SP E) and you give them to your mom, and your mom can give them to me.

SP E Okay, yep.

E And I’ll email you, I’ve got email for everybody right? I’ll email you like the website when everything goes up online, so you’ll be able to have a peek in and see what you want to do. And we’ll organise for us to meet, like again in April some time when its convenient, and um, have another um, have another snack.

SP A Well, I have ours so I’ll forward them to you. I got yours cause you sent me a random blank email.

*laughter*

SP C That’s cause you’re not in my contacts list.

SP A Yeah, I was like-

SP B Yeah! You sent me some spam thing recently!

E OH! One of those, one of those things! One of those internet thingys!

SP B What!

*laughter*

SP C No, cause I got an email from my friend (student name) and he’s like, well done (SP C) and I was like what? And it like, the message was sent to like everyone.

SP A Yeah! I was just looking at mine sort of a thing and I said, Oh, one new message from (SP C).

SP E Oh, we have to go.

E Okay, um, did you uh, Those of you who want to shoot off, shoot off, those of you who want to come to my office, we’ll set up Facebook accounts.

*noise as students pack up*

SP C Can we bring the biscuits?
E Yeah, we can totally bring the biscuits. I’m not leaving them here, someone else might get to eat them.

*laughter
April 24 2010, Interview with Beta Group Members

E Okay, here we go there we are, what’s the date today? Ha ha, that’s only the first thing I say ‘I don’t know who I am or where I am.*laughter* Whoever is trying to transcribe this- good luck. Um, it’s the 24th yes, ok, of April, 2010. And uh, the crunching on the tape will be the biscuits *laughter*. Um, sorry- I know so we were talking about- And I actually have a list of questions in the room and we’ll go through them in a minute but we’re actually talking about the Monetta thing. SO, Um, you have John, no you are married to John- but John’s dead.

SP D:Yep *laughter*.

E Ok and, that’s good *laughter* I guess. *laughter*. And you’re marrying Patrick

SP E Yep

E And you’re marrying Peter

SP F Yep

E Wait! Did he die?

SP F Yep

E Oh he’s missing!

SP F Yep *laughter* he’s imaginary, I made him up.

E So wait, wait- he’s not the same guy- Cause one of you was engaged once before and he turned out to be penniless

SP E That was, that was the same guy, but she decided to still be with him

E Oh

SP E And then he took off , Cause no good can come from marrying beneath you

E Oh *laughter* You sound like my great grandmother *laughter* who married beneath her *laughter*. It’s a good story, my grandmother married beneath her, but it was no good thing. Um ok so, he ok, I thought he died, I thought you were drinking whiskey?

SP F Oh no, that’s Prudence

E Oh, that’s Prudence, right, ok, right.

SP F Who’s Maisy

SP D:Maisy is (student name)

SP F She’s my cousin

E Ok, you all decided to be family, which I think is hilarious
SP E (giggles) it’s all kind of messed up though

E How did that happen? Yeah, and like, your kids are older than you

*laughter*

SP E I LOVE that facebook sign- I didn’t notice and then there’s this status update ands its like Oh my children- my child is older than I am!

*laughter*

And I thought that was charming- so it was excellent.

SPs: Yeah

E Where’d you get your pictures?

*all try to speak at once*

SP F I just tried to look for 1930s, even though it was like a little before that, I just looked up 1930s and picked it myself

SP E Yeah

E They’re lovely photos

SP F Yeah mine was really modern, I didn’t realise ... Scotts, that’s was the first one, cause if he

*laughter*

E They had um, cause um, cause your profiles, some of them were set up before, like they set their profiles up like 2 weeks, before, like as soon as we had out meeting.Um And so they had these modern photos up, right up until like, the date, and then all of a sudden it changed, like in April. And then you guys- So what happened? Because you guys came on you set your profiles up, like what kind of motivated lets set our profile up today or whatever

*laughter*

SP E We were all together

*laughter*

and then, ah yeah, we set for Yahoo

*laughter*

I dunno, near the beginning

SP D Um, someone created out of one that was wrong they got the last name wrong, they had it manetta- as in M A n –
E Oh right

SP D I think it was you? It was Lily Manetta

SP E No, it was (student name)

SP D No it was a different one, cause I had a friend request from a Lily Manetta and I thought Oh Dear someone’s got the last name wrong-

E that could be some randomer

*laughter*

That’s what kind of stunned me, like randomers, come on and like

SP F What’s with the 40 000 people that you suddenly said....

E I sent out like the press release? I think I sent you guys a copy of the press release

SP F Yes

SP E Yep

E And I sent it out to the Oscholars, which has a 40 000 person mailing list. Um, now 3 people have come online in the last couple of days who are Oscholars, so they obviously has it off that

SP E Yep

E I don’t know how long it will take to circulate through the rest of- so over the next week there might be some randomers, more randomers come on

SP E Okay

E But I kinda thought it was kinda good at the beginning like not to- to kinda let you guys you know play around and whatever and see if people interfered, and then, let people interfere, and see what happened then

SP F Yeah *giggles*

E Had anyone spoken to Jessie Bond, by the way?

SP E Jessie Bond?

SP F No

SP E I may have commented on some of hers, did I comment. She’s one of those boxes

E Yeah I think so She’s not part of the group technically, but she’s also some randomer on the internet, living in 1890

SP F Oh my god *interested*
E: And I don’t how she found us but she was like-

SP F: I can’t- *giggle*

E: I know! So you’re pretending to be this woman from 1890 like, and she’s befriended all of the characters and her profile’s been up there ages and she has a really decorative like, I mean she’s got lots of materials on there and stuff, but I mean I saw that Scott had a discussion with her about the Mikado and I was like...

*laughter*

She’s not one of ours- like What??

*giggling*

Um So that was really good.

SP E: Oh good

E: So Yeah, no I enjoyed

SP E: Is Ellen a part of it?

E: Ellen Terry

SP E: Ellen Terry Yeah! Cause I talked to her quite a bit

E: She’s really into it

SP E: Yeah! She’s great

E: And I think like most of the people- like Ellens on there. And um uh who else have you talked to?

SP E: The...Zetella

SP F: Zetella, the one whos

SP E: Zetella?

E: Zetella, the princess, the Persian princess

SP F: Yeah

SP E: Yeah

E: She was actually a genuine royalty that was visiting queen Victoria-

SP E: Oh

E: -at the time, so she would have been like
SP E Oh cool

E At the time. And they were staying at Sandringham Palace, and I know that because um, my gran... my great grandmother - the one that I said no good can come of? She was named after, her name was Zetella

SP F Oooh

E She was named after this princess, cause her mom was a lady to queen Victoria

SP F Oh my gosh

E So she was there, like, she was there, she was born when the princess was visiting so they named her after the princess

SP E Oh that is so cool!

E so that’s how we have this insider information

*giggles*

On people who are like visiting Sandringham- We’ll use them! These characters. So it was good. So, but its um, Zetella. Who else do you talk to?

SP F Oscar Wilde

E Oscar Wilde?

SP F A couple times

E You talk to Oscar Wilde?

SP E And Robert Louis Stevenson as well

SP F Very good

E really?

SP E A couple of times

SP E: Yeah! And who else? Um- who else- I just talked to these people! *frustrated can’t remember*

SP F Uh

E Like, actual chat? Or

SP E Yeah, sometimes on chat

SP F Yeah

E Really?
SP E We chat together

SP E Like... whoever gets on first ....

E Really? Like you make fun that you’re

SP D We just talk- like (affected voice) oh what’s my child off to do!

*laughter*

SP F Yeah! Like, you said you were going out for a walk and then Oscar Wilde said- would you like some company

E Oh! I saw that!

*laughter*

Yeah, it looked dodgy!

*laughter* Awesome

SP F Oh What’s his name? Dowson!

E Oh, yeah, Ernest Dowson, yeah

SP F Yeah *affected voice* you look very charming in your photos I was like Oh, um. Lily’s looking forward to meeting you

*Laugher*

SP E Shut Up *laughter*

*inaudible talking and laughter*

E Oh, so you’ve had some good- you’ve actually had some chats with people and stuff

SP F They’re very funny, I actually really enjoy it

E That’s very good, and so do you get anything out of that?

SP F Well I laugh

*laughter*

An awful lot

*laughter*

E But, its enjoyable- its fun, and you kinda get the chance to practise like conversation skills I suppose like-

*laughter*
for high society

SP E We tend to be real posh, and it's like you know the whole beneath you is very bad or whatever

E No its true its true, you get a sense of living in the Victorian age as well, like, without actually - oh, yeah, I should have brought corsets and popped you into corsets

SP F Oh no!

E Then you would have understood the corset burning

*laughs*

but there's, like there's you get a sense of that kind of like... so, building a fake identity, like, talk about building a fake identity, like, talk about building a fake identity, like, what's the deal there

SP F once more, like, you don't worry about what you have to say, it's like, Oh whatever

*laughter*

I can say whatever

SP E You have your own- You're a different person like

E You can be whoever you want

SP E Yeah, Yeah

E Was there any temptation to be a man?

SPs No *surprised, thoughtful*

SP E I mean, I never thought of that

SP D Me either, hadn't exactly crossed my mind

E Well one of the girls considered it briefly, I think um you know like, oh yeah, I could be a - No I'd rather just be a girl

*laughs*

So it's interesting. I like, Did you find that you like you mostly created your character like based around stuff about your self or did you just create someone like totally different

SP F Um

SP E Um, it was like the opposite of myself. I thought it would be kinda cool to just explore that, and see sort of alter ego

SP F Um, I don't know, um, its fun.
SP D Mine was kind of from, well, I said she was from nice or Sienne which is near paris, and I used to live there, so-

E Ok So you have like a tie you can bring in

SP D Yeah, I thought I’d just put that in, but then the rest of it was just completely

*laughter*

Made up!

*laughter*

I mean you may as well just

SP F Why did I say that she was from Shrewsbury? Was I from Shrewsbury

SP E Oh, you were gonna say um something else but

SP F Shropshire

SP E Yeah

SP F from Oscar Wilde, wasn’t that from Oscar Wilde?

SP E Shropshire?

SP F No it wasn’t

E Cadfael, maybe? Brother Cadfael? Is that what you’re thinking? Shrewbury Abbey?

SP E It was in the important of being earnest

E Ooohh *realises*

SP E With that guy- I had to do a chapter but I...

E Oh ok

SP E We had to do that in English

SP F But it was important

SP E I’m going on a 19 minute walk on Tuesday.

E Oh brilliant. Ok So have you told you other friends at school anything like- 

SP F We tried to, but it totally creeped everyone out.

*distorted* Have you met this lady, this online...

*laughter*

SP F We told them we met you online and we’re doing this...
E OooK

*laughs*

SP F And they were really weird and like mmmmm *makes disapproving sound*

And I said to one of them oh, I was talking to oscar Wilde last night and the one of our friends is like What The, What??

*laughs*

E Just hit forward, hit forward on the press release- We’re not crazy! Well, maybe a little bit. No its good like, uh, so its really funny. So you’re doing this kind of stuff in school then, it kinda of useful in the respect that you can pretend you’re from Shropshire and out in the countryside. That’s very good. Ok, so, so... The first week like you know you got your profiles up and then um, now you came in later.

SP D Yeah, like, I made it, but then I went away for a week

E Oh, so you were just out of town?

SP D Yeah

E Oh ok

SP D So I didn’t really do anything. I-

SP E It took me a while to get into it. I don’t know why- even when I got the photo. The minute I got the photo

SP F Yeah

SP D I admit I hadn’t done anything to it, I just left it there, and then about kinda 2 weeks later I was kinda bored and I thought, ok, I should, I’m just gonna start making it into a real person

E Doing something with it. Yep

SP D Yep

E No. Yeah, cause there’s like so much time, and its kinda one of those things where you have to- cause it took the characters, some of the characters who were playing people, like they were prepping for like 2 months.

SP E WoW

E Just to kind of get their profiles together, so two weeks is nothing. *laughter*

They’re like, oh, what shall I do, what picture shall I use! Oh, its like, you know. The guy who was playing um Arthur Conan Doyle, he was like really keen at first but then, for like 2 months he was like, you know, and then the guy who was playing Robert Louis Stevenson, he was reading Robert Louis Stevenson’s letters. Like, you know, 3 or 4 months before, like over Christmas
*laughter*

He was like- I don't know what to do!

*giggles*

you know so... it was good. Did you find, like, did you know most of those historical figures already?

SP E Some

SP F Some

SP D A few

SP E Yeah

SP D Well not a few

SP E Like, a couple

SP D Yeah

*giggles*

E But you know them now

SPs Yeah Yep

E So how did you figure out who they were?

SP E *mumbles* I typed some of them in

E Pardon?

SP E I typed some of them in

E You googled?

SP E Yeah *ashamed*

E You Googled them.

SP F I looked at some of the Bram Stoker Wedding Photos- they were amazing

E Did you see the wedding last year?

SP F I saw, I saw the pictures on the Irish Times. They were fantastic

E That was kind of what inspired this year

SP F Oooh!

E Um, did YOU go to the wedding last year?
SP F No, I saw pictures but...

E Um, Somebody from, somebody from Sweden yesterday wrote a poem and posted it on one of the Bram Stoker Wedding pictures

SP F Oh

E Who came off the Oscholars mailing List

SP F Was her name Yasmin? By any chance?

E Um, no

SP F Is Yamin one of the scholars?

SP E Is her name Yasmin? Beginning with Y?

E Its possible, I don’t-

SP F She tried to add me and I was like Okaaaay *confused*

E It doesn’t like, how do you choose who to like, do you just like befriend anybody?

Cause your profile is a fake profile so

SP F Exactly, if it was my own profile I’d be doing a bit of background research, but no.

E So you got, sorry you were talking about, oh yeah, the bram stoker wedding, and what were we saying just before that, oh yeah, so you googled these people

SP E Yeah, couple of them

E And like, like did you Wikipedia them?

SP E Um...

E We wikipedia’d most of them don’t feel bad

*laughter*

SP F Me too!

E One of the guys, in fact, the guy playing Bram Stoker said he had like 6 wiki windows open at one stage cause he was trying to figure out who everybody was- like, I have 6 wikipedia articles like! You know. So you googled them mostly then? So you learned about them mostly for yourselves?

SP F Yeah

E So basically you just kinda, oh who’s that?

SP E Yeah
E If you, like this is just a random question, but if you had to write a test on these people- like, I’m not going to give you a test!-

*laughter*

like, literally, there is no exam! But literally if I had to say, if I had to say- do you think you’d have a sense of who most of these people were?

SPs No, No

SP F Just cause I don’t talk to all of them

*laughter*

E Did you know about some of these people before you talked to them? Like who is someone you knew nothing about-, like did you know Robert Louis Stevenson before you chatted to him?

SP E I knew about his books

E You knew about his books

SP E Right, I can’t remember the name, but I knew he wrote some books

E Did you learn anything about him from him?

SP E From Him? No

E No. But did you learn anything about him period from looking him up or?

SP E Um, I was reminded of some of his books. I (inaudible) you hear about his books. I can’t remember his books names that kind of like

SP F I’ve never heard of him before

E Really?

SP D I’d heard of his name but I didn’t, um

SP E I can remember about his books–

E Jekyll and Hyde is his

SP E Jekyll and Hyde

E And uh, not treasure island? Yeah? No?

SP E Yeah treasure island

E Uh not swiss family robinson, the other one where the guy is abandoned? Now I can’t remember
SP E The good of the half-

E No- that’s Swift

*laughter*

um um no where the one where the guy is shipwrecked on the island? Uh. What about Ellen Terry. Do you know anything about her?

SPs No, no

E and what do you know about her?

SP F I don’t know anything about her

E Oh, you don’t know anything about her

SP F She was very interesting to talk to- She was oh was she an actress

Oh that’s right she’s an actress

E She’s an actress

SP F That’s it. She was in.... plays

E She was in plays yes, who were her friends, do you know who any of her friends were?

SP F No I thought she had a sister- or a brother? No? In her information

E Its possible, I don’t know

SP F In her information. I found out she was an actress though! So that’s!

E Yep

SP F So that’s what I know about Ellen Terry

E And she’s- she was just wrapping up, I think she was just posting yesterday that she was wrapping up

SP F And I was like- oh you were fantastic I loved it!

*laughter*

E She’s doing Shakespeare I think, but yeah, she was uh. I’m trying to think of who else. You probably, Did you see, Bram Stoker you would already know

SP E Yes

E You knew bram Stoker

SP E Dracula!

E You knew Bram Stoker before Dracula did you
SP E I knew Dracula

E And you obviously knew that he got married

SP E Yes. Who’s Ada Leverson, leverson

SP F Oh yeah

E Ada leverson?

SP D Its you

E Ada leverson was Oscar Wilde’s best friend

SP F Ah ok

E And, she was – have you seen any of the stuff between her and her husband?

SP F Something about a fight going on or something?

E They HATED each other

*laughter*

SP F I got a bit of resent from that.

E Yeah, so yeah, you’re gonna again, you’re gonna sense some relationships between people too. So, whether or not they’re famous, they’re human the same as everybody. Yeah, she and Earnest leverson, and I wonder if the importance of being earnest

SP F OOOOOooooooooooh Right!

E He’s continually disappearing down the country and you know

SP F Oh oh my goodness!

E So you know

SP F I didn’t know that

E They were best friends with oscar wilde, they were his best friends. Like when he was arrested he um, he hid out in their nursery

*laughter*

SP E Oh my gosh! I didn’t know that at all! That’s so interesting!

E Yeah, so there’s definitely something there, like, potentially, and you kinda have the insights you have now, you can tell your teachers.

SP F Yeah!
SP E Oh, there was something about the police, like the police coming knocking on the door. Or something

E Um. He gambled he was an inveterate gambler, and he was a philanderer.

SP E Oh

E So he must have slept with like every woman and then lost like all his fortune like! In card games. So

SP E Ahh

E So it was not happy for her, and she wrote novels, and most of her novels were about this horrific relationship, with this woman with her husband who was like horrific

*laughter*

SO I was like, yep, they split up eventually and then she went off and had her own dalliances and you can see - did you see my profile picture has changed

SP E To in the cafe?

E In the café, with a young man

SP E Oh,

E A Victorian lad. So like she is now having a dalliance of her own

*laughter*

SP E I didn’t know who it was, I just saw you, oh good

E So um, so there’s different people, but its all a bit of fun so

SP E Yeah!

E So you ended up sorta self- motivating, you looked up some of these people for yourselves and um? So then, what happened after that? Um you’ve got your identity, you’ve more or less created your identities, and put your photographs up and started to add people, and then, and then started to created a bit of a story. What happened there?

*Laughter*

SP E our imaginations just...

SP F yeah

SP E went out the window

E how did you formulate your family relationships first? Because that seems to be the first thing that seems to kind’ve happened?

SP E (SP D)’s picture looked old
*laughter*
*all talking at once*

E Well its no Oscar Wilde. Next time remind me to bring the picture of him dressed as Salome

*laughter*

SP E and then Maisy sent me, sent most of us a mail, saying, would you like to be my cousin?

SP F Yeah

E Oh, she sent like a Facebook message to you guys, OOOOh, Okay, so she invited you to be cousins

SP E Yeah, and we invited each other as sisters

SP F Yeah

SP E and then Scott

SP D And Scott added me as a sister *researcher laughs* but then they were already my children, so I thought, okay, I might as well just add him as my

E As your son

SP D as well

E Oh, is that how, I wondered how the crossover happened, because I didn’t know

SP D Everyone was messaging me

*laughter*

E SO, cause, I wondered because um like, you don’t see them, really, they’re in another school entirely

SP E Yeah

E So I wondered um, I wondered then, what would happen like with your, like how you kind of became, like, it made sense that you might be cousins, but then when Scott became the son, then there was this totally, I was just like um, oh that’s interesting, so um

*giggling*

E That makes sense. So did you guys talk to them, over email, or like as yourselves at all, and plan stuff, or did you only speak in character?

ALL *at once* Character

E You only spoke in character

SP E and sometimes on chat, as characters
E As characters on chat, are you serious? You chatted to each other?

SP E Yep

E I think that’s hilarious, like what did you say?

SP F We just played up to it and like, ‘Hello, how are thou?’ *researcher laughs* and I’m thinking my English is probably horrible. *whatever*

E So you just kind of chat about going on walks and things like this, like, really like, polite conversation Kind of like

SP F (SP E) would cheat, like she wrote two as a number and morrow, and I was NOO!

*laughter*

E you did text speak, in 1891. And you had a go at her for it.

SP F No, I didn’t tell her

*laughter*

SP F I’d be like, should I tell her, And then we all started travelling

E Oh yeah. You travelled awfully quickly

SP D I travelled from Wales to Germany in like two days

SP E I travelled from Ireland to, backwards, to go to England

E and I loved that like you know, you were travelling very swiftly and someone would say, that’s a very fast boat

*laughter*

SP E Who was sailing the most

E So you kind of kept each other in line

SP E Yeah, I was like, how can you go from Ireland back to Germany, like, you’re coming to England, you know

SP D I never got to Germany

E Cause Shropshire is landlocked, *researcher laughs* you can’t go by sea there

SP E Oh my God

*Laughter*

SP E Is Shrewsbury landlocked?

E Shrewsbury is, I’m sure its landlocked
E Maybe they’ll take a barge up a canal but

SP E Or a horse and carriage

E It’s on the border, it’s on the English Welsh border. I’ve been to Shrewsbury

SP F Really?

E Yeah

*laughter*

E You should look up Cadfael, that’s why I wondered if you were like a big Cadfael fan. Do you know who he is?

SP E No

E Um, Like, do you like mysteries? TV? No? No, okay. Cause um Ellis Peters who is a historical fiction genius like she um, she wrote about this monk in Medieval times who like solved murder mysteries by looking at herbs. Totally silly, but they were like really popular and they made a huge tv series out of them. If you google Cadfael

SP E Cadfael. Okay.

E I’ll send you the link and like, you know who Derek Jacobi is?

SP E No

E No. Um You would recognise him if you saw a picture. Um, and he played Cadfael, must have gone on for ten years they made these tv shows, and if you go to Shrewsbury, like there’s nothing there except the abbey and like an enormous Cadfael tourist thing

*laughter*

E It’s this tiny little place, it’s really tiny but it’s really lovely but it’s really funny

*laughter*

E It’s really really good. Okay, so, then you so you formulated all your family connections with one another and then what happened.

SP E We started making up stories

*laughter*

SP E (SP F) was very imaginative, like, she, hers were the best. I don’t know how you come up with

E There was some really good stuff. So basically at this stage then, I started getting emails from the rest of the cast, ‘What’s going on over there?’
*laughter*

E Have you been reading this and I didn’t know and um the woman playing Ellen Terry and I’ll tell you who everybody is when we’re like, finish. Um but uh, the woman playing Ellen Terry came in, and she was like ‘I’ve just read, have you read Poppy’s update?’ I’m like, No… she’s like, ‘well there’s something going on, and Camille’s husband has died!’

