2000-5

DIT Independent, 1st.-31st. of May, 2000

DIT: Students Union

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Recommended Citation
Aungier St president elected to national union

THE President of Aungier Street students’ union, Colin Jordan, was elected Deputy President of USI, having defeated, at its recent Annual Congress in Ennis, Co Clare, the incumbent Colm O’Callaghan, this year’s Welfare Officer for USI, defeated Gareth Williams, Dublin Area Convener, and will take the post of USI Deputy President on July 1st.

Jordan beat two other candidates, Anna Browne from NCAD and Anthea Braiden from NUIG to win the election.

On the first count Braiden had 45 votes, Browne had 39 and Jordan was in the lead with 65. However, he was still 11 votes short of the quota of 76.

After Browne was eliminated, Braiden received 17 of her transfers, while Jordan received 20, bringing him to a total of 85 votes, 9 over the quota and he was deemed elected.

Jordan said: “I am delighted with the results. I put a lot of work into the campaign and I felt I was the most qualified for the job.

“Next year I plan to maximise USI’s representational capacity on national committees and also to produce a series of policy documents for the union.

“My experience in DIT and knowledge of DIT affairs, when viewed in a national role, should be beneficial to DIT’s quest for university status.”

Juliann de Spainn, an ex-sabbatical officer in NUIG and has served as Irish Language Officer, and last year as Deputy President/Campaigns Officer in USI ran unopposed receiving 139 votes to 12 reopen nominations and was elected president of the national union.

Cian O’Callaghan, this year’s Welfare Officer for USI defeated Gareth Williams, Dublin Area Convener, and will take the post of USI Deputy President on July 1st.

Alison Gibney, from UCD, ran unopposed and was elected Welfare Officer. However, the DIT delegation had been mandated by DIT council to vote against her.

Rory McDaid was elected Equality Officer.

Students still having sex

STUDENTS are still having sex. That’s according to a survey conducted on the Irish student website Flunk.net. The survey, completed by over 1,000 students from colleges around the country revealed that 86.7% are sexually active.

The average age of respondents was 20, and the average age at which they lost their virginity was 17.

During that period students were, on average, likely to have four sexual partners, of which two would be one-night stands.

The survey was conducted on www.flunk.net following a feature article on students having sex on campus. The survey revealed that 34% of all students had sex on their campus. Interestingly this was the only category where the percentages differed to any significant extent between men and women, with 41% of girls saying they had sex on campus compared with 29% of men. 49% of respondents said they would see no problem in sleeping with a lecturer.

43% of students have had sex with someone in their class. 52% would use pornography during sex.

The candidate most want to sleep with was Cameron Diaz, with Britney Spears running a close second. For women there was one clear winner. David Boreanaz (Angel from Buffy the Vampire Slayer) claimed 24% of the entire female vote, nearly three times as high as the nearest rival, Matt Damon.

The favourite male sexual fantasy was to have sex with two girls at the same time. The top female fantasy was to have sex with a roomful of men.

The results in full are published on www.flunk.net, along with details of students’ most embarrassing moments. The results in full are published on www.flunk.net.

Flying high...

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Fares shown are quoted excluding taxes and are open to students with ISIC and under 26s with YFC (some age restrictions will apply). Valid for outbound travel in May 2000. Valid only for students 26 years and under. For full details email usit@usinow.ie
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DIT Aungier Street students can contact us at e-mail: boaungierst@tinet.ie
DIT Kevin Street students can contact us at e-mail: boikevinst@tinet.ie

Bank of Ireland 34 College Green, Tel: 6793777 Fax: 6793833
DIT Bolton Street students can contact us at e-mail: mbrownedit@eircom.net

Terms and conditions apply
**Campus crime crackdown**

By Thomas Fells

A NEW initiative between gardaí at Fitzgibbon Street Garda Station and Mountjoy Square DIT will ensure safer streets for DIT students. The initiative will see two gardaí from the station’s community policing branch attached to deal with security issues in the site.

The gardaí will be in regular contact with both the students’ union and the college authorities on student safety issues.

The gardaí will also be involved in preventative measures and will be on campus at regular intervals to advise students on personal safety and anti-theft measures in flats and apartments as well as with bikes and other personal belongings.

