Eroding Planning Powers Leaves us at the Mercy of the Market

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A Celtic bee sanctuary — the director’s cut

Filmaker Vivienne de Courcy employed the queen of wild to get her back to nature, and she’s still buzzing.

If you have a typical mowed lawn, it doesn’t really look like a lawn. A clover lawn, however, is a different ball game. “If you have a typical mowed lawn, it doesn’t really look like a lawn. A clover lawn, however, is a different ball game,” says Vivienne de Courcy, writer and director of the film, To Be Wild. “Imagine a clover lawn, where the bees can feed on the flowers and the leaves.”

De Courcy’s movie, which opens in cinemas in September, tells the story of Irish garden designer Vivienne de Courcy, who left her native Ireland to live in Baltimore. There, she worked on landscaping projects, including a garden for the National Aquarium in Baltimore and the Baltimore Museum of Art. She then decided to return to Ireland and open a garden design studio in her native Co. Cork.

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