*laughter*

E And she was in stitches, she couldn’t type she was laughing so hard *SPs continue laughing* and uh, she’s like, this is Brilliant, you know like, they were all like you know, then it went around and there were these emails in the background like, what do we do next? like. *SPs continue laughing* And you know, like, it was like its own tv show. Like, you had to tune in to get the next instalment. Which i think is really interesting like Um, did you know the Royal Shakespeare company is doing twitter, they’re doing Shakespearean plays on twitter this month.

SP E Ohh

E The same time as we’re doing this. We’re as good as the Royal Shakespeare Company. *SPs laughing* But like, so you all, you’re creating these stories on Facebook that are becoming this, you know, tune in *SPs continue laughing* for like what will happen next. So how did you decide that you’re husband died?

SP D Um, (SP E) first, or (SP F), I’m not sure which

SP E Both of us

SP D Yeah um wrote, you should have a picture of daddy? I was just like, ah, your father died Um ten years?

SP E ten years

SP D Ten years ago. But then it just sort of turned out that he was shipwrecked, and we thought he was alive, and then it turned out that he died

SP E In Africa. Somebody asked me if I was -

E Love Mummy. That was the

*laughter*

SP F Somebody asked me if I had explored the new world. And I was like, Um. No? But um… Lily has.

*laughter*

E The new world

SP F Yeah, where is that
E That’s pretty good. The new world would be like the Americas

SP F ok

SP E I haven’t been there

SP F Oh, you haven’t either. Okay.

E Okay

SP F Its just odd.

SP E Yeah

SP F Then daddy died

E So once daddy had died then. What happened, like you set up the funeral?

SP D Yeah, I set up the funeral too late though. Cause I was kinda, and then, it was only a few days before it actually happened. It was the Sunday

E It was the Sunday

SP D Yeah, I think I set it up on the Thursday

E But within a couple of days, I mean, uh, that’s the same thing that happened with corset burning. They set the corset burning up, for like, two days time. *laughs* Its like, nobody will know like but like, there was there was still good press. I mean, there were, there were like a dozen or so people. But like, with the wedding now. You’ve got how long, a week and a half?

SP E A week and a half

SP F Yeah.

SP E This Friday

SP F Is that good planning?

E Yeah, you’ve got some time. Is it a week?

SP E Yeah

E Its only a week So you’ve got a week. So you know, you can. So anyway, you killed your father, or your husband. *SPs laugh* Um, yeah, ethically, how did you feel about that?

*laughter*

SP E *laughing* And then you were like, the truth is coming out

E I know, I loved that bit, and that was so Victorian, because you know this notion of covering things over and then it all coming out. It was great.
SP E and then I was like, I was just have to do something, and I was like ‘our murderous mother’. And Ellen absolutely loved that. She was like, ‘why would you call your mother the devil. whats happening on here? 

E That’s good. Did anyone, has anyone watched John Ruskin at all? 

SP F John Ruskin 

SP E My mum and dad have 

E Oh really? He’s had, he’s had some good status updates. There was a huge thing between him and Maude Gonne. Um, they had a massive fight 

SP F Oooh 

E On Facebook. You can go back and check his. I think its his wall. And she It started out with the corset burning, and then they had this huge thing about suffragettes and then like two days later they got into another fight, and she was like ‘Return Ireland to its people! Get your government to return Ireland to its people! And then we’ll talk!” 

*laughter* 

E So they’ve been fighting steadily like, the whole time. Like, there’s kinda been some discussions or arguments. So you guys um. So you’ve had the funeral. Now, what happened with the next installment? 

SP E Um 

E Because you’ve now gotten engaged and 

SP E I think I had complications, with the relationship 

E You’ve had complications 

*laughter* 

SP E I don’t know 

SP D How are you going to make it to the wedding if you’re shipwrecked? 

*laughing* 

SP F You could make it 

E Yeah, I was gonna say, this is really interesting. You’ve now got yourselves into a situation 

*laughter* 

E Is this a bit of a metaphor for life? Like, ‘You got there, You get out’ 

SP E Yeah *laughs* 

E I mean, that’s quite fun like,
SP E I loved Prudence’s one about, now, who was it? Somebody married their cousin

SP D Oh yeah

SP F What was that?

SP D Prudence said something to Scott about marry- er something about, who’s having an affair with

E Yeah, something about knocking his cousin up

SP E Yeah

SP D Oh Yeah

SP F I saw that

E and I read that I didn’t know what was happening no

SP E I’m sorry, i didn’t mean to jump

SP D It just all of a sudden came out of no where

SP F and then um Prudence was oh my cousin died, here comes the whiskey or something

E Oh Yeah

SP F That was a brilliant post

*laughs*

E No, that was very good. So then, So now you’re looking at the next kind of week

SP E Yeah Something big!

E Cause you want to go out with a bang

SP E Yeah

SP F Yes we do!

SP E Yes!

E So you want to go out with this big online wedding. So what kind of ideas then are you like, plotting for your wedding then?

*awkward pause*

SP E Your husband should run away with someone

SP D Yeah

SP F *hesitantly* Yeah
E *researcher laughs* You’re gonna leave her at the altar like?

SP F It’s very Shakespearean

SP E Is it Shakespeare?

E Well... I suppose it is very Shakespearean

SP F Or like, I dunno, All these women

SP E I should run away with your husband

*laughter*

E That’s very Victorian, That’s very Victorian

*All talking at once*

SP F The same night that she kills um, that chappy

E Yeah, cause it turns out she actually murdered your father, for the insurance money or something. You know money was a huge part of Victorian life, so I mean, um, sisters and brothers in the middle class particularly, would get each other disinherited and um, like, it was like, *SPs laugh* it wasn’t like you could trust your family I mean, they were like, they were the people who were probably most likely to cut you out of the will, cut you out of the family, you know, if there wasn’t enough money

SP F We could do that to like, Scott. Like You’re not in daddy’s will

*laughter*

E I mean, as two sisters you could

*Laughter*

SP F They’ll think we’re, you know

E You feel no ethical like, concerns or restraints or whatever

SP F No

*laughter*

E And its not really you, its your profile

SP F Exactly!

E Does, did anyone, do you feel any kind of concern at all about misleading the public, or having a fake profile, or

SP E No.

E No *laughs* Not really
SP F: It’s Facebook, you know, whatever.

*laughter*

E: Very good, very good. What about the crossover between the online and offline world, like, cause there’s photographs of people in like places, like obviously downtown.

SP F: Yeah, those were lovely.

E: Is that like does that ruin the illusion of Facebook? Would you rather it was all on Facebook or kinda like, it’s on Facebook and off Facebook like.

SP E: Um uh, I dunno.

SP D: It doesn’t really make that much of a difference.

SP F: I like the visuals of it, you know, like, you do. Like you’re doing it out, like a Waltz with Wilde and stuff. It’s making it real.

SP E: Yeah.

E: It makes it real.

SP F: Yeah. you’re not listing it under fiction.

*laughter*

E: It’s still fictional, but now it’s real fiction.

SP F: It’s actual people. Oscar Wilde actually looks very like, well you know, his profile picture. You know, well, not very like…

E: Oscar Wilde.

SP F: Yeah, good acting skills, really good.

E: Yeah, he looks very like, and in the wedding too, it’s the same guy.

SP F: Oooh.

E: As last year. I should put something up about the story of the wedding from last year.

SP F: Yeah.

E: That’s not in the photographs. And like he stole Oscar Wilde’s girlfriend that why Oscar’s at the wedding, in real life.

SP E: Who did you say did it?

E: Bram Stoker.

SP E: Ooh Okay.
E So, we should do that. I’m gonna run and get the questions off my desk. You guys can, no one has salts so you can’t put them in my drink, but um but like, eat chocolate, I’ll be back. That’s still running, just to warn you. I didn’t touch it, just in case you guys started talking

*laughter*

(In the Researcher’s absence)

SP F What time is it?
SP E I don’t know
SP D Its, five past one
SP F five past one? Oh that’s really good.
SP D They’re really late
SP E Oh well they can’t come
SP D Oh yeah I know yeah
SP F Oh did they cancelled
SP D No they can’t, Until 2 o clock yeah. Scott’s coming. Not Scott, you know.
*laughter*
SP D “oh yeah, hi Scott, hi” um
*laughter*
SP F I notice Maisy hasn’t been on actually
SP E I’m gonna eat on of these
SP D THey’re really nice
SP F They’re amazing
*package rustling*
SP E We should say something about our family fortune going bust.
SP F Yeah
SP E Ah, they’re the best biscuits ever made
*all talking at once*
SP E We should out the wedding forward
SP D And then I’m gonna have a heart attack and die
*All talking at once*

SP E It will be, because we are really close like, our characters, so it’d be really good, if it were ‘You betrayed me’

SP F These are really good. Have you looked inside

SP D Hm. This will have to happen before Friday though.

SP F Yeah

SP E Having, to port

SP F Yeah, but I won’t be here on Friday. I’ll be in Donegal

(Researcher returns)

E Lucky you!

SP F Yeah, its good that the wedding is on the 30th cause that’s the end of the project.

E It can be your final blowout.

*giggling*

E See what kind of photographs you can get and what kind of like

SP E Yeah, Could get Poppy and be like *inaudible*

E Yeah if you like, um

SP E It was very hard to get nice pictures off

SP F For the first one

SP D For the profile.

SP E I spent like half and hour and got a really pretty one

SP D I couldn’t find any so I just went for the first one

E So you spent a lot of time looking for like pictures. Okay, okay, so what gets you motivated to post when you post?

SP E The reactions of people

E The Reactions of people?

SP E Reactions

SP F Yeah its actually so much fun to see that somebody has actually commented. Its really good.

E and they’re so hilarious
SP  E  I know

E Sometimes you get background people. Um okay,

SP  E  You know it was surprising, when it was my birthday, I got so many comments

E Oh Yeah

SP  F  yeah

E Was it you, did you had a birthday as well

SP  F  It was a week before mine

E You both did, yeah You both got a fair amount of

SP  F  Yeah It was good, cause I was told stuff like, you’re going to the funeral or whatever. Had some good conversations

E You had something to discuss

SP  F  Yeah

E Um, what did you think, of the emails I sent out, that had the topics, cause at first you weren’t on the mailing list, and I thought this is silly, I should just give them the topics too. This is dumb.

SP  F  I was wondering where they came from.

*inaudible*

E Um, was that any use to you at all? Did you like having the topic? Or

SP  F  Yeah

SP  D  I didn’t use them all the time but

E Nobody did *laughs* They were only there so people had something

SP  E  Yeah, if we didn’t know what to talk about

E Um, when you have your plot twists, like ha, killing people off

*laughter*

E Let the record show that (SP D) is giving a really guilty look

*laughter*

E Shifty eyes.

*laughter*
E But when you had your plot twists, like did you discuss that in person together, or like did you just do that online and see what happened. Like did you go on, and be like ‘Oh, today I think I’ll kill everybody off’ *SPs giggle* or like did you sit down and pass notes in math class ‘lets kill off the father’ what happened there like?

SP F We were talking

SP D Well, we were on Facebook chat and um

E As yourselves or?

SP D Well, as characters, but talking as ourselves

E Okay

SP D and um a (SP E) had just said Why do you have daddy as your picture? and I said, its not daddy its me, your father died ten years ago and then, we were just, on chat, and they were all, ‘You killed him!’ and everything just kinda went from there

E From, so did you chat first, or did you post, like did you have that discussion on chat first and then post it on Facebook, or you posted it on wall.

SP D The wall first

SP F And (then SP E) would always have a posting, you’re going to get a message now, and then it would come up

*laughter*

E Do you like to do that in the morning

SP E Then you message back

E That’s very good. Did you all enjoy corset burning by the way? Cause most of you, did you all join the corset burning group?

SP E I did

SP F (SP F) didn’t, but Poppy did.

*laughter*

SP E Yeah, it was good, I liked the what women were wearing and suffragettes and everything

E Its a big, its a big time for the suffragettes

SP E Yeah

E Right, um, okay, so far, like I mean, obviously its not over yet, like but what have you gotten out of doing the project like, out of, like other than a lot of laughs, its obviously been a really good time
SP E I don’t know. *laughs*

E Well, you obviously discovered that (SP E) has quite an imagination  

*laughs*

SP F Oh we knew that before

*laughter*

SP F Its good. It was just been like, a nice project to go on to, cause you know, Facebook does get boring when you’re on your own

SPs Yeah/ Yeah

SP F and then you just go and be in your fictional little world and all these crazy things are happening

E So that was good, so its something to do

SP F Yeah

SP E I learned about the characters. I didn’t know who Ellen Terry was before. I do now!  

*laughter*

SP E There is an Oscar information page that tells you information about him, and I’m actually doing a project on him

E SO you’ve actually taken like, been able to kind of use that as a starting point

SP E Yeah

E And like, take information kind of from there, to read through it. That’s really good. Yeah, cause most of the characters have put their information up

SP E Yeah

E You know know who they are, very good. Um Anything else? Like uh like sort of as a theatre project or something, you got to indulge yourself a little bit in theatre.

SP F Yep

E Um, what about as building fake identities like? Cause you said that helped you explore a little bit.

SP F Yeah, it felt a bit weird at the start there. It felt like I was one of those weird kind of stalkers who add you

*laughter*

SP F Like, zero mutual friends, and some like country. But then afterwards I just got into it, cause like
SO at first it was like really hard

SP F It was weird like, okay, I’m

E I’m lying

SP F I’m making friends, you don’t know who I am

*laughter*

E But then when you made your own Facebook page initially, you must have started out with two Facebook friends

SP F Oh yeah, Ourselves.

*awkward laughter*

SP F and (SP E)

*laughter*

SP E Yeah

E So, it was actually, a little bit of like ‘I’m lying’ at first

SP F yeah, at first, and then when you see everyone else is doing it, you’re like

*laughter*

SP F It’s Okay

E Then its socially acceptable like Um, and uh what do you think you know about the people who are behind the other characters? Like, the people who are playing the other characters? Like, have you considered who that, did you only interact with them thinking, that’s John Ruskin, that’s Ellen Terry or whatever, or did you actually think, I wonder who that person is, or

SP E No not really

SP F I did, I was kind of like ‘Oh, I wonder who that is’ but like, no. Yeah I don’t mind.

E You haven’t thought about it at all?

SP E No No no

E I think that’s really interesting. Who is it that you wonder about?

SP F Um, the girl, Catherine Warwick.

E Um, she’s not a character. I have no idea who she is

SP F Oh GOD! I don’t know who I’m talking to
E Oh You’re talking to her!

SP F No, I put a comment on one of her pages but maybe, No, I didn’t talk to her.

E I know she’s part of an Oscar Wilde society, I think in the United States.

SP F Oh weird like

E And she found us. She Facebook stalked us as soon as, while we still all had our profiles on privacy, she found us and like, tried to add us all, and then we were like we didn’t add her til April and like

SP F Okay

E But I don’t know how she found us, but obviously something must have gone up about Oscar Wilde

SP F Yeah

E and uh

SP F Cause most of it you think like, well, in a way its security, because they’re all in the group and you have them or whatever, so that’s kinda creepy

E Yeah, but there’s a lot of people now, cause there’s obviously people in the real world who come on

SP F Oh yeah

E But um yeah, she um, she spoke, I had some messages with her at the beginning of the program and she was ‘I belong to the Oscar Wilde society in the states, and blah blah and uh, I was like, Oh, and she was like I know who you are, you’ve Oscar Wilde’s best friend, and I just played along. So you’ve have Chats with her

SP F Not Facebook chats no, I put a comment on her wall

E Yeah, its hard to know, cause a lot of them are all over. Like Jessie Bond isn’t one of ours

SP F REALLY? Oh my god I thought she was definitely in the groups

E She’s um, she’s just, some randomer who’s plays this character from 1890. For like, she must have been on there for 12 months, being someone else. I have no idea who she is. Like its obviously harmless

SP F Oh yeah, quite. We’re not going to meet them

*laughter*

E And they have no idea who you are. See what I mean. But, but like other than that, you know. Have you been tempted, cause you have a fake profile, you can join whatever groups you want, and you’re in no way committed to them knowing who you are, or you can chat to people, and they have no people and they have no clue who you are.
E lots of people have asked who you are and I’m like ‘I can’t tell you who they are’ *SPs
Giggle* Um, but uh, um, right, did you learn anything from this?

SP E Ellen Terry

E Good ol Ellen Terry

SP E Yep

SP F And Oscar Wilde

E And Oscar Wilde

SP F And it does relate back to school

E Yeah yeah, I mean, I’m really interested more in like, you know sort of how people behave or how they view themselves like. You kind of set up your own community.

ALL Yeah

E Built this entire family relationship. And now your family relationship, and like now you belong to his, you said it was a closed group, like you belong you’re part of this community and like when you have a birthday people

SP E Yeah

E you know, that made you feel good, You know

*laughter*

SP F Its my birthday, why thank you!

E So, but you know like, you, so you had interactions within this community environment like, and um like, did you have fights with anybody, I mean other than your mother, in the community?

*giggles*

All SPs No

SP E No, I didn’t really have the nerve to do that, to be perfectly honest

SP D Even though you’re like, they don’t know who you are, and you don’t know who they are you still, kind of you don’t want to go too far, just in case

SP F You’re still getting to know them

E So its just surface politeness. Is like Facebook like that anyway? Do you think?

SP D I’d say so people
E Is it?

SP D I don’t know about all people but, there’s polite ones and there’s normal you know

*laughter*

SP E The best thing about this project thing, that you can like, make a fool of yourself cause like on Facebook its like, you feel, like self-conscious about what people will say

E Yeah, or even what they’ll see, like photographs or whatever

SP F What people are looking at it yeah

E But with this you didn’t have to like, it didn’t matter at all

SP D Yeah, on this, if someone laughs or like, make fun of you, you don’t really care

*laughter*

E You don’t know who I am *laughs*

SP D I’m not real

E Um I was going to ask if it makes you feel like you could go off and be, like create random you know personalities on other internet sites and be like, Oh I feel like being this today, or whatever, which would be quite fun… I might do that.

*laughter*

E How would you improve it? Like would you have done something different if you were like um, if you were like, you know to do it over over. Like would you have said oh, I wish I had more access to topics, or more info, or um, you know, what kinds of things would you, like,

SP F I think gave us like a lot of information, cause we were in to everything, like all the topics

*laughter*

SP F Yeah, I can’t think of anything

SP E I thought it was successful,

E it was good fun like

SP E Will this be like, will they like, stop their accounts after the project?

E The rest of the characters?

SP E Yeah

E Do you know, I don’t know. I didn’t really tell them that they can but I think some of them are getting really attached to their characters.

*laughter*
Ellen Terry may just stay Ellen Terry. Yeah, um so I don’t know. I mean the project officially ends like, at the end of the month, you know so, uh at the end of the week basically. When you have your wedding its like the big, the big blowout. I’m looking forward to like, how that unfolds.

SP E I think we kind of like (SP F) is gonna take my husband, cause hers is kind of shipwrecked, so you know

*laughter*

SP E Okay, and then our mother will have a heart attack

SP D How am I supposed to have a heart attack over Facebook?

SP E No no no, Camille Monetta, Had a Heart Attack

SP F She’ll have a heart and I’ll run away

SP D I won’t be on Facebook though

SP F He could turn up though

SP E I wonder if I’ll just run away

E What if he, you marry her husband and then your fiancé turns up

*gasps*

E No longer penniless

SP E Oh Yeah!

No longer penniless cause he found riches, off the isle of -

*laughter*

E He’s wealthy, he’s wealthy and single now, and so is she

SP F Ha HA! I see what you’re getting at there

*laughter*

SP F Now not only is he rich, he has a nice bum

E You know what he might do, I almost wonder like, if there’s a way we can fix your wedding up so that stuff will happen like, in a progression that people would watch, like, if they were attending for half an hour, or twenty minutes, or even five minutes. Like, if you could say be online at this time or whatever.

SP E Yeah

E Yeah, be online Friday
SP E We’re off next Friday, so it’s even better for doing it!

SP F No, I’m in Wexford

SP E Oh Facebook

SP F Change it to Thursday, then it will be perfect

SP E Nooo

*laughter*

SP D I won’t be on on Thursday at all

E Well, then if we can do it on Thursday then um, uh, you can send a message to everybody saying that the wedding will have to change to Thursday. Cause you can do message all on events

SP E yeah

E and then that leaves Friday for fallout for people like, to discuss what happened the day before. So you could do that and like, if you guys, set a, set a time, set up a time where you want everybody to meet online. Make it in the afternoon, cause the people in, there’ll be people in like, North America, a lot of the characters are in North America, and um. Yeah, you’re talking across the globe, and uh and they’ll like, they’re four or five, six hours behind

SP F Oh yeah, we could do it at six, six o’clock at night

E You could do it in the evening if you wanted

SP E Yeah, and then it would be like one o’clock in the day to two o’clock there

E Yeah, yeah um, and you could get people to sign on, and then I don’t know if there’s like a live feed where you like put your updates in like

SP E Yeah, if I do, and then you can tell. All the actors and stuff, you can tell, cause you’ve got all the emails

SP D Yeah

SP F Join in at six thirty, Ireland time

E Yeah no exactly, that’ll be hilarious, I was just trying to think like, how you could do that as a live chat

SP E Yeah

E I’ll look it up today

SP F Yeah
E That’d be like really funny, and then you could all like, meet and like, it would come up and it would be like *inaudible falsetto*

*laughter*

SP F Oh Not my sister!

E I think it would be so funny, like

SP F I think it would be really good, if all the characters died

*laughter*

E And then you could - it would be wedding tragedy like

SP E It would have to feature Scott and Maisy

SP D Yeah, nothing dramatic

SP E We’ll get them involved

E Its gonna be quite funny. I don’t know what time they’re um

SP E Yeah, Scott has to be quite drunk

SP F Or no, Prudence obviously is going to get drunk

SP E Yeah

*laughter*

E She’s the lush

SP F She’s gonna be there with a whiskey bottle doing something wrong

E That’ll be quite good actually, um, yeah, she’s gonna be totally up for that as well.

SP F It’ll be really good

E Its gonna be really funny. Okay, um, so let me make a plan here. Um, and you’ve all got my contact number and stuff, haven’t you?