Speaking at the launch of the initiative in Mountjoy Square, Superintendent Noel McLaughlin from Fitzgibbon Street Garda Station said he was delighted to be able to provide such a service to students in DIT.

He added the new programme would create awareness among students in relation to crime prevention.

"Crime it not going to go away. It currently stands at about 100,000 incidents per year. We have to try to curb and prevent it. We need the help and support students to do that," he said.

The initiative aims to highlight four main areas of safety and security for students, namely residential security for bicycles and vehicles, personal safety and drug awareness.

The gardaí have also launched a promotional brochure with advice and useful telephone numbers for students, which is available in the college.

Speaking at the launch, Paul O’Sullivan, Director of the Faculty of Business Studies, said the gardaí were doing something very valuable.

"One has to be aware of the risks. Living in a city is becoming increasingly dangerous. It is the safety of students, especially those who are new and may be walking home, that comes first," he added.

The campus watch initiative was launched in UCC in 1992, and some 17 colleges around the country now participate in it nationally.

Cathal Brugha Street has been participating in the scheme for more than a year, and a spokesperson from DIT said it is expected that the other colleges will get involved in the autumn.

**DIT motion sparks debate**

EASTER time always means its time for the University of Students in Ireland’s Annual Congress. DITSU, due to the size of the student body, always has the largest delegation so on Monday 10th April all 25 of us set off on our way to Ennis.

It was to be a week of speeches, debates, arguing, elections and voting. The whole idea about congress is that we set policy and make decisions for next year’s elected officer board in USI. Basically we vote on the issues we want addressed and campaigned on over the coming year.

There were very few contentious motions this years congress. The first one that sparked any real debate was a DIT motion on accreditation for clubs and societies.

What we were saying was that USI would campaign for the introduction of an accreditation system where students who got involved in Clubs and Societies could earn extra marks along the lines of the extra credits in America.

There was lengthy debate on the motion, mainly UCD against it and DIT for it but eventually the motion was defeated. Wednesdays first motions were constitutional amendments, the main one being the call for a full time women’s rights officer. For a constitutional amendment to be passed there needs to be a two-thirds majority in favour of the motion.

The motion basically meant that 2 part time students would be the same as one full time student when it came to declaring student numbers.

It didn’t really effect too many colleges in relation to gain or loss of votes except for DIT where we looked set to lose 6 votes going from 26 votes to 20.

We weren’t really too sure what to be thinking about this motion and when we discussed it the night before we felt the best thing to do would be to abstain from the motion.

We listened to the debate and our minds were changed. It was fast approaching the gallopin and DITSU got up and walked out to discuss this ourselves and come to a decision about which way we should all vote.

It was decided that in the interest of pure fairness we would support the motion.

We had to literally run back into room floor to get back in time for the vote.

Unfortunately the motion again did not achieve a two-thirds majority and was defeated, upon which the entire northern delegation got up and walked out.

DITSU had submitted a motion to abolish the part time officer positions of Women’s rights, LG&B and Disability rights, however after listening to the officer reports of the part time officers this year we decided to put up and say why after hearing these reports we did not think the question should be put.

So after supporting the north regardless of our loss of votes, voting our motions and we even gave UCD a lift on the back of the (!) DITSU were certainly flavour of the month.

And so congress ends but as per tradition at the banquet on the last evening UCD and DIT continue waring with songs that are written to basically just slag the other college.

UCD’s offering this year was unbelievably lame, singing to You better shape up they told us (again) that we would never be a University same old same old.

However DIT’s superior songwriting, songs shone through with a song written to the tune of Tragedy.

We sang about their lack of support for the North:

UCD?!

If the North is gone we can’t go on.

You’re a Tragedy

You think you’re great

But you’re no one’s mate

It’s plain to see with no one left on the bus(!) DITSU would have certainly been flavour of the month.

We sang about our better events, top venues and our Rag Ball in the Point as opposed to theirs in Boonerman.

We finished off by letting everyone and know that we will be a University and the best one at that!

DIT? Our Day will come we will have some fun:

Good Quality Conditions met, can bet

We will be The biggest and best

University!

**Millennium babies win competition**

This year’s winners of the Student Enterprise Development Competition are Jennifer Good and Sinead Galvin with their project entitled "Millennium Babies".

The two winners who are studying Marketing in Mountjoy Square were presented with a cheque for £1,000 from the sponsors of the competition, AIB.