SP E Wait, no

E No, you don’t have my phone number

SP E No

E Okay, I’ll give you all my phone number. Um, it should be on the sheets I gave you, but I’ll and I can email it to you as well

SP E ok

E You’ve got me on Facebook as well
SP F Yep

E I’ll Facebook it to you but that way you can if you want to contact during the week ‘is it set up, is it set up’ After we figure out how to set it up Um, uh, oh, is there anything you would add, like, if you had games, like you know how you have games on Facebook and stuff, um, you could have like a Victorian game, I don’t know, anything you would change or like added

SP E The game could have been a possibility, but I don’t know how it would have worked, but it could. But it was still good

E And there must have been people that you did know were outsiders um, that are not like part of the group like

SP E Yesterday, they were added

SP F Yeah

E Yeah, and we added have you posted to them or have they posted to you or anything

SP E No

E So, um, so that takes care of that question, how did you deal with outsiders

SP E we didn’t

SP F Well it kind of weird, cause we know the group have kind of old photographs and all these people come and they all have modern photographs, its kind of weird. Its like, look at you

E So, you define people being in the group based on their photograph

SPs Yes/ Yeah

SP F I’d say it makes sense, that’s what I thought

E So, Jessie Bond and even Catherine Warwick’s photo looked kind of old so

SP F Yeah

E you could see that they were, I mean, they were also very keen to take part

SP F Yeah

E whether or not they were part of it. Nobody solicited you hey, in any inappropriate way through the project? Other than Oscar Wilde

*laughter*

E Which is kind of to be expected

SP F Ah No

E So that was fine?
SP F Oh yeah yeah, everyone was great yeah

E But there was no inappropriate like, this is the kind of thing that people freak out about, like

SP E That’s what everybody

SP D Yeah

SP F It didn’t happen

E You didn’t have any problems?

SP F No

SP D That was good

E Good. Even after you’d been widowed?

*laughter*

SP D Were there offers?

*laughter*

E you know you have to be careful because otherwise she will marry the wealthy guy

*laughter*

SP F ooooh

SP D They’re like two years younger than me.

E How did you guys decide on your birthdays? Your birthdays are all in the nineteen hundreds as well like

SP F Mine wouldn’t show up, Mine kept saying it was twenty ten, like the tenth of April twenty ten, took forever to get it up

SP D At first, when I first made mine, I think my birthday was in nineteen seventies or something, and so was Scotts as well, his was in the nineteen sixties, and then that all kind of...

E You can hide your birthday

SP D Yeah, you can

E Everybody know how to do that?

SP F Mine is the Titanic sinking

E Oh that’s why you choose that date, okay, very good. Is there a particular reason you chose the Titanic sinking as

SP F I was doing a project on it
*laughter*

E Okay, so something you were working on neatly converged into the project. That’s really interesting actually. Um, okay. I’m trying to think if there’s anything else now.

SP E When I decided what my profile picture was, I had to cut it out, because she was holding a gun

*Laughter*

E She’s holding a gun. Oh my god.

SP D There’s a plot twist at the end, she pulls out a gun at the wedding

SP E *gasp*

*all talk at once*

SP E That’d be so funny. Oh God

E That’d be brilliant

SP E It’s a big gun, like that size

E I’ll try and find a program then today, that will allow us to do that, and then you can practise for a couple of days, cause I don’t know how that is, how we’ll get pop ups to go, so that everyone can be on at the same time

SP E Oh my gosh

E Oh, has anyone looked at the website like the actual like um website, for digital civics, or have you, you’ve befriended digital civics on Facebook some of you?

SP E Yes

SP F Yeah

E Yeah, Do you like the picture

SP F Of Oscar Wilde with the iPad?

*laughter*

E But you haven’t gone to the website

SP F I did but it was in construction

E It’s had serious issues this entire time

SP E I picked the web quest but

E The web quest just went bizarre, you could only open the web quest in Explorer, I think
SP  F Ah, I was in Google Chrome, that’s what happened.

E Yeah, if you open it, if you have explorer, you can open it explorer

SP  F okay

E and uh, uh its only, I think it will probably take like five minutes to do, its just kind of fun. Um. My friend did it in Florida, and then refused to leave a message on Oscar’s answering machine

*laughter*

SP  F Is that what it brings you to

E You get like to a phone yeah, do you have Skype?

SP  F Yeah

E Yep

SP  F Oh my goodness

E And un, yeah, you can have a play with that, if you open it in explorer you can have a go. And there’s a vote online, I’m gonna start posting the vote. Did anyone look at the digital economy act? I posted on the digital economy act

SP  E No

E Cause they’ve just gotten rid of copyright

SP  F Oh

E Well, not gotten rid of, sorry, they’ve gotten rid of the stuff that protected you. They uh, its a weird um, like, if you’re caught downloading illegally three times, they cut you off the internet

SP  E Oooh, I think I heard something about that

SP  F Did you, was that another topic. You were like even though its not of the time

E Yeah

SP  F Okay

E Um and uh, yeah, basically, three strikes, so if someone is caught downloading, like lets say they hack into your wifi or whatever, and they download from your connection to the internet, your internet service provider, then they can, do that

SP  E Oh yeah

E So they can get you booted off the internet. And they don’t actually have to have proof. They can just suspect.

SP  E Ooh!
E That you’re downloading. So if they suspect three times that you’re downloading they can legally cut you off the internet, which kind of causes a lot of fall out there. I just wondered if you had heard anything about that or

*inaudible whispering*

E I know.. and uh, given what we were saying last time, about how much we took stuff off the internet I just thought it was interesting

SP E Does that affect watching things as well

SP F Oooh, yow

E I know its like

SP F Oh NOOOO

*laughter*

E Well, my favourite is, is it the about party or the tories, one of them, I think it was the labour party, had posted, no maybe it was David Cameron’s. I don’t know, somebody had one of the political parties who had supported this, what ever they had used um, a photograph, and photoshopped it with their guys in it, so that like, they had actually plagiarised themselves

SP E oh

E But then if you share that photo, you’re looking at stolen property, so you could still be kicked off

SP F Oh, no, no

E and Like, you have no way of knowing that, and its like

SP F That is so annoying

E So, but the government can randomly make up the rules as it goes along so, kind of like, they, it quite severe, so I just wondered if you’d read about it at all or heard about it all. No? So they didn’t mention it at school like? Nothing at all

SP E No, they didn’t tell us

SP F There should be somewhere you can go and get this information

E Someone should point you in the direction of that. So um uh, well, I mean its in England at the moment but I mean

SP E It’ll be here as well

E Unless something is done fairly quickly over there. So, could you see a project like this running in school.

SP F Yeah
SP E Yeah

SP D If you had good people yeah, but I think that some people would just treat it as a joke.

E oooh

SP D I’m just thinking of some people

SP E yeah, if you go to the right people, do you know what I mean, it would probably be good but, some people, no

SP D Yeah

SP F Ah sure most people, but there’s always a minority

SP D Yeah

E Would that not make it more interesting, like, would you not uh

SP F See their posts wouldn’t exactly be, from, they’d just be

SP E Yeah

E But I mean if you’re say, hmm, but if your teachers have like um access to the accounts, and can delete the posts

SP F That would yeah, that’s make a big difference, yeah that’d be good.

E So, okay

SP F That would make a big difference

E and what about stuff like, um, twitter or something like that

SP F Our school has twitter

E your school has twitter?

SP F Yes. They got it

E So can you use Twitter at school?

SP D I think so

E Can you

SP F I don’t know. You can’t with Facebook, I think

SP D Knowing them, they probably blocked Twitter but

E Its just interesting to me, you can access twitter cause the school has a twitter page, but inside the school, no no no. That’s really interesting

SP D I think you can get on to twitter though
SP F I don’t think so

SP D Through a back door

E Um Have I seen any of you online from school. No I haven’t chatted to any of you when you’re at school

SP E No

E But you can get in. You can get onto Facebook from school

SP E Some people can, some people can’t

*all talking at once*

SP D A couple of the computers can

SP F You can

SP E No

*laughter*

E No one will know, its fine

SP D Remember one time when you were in (teachers name) office and everyone could get onto Facebook for a couple of weeks and then after that you just couldn’t get on to anything

SP E If you go to Facebook, and you go to the bottom of the page, it goes facebook, and unblocker, and

SP D You can

SP E And its like an anonymous page thing, but it doesn’t work. It says you’re not in the right place, or something.

SP D I have a thing about that, I just don’t trust it

SP E I spent a whole two classes yesterday trying to unblock Facebook

*laughter*

E Don’t worry, your mother’s not going to know. What are these classes though, I don’t understand like. Do you have computers at your desk like?

SP E MS Office, Microsoft office, you get a degree at the end of it

SP D You work on the documents and you-

E Sorry, Microsoft Office is a class?

SP E For our year yeah
SP F Only our year

E Okay, so, I’m assuming the fact, cause like, Microsoft is a company. SO I’m assuming that this is like funded by Microsoft?

SP D Oh yeah

E And like

SP D You get a degree like, not a degree like a certificate.

E We had like that when I was at Acadia like Um, that’s really interesting. So two classes

SP E Yeah. We have double once a week

E You have double once a week

SP E And then I get an email from Facebook, saying that someone’s trying to hack into my account

E Oh of course, it would run through like

SP E Cause a girl got in the other day, and she was trying to sign in after a block her. And it said that in the US like six am, that morning, someone

E Someone had tried to hack in

SP E Yeah

E So Facebook actually got back to you about that

SP E Yeah, I thought it was pretty good.

E What about MSN, do any of you use MSN?

SP D Not anymore no

SP E We used that once

E Oh right, that was a really easy one to like, uh, get around, like the

SP E Oh, at school, they block MSN but not ebuddy

E Yeah, cause two of my, two of my students in Canada um, actually hacked into MSN, while they were in Nova Scotia, and I was here, they wanted to do a project

*laughter*

E We’re at school! Hang on, aren’t you in class? I’m in science. Like they don’t have computers in their science class, cause I used to teach there, and I’m like, then how are you in science? they’re like, cause all their computers are in one little lab, and she’s like, I went to the bathroom. So she’s snuck out of class, to sneak to the CTS lab, and hack through the system to talk to me.
SP E Ooh

SP F Was it important?

E Yeah, she just wanted to say hello

*laughter*

E Have you heard this music yet? Yes, well you know, I mean that kind of thing. Do you, do you um, hack through? You don’t hack through at all

SP D I don’t bother

E Too much, too much hassle

SP F Too much hassle

E ANd I’m trying to think like, twitter, facebook, msn, um

SP F There’s bebo, for Irish, that’s great

E Bebo for Irish?

SP F No sorry, in Ireland, its big

E Okay

SP F Bebo, but its being um, liquidizing cause of Facebook like

SP E They had like, two million last year, and now they’re being shut down or something

E Nothing

SP F Did you, I was looking when I posted the event yesterday. It said, did you want to advertise, put an advertisement with your event yesterday. What’s, what’s that all about?

E Um You can advertise, I looked at it, cause I thought of advertising the whole project

SP F Oh yeah

E Um, you can advertise it, it costs money

SP F Oh

E They charge you. You think, oh yeah, I’ll place an ad, that’ll be fun. um, but what I noticed down the side of the page, like, they charge two pennies, two cents or whatever, for every visit, so that could quickly add up like

SP F Yeah

E Rather than just saying, here’s twenty bucks, run an ad, you know what I mean?

SP F Yeah
E But um, there was something, oh, and they’ve added a like button for groups

SPs Yeah/Oh yeah

E So

SP D Become a fan, some of them

E Cause digital civics, there’s like forty people who are like part of the group, and then there’s like fifty eight people who like it, so like, that’s interesting

SP F No way

E So that’s different

SP F They’re saying they’re trying to get Levi’s jeans and other big advertisers in it as well

E Really

SP F for making money really. Which is good, because those forty million people are on it.

E Well, I read you guys part of the advertising policy last time right?

SP F Yep

E the policy, and you can see how they like, directly market to you. But I had something come up from you the other day. Down the side of my page, it was an ad for a group, and it said SP F endorses

SP F I hate that

E and I was like really, Oh, well that’s interesting

SP F What was it for?

E I can’t remember, I can’t remember what it was for, it was like some totally innocuous

SP F That’s horrible that they would take from my information

E Yeah and they take your name and put it right out there and said

SP F yeah

E you were a fan of this group like

SP F I’ve seen that done before

E That’s an endorsement you know, that’s basically

SP F That’s like a celebrity saying, oh I love this

E Yeah, that’s totally an endorsement
SP D I’ve seen that before like, at the french cert school, and then it goes like Laura likes this, or whoever likes this

E Yeah. Its complete endorsement like, so maybe you should get credits for that. If they can charge you to run an advertisement

SP F Yeah exactly, we’re advertising for you for free.

E So, I thought that was really interesting. Um, You’d get weird stuff coming up from me if they did that. Estelle is a fan of Assyriologists, in Philadelphia

*laughter*

SP F Something really weird came up for you yesterday

E Yeah, it probably was Assyriologists

SP F *mumbles*

E What was that?

SP F It began with an A

E It would be the Assyriologists

SP F Yeah

E I tried, I’m looking at words in ancient Sumerian and Akkadian at the moment. *laughs* So I keep looking, and unless you join the group you can’t post on their wall

SPs Ahhh

E Excuse me, do any of you study the ancient Akkadian script from five thousand years ago, you know, so um and most Assyriologists I think are in either Philadelphia or Chicago that do that kind of material, so I had to find this group. But its like Assyriologists are sexy

SP F Yeah that’s right, and thats why I was all

E and you click on the group and its a bunch of like academics in Philadelphia who are all like ‘we loooove Assyriology. Ancient cuneiform is awesome’

*laughter*

E You’re like, yes that’s very sexy, Okay now I just need to know which ones of you guys can like, speak this language, you know. Yeah, so all of your stuff gets posted, and like, but you wouldn’t get interesting sites from me now. yeah, they probably can’t afford an ad either

*laughter*

E Now, its almost two o clock, so I’m hoping that the others will be here in a couple of minutes, and if you want to chat to them about setting up your wedding, then you might have the opportunity. Um, what I’ll do is call SP A, he’s kind of the ringleader and um
E Is anybody coming to the Chester Beatty Library tomorrow?

SP F I didn’t get an invitation

E What?

SP F *mumbles*

E You didn’t get an invitation to that?

SP F No

*students whisper among themselves about getting invitations to the Chester Beatty Library*

*music sounds*

E I think that must be his answering service. Woo, Okay. Um, what I’ll do is maybe call SP B

SP D I love her name. Isn’t that a fabulous name?

(E interview stops to attempt a second phone call)

E nothing, or she could be on a train on the way here. I spoke to them earlier, so I know they were planning on coming in.

(Tries phoning third member of Alpha group)

E They could all be together, which is why none of their phones work. So. Obviously, they are together... somewhere. Somewhere. They’re probably on a train or somewhere they don’t have signal. Which would explain why ‘they’re not in a service area’ but hopefully we’ll trying about ten minutes. They’ll wander in the door downstairs. We’ll wander to the door downstairs in a few minutes. But overall its been a good laugh hey.

SP F oh yeah  *laughs*

E I mean to me, whats kind of interesting is the way you guys have formulated your realtionships, online, and like, the fact that its, cause if you were doing this, cause initially, cause you all have like accounts, and you could have used your own, I mean, I didn’t want you to use your own but,

SP D I wouldn’t

E You wouldn’t have done any of what you’ve done, would you

SP D No

E No, so like

SP E It would have sounded stupid

E Sorry?
SP E It would have sounded stupid
E It wouldn’t have made sense
SP E Yeah
E SO you had to build characters
SP E Yeah
SP D Yeah
SP E And we wouldn’t be able to keep that from our friends
*laughter*
E That’s true. So to take part, you really almost needed a fake identity. Although now, now there are people who are bringing their real identities into it. I’m curious to see what happens to that next week. Like, now you’ve got Oscholars
SP E Yeah
E Yeah, you know, I mean, I suppose you’ve had Caroline, um Catherine Warwick the whole time but she’s like
SP F Yeah
E but uh now you’ve got all these other people, that are kind of coming on and Florini? Flor... The woman from Sweden
*laughter*
E She’s posted a poem and stuff, and she’s obviously into it and h, be interesting to see, so if you email everybody, or message everybody in the group. Did you create the group?
SP F Yeah
E Then I think you can send a message all, and say, it will be Thursday at whatever time, and get everyone to meet online. I think it’ll be great fun to get everyone to meet online
SP F Yeah
E So you can meet online, for an online event. It will be the online wedding of the century, like.
*laughter*
E I don’t know which century
*laughter*
E And see, I don’t know what you can get people to do when they’re there. See if you can come up with some sort of activity or something
SP F Yeah Come and enjoy the Monetta

*laughter*

E And people will because you’ve got your fans watching this soap opera unfold you know

SP F *sigh*

E Its going to be so much fun. So, that’s good. And from the chats I’ve had with the others too like they think like, its a really good giggle like. Come to see what the deal is there. I know they wanted to come in earlier but they have acting classes until

SP F Oh wow

E like two or whatever, so yeah. So, you didn’t get an invite to the Chester Beatty Library, is that what you said?

SP F No. I thought I could go. What is it?

E Its music and poetry in the Chester Beatty Library downstairs. Some us will be in costume again

SP F Oh

E There’ll be more pictures

SP F Oh, okay

E Oh us, in our Victorian garb. Did your mother tell you? We went to a lecture the other day, to the National library, in our Victorian costumes. And like, just sort of stood there

*laughter*

E In the back like, and people were staring the whole time. Its really funny cause we’ve been all over the city like

SP E I saw pictures of you, yeah, at a bookshop

E yeah like, we’ve been all over the city like

SP E the garden’s as well

E yeah that was the best. That was like, I’m getting arrested. That was right after the ball, someone left their purse but I was, like we were sitting there and the gardai walks by and I’m like, gosh, this is great timing, like, somebody’s bad has been left here. There was a lot of money in it, and uh and so, they were like, okay, I’ll look after this, thanks very much, and um he uh, you know, hew as taking down the number and all of the info, and my contact info, cause he needs to make a statement and uh I look over to __________, and I’m like, __________, come here, take a photograph, it looks like I’m getting arrested.

*laughter*
E He looks over at me, like, yeah you are now going to be arrested like. A photo, we took like eight. He was trying to get away, he was just like, I hate my job.

*laughter*

E It was great

SP F My god

E It was good. No that was a good laugh. Nad there were a bunch of goths who got up on the bandstand and started waltzing, and they were really good, they were amazing

SP F No way

E And two junkies from the park got up, and they were amazing dancers and we were like, and everyone was like, oh my god, and then once they got up they were so graceful, and everyone was like, what, you know. There were these Victorians, and then these goths, and then these junkies, and then like, all these children

*laughter*

E I mean you see the pictures you see that there were all these children there

SP F yeah

E and like, everyone was like, what is going on here, like

SP F an (SP A) was there

E Yeah, (SP A) was there and

SP F He was dancing

E That’s (participant name) dancing with him in the black and orange

SP F Really?

E And then he was dancing with Princess Zetella after that

SP F Oh my

E But there’s a really good picture of him dancing with somebody and this little girl. Somebodies phone just came back online, which one was that. Not that one, its that one. So they’ve obviously just stepped off the train, or turned their phone on. Yeah, there’s this, and then, this picture of this little girl reach up to him, while he’s dancing with somebody else and like, another picture of them kind of breaking apart, and then this little girl going, this way, come dance with me. She’s like this tall you know and just cut in, its great

*laughter*
E There are some really good photographs. I hope really, somebody got a picture of the goths, I know there’s video footage I’d really like to see it like, it’d be good, and they were having like the time of their life. Hang on, I think this is (SP A)

E *on phone* Hello? Hey How’s it going? Oh okay, yeah, that’s brilliant. I tried to text the other two, I assume they’re meeting you at two o clock as well. Okay, brilliant. The other three are here, and they’ve got a plot twist they’d like to set up with the three of you. *laughs* Okay, so we’ll see you when you get here in a few minutes. Okay cool by.

*SPs all talking at once*

E He hears about the plot twist he’s like, Oh

*laughter*

E That’s quite good, like, I see.

SP E What now

SP F Oh my gosh

E Yep Actually, it’d be really funny if we could hold these meetings via Skype

SP E *gasp* yes

E Do you guys have Skype?

SPs Yeah/Yep

E Add me on Skype, I’ll give you my Skype

SP D Mine is my dad’s one, just in case (dad’s name) adds you

E Who’s this person *laughs* I don’t have any contacts on Skype really. Like, on MSN which is what I used when I was at like university. Okay, I have an ICQ account. I haven’t used it. ICQ is way before your time. ICQ is like when instant messaging started to become instant messaging. It was one of the first kind of like, we’re talking like 1995, 1996. I think it was 1997 when I got my ICQ account

SP F Okay

E Um, I’m not going to tell you how old I was then

*laughter*

E and um my high school. I was already no stranger to instant messaging, cause my high school had its own instant messaging

SP E Oh, that’s good

E So, we had instant messaging, that we learned how to use in school, from the time that we were like 16
SP F Oh that was really good then

E and that was like before internet service providers, that was before google

SP F Oh

E Do you know what I mean like. I remember the old search engines, like there was one that had a spider in it, you know like, web crawler, I remember web crawler, I’m old.

*laughter*
Interview with SP A

E Ok somewhere I have some questions. Ok um alright ok, so how did you feel about creating your own identity? Cause you did that like, you did that like 2 weeks

A Yes

E before we started, like we sat down and we created those profiles

A Yes

E Ok, so walk me through that what was that like? Having your own fake identity?

A Well the main thing I suppose is its really fun, its really great *laughs* its very exciting, like we were just having a laugh at first, like, as you could probably guess

It was brilliant though *laughs*

E Ok, so you create your identity and then- incidentally like, did you get anything out of that like um, one of the other girls said it kind of felt weird at first? To like, create another identity?

A Oh, Um actually we thought it was really funny because we added all our friends from school and then *laughs* for the next week “Who IS Prudence Monetta” *researcher laughs* and me and (SP C) were just looking at each just like Ach!

E Did you tell them or do they still not know

A No! They still don’t know

E *laughs* that’s awesome

A and they’re like, oh this, Oh this Scott person is really strange, he must have like, he must be like a pimp because he’s always talking about all these girls he’s hanging around with, and its just like-

E So they have no clue like

A none

E but its become kind of like a funny episode

A Yeah yeah and literally everyone’s just like, I don’t know who they are, they all have their own theory, they all think they’re right and they say things like “oh they were talking to me” and apparently no one was because we know who we’ve been talking to

E And you haven’t been talking to them

A No

*laughter*
E Well. Awesome

A Well. (SP C) talk to Dan once, Dan is her boyfriend so she was like...

E So, she’s been keeping this a secret from him?

A Yeah

E Oh my gosh!

A I don’t know if she’s actually told him now but I’ll have to ask her, but she was like, she was like at the time “Oh I’m friends with (name removed)” now (name removed) is a priest in the church and (name removed) and stuff, he’s a conductor so um, problems yeah. So um, Dan’s like oh I know who he is, he’s really good friends with me.

E Oh my gosh! *shock* That’s like hilarious and yet at the same time you’re misleading people obviously.

A Yeah

E Like

A It sounds a bit odd now, if someone found out it’d be a bit like awkward... cause its hard to say “oh, I was just joking, I was just making a scary fake account”

E *rearcher laughs* Like yes so there’s obviously some-

A Some risks

E And ethical dilemmas

A Yes

E Or issues there

A Yep

E Do you think you will tell them at the end? Or ever, like

A I don’t know. Like, I s’pose, they’ve all sort of died down a bit like, forgotten it almost

E So the first week it was you know like

A Yeah. When we moved them to the Victorian time I think people sort of copped on that they weren’t really real

E Right

A Yeah but I

E So, this was just a bit of a joke

A Yeah
And then when you moved to Victorian

Yeah, it's just sort of like sort of forgotten about school people, like I'm still friends with people on it like - with Scott but um

They can obviously see the status updates

Yeah heh, they just don't really know what's going on

No

Like at all *laughs*

That's very good. Um ok so, that was like the first - cause it was two weeks before the project really

Yeah

That you created like your fake accounts and found your pictures and whatever, so then what prompted you to change your account into the Victorian time, like when did you decide to do that.

Oh, cause I was the only one left to

Oh

It was cause (SP C) had changed hers and (SP B) had changed hers so I just looked at them both and went uuuuuum so *laughs* I was the only one of them that was like "(inaudible)" and they were all reading Shakespeare and writing plays and stuff

So you changed your accounts um

Yeah

What gets you motivated to post stuff?

Um... I'm not sure. It's sort of the same motivation that gets you to write and add posts on your normal Facebook. It just like different cause its not, being a bit sort of, fake, almost, I don't know. I don't know if there's a word - yeah, you know what I mean. To make a sort of fun imaginary one that I post too

Ok like what about how you interact with other people. Um like as far as you see that they've posted something or I mean um, do you post

Yeah I do when I can, especially when I see something really interesting.

*laughs*

Somebody said, I think some of the other girls um said that they had chatted on Facebook like to Scott Monetta

Yeah *laughs*
E So like have you chatted to many people on the actual Facebook chat?

A Oh um, not a lot of people no, I don’t think so I-. I talked to (SP C) on it, well, I talked to Prudence anyway.

E As Prudence or as like (SP B)?

A Well we tried I think, (SP C)

E (SP C)

A Well we tried, but we kept like failing

*laughter*

A We’d start “oh hello my dear” but it wouldn’t come out right it would be all random letters so it was like Ah forget it!

*researcher laughs*

A Ah no we did it from time to time, that’s fun like

E Um, ok, so like walking me through what happened. So like the first 2 weeks you had your kind of and like you had this thing at school you had these people, so obviously you kind of enjoyed

A Oh yeah

E Setting the cat amongst the pigeons there a bit

A Oh yeah

E And like um, just kind of making people wonder who, and there’s obviously like some ethical things like attached to that

A Oh of course! There are just loads of things like that

E That you were kind of like, should I tell them or should I not tell them

A Yep

E You know, um, and then um, then April started and you changed your profiles into Victorian era, and then um, what happened, like you all formed family relationships?

A A ho! A that’s cause I added (SP C) as a sister on it, and or even Prudence, as a sister, then I added Maisy as a sister, cause we’re all three years apart, or supposed to be three years apart and um, but then it all went a bit crazy and mess up

E Why?

A Then um Camille and Lily and stuff added me as their brother, but added the other two as their cousins
E Yeah

A So it was really strange then I was just like ooooooooh, and they were like “how are your cousins” on that so I couldn’t say, oh, they’re my brother and sister

* laughter*

A So I was like...

E Sometimes actually like some kind of really curious family relationship if your brothers and your cousins are the

A Yep

E Same people

A Yep I didn’t want to deny it cause it makes it more interesting like cause

*researcher laughs*

A actually like I could be like I was with them, but also half brothers with them on that side of the family, we all have the same dad or something like that

E There is some- that’s possible, which actually you can probably use in the final thing

A Yeah

E Like it turns out Camille murders the father

A Yeah

E Or whatever cause he had like had an affair and they’re cousins and brothes like or cousins and sisters. You could actually use that!

A Yeah

E Um

A I might do (thoughtful)

E That’s be quite good

A I’m tempted to make another account if you wondered like, just add a little more drama to it

E I think you totally can

A Yeah?

E And like, maybe don’t tell the others who you are (jokes)

*laughter*

E you know do whatever you want.
A Yeah. And I can pretend oh its Estelle, its Estelle I think (jokes, laughs)

E Don’t do that, then there totally are ethical issues

*laughter*

A Yeah! Ah I won’t

E But you can totally like um uh, you know, I mean, its up to you how you want to play it like, I mean, so if you’re

A Yeah

E Tempted to do whatever you want to do, I’m not going to stop you *laughs* like um, I AM going to record data though!

*laughter*

A Oh I have an idea, I might make an account and then suddenly I’ll post at the wedding. I won’t add anyone as a friend but if I’m invited to the event, and we all write on the event on like you know the live feedback for the wedding I could be like “This wedding is a sham!” or something

*laughter*

E “He doesn’t love her” *laughs* “what do you mean it’s a sham!” “You’re not real!” “What?”

A George Monetta, something like that

E Oh, *sigh* be hilarious

A Um. Any more words? Alagan Monetta, warning... no no

E You could use Algernon though like

A Oh actually yeah that’s an idea there

E So I mean, you know, you can play around and whatever

A or Ernest

E If you, if you um, or yeah, or Ernest. If you um, uh if you logged into Facebook in explorer and Mozilla then you could be logged into both accounts at the same time

A Ooooh, Okay.

E Cause that’s what I’ve been doing as Estelle and Ada.

A Ah, that’s how you’ve been doing that, cause I tried signing in once as Scott, cause I was talking to someone, I think it was Prudence, and then, like, opened another window and be like SP A
E They won’t let you do it, but if you’re in two different browsers, like I think if you’re using Mozilla and Explorer, you can

A Oooh Okay, I’ll remember that.

E You can try that. Um okay, so then Camille arrived on the scene, and your family relations became like very confusing. Um. Then, you had the missing father, um who died.

A Yeah

E In Africa, and you had knocked up your cousin

A Yeah

E What happened with these plot twists?

A Oh they were just sort of like, pulled out of the air. We were trying to sort of chirp each other up I think, chirp each other up like as in we’d um give really sudden random scenarios so that we’d have to make them think on their feet, to get like a funnier odder response. Like I was just not expecting to have the same roots *falsetto* ‘I can’t believe you-‘ so then I counteracted with ‘well we all know you murdered your husband’

E Yeah, that was like, so you actually definitely could use that cause you you know, you might know something about your father and both sets of sisters, or cousins, or whatever

A Yep

E So all of your sisters are your cousins and all of your cousins are your sisters.

A Yes, Yeah, Yeah

E It is tense

A Yep

E You may Snap. So um

A They all know what I’m like, cause all we do is the family tree.

E I was gonna say, you can post your family tree, um, and we’ll teach people how they can read genealogy. So, did you agree like, cause on some of the plot twists, you didn’t really discuss them at all, you were just trying to like, play with each other a little bit

A Yeah, I think so. Yes.

E You didn’t discuss them in person.

A In person? No, not really no. We’d sort of come up with them ourselves. Like it was, I dunno, it was just sort of like a game of trying to make the other person think fast.

E So you would-
A: Trying to make the other person improvise.

E: Um, do you think- speaking of making people think fast- um like, the material, that you had to use then, like, you must have been familiar with Arthur Sullivan

A: Yes.

E: But some of the other characters, like, outside of the Monetta family, um, what about them, like, did you have much interaction with them?

A: Um well, I was talking to Sarah Bernhardt actually, but that’s (my sister). Um, I’m trying to think. I was going to, I think I was going to talk to George Grosmith at one point actually.

E: George?

A: George Grosmith, he’s a friend of Jessie Bond’s- there’s a lot

E: Oh Okay, so also not part of-

A: Yeah, I was just think about that

E: That’s amazing. So you’ve kind of like gone into this other group of people from 1891

A: Yes. I was wondering, cause it seemed a lot more than I thought there was in the Oscar’s circle

E: So you could actually invite them over to like the wedding of whatever

A: Yep

E: See what happens, like see if they actually come online

A: Yeah, I’ll do that

E: And have you added them actually?

A: I’ve got Jessie, but I don’t have any of the other ones.

E: Um What about like, have you chatted to any of the other

A: Um, no, I meant to chat with Arthur Conan Doyle actually because actually just after you were saying to me as Ada, and I was Scott, about Sherlock Holmes, I started reading loads of the Sherlock Holmes and got really into it, so I was going to add him and talk to him, but uh, I keep forgetting to.

*researcher laughs*

A: Like, it comes up with suggests and notifications, and I’m like, Oh what’s that

*researcher laughs*

A: And I say, oh what’s that, but
E Oh, so you like Sherlock Holmes?
A Yeah! They’re great. I’ve read the final problem
E That! He wrote that, I think he started writing that today, in 1891
A Oh okay
E And they started coming out and like that was it. Like, it was the end, like when-
A It was really sad.
E - he killed off Sherlock Holmes like it was like when, imagine if she killed off Harry Potter
A Yep
E And basically the British public was mad. And they sent, like there are copies of letters that were sent to Conan Doyle ‘Sir, you are a disgrace’ and ‘we hate you’ and ‘if I see you in the street I shall beat you and whip you’ I mean, they were like, people were furious that he killed him off, like he had no choice, like, the public forced him to bring the character back to life.
A Oh yeah, I heard this
E During the worst plot twist ever
A Oh yeah it was
E Sherlock is still alive
A cause it was like, I think they’re supposed to be in chronological order, cause there’s a book
E Yeah
A And the final solution is the fourth or fifth one, and I was like, uh, its not very final
E yeah
A The next one, I think he is dead, but he’s writing about one that happened before.
E Yeah, and then finally, Sherlock comes back
A Yeah, yeah cause its really hard to understand sometimes what he’s trying to get across. I don’t understand a lot, well, not a lot, but some of the things get lost, cause, I didn’t know when he meant when he was talking about traps. As in like, you know, a horse and carriage.
E Oh, a horse and trap, yeah yeah
A Yeah
E Yeah, no, he is um, the vocabulary’s changed. But no, definitely, like, uh, when you’re reading the book and you read the final problem, you can see its at the front, you know. But for the British public, that thought that was it, its all over.
Yeah
E And its kind of funny because therers only a handful of mysteries you know before like, he dies, like, not a lot
A yeah
E like they must have become really fond of sherlock holmes really quickly, and then he dies. They were just like furious
A Maybe he thought it wouldn’t be for long. Like he thought it would just be for like a month or something
E I think, yeah
A And then
*laughter* yeah.
E You know um
A They could read his other stuff
E Yeah, he wrote other stuff but I don’t think its like as big
A Yeah
E You know. It was a cash cow.
A Is Arthur Conan Doyle, in Oscar and his Circle
E Yeah
A Ah okay. Will he be there tomorrow? ah no he’ll be in England.
E Oh, I don’t know. He might attempt to, I’ll ask him
A he might boat in
E Ha, like in the lost world, a dinosaur dropped me off. Also one of the things he wrote
A a pterodactyl Oh right
E Yeah. Um, Corset burning
A I didn’t get that
E Did you go, did you go to the corset burning? No.
A What was that?
E It was just an online thing that somebody set up
A I saw you. You sent an email the day before ‘I don’t know who this was but...”
E It was great. haha, yeah, I think I know who set it up now. But um, it was somebody in the group, but um they just created this event randomly like ‘corset burning’ ‘tomorrow’.

A I thought it was a worldwide thing, because I saw like (SP C) is attending. Like, not Prudence, but (student actual’s name) is attending. And then (his sister’s name) is attending corset burning. And then their friends started doing it.

E Yeah, I thought that was great, and oh, they actually joined

A It was good, and school

E Oh, and people from school joined?

A Yeah

E I mean, I would send it out to everybody cause like, do you know what I mean. So, um and like I think like some of that stuff, like the corset burning, I mean, everybody would join in, I found that like not a lot of people would join in to chat with the characters. Like I thought that a lot of the public would try and chat with Oscar or something

A Yeah

E And they didn’t really, they were like, ah that’s interesting. There were one of two, like Catherine (last name) is one of ours, but she just randomly joined to talk to Oscar

A Yep. Its really interesting though, like I um keep, like I’m not a, I was hooked on cafe world the first time I posted a load of stuff to cafe world, so I got a scam going, like I could send all the things I needed to my cafe

E My cafe? What’s cafe world?

A Oh, its like, you know Farmville?

E Oh my gosh! Yeah, okay, sorry? Go ahead

A Yes, Cafe world is like a cafe. But I went through, like you go through these crazes of like two weeks of just being hooked on it, so I posted loads of things, but then deleted them all, cause I realised it was a bit silly.

*Researcher laughs*

A Its complimentary lalala, its cafe world, lalalalala

E So what scam did you have going?

A Oh, so its like sending all the parts like to make this cooker. But you’re supposed to ask your friends for it. Like you’re supposed to ask them. So I got Scott to send them to (students own name)

E Right

A So that was how I did that
E So then you could use your alternate identity to like-
A Yeah

E -money launder. Terrific. There’s lots of ethical material for me here. Its terrific.

*laughter*

A I’m a good businessman though.

*researcher laughs*

E ah, yeah, I don’t know legally at this stage of the game there’s nothing... so um, so that explains to me the family. Um okay, so what did you get out of doing this so far?

A Well, I’m still enjoying it. I think its great fun I’m trying to think of a better word for fun, but uh, yeah, it was really interesting, and obviously I met the other three people there (Lists other three students from Beta group’s names)

E Yeah

A They’re really nice. I haven’t really been talking to them that much but, as Scott- the only way we really talk to each other is through Scott, Camille, and stuff.

E Yeah, that’s what they said too. They chatted like just through

A yeah, but we are friends outside and stuff, like as (SP F) and (students own name) like, our real,

E on Facebook

A our real human beings are friends

E Your actual, like not your characters

A Yeah

E As to building the fake identity, um, what were some of the things, like, did you want to experiment about building the identity? Or? I mean, what made you decide to be, you know, Scott Monetta? I mean, Christmas Island (researcher laughs), you see what I mean

A I’m not sure, um, it was a sort of a quick decision because I didn’t want to do too much changing around cause um, like, I’d already had a lot of issues with the other Scott, like the modern Scott. And I was sort of late to join the trend of people who were like Victorian, so um I was like, okay, I better choose something fast. So I dunno, I just I’m trying to think, I was originally thinking of then, like, revealing to be Arthur Doyle, or sorry, I mean Arthur Sullivan, but, he’s already written operas as Arthur Sullivan so like I dunno, it would be hard

E Oh, so you were actually considering becoming like a genuine person
A Yeah it's like, oh I'm changing my name to Arthur Sullivan (researcher laughs) I might still do that though, I dunno, we'll see how it goes. But I can't then, like if I do that on Thursday, I can't kill myself or anything cause, Arthur didn't kill anyone.

E Have you considered like creating a profile for Arthur Sullivan separately?

A I'm not sure. I may actually search and see if he's in Jessie Bond's circle

E Yeah

A I'd say he will be in that camp. She's a member of, or, you know how you can't be a fan anymore, its Jessie Bond 'likes' Gilbert and Sullivan

E Yeah oh okay, yeah, they've done that with the digital civics as well I notice, we have like 40 members, and then we have like 56 people that 'like' us

A yeah

E yeah it's a bit like, bizarre, nobody said anything, you just go in and one day there's a like button there um

A I don't like that. Sorry, that's the only work I can use like that the button, whatever

E Okay, Like, so, the other characters, like I mean did you know who Jessie Bond was before this or

A Yep

E Oh so you

A And I was obsessed Topsy Turvey. I used to be obsessed with Gilbert and Sullivan a couple of years ago. I still am actually, but (sister's name) has got the cds with her in her apartment, so I can't actually listen to them anymore.

E Right

A But, yeah. I really like the Mikado, have you heard of it? or HMS Pinafore as well.

E Yeah, I've seen both actually, they're great yeah. So what about the other characters? Like Conan Doyle you obviously learned about

A Yeah, well, I did to be honest yeah

E and uh, like any of the other people? um

A ah, yeah, I actually don't know who a couple of them are but I suppose I could talk to them, or I keep meaning to search on wikipedia, but generally when I'm on as Scott I'm really tired or something like that *researcher laughs* or um, I make excuses like that 'um, I'm a bit tired, I might just sign out'

E Um, but you definitely, I mean, Conan Doyle for example
Yeah, I’m gonna go home and put more into it like I might makes posts, Because I think I’ve only made like one post as Scott

E Oh right?

A I think someone’s hacking into my account on Facebook. Because it turns out (SP B) was doing it, she added like loads of people. She added loads of people from the Cathedral, and I was like Yeah!

E (SP B) went into your account as Scott.

A and I was like furious. She hasn’t said anything to me but like (SP C) knows because (SP B) was saying something to her about it, and she said, well I know you’re lying because I went into your account, or something like that

E So, (SP B) has been into all your accounts?

B Yeah, and she’s added loads of people. Like, I get all these messages from all these people. Like, who are you? Or its like, ‘Hi there Scott, its great to see you, do I know you from somewhere?’ and I couldn’t say ‘oh, a sorry, actually I’m (students own name) so I can’t, but like you know

E So this is now an ethical nightmare?

*laughter*

B Like, its so awful, it turns out, its actually me. Cause I know myself that its futile, and all these people accepted me as a friend and its just like

E So they accepted you as a friend, but they didn’t know who you were

A Yeah, and I hadn’t added them. (SP B) had obviously added them through her Facebook. So annoying.

E So how have you dealt with that? I mean, has that kind of died down or

A Oh no, I’ve changed my password so many times. I tried to log in as Scott Monetta, but the password had been changed.

E She’d changed and locked you out?

A Yeah You know if, when you forget your password then you can easily just change it. So resend it to your email, but you can change whatever email you send it to. So she had obviously sent it to her email address and changed it. So when I tried to get into it that day, I couldn’t

E Wow.

A So I changed it again. Like three times. and I didn’t have that problem again.

E That’s really interesting ok.
A Yeah. She’s creative, she’s quite a character.

E She’s quite a character.

A She’s quite a character. You listen to her posts they all essentially, are Maisy’s. In real life she’s a character. Yeah, she’s a character anyways, but.

E Um. So how did (SP C) react to uh

A ah, she’s like, like, oh like, but she’s like I think she knows (SP B) as well. So we’re kinda used to this sort of thing. *researcher laughs*

E You’re used to it by now. Okay. um. ah. ok, So, um, did you like, as far as well, I suppose as far as learning like we’ve already established that there are things that you’ve obviously learned about like, Conan Doyle, and like

A Yeah, I have learned a lot at this

E What kind of like other stuff maybe have you learned, um

A well, um I’m not sure, like I um like I’ve sort of gotten back into reading through reading Sherlock Holmes, like a, like I’m reading a lot now. and I’m reading the hitchhikers guide to the galaxy at the minute but thats not really Arthur Conan Doyle

E but its reading

A its great. like, I’m actually re reading it. Like I read it quite recently so I’m just reading it all again, all four of them. But I suppose that’s the main thing anyway it gets you to read again

E no thats good

A its just sort of like opened my eyes again to reading

E yes and something different. um. How would you have improved the project. Like what would you change, or

A can I think about (rustling papers)

E Yeah, take your time, have a cookie again cookie break

A I’m not sure. To be honest, If I wanted to change something it would probably be how often I did things with it. Like I could have, and I obviously could do a lot more with it, but I think that’s the only thing that I’d change. Just how often I did it.

E Um would you have been more outlandish or?

A I think so. Like, obviously, the idea for the Monettas is that we have to be as crazy as possible.

E Keep things interesting. Its become like a running soap opera

A Yep. It really has
E And like a lot of the other characters have kind of tuned in to watch the-

A yeah

E -chaos unfold and watch the Monettas

A I wonder if Jessie and her Circle are watching. Let's hope they are.

E I wouldn't be surprised

A I just can't get over that that's so weird. I didn't know you didn't know them like that’s.

E I'll send her a message and tell her what I’m doing yes. Find out if she’ll talk to me. I have no idea what country she lives in, like anything about the woman who really does it. um

A Well, why don’t you do that next for your phd

E *laughs* ‘I’m right down the hall actually’

A She’s that woman you saw earlier on

E Yes. *laughs* um uh, and, would you add anything to the project, or done anything different

A Well, I think again, I would just add how often and talk, yeah talk about more with, like, (SP B) and (SP C) and plan things out, like events that we could do, more plots, like the wedding I think is a good one. And wasn’t there a funeral

E There was a funeral

A Yeah there was

E The funeral was, I mean, there was some comments. I mean, I think I intimated that Maude Gonne had slept with your father, at one stage I slandered her. Um there was some kind of chaos on the site. Um there have kind of been um have you looked at John Ruskin’s page at all

A ah no, which one’s John Ruskin, sorry

E Um he’s had lots of fights with Maude Gonne. He was an English literary and art critic um

A yeah

E he’s had a lot of posts

A oh

E I just wondered because there’s been a lot of fights between them

A is William Butler Yeats in it?

E Yep

A Yeah, I did see, is he in Oscar’s circle?
E Yep

A Oh okay, yeah. I think I’m friends but I’m not sure, I’ll have to go check. Cause we’re actually doing Yeats in school at the moment like

E Oh okay, so you could like, there’s um

A I haven’t seen any hateful poems yet. Is it McBride that married Maude Gonne?

E Maude Gonne, yeah

A yeah

E And I think there’s a poem that is on his site somewhere at the very beginning

A YEAH, yeah I think, I saw it. I saw it yeah

E Oh him and Maude Gonne um so theres them. And of course, he founds the Rhymers club, that’ll be tomorrow.

A Oh, so he will be there tomorrow.

E He won’t be there tomorrow

A Oh. ha.

E He founds the Rhymers club and then leaves. Says they’re all disgraceful and he hates them all. Hahaha. So, like, it doesn’t last. But someone will be doing some of his poetry tomorrow.

A Okay

E So, how did you deal with Outsiders. But I guess you weren’t even aware that outsiders were outsiders. Like Jessie Bond

A yeah

E So there was no- you made friends based on?

A Well, it was just I supposed things I’m interested in. And Gilbert and Sullivan I do- I’m trying not to say interested again but um, like I have an interest in that time period as well like I’d say probably not as much as Oscar and his Circle, but I do like tuning into that sort of stuff like we were reading Jack Hill in school last year and I really liked that. Cause you know its that time Frame like

E Ok. How did you find Jessie Bond. Did she find you or did you find her?

A How did I find her, um I think she was a mutual friend. Like I think someone was friends with her before I was friends with her

E Okay, you found her that way
A Like, I think someone in Oscar’s Circle must have just like, saw this Victorian figure, I wonder who she is, and Oh, she’s from the same time yeah, so that’s probably how it happened, that’s how it got in my head.