The competition has been running for the past seven years and is organised by the Bolton Trust.

The main aim of the competition is to "stimulate a spirit of enterprise among DIT students".

The co-ordinator of the competition, Phil Murray said that he is "pleased with the competition standards and was delighted that the sponsors, AIB were sponsored was given on the night".

Mr Murray also said that there was a great level of response from students and staff and that "the next objective of the competition should be to try and involve the Bolton Street and Kevin Street campuses as no entries have emerged from those areas for a number of years".

"Brendan O'Connor with DIT FM Manager and radio lecturer, Pat Hannon at the launch of DIT FM in Planet Murphy's"
## Students' Union officers for 2000/2001

**Mountjoy Square**

- **President:** Peter Durning
- **Deputy President:** Kellie Dalton

**Aungier St**

- **President:** Cathy Power
- **Deputy President:** Ruth Allen

**Kevin Street**

- **President:** Damien Fallon
- **Deputy President:** Will Nelson

**Bolton Street**

- **President:** Marguerite Fitzpatrick
- **Deputy President:** Neil Cronin

**Cathal Brugha Street**

- **President:** Nicky Lawlor
- **Deputy President:** Kellie Dalton
- **President:** Will Nelson
- **Deputy President:** Cathy Power

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**oxygen© + DIT Independent giveaway**

To celebrate the launch of oxygen, the definitive Irish student site, we're giving away these toys to three unbelievably lucky students at the Dublin Institutes of Technology.

- **Win!** LG mp3 player - now you can download free internet music
- **Win!** Esat Speakeasy Phone with €20 worth of calls
- **Win!** Unison Internet Set Top Box - turn your telly into an Internet access point

**here's how to win...**

1. Take the card inserted in this newspaper to [www.oxygen.ie](http://www.oxygen.ie) and enter the number.
2. Follow the game instructions on screen.
3. Hold on to the card, wait for the magic email to tell you that you've won.

**what, no card?!!**

If there is no card inserted between the sheets of this publication, don't fret - go to the site and register to get your own number.

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**competitions | features | services | the lot**

See [www.oxygen.ie](http://www.oxygen.ie) for terms and conditions - closing dates and other excuses.

Want to get involved as a student rep? Go to [www.oxygen.ie](http://www.oxygen.ie) or contact bodies@oxygen.ie
Student to represent DIT in London
Alan Nugent, an engineer from Glasnevin Street is to represent DIT at the London International Youth Science Festival.

Alan was chosen from a group of 20 students to attend the forum. The trip entails attending scientific lectures, visiting institutions and taking in a social scientific tour. The achievement is even more obvious when you realise that it is the first time in the history of DIT that we have represented this country at the festival.

The book chronicles the history of the DIT Act and seeks to answer the question “What is DIT?” which was posed to the American audience. The book also covers the history of the college, the current status of the DIT and the future plans for the college.

Library services for alumni
DIT libraries are now available for reference use by all alumni. A new scheme by the library will also make it possible for former DIT students to use the library as an external member for a reduced annual fee. External members can visit the library facilities for a £25 per year fee. DIT alumni will be able to avail of full borrowing facilities for £25.
An artist's impression of the new campus

**Focus on... Grangegorman**

**FirstArts**

In an interview on the future of the newly acquired Grangegorman site, Director of the Faculty of Applied Arts, Dr Ellen Hazelkorn, explains to Thomas Felle why Arts must be first to move to a new campus.

From there, it goes to the departments which stage tenders go out for designers, and the department choose three. From there DIT choose one. It is only at that stage we can start building, which could take anything up to three or four years, particularly in what Applied Arts forums to the nature of the project.

But when it does come, according to Dr Hazelkorn, it will be well worth the wait. "There is no doubt the current situation is difficult, but there's an incredible level of energy and determination that has been wonderful. Most of us see a vision down the road of what is possible and what we want to do, and most of us see a vision of that.

"We are working on a common programme and a facult- sity strategy, but on the ground it is very difficult. We talk a lot about exhibitions we would like to hold, the performances we would like to have, but it is extremely difficult when our facilities are poor.

"In the future, the institute is moving to modularisation, which will allow us to be able to track students' progress. We in Applied Arts want to be able to offer students a BA in Applied Arts, where they could choose to major in one subject and minor in another: students could do music and a language, or study journalism and drama, or art design with film studies.