E That’s how it got in your head. I’m trying to think if there’s anything else that you find interesting, like that was interesting to you. Cause you kind of were taking it over. Like I’m really fascinated by, first of all the fact that um, uh, you had this, incident at school. Where people are all, ‘who is this person’ you know and then, you had your account hacked into

A There’s more drama outside the thing, but relating to it. like its all the...

E What do you mean

A adding all these people like without my permission like, and then like people talking about it.

E So, its creating drama in like the real world.

A Its creating like three kinds of drama I suppose.

E Three kinds?

A Well I think three anyway

E go ahead like

A Real drama, well, actually, no its not real drama it’s the opposite.. its like a drama all the Monetta’s are having like, ‘oh, my husband is dead’, that’s one, the drama in school, and the drama of hacking into other people’s accounts without telling them so thats...

E But that’s something that’s happened like obviously, like you’ve said before

A I don’t think its exact before, she’s just, I don’t know, its hard to explain, she’s just I don’t know. She’s a little bit out of this world , like ‘oh its fine, oh its fine’ everything revolves around her a bit like that. Its hard to get into

E So that came out anyway, as a result of the

A Oh, we’re used to the fact that she’s up her own arse a bit

E I’ll strike those comments? *laughs*

A *Falsetto* (SP B), here’s a recording of what (SP A) said. No, I’m kidding. She’s fine. We get along. We get along well anyway.

E But that’s, that’s really interesting like. So, your threats, like as far as ethical issues, or your account being hacked, were not from like some random people you didn’t know in the online world, but from people you did know in the offline world.

A Yeah, it would be strange for people who I do know but don’t know that well, if I see them a couple times or something. Like you know, how strange would it be if you added someone you’d only seen like once on your account, and you go, ‘oh actually, its just me’ Yeah, its just a
bit odd, its just odd. Like, I think the worst ethical thing would be for me to have said, ‘it is (SP A)’ because it would just cause so much issues

E It would cause more trouble

A It would cause like, a lot of trouble. As opposed to this person who just added a random group of people who happened to be in school.

E Right

A But it mean, I can’t add my other friends from outside school, because people would go oooh, well, he’s got friends inside school and outside school, and they’re all (students own name)’s friends.

E And now we know.

A Yeah

E Hence, wanting to make another Facebook

A Yeah

E Profile, that you’d have the freedom to do that. So your anonymity was sort of shot right from the get go.

A uh well

E potentially

A what, what do you mean?

E By the people you befriended it was possible to identify you.

A Yeah

E That’s interesting, cause that’s something that I looked at this week. Cause I was trying to figure out an academic I was trying to trace and academic on Facebook, and I thought, this person has that profile on Facebook but I don’t know if it can be them. But then I looked at their friends, and I found another academic who works in the same field who was also friends with them, and I thought, that must be them, cause they’re both there and they’re both friends with each other. That’s interesting.

A Yeah

E So you can identify people

A Yeah

E By looking at who they’re friends with
A Yeah, that’s how I, you know, if you search someone’s name on Facebook, like if you’re just after someone and they’re not just mutual friends with anyone well, they might not be mutual friends. You can always check the mutual friends, and check, yeah

E So your identity, in part is built by

A Who they know as well. Yeah.

E So your friends and your friend’s friends.

A Yeah. Just like to be safe. Because I’ve had an awkward situation where I’ve befriended like, another (School friend’s name) like I tried to add (friends name) and it was a different one.

E One you didn’t know at all?

A No. But she was a mutual friend of someone from outside of school, who didn’t know the other (School friend’s name) so its like oh

E yeah

A Its just really odd, after like a month or two, oh, I don’t know you. Like, I added both of them and still didn’t realise cause I added them at different times.

E Have you, could you see this being used in school?

A Um, the um digital civics

E and yeah, the idea of Facebook and like

A Yeah, it seems like a really good idea yeah. Um, and now I’m trying to think, should I mention it to the teachers, cause I haven’t said it to the teachers yet but she could say it to the students and the students’d be like ‘oh, who told her that’ and then they’d cop on to Prudence Monetta and like

E Um, I sent you the press release right?

A Yes

E If you printed the press release out and then gave it to the teacher it might be a way around that.

A Yeah, I’d give it to the one who takes the fourth years and gives them all the projects and stuff. Like I say, they only do, like, they started a newspaper this year, because we haven’t had one before.

E Oh right, okay

A well, sort of, not really. There’s been lots of issues.

E Okay, so there’s only one week left. If you took it Monday morning, they might circulate it round Monday or Tuesday morning. People might be able to come to the wedding online. And not know who you are still. That could be quite funny.
A I don’t mind that much actually anymore about finding. It’s just at the time
E At the time it was like shocking, and still the people involved and added like
A Yeah
E that’s interesting data Um, okay.
A I could write a short story on this. I could write a whole novel on this.
E You could write a whole novel on this?
A Yes
E About your experience, or all the Monettas?
A Ah no just saying about all the stuff, and crazy facts
E That’s quite, that’s really quite funny
A Yeah we’re fun. Its fun as well. Its Brilliant.
E Some of the storyline definitely gets the public interested and the royal shakespeare
company are doing romeo and juliet on twitter at the moment
A oh are they?
E and so, at the same time that they’re like, copping on. We’re doing our own play on the
Monettas
A I saw that, no, actually I saw a book the other day, and it was Shakespeare in twitter, and it
was like, it must have something to do with it. Like, they might be reading the books and
making twitters out of them, like, I don’t know its like they’re telling the story but through
updates, cause like
E yeah
A its like these little two line sentences
E oh okay
A So its not like, they’re just separated by a line now. Ha ha They’ve changed the language as
well.
E That’s torturous. But an interesting idea.
A I’ve just looked at it.
E yeah I might check that out actually, I haven’t really looked at it. I’m trying to think if there’s
anything else like, as far as like, you know, you could use this in school. Did you think, I mean,
cause you mentioned digital civics, are you a friend of the digital civics page on Facebook?
A Am I a friend of the digital civics page? Yeah, I am yeah
E Um, have you gone to the website, the actual digital civics website?

A No, I didn’t know there was one.

E Um

A Are you running it like?

E There’s a website that’s there, the material is the same as on Facebook um

A Are you like, head of operations for all this stuff?

E Um, and there’s a webquest, but it only opens in explorer

A Oh, oh, yeah, I don’t think you had that before.

E Yeah, it only tends to open in explorer. There’s a vote though, you can vote. I’ll post those things onto the Facebook site. They’re more accessible then.

A Oh okay.

E which is quite good. But as far as I mean, thinking about digital civics

A Sorry, its just like, really weird looking next to you and seeing ‘Oh that’s the same name I have uh (referring to the tin of Monetta brand biscuits on the table).

E hahaha Do you feel like an affinity for the character you created?

A Yeah, it feels like almost real like like, you probably notice, its hard for me to say (says his own name) now without thinking, am I (own name) or am I Scott? Its not really that bad but just

E Just for a moment there

A Yeah, like, I suppose a way to put it is. If you’re learning two languages, and you start thinking in the other language. That was like me years ago, I started thinking in French… that’s all gone down hill now cause we’ve got this new French teacher.

E *Researcher laughs* right

A But I was really good until then. No, its just like weird now like, I’m sort of thinking as Scott from time to time. well, like, ye olde, well not ye olde, but like formally. yeah.

E That’s interesting, and then I suppose enforced by the fact that you talk to other people who talk back in that English

A Yeah, cause like, it doesn’t really take that long to get into talking like that, or typing like that, so after you’ve written run, after you’ve written one comment, like, in that language, well, its not a language but you know what I mean then you can sort of write more, a lot more, easy like. Its just easier to talk once you’ve done it before so its easy to get hooked into it, like you know what I mean, yah
E No that’s brilliant, that’s really interesting. So your identity then like, you’ve definitely created an identity

A Oh god yes, we all have. Its huge. Well, not huge, but this amazing fun.

E Do you talk with (SP B) and (SP C) in school? Have you talked about it in person at all?

A Yeah. But that’s slightly hush hush to avoid ‘oh, you’re Scott’

E Yeah right

A Yeah, but we do talk about it like yeah, but (SP C) is a year below us and (SP B) is in a lot of different classes to me. But no we do talk about it, like I’ve seen them both like I think I’m seeing the both tonight. Cause I know, I’d know if she wasn’t there, and (SP C) might be there, sorry.

E No, you’re good you’re good.

A But no, I’ll talk to them tonight, but if they are there.

E Yeah, no definitely. We’ll try and meet in May, when its all over. The first thing in May, the last meeting

A Are you going to meet up one more time lik um, before its over with them. Cause I can get them, like

E If they’re around like during this week

A yeah

E Um just cause like, I think its over on Friday, like. Everyone will commit Facebook suicide on Friday *laughs* um, but like if they’re around this week then I would love to meet up with them at some stage, or with the three of you, after school even, or I can come over on your lunch break, you’re only right there aren’t you

A Yeah in the same class like, we could meet in the five- or even we could come up to you, cause we’re allowed to leave during break, or like after school on Tuesdays.

E Yep, that would be perfect. Yep.

A I have like, stuff after school

E Oh so you’re like here

A Yep

E Yeah, no that’d be really good yeah just like just to have more feedback it’d be terrific, yep no that’s brilliant

A I’ll mention it to them anyway and see if they’re free

E Yeah if they’re free, or if they wanna drop by chat with me or whatever like
A They should be there like, they should be free

E So, it should be a good laugh. But anyway, we'll meet one more time in May and then um, like there's definitely been some good, so Prudence is (SP C) and Maisy is (SP B) ok

A No, that doesn't work, I was trying to think of a clever way to remember, like, they both have 5 letters but so does (SP C) they both have 5 letters. *researcher laughs*. They both end with an e sound.

E That's fine, as long as I remember that Maisy is (SP B) um, and (SP C) is Prudence

A Cause at first like, it was easy, because I associated their pictures with them

E Yeah, we're almost, like I miss the old ones with the pictures and the blond hair its like

A Yeah, that one, I really remembered that one

E An amazing picture and it really suited the personalities

A Yeah

E She was great, she had this whole thing going, like, she created this amazing character like

A And then she had to transform her into a victorian

E Yeah, and she did that really well

A Yeah

E She had the kind of

A The ability for it

E Yeah

A I think she's writing a play at the moment. Her dad is a writer for some theatre I think

E Oh ok

A So I think she's gonna write a play about that and he's gonna propose it to them. That'll be really interesting

E yeah that's quite funny. So she's got that kind of writing, creating characters

A yeah, I don't know her too well, like I've only met her just recently, but she's great.

E awesome. Ok, I can't think of anything else. like, if there's anything else that you like think, or you'd like to say or like about the project

A oh have a cookies

E I had a cookie, they were very good actually
A They’re a bit bland I think
E Really?
A They’re not that great. I’m really disappointed.
E The texture is good.
A Is it? If you say so. They’re normally much better than this and I’ll prove it to you next time.
E You can tell there’s moisture in them though, like when the tops crack like that that’s usually a sign that there’s good moisture in them.
A Oh I melted the butter, I tried to soften it but it just melted so that’s why they’re sort of crunchy. The butter got too soft. I think that’s what it means anyway.
E Good um yeah
A Okay
E Okay, I’ve gone through these papers, ok, Are you done saying anything interesting?
A I think so.
E Ok
A And now I’ll be gone.
Interview with SP B

B It’s the 27th of April.

*laughter*

E Yay

B See the badge I got?

E Oh! Are you a monitor now?

B Flashing it

E So what does that make, what does that mean that you’re a monitor? Like are you like a prefect or something

B I’m basically a prefect yeah but the prefects are doing their leaving certs at the moment, so for the, what is it, the next month basically I’m doing their job instead

E Oh I see

B But generally the people who are monitors go on to be prefects the next years.

E Right

B *quietly* yay

*laughter*

E So you’ve been chosen

B mmm oh there were no surprises, you know, they picked all the girls and then the nerdy boys and all such

E All the girls and the nerdy boys *laughs*

B all of them, no surprises at all!

*laughter*

E Really? Every year is it like that then?

B Yeah, its exactly the same

E Kind of a gender issue there a little bit is there

B There is yes, but they don’t mind. Some of them are like, (masculine voice) “I’m handing mine in I don’t even want it” yeah, sure.
E These are the boys?
B Yeah
E Yeah Um, right, ok, so yeah, Facebook project
B Hmm
E Um So you’re maisy right
B I am
E God, like Who is who!
B Yeah right?
E Um and so, for the first two weeks you had your profile and you guys had modern pictures
B Mm hm
E And like you had like chance to develop a little bit of an identity like for that couple of weeks do whatever you wanted, what was that like?
B Um, I felt a bit dirty, having stolen like a real person, like a real modern persons photograph, you know
E Did you know who’s photograph is was? Was it somebody famous or?
B What we all did- well, not all of us, but myself (SP A) and (SP C) did was, we searched the name first name of our character that we had chosen.
E Mm hm
B And kept going through the photographs over and over again to find something, you know that- we all had to slightly resemble each other as well, cause we were brother and sister. I didn’t like it. So when (SP C), Prudence, changed her photograph to an old fashioned one, then I was kind of oh thank god. You know
*researcher laughs*
B With some, what was her name, some actress from the same period, called Elsie something.
E Why did you pick her photograph?
B She was really pretty
E So the photograph was like an integral part of building the character and the identity
B It is but sure it’s the same with Facebook in general isn’t it?
E I don’t know. You tell me *laughs*

B But I mean, if there wasn’t, if there wasn’t a photograph on a Facebook profile, you know, it wouldn’t have any personality to it. Its just words.

E Ok

B Mm

E So the image, like, a major part of you in figuring out

B Mm hm

E Ok, so that two weeks then you felt dirty. You were like pretending to be somebody else

B Mm hm

E And that was a real person

B Mm hm

E Who’s identity you’ve kind of stolen

B Mm.

E Um

B I didn’t do very much with it until I changed it to an old fashioned photograph. I don’t know, it felt a bit strange you know, but with the new photo I did a bit more, but not much

E You did, but at that stage, you were kind of in a different time period as well

B Mm

E So that made it easier

B Yeah

E It was kind of lifted. Um, and then you guys, so for that first two weeks, well week and a half, whatever, you kind of developed, cause I mean you developed your page there a little bit. You had your photograph, and where you were from, and all that kind of thing.

B mm hm

E Um, and now there were three of you did you interact much at all did you add people as friends what kind of happened

B Yeah we did *laughs* It was brilliant
E Oh *laughs*

B Um we had a couple a conversations where, just to, fill it out a bit so it wasn't just a blank profile we decided I think we didn't actually ever say it to each other but I think it was, it was definitely a conscious thing that we didn't want to leave it with, you know, name, photo, information this dead profile, you know, so we um created characters and 'oh can't wait to see you' and we were goin off to see Tchaikovsky in the music hall in New York, and actually it really bothered me then because I had found out that Tchaikovsky had opened what is now Carnegie Hall um a month later than I posted it so it made sense but I posted as Carnegie Hall which it wasn't actually called back then, which really bothered me. But there were loads of things like that, you know, and we created characters can't wait to see, Beatrice and Louis, and all these people but um, the best thing about it was adding our friends from real life as well to freak them out and we had a few really you really really funny really awkward conversations and I went out for a friend-a-mine's birthday at a restaurant with about um 15-20 people and they were all going who are these Monetta people my god, they're adding me and they're talking to me and I don't know who they are, do you know them. And there was apparently some big scandal in school where some fellow um who clearly did not know anything about this project at all he said that he knew one of them and got all like overly sensitive about it and he stormed off I don't wanna tell you anout them

E *Researcher laughs* So he pretended to know all the people

B I don't know yeah apparently so, but he knew nothing about this project at all. It was just this brilliant beautiful moment like who are the monetta's, Oh my god. Does anybody know who they are? (SP A) at one end of the table, me here and then (SP C) there its just kind of, you know, *laughing* trying to look somewhere else, we're so near to each other.

E So kind of a fun social experiment

B Hilarious “I know something you don’t know”, you know?

E So it became this huge like um sort of like um within your circle

B hmm of our circle

E series of questions around like who are these unknown quantities

B It really bothered people as well

E Really

B It did. Yeah they were genuinely a bit worried and they wanted to know. They WANTED to know they wanted to find out who these people were, but you know, like we were gonna tell them

E Worried in what way, like worried like how did they find us, were they distressed, or were they, you know, just curious or
They definitely knew that someone was trying to mess with them but we didn’t, you know elaborate *Researcher laughs* Its nice just *inaudible speaking*

You didn’t join into these conversations

No, I didn’t want to make any noise cause at that point I would have just started laughing

*Researcher laughs* Very good.

I think at that moment I was really really glad that I’d done it, and added people and created the personality and everything, cause it seemed… I would hesitate to use the word pointless but because we weren’t involved in the whole costume side of things, it seemed as you know, just a little kind of a game, and then, after that day, I knew that it was just fabulous, I loved it, so brilliant,

After that point

Mmm.

So it kind of moved into the real world at that stage and then it was kind of real for you?

It made me want to… dress up

Really?

Mmm

I nearly brought corsets in. I should have brought the corsets in, bunged you in a corset

You should

Experience the um

Ah sure I’m an actress I love all that crap, ah no, it’d be great fun

Um Uh So, so then, okay, I’m gonna get like down to the actual questions. How did you feel about creating your own identity then? Like, you got the opportunity to create your own identity however you wanted really

Mm

Or, I mean, did you feel there were restrictions on that? But, like, how did that feel? Like, here, start your own profile, do what ever you like, like

Mm, I was say definitely I enjoyed it. um, it was fun kind of, especially with the photograph, like I appreciated that, when I had photograph to kind of work from it was
much easier to come up with a personality. At the same time, I can’t help thinking that I would have preferred to have an Oscar Wilde character, you know.

E Like one of the, you know

B One of his friends

E Yeah

B Ada

E You can play Ada, yeah, definitely. Um, what gets you motivated to post?

B Um……. Oh, god that’s a hard one. What gets me motivated to post?

E We can come back to that one

B Yeah. I… I dunno, that’s actually a very difficult question. I dunno, maybe, maybe in response to other people. Not so much, not so much the um topics of the day. You know… this is kind of honest of me but…

E Go on, good

B Because I wasn’t fully a part of the One City One Book thing, I didn’t feel pushed into being part of that, you know, topic discussion thing, so it was, it was mainly just playing around, you know? I think that

E Yeah

B There’s my answer

E Its good. So it was pure enjoyment basically

B It was yeah, just pure enjoyment

E Okay, so-

B Also, I don’t have a computer so that made it slightly harder

E Really? So how did you do your updates?

B Um, in my grandparents house mainly. My granddad has a computer, like you know, we go down there every two or three days

E Um okay, so you don’t, can you update from your phone? I, I don’t. This is an old phone its not

B I can… but is not great I saw your phone earlier, yeah

E My phone is sort of like ancient vintage
B Mm

E So yeah

B You should keep that, that’ll be cool

E It’ll be an antique in another two years. Um, uh but, you would mostly, you would mostly do it from there

B Mmm

E Uh could you, could you update from school at all?

B No not at all. There is sort of an opportunity for it. They make it very difficult, with all the blocks and everything, but, I don’t even have a class anywhere near a computer, because I picked all the arts subjects so

E Okay Um uh right, okay, so So the first the first two week then before the launch, you had your characters whatever

B Mm hm

E and then the beginning of April you switched your photographs

B Mm hm

E and went back into the 1890s, um, and then formulated family relationships

B Mm hm

E How did that happen?

B I think what happened was, it was myself, (student name), and (student name) because we go to school together and because were are direct friends, we decided that it would be the easiest thing to be. It was actually as a result of the original photographs, not the ones we updated later, but (Student’s name) updated first I think and then (student name) and they had set each other as brother and sister because they were of a similar age group, and I just felt I wanted to be, you know, the third to that group, and then, you know, the other girls made their own separate group but we all had the same last name, so cousins seemed to be the tie and then there’s this um father character created who’s going to die, or who died and has a funeral or something. I mean I only logged on a couple of days ago and *researcher laughs* and I thought ‘what, I have a father? where did he come from? I don’t even know this man. Who is he? Oh no he’s dead? What am I supposed to do. He never consulted me about his dying’ *Researcher laughing loudly* You know

E Do that happen in life? Um uh okay, so, so yes, that was the next thing. The missing father, like the
B Yeah

E How did you feel about that, like?

B I was kind of like, ‘well, I know I haven’t been on line in a few days, but you know you could have asked me’

E *laughs* So you wanted it to have been set up then?

B Yeah

E in advance

B I preferred it, I mean, there were a few things, I spoke to the other girls, uh through private messages, on their actual face books to say to them, here do you want to be cousins, rather than having to hint to it on the actual on their pages. I said, here we’ll just keep that aside, I just said it to them. And I also said to (students name) to change his photo back or change it to an old fashioned one.

E Oh okay, okay cause that happened later than his

B mm hm

E Okay, sorry when you, when you private messaged, you private messaged the other girls

B mm hm

E Okay, in the other group, okay that kind of explains my next question which was did you agree on the plot twists together, which obviously you didn’t

B *sigh* oh I don’t know, I reckon I can’t really moan because I wasn’t online everyday. If I been more a part of it, I mean, I definitely definitely did enjoy it, and I got into it but. The short space of time has frightened me a little bit. I didn’t realise it was going to be so short, I thought that I would have a little bit more time

E Oh like just a month you mean

B Mm

E Yeah

B Very very quick. SO I reckon if I’d had a computer, and if I’d know that we gonna have such a short space of time that I definitely would have been a bit more active in it. Definitely, and I would have you know, probably been a bit more extravagant, you know?

E *laughs* with killing people off, or bring them to life?
Yeah sure, I’d kill (students name) without asking him and then he wouldn’t be able to do anything about it

*laughs*

‘Oh No, Scott’s dead’

Yeah, that would be funny

‘No, I’m not dead, I’m alive’ ‘*gasp* you’re not dead? What has happened?’

Um, did you join corset burning?

No

No Um, okay, so then

I think I had a bit of a chat about suffragettes at one point, but I-

A chat?

A chat. To someone. I think I only ever made two comments on Oscar and his Circle.

Okay

Um, I can’t remember for the life of me who they were. But one of them was about acting and one of them was about suffragettes or something, but that’s, That’s it.

Okay. Did you chat, like, Facebook chat with anybody?

No. I was a bit scared to do that actually. I didn’t know whether to um, try and stay in character. I mean what would be the point of that because its private. Or could I speak to these people, or was that kind of wrong because they were strangers. you know what I mean?

Right. and now the next question. Um okay, so. uh Fans. You guys, you kind of, the Monetta family kind of acquired a following on Facebook, just in lthat ike people playing the characters were tune in to see what the latest kind of bizarre plot twist was

Mm hm

Or what was going on with whoever. Um uh, did you kind of feel that you were being followed. Or that your fake profiles were being followed, was there any kind of?

Um. I felt maybe more I think out of all of us. Well actually not all of us. Out of (student name), myself, and (Student name). (Student Participant C) was definitely the most active definitely. Without a doubt.

Right
B And um. She got a lot more response than I did, because I hadn’t been on. You know, I have my entire personality sorted but I-

E Is it your birthday today?

B *pause* It is my birthday

E Like Maisy’s birthday

B (realising) Yeah. It is my birthday. Yeah

E Yeah

B I’ll have to do something about that

E You’ll have to check, check online today and see *laughs*

B I will. Cause it’ll say Maisy Monetta’s birthday today

E Cause I logged in this morning and it came up and said it was your birthday, but no, you’ll have to log in and check. Sorry, I didn’t mean to interrupt there

B You’re perfectly fine

E Yeah, so Prudence. (SP C) did a lot of updating and so there was a lot of um interaction there

B Mm definitely.

E You said, it would be more fun to play one of the characters, like Ada Leverson, like somebody who would be more close to the circle

B Mm hm

E What kind of thing would you have done? Like, you know, would you have um chosen a like, fleshed out character and researched it? or?

B Mm hm Definitely, definitely. I mean, any any posts I did or any um even slight alterations to our profile, just cause I’m like that. I made sure that there was an international choral of Brussels before I wrote down that she was from it. And just little things like that and I reckon if it had been a real person, I definitely, like everything would be perfectly historically accurate. I’d feel like, again dirty if I was, you know changing history,

E Misrepresenting the-

B Misrepresenting the character, yeah totally. Um was there an, what’s her name, Isault Gonne? Was she anybody?

E Maude Gonne? Maude Gonne?
B Her sister

E Oh no, there wasn’t an Isault Gonne

B There wasn’t?

E *laughs* Ah You would have liked to have played that would you?

B Yeah. Great way for me to be in it

E Was it you who said in the beginning that they were a fan of Maude Gonne? Or was it (SP C)

B Fan of her, hey?

E Somebody said they were really interested seeing if Maude Gonne was on Facebook

B I don’t know about that, We definitely know about her, you know, from school

E Okay. There were a lot of posts between her and John Ruskin

B Mm

E Oh Did you look at those?

B I’ve seen all of it, yeah. *researcher laughs* there there hasn’t been, I haven’t um added much to it myself, but I’ve followed everything that’s been going on

E What’s um, What was kind of the most entertaining thing you saw, or anything that like stuck with you that you kind of enjoyed

B Um, I kind of liked people poking fun at Yeats *researcher laughs* its funny, for being baudy and stuff

E Yes. Yeates. Um Did you see the pictures Of

B Yeah, I did fabulous .

E Oh he and Maude Gonne in town. Right, ah -

B Your man who was Oscar was brilliant as well

E Which, online or the pictures

B Offline. I saw the pictures. There was only or two of him, but he was really convincing actually

E He looked like him

B Mm hm
E Um, uh, so did you learn anything then about the historical period from like you know reading about, or the Facebook profiles, or whatever, or um did you already kind of know, it didn’t highlight anything new for you, Kind of like. What did you learn from it maybe? Okay, well, just, blank, what did you learn from it?

*laughter*

B What did I learn from it in general? Um… I’m not gonna let you get away with that blank, first of all.

E Okay *laughs* Historically

B I knew historically of all of the characters singularly, but I didn’t know a lot of the characters were friends, or even knew each other, or even were born around the same time. Um uh, its just been since this project, that everything I do, if I hear anything about 1890 anything, its like ‘oh, that’s the same time I’m in’

E You can correlate

B Like on a completely unrelated note, I’m auditioning for a musical next week, Spring Awakening, which is based on a play by some guy named Frank Vedikind, and he wrote back in 1891 or something, and it was banned. He was a German playwright, and it was banned cause the character got raped on stage and it wasn’t allowed to be performed for a hundred years afterward. And it was just kind of cool to put it all in context then, cause I knew, like the play’s very strange even now, watching Spring Awakening is odd, and the musical’s nothing like it, but um to think back then-

E Okay, there’s a pigeon cooing at the window. Sorry sorry

B To think back to how Dorien Gray would have affected people as well. It works the same way. I like that.

E Yeah

B Its kind of interesting as well cause it…. kind of, yeah, goodbye pigeon.

E All right

B I dunno. It takes the kind of, you know, Historical eletism out of it, you know? Not just like, ‘Oh the past’ whatever. They’re like, real people. I kind of almost wish they were still around you know.*researcher laughs* Cool! It’s nice to see him parading around town. great

E It'd be great fun um. Go out and have a cup of tea with him

B Oh, I’d be friends with Oscar Wilde. I would definitely.

E Um So, historically, you got something out of that. What about as far as English literature? I suppose you’ve just said you understood the context of Dorien Gray and
things um what about sort of like in citizenship sort of like um? How you’ve interacted with the other people on boards and stuff, or just as far as like netticuttie or getting along that sort of thing? anything there?

B I don’t know, could you be a bit more specific?

E Um, I guess like um as far as like chatting to people or leaving comments. Like, um the style of English that you use for example

B Mm, it comes oddly easily. That was the thing that I found, and I can’t stop using it as well. I mean You often notice that when (SP C) is just talking to mean, like in general, on the internet or in real life, but not as Prudence, she’ll go “Oh hello, (students name), dear”. You know. She didn’t do this before. This is something she’s adopted. I think she fancies herself as being a bit of a, you know

E 1890s woman?

B Yeah. She does, she does.

E So that’s actually built into your identity now?

B Mm. I reckon if everybody wrote to each other like that on Facebook, that we’d all be able to write an awful lot better. I reckon so. Definitely. Cause you know, all this “I… Will… C…U…2..MOR…Oh” you know. I never like that.

E Somebody said they did that. Almost accidentally on their profile

B *gasps*

E And somebody caught them for it, just in time

B Mm

E Um. That’s a very interesting like

B Yeah

E Did you have any like, let me think, like ah, difficulties interacting or, with the other characters, or did you find it was very easy to get their attention and chat to them if you wanted to? or like?

B Mm. Again I think the uh, no computer thing kind of

E Was a huge problem?

B It caused a bit of a problem in that I mean I would have been more active, definitely, I would have. But I reckon with all of them. I think its just the fact that they’re involved in something like that, would say that they’d be very happy to speak to you. And everytime I did make even the slightest comment, they’d all start, you know.
E Immediately jump on it. Um What about, did you see them as real profiles, like, the Monetta’s for example or like, like it was like they’re real people and you’d know, I will. Or was it kind of like they were a good laugh, and I can, I don’t know what kind of things you, you know like do whatever I’ll post something silly on their wall or I’ll go in and whatever, we can play with each other’s accounts. Like did you feel like you had the freedom to kind of like play or?

B No not at all. No

E They were like really real to you?

B The whole thing was really sacred. I think if anybody. I don’t think anybody would have and it didn’t happen, but if anybody had been disrespectful and gone, and kind of taken the piss out of it, you know, it would have collapsed a lot of it I think. I think it was the fact that it was really, I think it was the continuity throughout the whole thing. You could look at every single sentence in every single persons page involved in it, and there wasn’t one kind of weird modern typo or anybody suggesting anything from real life of whatever. It was fabulous. And then also it worked the same way in the opposite as well. So in real life and um, on our actual Facebook profiles, we said nothing. Perfect secrecy. Like ninjas. You know. *researcher laughs* my god, I mean. What was it that she said. I was having a party. And (SP C) said “Oh, I might pick up one of those, um, a tin of those biscuits that we got with yer wan if you know what I mean”. You know, that kind of thing, just subtle little things. I think if anybody had done anything to sabotage it it would have been just crap you know. Um, I really liked that. That was cool. I reckon if this kind of thing every happens again I will definitely be more active in it, you know, and see if I can find myself a character and that kind of thing. Because it probably will happen again, won’t it?

E It would be nice

B It would be nice

E It will depend on this

B It seems accessible enough as it is.

E Yeah, I think and I think people seem happy to like play along and kind of create. We were saying that like the Royal Shakespeare Company now, has just, this month I think is doing plays via Twitter

B No way

E and so we’re like oh, we’re just one step ahead of you now. *laughs* Doing the theatre kind of online like

B Yeah

E So definitely um, and uh, I mean, do you think that this is something that could work in schools, or do you think you can’t see. Do you think you could see schools bring this in, or do you think you can’t see that? What er-
B What specifically would the school be bringing in

E Like a project like this

B Mm

E Could you see that run in, in your classroom?

B Ah definitely, but I think it depends on the school, definitely. A lot of places would have no interest in it. So you’d want to be doing research and thinking places, not just randomly but, you know. You want to put the kids under scrutiny. Maybe do a test first and see if they’re the kind of people that would take it on. I mean obviously (student name) has been lucky bringing myself and (student name) in, cause we love this kind of stuff anyway. Um I suppose any opportunity at all to express ourselves and us two are there so, I reckon it would work, definitely. I think so um, it maybe would have to be adapted a bit, like for safety or whatever.

E What kind of, like adaptations would you make

B Um That’s a hard one. I don’t know how many adults would be allowed um to have the same sort of control over the situation. It would have to be a kind of a student driven project, otherwise I dunno how teachers and parents would feel about it, you know. It would seem a little bit dodgy. They would have to be educated. Not, not the kids, but the parents and teachers would have to be educated. But I reckon if it was like a student driven project and we had a lot of input into it, it could be really interesting, you know. If they were able to pick a specific time and a specific person to follow, or whatever, it’d be great.

E Um Did you get um, cause we were saying before like you, you learned something about, sort of, the different people, or how they were interrelated, so if you put it in a different time period, like what time period incidentally would you think was fun. Just

B Oh wow

E This is not a relevant question to the phd, but like *laughs* in general

B Oh god, I dunno, that’s really hard cause like, it’d have to be one, it’d have to be one where the people would have to be dead, cause they’d get really annoyed *Reseachr laughs* If you started to impersonate them on Facebook.

E On Facebook

B Look, hey, look at you, similar hair, you know. But then at the same time then it would, it couldn’t be too far away, and it would also have to be in Ireland, cause it wouldn’t really, it wouldn’t really be believable, you know, if you were, Caesar, like, you know. I, I don’t think Caesar would work. Um, I don’t know. That’s too difficult. Have to think about it.

E So if the project, where all the students played all the characters
B Mm, that would be quite fun. Especially if you could find something that was like, age appropriate as well. Something that actually happened, you know, that was, I don’t know. I’d really have to think about it. It would be hard to think of something in history that had happened to our age group, in Ireland in recent history. I dunno, I’ll have to look into that. I dunno.

E Um

B I liked the whole book thing though. Cause I haven’t read Dorian Gray, but I’m going to now, as a result of, I have to. there’s no way that I can’t read Dorian Gray after this. Its kind of hypocritical you know?

E Um How did you deal with um uh, outsider characters you know? Like, Was there anyone who like, tried to bother you who wasn’t part of the group, or like, like who tried to post on your wall that wasn’t or I mean, that you you know, that wasn’t one of the 1890s characters. Or were you kind of left alone

B Yeah, we were left alone, we were definitely. All of the activity, um other than the Monettas interacting with each other like it just didn’t happen on other people’s pages. Like I haven’t, I haven’t trawled everybody else page to see if there may be, but, you know, not on ours, definitely no.

E Did you talk to Jessie Bond at all, or did you

B Jessie Bond?

E Scott posted

B Really

E on her page.

B Who, who is she?

E Okay. She’s, she’s somebody from another group. Like she’s, they’re not part of, but she was actually somebody who was also posing a character from 1890,

B Mm

E who, we happened to meet on the internet because

B No way

E she was like, there in the same time period, and we were like, whats going on, like

B But not as a result of the project? Like, just,

E Just, just for kicks like. And she seemed to have a group of friends who were also from the 1890s. And Scott actually has been like chatting with them, like, not with like,
so there was an existent network, I just wondered if you had like gone in to look at any of their network

B Nah I’ll do it tonight. I’ll cycle up to my Grannies. I will, I have to I feel really behind, its horrible

E Have they, have they um looked at this at all, have you shown them any of this?

B Who

E Your grandparent when you’re there like

B No, they’ve been told about it. But you know, they have to listen to an awful lot of me blathering on about nothing so I don’t know how much of it goes in really. ‘I’ve got another audition’ ‘Oh that’s Great (student name)’ ‘Oh god, oh god, make her go’

E Um, So um the ethics of like a project like this

B mm hm

E The ethics of a project like this, so um… A class is just getting out… *door shuts* So the ethics of a project likes this, like what kind of ethical issues could you see arising if this were to like launch to a school, the way its gone so far

B Ethical issues, um, I dunno that there’d be anything major. You’d have to make sure, that said, that people that actually wanted to do it, would doing it and I mean, you;d get people bombing it with lots of spam and stuff, ‘I know who you are, what are you talking about nerds’ whatever, you know, um, ethical issues though? I dunno that there’d be any ethical issues, I don’t think so, not in Ireland anyway, I don’t think so. I think people would pick this up very well, especially if it was either in early years like first or second year, or if it was more of a serious project and it was for senior cycle and it was like the kind of thing that would go on your CV, you know, something like properly educational. Kind of one or there other, either for fun for the younger ones or like a serious project for the older ones that they could say they were involved in. Yeah, I’d say it would work really well. I don’t, I don’t, Ethical problems though, no I don’t think so.

E Um, you said that some of the, like you added some of you, your characters added some of your friends from school

B mm

E um did they, then they subsequently must have seen some of the posts come up on their homepage, like when they log in. Um I think maybe more from Prudence

B Mmm

E Because she made a lot more posts. But like was there any fall out from that like when they suddenly started posting and they would pop up and they be like, oh there’s something going on over here, or
B Um I don’t, I don’t think we added enough people. I think for that to have happened I probably would have to invite everyone in my friends list, and I don’t know socially how well it would have done from that decision, so, you know.

E So you just picked a few people

B yeah, just just for a bit of a laugh, its like, you know. And then there are one or two people, who weren’t involved in the project at all, but who kinda know, like Monettas, you know. They know that but its not terribly interesting to them. And then people we didn’t tell got very over excited about it, but. Um yeah no I’d have to have invited loads more people

E Um cause, who were your friends, or who were Maisy’s friends predominantly on facebook, at the moment. I mean you’ve got the other Monettas and you’ve got the characters who were playing, and then you’ve got, just some friends from school, or?

B Um I think its, you know, you can’t really class it as cyber bullying or anything, but, people who would be confused by it. Not our close friends who wouldn’t give a crap, but strange people that we very really talk to, it kinda gave up an opportunity to um talk to them. Who is it (student name) was talking to some fella um who will remain nameless out of the year above me, who she’s never said a word to in her life, but has just added because he’s in the same school and she knows his face, whatever. She’s talking to him as Prudence for about 40 minutes, and uh

E Chatting?

B Yeah, chatting on Facebook chat. And he didn’t ask who she was.

E Not once?

B No, not once

*researcher laughs*

E So, she chatted for 40 minutes to someone who she’s never spoken to in real life.

B Mm

E But who she knows goes to the same school

B Mm, (SP C)

E Does she have, does she have him as a friend,

B On Facebook

E like does (SP C) have him as a friend

B Yeah yeah
E Okay definitely

B But they're not friends with each other or anything

E They don’t know each other, like

B No

E So they chatted for 40 minutes

B Mm

E How did that go?

B I don’t know

E What did they talk about for 40 minutes?

B Was it even 40 I don’t know, she said it to me, it could have been ten minutes or something but

E Oh you weren’t, you weren’t there

B I wasn’t there no

E Um

B She told me that he didn’t actually inquire as to who she was, once, during the whole conversation

E Do you know if she like, maintained character, or was she like

B Oh she did yeah, oh yeah no no, sacrilege no. *researcher laugh* Oh no Prudence Monetta, no you have to be Prudence if you’re gonna go near that, which I think was probably why um the little time that I get on the internet at all, and kinda how busy I am in general. It was hard to sit down and be, and be entirely in character you know what I mean, to post to everybody, and I think if you were, if I was expected to um if I was like pushed to have to speak to Oscar and his circle, that I would feel like I had to kinda make sure everything was correct and be talking about things from the time, and stuff, cause its not all in my head, you know. I love history, I absolutely adore it, but these are not topics that I’ve studied, you know, so I have to go in, and wikipedia is inaccurate, and blah blah blah, so I felt it was kind of, it was fun to mess around on it but kind of only to a certain extent, after a point it became a choir you know. Which is I think where the whole character thing came in. If I was not a Monetta, and if I was an actual historical character. I would feel, you know, debted to the dead person, and then I would have to be their character and find out about them and all that, and that would kind of give me a bit more of a push, definitely. If I had that I think.

E Um, who was your favourite character from what you saw online?
B my favourite character

E Your favourite one

B Um, I dunno, but I did. I just got, I just got such an incredible buzz out of you know, “George Bernard Shaw has added you on Facebook. Do you accept? Okay, I do” I was like ‘Mammy, W B Yeats has just added me, should I accept him?” “No! Don’t go near him. He’s Maude’s”

E *laughs* did she say that?

B No, but, you know, I love that I just got such incredible fun out of that that’s brilliant. And cause you don’t know who these people are, so for all you know, you know, they are W.B. Yeats. That’s who they are.

E That’s a good illusion there

B Mm, cause you can’t talk to strangers on Facebook. Its not a good idea, very bold, so.

E Who, um uh um who do you think a lot of these people are, what do you think they’re like these people who are playing these various characters. Did you kind of formulate any ideas in your head as to who some of the might be from, or what they might be like from looking at their posts, or?

B Um. I reckon a lot of them are all lots of different ages. I don’t know about that but I kind of got the vibes, um. I’ve seen the photographs, so I’ve kinda

E Oh for some of the ones that

B Judging a book by its cover sort of thing, um

E Although, if somebody is a character in the real world. So you’re assuming that the same person plays them online.

B Mm

E Okay

B Is that not true *researcher laughs* Wow, god. Well, from the um- god you didn’t hire people did you? *researcher laughs* Excuse me. I dunno, they seem to be kind of

E I would put nothing past me.

*laughter*

B Oh god, you’re perfectly entitled. Um I dunno kind of creative act-ey kind of people. You know there’s a certain type of person. I don’t quite fit the bill particularly. I’m more of a kind of a semi-bossy kind of leader, school, academic kind of person, a soprano. Uh, and less so into the whole act-ey thing. But I reckon a lot of these people are um,
kind of creative and interested in culture and maybe a little bit eccentric. And you know, you would want to be just a tiny bit eccentric to take anything like this on. I mean, why would you take this on the role of, anybody involved in this unless, you were a little bit tapped, you know? *laughter* You’d have to. I mean, no one boring would, could be involved in this. They just couldn’t, right? Especially, in dressing up as the characters. Like, you know, you are getting your balls out a bit. Definitely.

E Um so, sorry, you said that you thought that there were mixed ages.

B Mm

E Okay, so sort of can you define that a little more or

B Um, mixed ages. I, I find that kind of difficult. I just, didn’t get the student-ey vibe off it. You know the way. Its kind of a hard thing to define, but um, it didn’t seem like a really college centered kind of project. It seemed that there were people who had interest in Oscar and interest in his friends, and interest in the people that were around at the time, and I don’t really feel that that was defined by the fact that they were in college and they were friends with people and ‘oh I’ll do that too’ I dunno, I could be completely wrong on this but, am I completely wrong?

E I’m gonna tell you who everyone is at the end of the project.

B Ah

E So you’ll find out, like I guess on the weekend. In fact, I think Friday, everyone will probably post who they are as they commit Facebook suicide at the end.

B Mm

E So you’ll find out who everybody is

B Really

E And I’ll give, I’ll give a list out

B Right

E But, its just interesting to me, to see um, you know, how you formulated ideas about who people are

B Mm

E When you really have like no physical contact with them or anything to go by, other than like, you know, what’s there on the internet, like, like you said.

B I think there’s a certain amount of affection towards them even just that that they’re the kind of people that would take this on, because its, its doing good definitely. I mean, I myself am going to go out and buy “The Picture of Dorian Gray" like as soon as this
thing is over, and I would say that not just myself, but if there is anybody in the project who, there probably isn’t even, who hasn’t read it that they are going to, and (SP C) is definitely going to, (SP B) probably is as well. Just even the posters around the place. Like, oh I want to read a book, what book will I read, oh, I’ll read that one.

E Oh, like the fact that all over the city, its the One City, One Book

(Interuption: Can I close this door? Yeah, yeah go ahead)

E Um so the fact that its a city wide kind of project, that the entire city is involved.

B Its nice that people have that interest

E Right

B To to, its not an endeavour that you’re going to be getting any money out of like, or any critical acclaim, like its not, its not a selfish thing at all

E Right

B If people are taking time out of their own lives to, you know, I don’t know

E Do something educational

B Yeah, mess around really. Its nice, its nice that people can do that. Its cool.

E Um So, uh, the One City, One Book kind of thing, and like you said before, you weren’t dressed up or, anything like that so, in that respect you weren’t part of it, um, to a degree, and you were playing a character who wasn’t like, something that you had a historical sort of you know um, debt that you had to kinda create

B Mm hm

E But then, did you, did you, by the way did you like, attend any of the One City, One Book events?

B I didn’t, no

E Um

B I kinda wish I had now, but

E Um did you find that, cause you’re playing stuff online, you’re kind of involved um, in that respect, and theres- did you look at any of the pictures from any of the events

B I’ve seen all of them yeah.

E Yeah, cause of course you’ve seen the waltz photographs, you were saying like you’ve seen the costumes and characters. So in that respect do you feel like you’re kind
of part of it at all, or did you still feel like that’s something that’s like gone on and I’ve just viewed it, but its like separate.

B No, I do feel a part of it, definitely. I definitely feel as much a part of it as I could being a Monetta, like, there’s no further I could have gone I think, other than participating like in commenting and stuff, a bit more, but, no I felt, I definitely felt part of it yeah.

E And, so you were saying that the posters were like all around the city.

B Mm

E Is that like a constant reminder of like

B Like, I’m doing that. *researcher laughs* Even though I wasn’t at any of these things, and I wasn’t even that active. I WAS part of the circle, even though Maisy Monetta never existed and she’s actually an actress called Elsie something, can’t remember her name. Gorgeous girl, I don’t know who she is but, um, yeah, no when I see the, see the photographs and the pictures around of that

E Well, you’ve got your profile, so you know.

B There I am. I went to Desons, they had a massive stand of, of Dorian’s and I was just like yeah, ha ha ha, I’m in on that and you’re not, look at all of ye’s. *researcher laughs* plebs. Its really funny.

E Excellent. Um so uh, um I guess you’ve kind of, how would you improve this, I guess you’ve kind of really said how you would improve it.

B Mm

E Well, I think, for that most part, that’s pretty much. Was there anything that um, uh, you would like to say generally speaking about your experience before I turn off the tape and let you escape?

B Oh god, general. I hate to be boring and say no like. Um

E You can say whatever you like.

B In general, the experience is …

E Was there anything you hated?

B No not at all. I mean if you asked me to do this again um, next year, which you’re perfectly welcome to if you want to. I would say Yes, absolutely, and especially if someone said to me, do you want a character, I would go, Yes, without thinking whatsoever. I’d love to be more involved in it.

E How would you choose a character?
B Just cause I’m a stupid perfectionist, she’d have to look a little like me. *researcher laughs* That’s what it would be.

E So you’d go looking, you’d go looking through like pictures and images

B Mm I would. If I was notified at like the time and the person that it was centred around, I’d, I’d look up all their friends, and I’d be like, there’s the one I want, she’s the one that looks like me, and she’s interesting, and then I’d go back and you know, badger them until they gave me that one, you know? *researcher laughs* I would, I’d have to. It’ll be this person. Here.

E That’s fantastic, yeah. Sorry, so if there’s anything generally that very uh

B Not generally, I don’t have any

E No, it was good. Brilliant, well thanks.
Interview with SP C

E

Ok, here are 4 questions that would be really useful if you could answer. (The first one made me giggle- did that really happen?)

It was mentioned that you chatted with your boyfriend Dan in character as a monetta. Did you ever tell him who you actually were or explain the project to him?

What prompted you to change your profile from the modern time to the Victorian time at the beginning of the project? (were you reminded, did you note the date and immediately begin, were you waiting to go, etc.)

What motivated you to make posts?

Where there any incidents where people hacked into each others accounts?

SP C

Hehe! Nope I didn't tell him. I really admire the fact that I could have this clandestine character that my closest friends would never know about! It's crazy yet worrying, not in a major way but, it shows how easy it is to pretend to be someone you're not and trick people into thinking it's 'Prudence'!

Well when I went home I decided to make the profile as normal as possible, just as a start. But then as we got into the whole 'Oscar' era, I was really eager to make my profile photo fit in circa Oscar Wilde time!

What motivated me to make posts was the fact that I had this secretive online world where I could make posts set in a different time and I completely took advantage of it. It was quite funny and make you think about it would have been like if they had a computer in the 'olden days'!

Actually myself and (SP A) were talking about this a while ago! We think (SP B) actually hacked into our account. Not pointing fingers or anything but yeah, my profile began to befriend people who I did not add or accept! Wasn't a big deal but it was odd!

I hope those answers are okay!

SP C

Oops, third answer was suppose to say 'and made you think about what it would have been like..' haha
E

Of course they're ok. So, can I ask (sorry, follow up question cause this is fascinating). Was the character closer to who you truly are, or your own profile?

SP C

You know what. The status updates on Prudence Monetta's page were quite similar to something I would have loved to post on my own but just didn't have the 'confidence' to post them as I thought people would look at them and be like 'Eh, (SP C), are you alright in the head?'. But as strange as it sounds, I think EVERYONE on facebook should atleast have a false account. Now I don't think they should use it towards malicious acts of deceit or anything, but in my oppinion I think it would be interesting if we all had an online alter ego. It can bring a bit of a change to yourself also, I think.
Interview with Character Participant Bram Stoker

E What was it like playing Bram Stoker

CP B STOKER Um, Enjoyable but difficult. It was a lot of fun, but it hard trying to think of how people would have spoke, back, nearly a hundred years ago.

E Um what did you use as your resource to find out about Bram stoker, like how did you find stuff out about him and the other characters?

CP B STOKER Uh, Birmingham library. Its great, and I read more Bram Stoker than I’ve ever read in my life. I read quite a few books and short stories and poetry and stuff

E SO you actually read his stuff

CP B STOKER Oh YEAH!

E So just doing that motivated you to read his book?

CP B STOKER Yeah, and it actually got me into reading some Oscar Wilde stuff, like um portrait of Dorian Gray and-

E You actually read those books as well?

CP B STOKER Yeah

E That’s terrific Um what about like um the ethics of what you were doing, like did you have to consider uh um at all how you were interacting with other characters or how you behaved?

CP B STOKER Yeah, I mean its kinda hard trying to think of what bram stoker would have thought of his other friends and relatives and stuff, and no one can really know that so its hard

E He’s quite a moralist as well like himself, so like was there any kinda like, did you feel you had to cast moral dispersions or-

CP B STOKER A few times-mostly I just stayed out of the seedier discussions, often prompted by Ada Leverson- might I add

E I remember uh uh, so if there was anything you felt was going to be- you’d just stay away from it

CP B STOKER Yeah, pretty much- Sometimes I did have to cast a disapproving glance in their direction but

E And what about Henry Irving cause you learned about him as well
CP B STOKER Yeah I had no idea who he was before I started the project, and I looked him up on Wikipedia but couldn’t find any resources for him in the library or anything.

E So there was nothing in the library.

CP B STOKER No.

E It was all online?

CP B STOKER No, nothing in the library about Henry Irving, yeah I found stuff online.

E What about um so honestly historically, you thought about, you learned all these characters, were there many of them you had heard of before or

CP B STOKER Quite a few yeah, a lot of my favourite authors from that time, Yeats, and I love Dracula, and now that I’ve read more Oscar Wilde I’ve gotta say he was a pretty awesome guy.

E Um, and-

CP B STOKER And Tolkein of course, is a few years.

E Yeah, that’s it, I hadn’t thought of that before, but we could have probably had somebody um uh, so that’s Yeats and in as far as English, though you were thinking historically you were thinking about the characters and English wise you were thinking about the language.

CP B STOKER Yeah.

E Um did you think, did you consider it an educational project at all or was it more like something that was

CP B STOKER Both.

E Really fun and enjoyable that you just happened to learn stuff.

CP B STOKER Why does it have to be one or the other? Its fun and enjoyable and educational. I learned more there than I did at school. *laughter* No offence!
January 31 2014 Via Facebook Post

Researcher:

Can I trouble you for a quote when you're free? (I've hit a PhD wall and I need a teacher to make a comment- you can be anonymised.)

I'm trying to help people understand why teachers don't teach about social networking in schools, how we are told to be uninvolved when it comes to student interactions in the online world...

(In contrast to how, after the Rehtaeh Parsons case, teachers were said to be at fault, because it was their job to have known and gotten involved.)

I'm trying to explain how teachers are supposed to have this responsibility, but are largely prevented from getting involved by administration.

There is plenty of evidence and quotes discussing how teachers should be involved, but nothing about why we aren't... So I need a quote from a teacher's perspective, very briefly saying outright, why teachers don't get involved.

(the shorter the better)

(if, in your case, its not admin, then just say outright what the hold back is)

Teacher 1 (Male, NS):

Teachers, and more so male teachers in general are advised by our unions and the department of education not to be involved with students in online communications. In part because of the issues where teachers and students have taken it too far and have developed relationships outside of school. As a male teacher I am always afraid of someone accusing me of having too much contact with me students (via social media)
and being brought up on charges of sexual harassment. Even if proven that I was 
innocent it would mean the end of my career as parents and the public would never fully 
trust me in a classroom again. Why don't I get involved? For fear of being raked through 
the coals of public opinion and loosing my job. It's just not worth it. Good or bad

Teacher 2 (Female, AB): I'll look and see what the policy is at my division right now. A 
lot of schools have Facebook and social media blocked. So we can't see what is going 
on.

Basically teachers cannot be held responsible for what student do 24 hours a day.

Teacher 3 (Female, NS): They have no clue what they are talking about. They are 
behind the times and therefore afraid. In our education system there are always 
dualities: the fundamentals vs creative endeavors, outcomes based assessment vs 
holistic, professionalism vs close relationships with students. Teachers are made to feel 
like we have to do everything, forever teetering along the fence post between polar 
opposites. We are the educator who has to follow someone else’s’ lessons but plan them 
ourselves. We are the social worker who is never given the case file. We are the parent 
who needs to act with love but not get involved. We are told during professional 
development sessions about teaching to use social media… but then told not to dare 
touch it at staff meetings. If we try to intervene we’re told that we do not have training 

enough to help and to send them to guidance. Guidance is often over worked and 
derstaffed or a student isn’t willing to go. How do you define a role that has existed 
for centuries in modern times? Where are our boundaries and our responsibilities?

When things go wrong teachers are faulted for their interactions with students through 
social media – it is deemed inappropriate. This is juxtaposed with when students
commit self-harm or bullying it is asked why teacher’s weren’t more involved? It is a messy area to see where our jurisdiction begins and ends. How do you monitor constant access of social media? They take their phones to the bathroom! Am I supposed to go home and ‘creep’ their facebook, twitter,instagram, ask, etc? Do I take each of their phones and look at their shapchat, texts, kik, and so on? I can’t. There isn’t enough time in the day and that also violates privacy policy. We have no back up from our administration or the school board if something goes wrong even if we are not at fault. The “Policy” makes sure of that. The school board and department of education are full of an older generation who is so far behind the times they view social media with witch-hunting fear. Just as in history, if you do not understand it, fear it. If you fear it, ban it. Social media is here to stay and it is impossible to ban. In the dark shadows of the internet I answer homework questions through facebook, tell exam times through text, and attempt to educate when I come across tweets that are bullying. Students often don’t report negative online behaviours the same as in school yard bulling – to make it even more difficult cyberbulling is often harder to see, much more difficult than a push or a circle around a fight. I cannot be expected to see every nasty social media post, sext, or blog. I try to teach my kids to be good people, to be compassionate, to consider others, on and offline. I teach my kids about life because they are my kids but I know I could be crucified at any moment for caring too much.
Intended plan

Using the existent program ‘One City One Book’ as an established community learning initiative encouraging social and cultural education and citizenship building, I create a program to encourage positive involvement in the digital community and motivate discussion about digital civics to help build philosophical development within traditional curriculum areas. A group of 6 students is followed to see how they experience the environment. As the project is fully open to the community the environment is not subject to school regulation but monitored by the researcher. Students learn practically by taking part in their larger community with all the realistic challenges that involves. The fully convergent environment uses Twitter, Facebook, Youtube, and possibly MSN to create a digital version of London 1891. A central website allows users a centre to touch base with and acts as a hub for the many events going on and provide a portal to this convergent world.

Purpose of Study

‘Oscar Wilde’ is an experimental project which presents a potential model for digital civic engagement and its pedagogical application. The project examines the various challenges which digital media convergence poses for media educators and seeks to provide insight in how these challenges can be overcome. In recognition of the present challenges of technology and their movement into the learning environment it is necessary to find ways to use these technologies in a responsible way to formulate new educational experiences. When asking what are the challenges for media educators in our current environment, I pose the following useful questions: Are educators and their
students aware of their philosophical relationship with the digital and how it impacts their civic engagement? What do students of the digital age require in order to be full and active citizens? And finally, how can we best deliver that education?

Scope of Study

This project uses a community learning initiative to provide an example of what could be possible in the formal school environment. This approach and this research site are chosen to overcome some of the inherent constraints regarding researching technologies and ICTs in a school environment. In order to better understand the opportunities and potential of digital civics in the classroom, this research proposes to explore civic engagement beyond the classroom, identifying the pedagogic challenges as well as educational promise that arises. Thus a model can be created and implemented through a community endeavour free from the constraints of school policy which blocks out such information technologies and websites, and thus allows for a totally convergent environment. The project allows for the entire community to take part and interact in a world which is digital and yet also rooted in the offline world. It is a world which is made interactive through the blurring of the boundary between digital and analogue: the project uses both.

Plan of Study

The intention of this project is to obtain information directly from school age student experiences engaged in a community project. The researcher will further build a body of supporting data from interviews and focus groups as well as online discussions to construct an argument regarding student notions of digital civics in practice and to discover what student’s philosophise on the cusp of the digital age.
The project is not only about technology, but rather about the changes in philosophy prompted by the digital which are currently being experienced, and how this is or is not being reconciled in the formal education environment. It is a fully digitally convergent environment through which students can civically engage, exercising their power of expression: both through taking part in the greater community contributing to a major cultural event, and through discussion of issues in digital civics raised through a multimedia literary/cultural event hosted across a variety of different platforms.

Units of Analysis

The project will invite all community members to take part, both nationally and internationally, with participants of all ages creating a community environment, however the research focus will be on the experience of a group of student volunteers who agree to take part in the project.

For Sampling Strategy 6 students will be recruited from two differing secondary school environments:

- 16-17 years old (Permission will be obtained both from the school and parentally- see below “the group of students volunteers” for details.)
- 3 students from each school
- ideally both sets of students will somehow have a personal tie to the “One City, One Book” project

To supplement the student experiences and feedback, I will also obtain research data from:

- Interviews with educators who have had an opportunity to view the site and can comment on its relevance to the classroom environment and the potential to instigate
such programs in formal education.

-Interviews with character or other participants also taking part in the project

-Information or insights provided by members of the general public who elect to self-identify their involvement, or who are approached by the researcher to provide comment on their involvement.

Ethical Considerations

In order to protect the interests of participants the ethical considerations and actions to be taken are outlined below.

• Working with children requires specific clearance, particularly in this instance where they are to be observed and in this instance interacted with online. The researchers own position in carrying a Nova Scotia teacher’s license further makes her responsible to uphold an agreed upon code of conduct in work with children, as is the case for many teachers.

• Parents and guardians of the volunteer children will need to be informed and approval from them received. Students and parents/guardians of students must be made fully aware of what the study might entail before they commit to it. Students will be provided with a brief project spec and a risk assessment. A permission slip is required that must be returned with parent’s signature and a contact telephone number for parents.

• An explanation will be provided on the website central hub page, explaining about the project in brief and mentioning its aim as an educational environment concerned with innovative learning and the teaching of digital civics and creating digital philosophies.

• Facebook uses log ins and and thus, where possible, users can be monitored and
where possible traced through information provided. Users who present a problem on the site can be blocked. Behavioural rules will be posted in the online forum (This is standard practise in many forum environments).

- The student volunteers for this project will also be identifiable through their log ins and thus can receive special attention and their interactions monitored more carefully by the researcher.

- Actors will receive work-shopping from the researcher explaining expectations for the project and outlining appropriate behaviour, the actors will be able to exercise control over their pages, reporting ethical problems to the researcher as they arise, or deleting any inappropriate materials. Any or all of these instances will be logged. Further the researcher will be monitoring activity of the recreation activity daily.

- Additional volunteers will be contacted to assist in moderation if necessary (if post-demand requires). A unique opportunity may exist to involve students who are volunteering in the project as moderators. This provides them with a reason to frequent the discussion boards (as they will have an assigned responsibility which should motivate them to feel they have a valued contribution to make and to take part) and allows them to “red flag” any issues that they consider inappropriate. This ensures that while the researcher can moderate behaviour to reasonable standard, students will be able to take a greater part in identifying what they feel is ethically appropriate behaviour.

- In the event that it would prove a pleasant addition to the website to include some submitted digital philosophies from the webquest, users will be contacted and written permission obtained before any of their personal ideas are revealed to the public.
Technical Description of the Project

Creation of the online community includes:

- A central hub webpage to direct users
- A fully convergent digital recreation of 1891 London
- A forum to discuss parallel issues between Dorian Gray/Oscar Wilde and the digital world
- A digital reflection of the offline/analogue events that are occurring to both encourage participation and create further online communities
- A Webquest
- An online vote over who should hold the power to control expression in the digital age.

The Central Hub

Plan

A Central area in the online environment which direct users to various aspects of the project, and provides information.

Participants

Any interested community members including students, interested community members, actors and the international community.

Execution Logistics

The website will contain a main page, which provides navigation for the overall project.

A webpage developer (already acquired) will implement a design orchestrated by the researcher. The design includes:

The main page
- In the centre a digitally created concept of the studio from Dorian Grey
- A banner for the overall project with city council
- A panel at the bottom for individual user information and statistics
Navigation bars down both sides, one for different aspects of the digital project, one for different aspects of the live events held throughout the city.

Research Acquisition

All information can be collected and stored digitally for later analysis.

The Re-creation

Plan

Users posing as Oscar Wilde and several of his acquaintances from the time of his publication of Dorian Gray have Facebook, Twitter, MSN and Youtube accounts and are able to recreate and digitally resurrect the society circle in which Oscar Wilde existed in 1891. The public has the opportunity to interact with Oscar Wilde and his notable circle through becoming Facebook friends, subscribing on Twitter and Facebook, and even intermittently chatting via MSN instant messenger. Actors are fully prepped and trained by the researcher in the ethics of the situation when interacting with the public and full records will be available- the accounts being held and fully controlled by the researcher. (If msn poses challenges then potentially live Q&A with various characters are possible in interview style online seminars which can be led through discussions of digital ethics and digital civics from the viewpoint of 1890s parallels.)

Participants

Actors posing as various characters from 1891 and students and community who may interact with the actors interacting with one another.

Suggested characters are as follows:

Oscar Wilde
Speranza Wilde
Constance Wilde  
Bram Stoker  
Henry Irving  
Florence Balcombe  
Douglas Bosie  
John Gray  
Bernard Shaw  
Sarah Bernhardt  
Ellen Terry  
Lord Queensbury

**Execution Logistics**

Last year’s Bram Stoker project has provided a pool of actors with a knowledge of the period and use of social networking websites.

Facebook, Twitter and Youtube accounts will be easy to open. And the creation of materials for each page will in part be left to the discretion of each actor (as part of their character formation) and in part provided from materials and expectations from the director. Some digital materials already existent from the Bram Stoker wedding will provide a starting point to build this digital fiction of 1891. A group event will be organised where all the actors will workshop together in the initial creation of material for their projects.

**Research Acquisition**

Online behaviour is observed through the digital world created for 1891 via Facebook, Twitter and chat interactions. The behaviour of users online in the social networking environment contributes to the creation of an ethnography of the digital world.

Examination of ethical issues that arise within the online recreation of 1891 give the chance to look at genuine digital interactions free from the confines of the
traditional education environment, and yet still within an educational context (e.g. Do users actually abuse their opportunity or behave inappropriately in the digital environment or do they take up the opportunity for open discussion? If such abuses occur are they policed by other users, or does the researcher/moderator need to step in? Are moral incidents in this educational atmosphere prevalent or rare?)

A point of interest are alternate contemporary characters created by citizens in the project—particularly by students.

The interaction between characters is open and visible via the Facebook, Youtube sites and thus encourage further contributions from the public.

The opportunity for public transparency (through for example the posting of pictures via Facebook) will provide further opportunity to feed discussion. For example, a picture posted of Oscar Wilde posing with a group of young men at a party could lead to speculation and discussion as to public and private online.

The Forum

Plan

Questions regarding citizenship are potentially addressed in an online forum which will sit at the hub of the project. The forum fosters various threads of discussion on issues of digital civics and serve as a centre of debate for the eventual vote. Though Dublin City Council posted a forum, most of the discussions took place on the Facebook website. Debates of the forum include:

- Identity online- Dorian Gray as an online avatar; Which Oscar Wilde is real? The family man, or the solicitor of illicit relationships?
- Issues of censorship and the control of power of expression (The scandal of publishing Dorian Gray and policing publishing on the internet)
Issues of morality and moral conduct in the digital world- What is good moral conduct and how does that change? Who’s morality applies (that of London 1891, Ireland 2009 or are we remaking a global online morality?)

Numerous social issues contemporary to 1891.

Participants
Predominantly the volunteer students but the forum is also open to community members.

Execution Logistics
The plan was for the forum to be gently guided, but not controlled, as the interactive factor is important. It was to begin with a number of general discussions and eventually move into more subtle discussions about the internet and ethical and moral behaviour in online society, using Dorian Gray and the society of Oscar Wilde’s world in 1891 to draw parallels which can help students realise that the information society is pre-existent and that many questions of ethics and behaviour in society have a long history and that they have been addressed in differing ways. However, as the Facebook discussions became more the medium of traditional forum discussion, the forum was largely ignored.

Research Acquisition
The forum discussions yield an opportunity to observe the discussion of ideas about digital civics. It also helps users create personal digital philosophies. The type of behaviour exhibited on the forum further contributes to the ethnography of the digital landscape. The type of discussions favoured serve as indicators of the kinds of issues citizens find most concerning or intriguing. The focus of conversation from youth (with deference to the volunteer group of students) on various issues and their opinions
provide a body of material from which to derive attitudes toward morality and ethics in the digital world—in conjunction with focus groups. What proves interesting is whether discrepancies arise in the opinions the students voice in focus groups face to face with the interviewer as opposed to the opinions they voice in the online environment.

**The digital reflection**

*Plan*

As activities occur in the “real” world (offline) as part of the month of events, they are also posted online (for example a theatrical event having clips posted to Youtube, or photographs to Facebook.) This provides digital citizens with the chance to interact with materials, modify them and create new materials in response.

Activities planned to occur in the analogue program of events included:

- Lectures around the city
- The Oscar Wilde Waltz
- Readings and music on associated topics
- A visit from Oscar's grandson Merlin Holland

**Participants**

Again students and community members will be able to interact with the events. This part of the project involves work with Dublin City Libraries and other involved organizations in the ‘One City, One Book’ project. (For example, the central exhibit for this is organized by a student at NCAD.)

**Execution Logistics**

Originally intended to be navigable via task bar the digital reflection would entail digitizing work which had already been created by various organizations participating in the ‘One City’ project. However this came to be absorbed within the Facebook environment and Flicker. It means collaboration with each organization through Dublin City Libraries and ensuring that each event is digitised with links that lead to
information on the event and digital representations. It also provides opportunity for feedback (such as Twitter and Youtube postings) to provide a structured framework for interactions. This builds upon the interactions which occurred last year, which were scattered and fragmented because there was no overall framework within which interactions of this nature could occur.

Research Acquisition

The primary interest here is to see if youth (or other community members) find themselves more inclined to participate, or find new ways of participating, in the community event overall through the online world. Will students attend community events through the project? Will they find new ways of interacting with the public and the ‘One City, One Book’ project through the digital environment? Will they find themselves more drawn into engaging with the greater community through the online presence of the event? Do they qualify visiting the website as taking part in the event or would they prefer to visit the events in person?? This data will be collected through opinions and potential types of feedback provided online (for example video projects in response to events) and through interviews with the volunteer students when the project is completed.

Webquest

Plan

An educational webquest following notions of digital civics and Dorian Gray is posted. Results will be examined based on completed responses to the webquest.

Participants

Aimed at students but available for all member of the community (as it provides no interaction with other members of the community it is safe to open it to the general public).
Execution Logistics

Construction of a webquest based on Dorian Gray and the world of Oscar Wilde which leads users through the internet to various sites allowing discovery of personal digital philosophies through examination of the parallels between the 1890s and the digital world and how society navigates its ethics and morality.

Using the webquest model presented by Dan Brown’s daVinci Code, the webquest takes users to many established educational and popular sites (all which have demonstrated that they are safe and responsible arenas for student visitation) and culminates in the opportunity to telephone Oscar Wilde. (A vocal recording-voice message will greet users congratulating them and, after a few Wildean witticisms, provide them the opportunity to leave a message.)

Research Acquisition

As the webquest culminates in telephoning Oscar Wilde’s phone to leave a message, (possibly via skype to entertain usage from the international community, though I may also include the ability for users to email if they may feel more comfortable that way) users will be encouraged to leave a message on the answering service giving, in brief, their personal digital philosophy.

An online vote

Plan

Following the theme: Who controls our freedom of expression as citizens?

An online vote poll records thoughts on regulation in the digital realm

What should be our means of regulation in the digital world?

• Our Society
• Our Law/Legal system
• Our Government
• Our Selves
• Other??
Users will be able to cast “thought ballots”. Votes which not only give an answer to the question posed, but which also include the opportunity to attach a short opinion to the vote.

*Participants*

All interested users.

*Execution Logistics*

It is impossible to ensure that people cannot vote twice. The poll is set up to show results to everyone, but not voter information.

*Research Acquisition*

A sense of popular opinion about the power to control expression can be garnered through the vote. Further, the ‘thought ballots’ give additional information in reasonable bite sized chunks which can be sorted through with comparative ease (compared to the feedbacks of digital philosophies and the forum which will give more intense data). Being restricted to a few words it is hoped that users will also distil what is most important in the view about information regulation.

Calendar Outline of Project

**November-December 2009**- Organising website hub, actors, online accounts and project liasing with Dublin City Libraries, email schools seeking project volunteers

**January, February 2010**- visit schools, acquire research group of student volunteers, finish accounts, coach actors, digitise physical exhibition.

**March 2010**- Confirm all actors, online accounts, hub website log ins, online voting system, and launch marketing. Run round of interviews with focus group.

**April 2010**- Launch Project.

**May 2010**- Conduct post project interviews with students and teachers, sample
interviews from additional students who self-identify on the internet if available, interviews with actors in re-creation regarding their interaction with students and public.

Organization As a Program Director

Given the differing objectives of a program director, I provide a discussion of organization objectives: Cooperation with One City One Book and other organizations; Organizational Tools; Technical Description of the Analogue Landscape and Crossover; Manipulation of the Audience; Participant Acquisition (ie. casting); Rehearsals and Training Personnel; Funding and Other Requirements; Timeline for Production; Key Crossover Events: Online Environment.

The ‘Oscar Wilde’ Project overview:

The “One City, One Book” programme of events features community organizations such as Trinity College Dublin, the National Gallery, the National Symphony Orchestra and Dublin City Libraries and Archives. Web space was set aside and it was initially hoped that a number of local celebrities would encourage further community participation. (It was hoped that actor Stephen Fry would be able to tweet for the ‘One City, One Book’ event, and Oscar Wilde’s grandson was a confirmed guest for the events early on.) However, given the researcher’s professional relationship with Dublin City Libraries, it is possible to gain access to materials as they are confirmed and to liaise continually with new events as they are constructed.

Utilizing the digital environment of 1891 created by all the participants, events in the analogue (or everyday physical world) are also suggested, created, and attended. This allows for “crossover” between the online and offline worlds. Crossover events include: several strolls around the city, in which tea rooms, lectures or concerts are attended; an afternoon waltz; and a meeting of the poetic society “The Rhymer’s Club”.

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This is in addition to the other events organised by Dublin City Libraries.

Organizational Tools: To keep track of the various aspects of the infospheric landscape, and also as a key production tool, I borrowed heavily from my work and experience in theatre. As with any production I created a production bible (a binder to carry all relevant information), a tactic I had developed over a decade of directing productions. (Not unusual in theatre or television, my own production bibles were specifically set up to follow my own thinking plan.) Unique to my personal organizational quirks and requirements it was a method I trusted from ten years of empirical observation and reflection about my own directorial needs. Dividing the work into a number of production aspects allowed an easy overview of all activities throughout Pre-production, Production, and Post-Production. (Pre-production referring to the process before the project, Production being the active phase of the project, and Post-Production encompassing any and all follow up activity necessary to close the project formally.) Although I used digital organization for the project (keeping many materials online and dispensing most communication tasks in the online world) I additionally kept hard copies in “The Binder” which could be accessed at any time, by any one, without compromising other data on my computer. Each production aspect received its own section; aspect of platform, script/storyline, historical information, characters/cast, contact information, costumes, venues, permissions/insurance, budget, and miscellaneous. Numerous ‘ticklists’ were developed to assist as necessary.

Aspects of platform: were divided into the various types of projects we were undertaking (which I will outline in the Technical description of the analogue landscape and crossover).

Script/storyline: was the basic unfolding of events over the month as I saw it. I
kept this flexible, generating a list of events contemporary to 1891 upon which characters might comment, but also which I felt provided an opportunity to post insights about the online world. This included such incidents as the opening of the London Paris telephone exchange, the censorship of Dorian Gray, and the concerns about growing anti-semetism in Europe. In addition, knowing that the characters were attempting to re-create 1891 over the course of a month, I needed to create a landscape in which they could arrive on the screen, establish their relationships to one another, and convincingly “live” for a month. I also set up a Facebook page where I could record basic ideas about conversation subjects.

**Historical Information:** To assist in informing the storyline, and providing material for characters to draw from in their interactions I consulted as many sources as possible including: websites with general written content (ie. Wikipedia), audio and film information (ie Youtube lectures on Dorian Gray, Oscar Wilde), academic organizations (ie. The Oscholars), Books (Richard Ellman's Biography of Oscar's life (1989), as well as attending lectures and speaking to other Oscar Scholars (ie. Merlin Holland, Jerusha McCormack, and Miranda Al-Raad). This information could easily be circulated to actors and allowed for discussions about characters. Though not personally a supporter by Stanislavski's approach (1936) its ability to engage with the avant-garde proved useful. Consequently, I adapted the ideas of Boleslavsky's interpretation in *Six Lessons in Acting* (1933) that allowed me to assist actors in developing a character that could be supplemented with the participants imagination (particularly where historical documentation left gaps).

**Technical Description of the Analogue Landscape and Crossover:** The analogue landscape was confined to the city of Dublin. Banners and posters reinforced the boundaries of the landscape, but so did the presence of actors. Only the characters
whose performing actors were present in Dublin could take part in the analogue arena. Photographs further stressed the locality of the project. But the photographs were also intended to transfer information between the analogue and digital and encourage interactions online. The Oscar Wilde Waltz was designed to capitalise on visual cues (bright costumes, aspects of movement) that would require photographic evidence to translate online. In effect it served to draw in spectators in the analogue environment and lure them into the digital elements of the project. I sought to acquire the costumes at the earliest convenience to allow the photographs and consequently crossover, to appear from the beginning of the project. Aside from the waltz, I relied on creating opportunities for participants to act, rather than directing their activities. In the absence of models of theatre that integrated digital and analogue, I considered some of the more historically recent theatrical events that took new approaches to theatrical production and contemplated the sorts of challenges they encountered. Reflecting retrospectively I realised that I invested a great deal of time considering the issues raised by the ‘Ballets Russes’ for their debut of Stravinsky's “rite of spring” (1913). I was keen to avoid a footwear assault on the performers and opted to develop ways of educating the audience to understand the aims and merits of the project as opposed to simply presenting it. I wanted the audience to work for their conclusions, this was, after all, an educational endeavour; but I wanted to provide them the necessary context to realise their own place within the infosphere and provoke meaningful contemplation of the infosphere ‘after the fact’.

Manipulation of the Audience: To ensure audience participation and generate understanding about the project I created covert ways of communicating with the “audience” that would provide them with the information they required to participate without shattering the illusion of the narrative. For example, to provide information
regarding the Ball, I generated tickets which provided all the requisite information in
the form of an invitation and used the back to provide information about the nature of
the project and digital civics.
During previous projects I had relied on the venue space to assist in the suspension of disbelief by the audience. During the Bram Stoker Wedding, regardless of what was happening outside the church, inside it was easy to show the boundaries of 1878 (the wedding’s date) thanks to the walls. During this production actors had to be relied on not to ‘break character’- technically their venue was to be the entire city, and consequently the boundaries were far less well defined. I had explained to them before the show that outside the church could be considered a liminal, or transient state of reality (where they could interact with modern technologies) but once inside the church, they needed to maintain a secure vision of 1878. Relying on the actors to self-regulate (and for the audience to do so also) would provide me with further notions about self-regulation in the crossover environment regarding citizenship behaviour and participation. (An aspect I then had to communicate back to my Researcher self to consider what data might be gleaned.)

Participant Acquisition (casting): The process of casting was less gruelling and more frustrating than previous years. I cast actors for “live” crossover participation via previous acting contacts- I knew they were experienced with the type of show I was producing and were clear about my expectations. One of the cast members familiar with the forum systems used for casting posted a casting call online to search for new actors.

It is obvious to state that those with the most passion for a subject will be most likely to become involved and motivate others. In this Oscar Wilde Project groups were approached who already showed a keen interest in the work of Oscar Wilde. Academic experts such as the Oscholars¹, or Jerusha McCormack², who happened to be in Ireland during the project, were invited to take part. Academics I personally knew had an

¹ See: http://www.oscholars.com/
² A published expert on John Gray (McCormack, 1991), the model for Dorian Gray.
interest in technology, history, or theatre were approached. Additionally, the online environment allowed those with similar interest to locate the project immediately.

Before we had properly launched the project members of the public interested in Oscar Wilde had discovered the participant’s online character personas, and tried befriending them within hours of their creation. There is no shortage of interested people to volunteer their time and passion educating a willing public; some individuals already do so. Locating such groups, organizations and individuals is as easy as entering a few words into Google and pressing enter.

Rehearsals and Training Personnel: Teaching and learning dance steps for the waltz provided its own challenges. For while many forms of distance learning are capable of producing results, teaching a physical subject like dance, without continual student contact was challenging. Practically, dance training must be undertaken with serious intent, ideally daily for the type of production I anticipated. As this could not be guaranteed given the differing scheduling arrangements of participants they had to be relied upon to self-motivate and learn their steps, and I would require novel ways of providing them with the information they required. What these ‘novel ways’ would be I as yet had no idea, but entered the process confident that some form of solution could be reached. In previous shows I had employed programs such as powerpoint to record blocking which could be circulated to actors to assist them in learning their movements and cues. I was aware that the finesse of dance would require more minute reconstruction than power point would allow, but I was prepared to give the matter further contemplation in cooperation with cast and left this as an issue to resolve during implementation (3.5.2). The main organizational concerns were finding time to meet to rehearse waltzes as a group, and providing enough leads and data for each character participant (both international and crossover characters) to develop an historically
accurate profile of their new online persona.

Funding and Other Requirements: Funding pots do exist to assist in small educational or artistic endeavours, however they can prove extremely elusive. Dublin City Bids (BIDS), had funded a previous project with me, and the trust they had developed in my ability to deliver would certainly act in my favour, however given the recession which had hit Dublin, the economic environment did not appear conducive to funding arrangements of this nature. Fortunately, we were able to acquire the necessary support to acquire the costumes for the show from BIDS regardless. Additionally, as the costume house we utilized belonged to the BIDS organization it meant that we had further ties to assist us. As a Director, I was aware that my main concern was acquiring and affording the necessary costumes- without which there would be no great spectacle at all. Below I provide a sample page from the costume listing as an example of the Production Bible (Fig 3.4).

Timeline for Production

**December 2009**– Locate and Train distance character participants

**January 2010**- Cast crossover character participants, begin rehearsals, Acquire project funding and partnerships. Confirm venues

**February 2010**- Rehearsals for waltz and preparations for rhymers club, source musicians and necessary materials

**March 2010**- finish set up with Dublin 1C1B, final polish rehearsals, acquire costumes

**April 2010**- Launch of Website, Wilde Waltz Ball, Rhymer's Club

**COSTUMES!** Cast List (Show Date- April 10)

Time: April, 1891 – intension ball- Dress/ formal evening wear.
8 overall- 4 men, 4 women

Oscar Wilde: need I say more? Identical actor to last year, Oscar is just shy of 40 and at the peak of his career. He has just published the Picture of Dorian Gray.

Ada Leverso- almost 30 years of age. Fashionable writer with flamboyant style and tastes. Wealthy- married to a diamond broker. (Zoe Wanamaker as Ada Leversion)

Ernest Leverso- Just over 40 years of age. A wealthy diamond broker. Classical tastes. (no picture available)

Sarah Bernhardt- In her mid 40s. The well known actress. Extremely fashionable and well to do. Sarah Bernhardt Circa 1890

Key Crossover Events: Two key crossover events were planned in the initial stages of the project and had precise requirements of their own. I treated each event as its own separate production, being clear to deal separately with the logistics of each.

Wilde Waltz Ball
The Ball was intended to showcase a slice of life in the circle of Oscar Wilde in 1891, to promote notions of the crossover between the analogue and digital environments, and to acquire a broader public interest and public awareness of Digital Civics. A spectacle event in which music and costumes would feature with period dancing, the public had the opportunity to interact with characters, dance with them, and make themselves at home in the 1891 environment. After the arrival of Oscar and his friends, the characters took to the bandstand in St Stephen's Green, where they were to perform two waltzes, after this there were to be three more waltzes that invited public participation. This event was preluded by a promenade in downtown Dublin, in which characters visited bookshops, took tea in Bewleys, and went shopping on Grafton Street.

Venue: After initial loss of venue, the new venue became Bandstand, St. Stephen's Green

Costume Requirements: Period Costumes to 1891 for 8 actors: 4 men, 4 women.

Other Technical Requirements: Speakers/Sound equipment for Bandstand, Electrical supply to bandstand granted courtesy St. Stephen's Green, Indemnity Insurance provided by Dublin City Council.

Funding: Insurance, Venue, Costumes all covered by 1C1B, Speakers and Tickets funded by research grant (less than 200 euros), Acting, technicians, make-up artists, and producer/directors voluntary.

Rhymer's Club at the Chester Beatty Library

An event at the Chester Beatty Library dedicated to the poetry and music of the 1891s and the folk set of modern Dublin. Modelled on the original Rhymer's club, presided by Yeats and which birthed talents such as Aubrey Beardsley and John Gray, the modern event was to be hosted by Princess Zetella and Ada Levensen. The presence
of a computer linked to an overhead screen during the meeting, in which posts could be made to Facebook, created an opportunity to highlight the crossover nature of the infosphere. The event was organised by undergraduate student Miranda Al-Raad, who was interested in using the event to learn more about Wilde, and about event production and co-ordination. This meant that my directing role was more of a guide, providing assistance and scaffolding where necessary and attending meetings to assist in supporting the project. Set to feature talent from around Dublin (such as notable spoken word poet, Stephen James Smith and musician Enda Reilly) and appearances from Sarah Bernhardt, John Gray, and Lord Alfred Douglas, the date for the event was set for the last weekend in April.

Venue: Chester Beatty Library, Dublin Castle

Costume Requirements: Period Costumes to 1891 for 6 actors: 3 men, 3 women.

Other Technical Requirements: Speakers/Sound equipment for musicians, Computer, Projection Screen, Indemnity Insurance provided by Dublin City Council

Funding: Costumes all covered by 1C1B, Venue, Insurance, Speakers and Microphones covered by Chester Beatty Library, Acting and producer/directors voluntary.

Online Environment:

The various aspects of the online environment would call for each area to be carefully planned and presented in a user friendly manner. Lacking many of the skills I knew would be required I turned to friends to help fill in the necessary “blanks” when it came to skills, and acquired the assistance of professional web expert (who provided his services on a voluntary basis) to assist with the project. Consequently, the organizational issue became, not acquiring the assistance, but being able to organize structure and coordinate it as required. The administration aspect of this called for the type of open
communication required in social networking which, advantageously were already the project base.

Character Participants

<table>
<thead>
<tr>
<th>The Character</th>
<th>Their Character</th>
<th>The Digital Alter Ego</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oscar Wilde</td>
<td>A Witty Author</td>
<td>A Canadian Publisher, a girl!</td>
</tr>
<tr>
<td>Lord Douglas (Bosie)</td>
<td>Oscar’s “friend”</td>
<td>An Irish Actor</td>
</tr>
<tr>
<td>Constance Wilde</td>
<td>Oscar’s wife</td>
<td>A PhD Chemist in Miami</td>
</tr>
<tr>
<td>Bram Stoker</td>
<td>Stole Oscar’s first girlfriend</td>
<td>A music student in England</td>
</tr>
<tr>
<td>Florence Stoker (Balcombe)</td>
<td>Oscar’s first girlfriend, Bram Stoker’s wife</td>
<td>A Canadian Student</td>
</tr>
<tr>
<td>John Gray</td>
<td>The model for Dorian</td>
<td>An Irish Musician</td>
</tr>
<tr>
<td>William Butler Yeats</td>
<td>An Irish friend of Oscar’s</td>
<td>A Canadian writer</td>
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<tr>
<td>Maude Gonne</td>
<td>A fiery Irish advocate</td>
<td>A Cambridge stem cell researcher</td>
</tr>
<tr>
<td>Ellen Terry</td>
<td>A scandalous actress</td>
<td>Retired (the researcher’s mother)</td>
</tr>
<tr>
<td>George Bernard Shaw</td>
<td>A cantankerous author</td>
<td>A retired civil servant (the researcher’s father)</td>
</tr>
<tr>
<td>Lily Langtree</td>
<td>A scandalous actress</td>
<td>An English researcher</td>
</tr>
<tr>
<td>Ada Leveson</td>
<td>Oscar’s Best Friend</td>
<td>The Researcher</td>
</tr>
<tr>
<td>Ernest Leveson</td>
<td>Ada’s philandering husband</td>
<td>A professor in South Korea</td>
</tr>
<tr>
<td>William Holman Hunt</td>
<td>A pre-raphaelite artist</td>
<td>A Canadian Artist, a girl!</td>
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<tr>
<td>Henry Irving</td>
<td>A British Actor</td>
<td>A Canadian Actor</td>
</tr>
<tr>
<td>Robert Ross</td>
<td>Another of Oscar’s “friends”</td>
<td>An Irish Actor</td>
</tr>
<tr>
<td>Leslie Stephen</td>
<td>A critic (and Virginia Woolf’s Dad)</td>
<td>An American academic, a girl!</td>
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<tr>
<td>Samuel Clements</td>
<td>An American wit</td>
<td>An American academic, a girl!</td>
</tr>
<tr>
<td>Sarah Bernhardt</td>
<td>A scandalous actress</td>
<td>An Irish singer</td>
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<tr>
<td>John Ruskin</td>
<td>A critic</td>
<td>A Canadian Historian</td>
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<tr>
<td>Robert Louis Stevenson</td>
<td>Adventuring author</td>
<td>A Canadian music researcher</td>
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<tr>
<td>James Whistler</td>
<td>A painter</td>
<td>A Canadian primary school assistant, a girl!</td>
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<tr>
<td>Augusta Gregory</td>
<td>A theatre founder</td>
<td>An Irish Actress</td>
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<tr>
<td>Princess Zetella</td>
<td>A visiting Princess</td>
<td>A Business Student in Ireland</td>
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<tr>
<td>Ernest C Dowson</td>
<td>A tragic poet</td>
<td>A business student in Ireland, a girl!</td>
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<tr>
<td>Alfred Housman</td>
<td>A less tragic poet</td>
<td>A Canadian acting student</td>
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<tr>
<td>Charles Stewart Parnell</td>
<td>An Irish political figure</td>
<td>A Canadian political activist</td>
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<tr>
<td>Arthur Conan Doyle</td>
<td>A mystery writer</td>
<td>A Harvard Business student</td>
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<tr>
<td>Paul Gauguin</td>
<td>A painter who absconds</td>
<td>The researcher, a girl!</td>
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</tbody>
</table>
## Month at a Glance

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Daily Chat Topic</th>
<th>Concurrent Events*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Th</td>
<td>1</td>
<td>London Paris Phone Exchange</td>
<td></td>
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<td>F</td>
<td>2</td>
<td>Invading Sherlock Holmes</td>
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<td>S</td>
<td>3</td>
<td>Suffragettes</td>
<td>Costumed Promenade in Dublin with Gonne, Yeats, Leverston, Gray and Princess</td>
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<tr>
<td>Su</td>
<td>4</td>
<td>Art</td>
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<td>M</td>
<td>5</td>
<td>1891 Census</td>
<td></td>
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<td>T</td>
<td>6</td>
<td>Chide Oscar About Dorian Gray</td>
<td></td>
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<tr>
<td>W</td>
<td>7</td>
<td>Advertise Waltz</td>
<td>1 City 1 Book Official Launch</td>
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<td>Th</td>
<td>8</td>
<td></td>
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<td>F</td>
<td>9</td>
<td>8 Hour Work Day in Nebraska</td>
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<tr>
<td>S</td>
<td>10</td>
<td>Censorship in Dorian Gray?</td>
<td>Costumed Promenade and Waltz</td>
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<td>Su</td>
<td>11</td>
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<td>M</td>
<td>12</td>
<td>Pictures from Ball</td>
<td>Camden Street Appearance</td>
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<td>T</td>
<td>13</td>
<td>Corset Burning</td>
<td></td>
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<tr>
<td>W</td>
<td>14</td>
<td>Parallels between Dorian Gray and Online World</td>
<td></td>
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<tr>
<td>Th</td>
<td>15</td>
<td>Would anyone notice a deleted person?</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>16</td>
<td>Jack the Ripper</td>
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<td>S</td>
<td>17</td>
<td>The Digital Content Bill</td>
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<tr>
<td>Su</td>
<td>18</td>
<td>Monetta Funeral</td>
<td></td>
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<tr>
<td>M</td>
<td>19</td>
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<tr>
<td>T</td>
<td>20</td>
<td>Create a Poem</td>
<td>Costumed appearance at the National Library for a lecture &amp; Costumed Promenade</td>
</tr>
<tr>
<td>W</td>
<td>21</td>
<td>Poem</td>
<td></td>
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<tr>
<td>Th</td>
<td>22</td>
<td>Anti-semitism in Victorian England</td>
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<tr>
<td>F</td>
<td>23</td>
<td>Jews Expelled from Russia</td>
<td></td>
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<tr>
<td>S</td>
<td>24</td>
<td>Holmes: The Final Problem</td>
<td></td>
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<tr>
<td>Su</td>
<td>25</td>
<td>Rhymer's Club</td>
<td>Rhymer's Club Event at the Chester Beatty Library</td>
</tr>
<tr>
<td>M</td>
<td>26</td>
<td></td>
<td>Lecture with Jerusha McCormack on Celebrity Culture and Oscar Wilde (also costumed appearance of characters)</td>
</tr>
<tr>
<td>T</td>
<td>27</td>
<td>Scandals</td>
<td></td>
</tr>
</tbody>
</table>
W  28  Celebrity Culture
Th  29  The Wedding    Student Run Open Participation Real Time
          Online Wedding
F  30  Facebook Suicide

*Events in which the project was directly involved, Dublin City Libraries ran a large number of other events in addition to a major advertising campaign around the city.