"There is no doubt the current situation is difficult, but there's an incredible level of energy and determination that has been wonderful.

"But we need space to do that. Because we don't have our own space, we have to fit in with what's available. In the future, this will change and students will be the ones to benefit most.

At present, Clonmel Row, Adelaide Row and Rathmines all share parts of Applied Arts, as do all the other sites. According to Dr Hazelkorn, the facilities at the smaller sites like Rathmines have been upgrade- ed but it is totally inadequate for what students need. 'We are just not at the races when you look at what you should be having. The art and design facilities are appalling; the journalism media facilities are good but they are cramped. We can't recruit any more students because we don't have any more space to do the kinds of things we want.

"In the new building, what we want to do is to divide facilities between dedicated and shared space. We want to be able to have a sculpture space for sculpture students only. We want to be able to have editing suites that film students only have access to, and we want to be able to share things like licen- tures and coffee bars so that students can interface and mix on an arts platform.

"We want to see space for students who have finished to use to set up companies. DIT can be a helping hand in giv- ing them space to start. We need performance and exhi- bition space, but in keeping with the DIT community, we would look at involving local schools with lots of different performance space, both formal and informal.

She explains that 24-hour access to facilities will also become a reality, where smart cards would allow students to enter and exit sections of the buildings at any time, day or night.

Such access facilities are provided in other European cities for students, recognising the increased need for a more liberal approach to third level education, especially in the Arts.

"I would like to students' work exhibited in the cam- pus, the yards used for sculpt- ure students, the halls for design students, the open spaces for performance stu- dents, and coffee bars for lunchtime concerts. It's all ahead of us, and it's an exciting challenge."

**Editor wanted**

for country's largest student publication

Part-time salaried position (salary negotiable)
Successful applicant must be capable of commissioning and co-ordinating a monthly publication.
They will be required to form a team of journalists and contributors.
Must be capable of meeting strict deadlines and liaising with production company.

Please send CV to Overall President, DITSU, DIT Rathmines, Dublin 6 by Friday, May 19th

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**DIT Independent** May 2000
According to a preliminary proposal and vision of the faculty, written by Dr Hazelkorn, Applied Arts has suffered most in the race for facilities.

"Because the faculty is a new construct, with no comparable "college" within the former CDVEC structure, such physical dispersal has seriously undermined the cohesion of the staff (both academic and non-academic) and students, has hampered academic and research opportunities and militates against our drive towards a common pedagogic approach including multidisciplinary programmes and modularization.

At a very general level, it is possible to sub-divide the faculty needs of the Faculty of Applied Arts into the following discipline related groups, each of which requires different types of accommodation to meet the needs of an emerging discipline.

Traditional educational and Work places.

Staff/student facilities as of large open plan flexible dedicated space, comprised of multiple rooms, staff offices, student facilities, research/post graduate rooms, and common rooms.

Spaces, capable of being sub-divided and shared

Music performance: custom built and dedicated music performance, practice and teaching facilities as per "best practice", plus "normal" classroom and staff/student facilities as noted above.

Creative and digital Arts and Media (art, design, painting, film, video, audio, multimedia, digital imaging, journalism/publishing, media music technology) dedicated space, comprised of large open-plan flexible spaces, capable of being sub-divided per particular needs plus specialist labs and work places.

To be able to take advantage of new opportunities, it is crucial that the space allocated to the Faculty of Applied Arts at Grangegorman be designed with these specific needs and opportunities in mind. Traditional educational space, typically provided, will not be suitable.

Concept for 21st century design

Open plan functional modular and flexible space, capable of being subdivided easily according to specific needs, and making a distinction between dedicated and shared space.

Much emphasis would be placed on sharing space, both to rationalise facilities and equipment but equally important to encourage multidisciplinary pedagogy. Shared space would be allocated by time tumbling."
A model student

Twenty-two-year-old Sarah McGovern has many strings to her bow. Not only is she overall president of DITSU, the biggest students' union in the country, but she is also a part-time model with Assets and has appeared alongside the supernovas on the Brown Thomas catwalk.

Combining her duties as president, a college social life and the glamour of modelling is all in a day's work for the smiling Sarah. But how does she manage it all?

"It's sounds corny but I love helping students achieve more from college life. I'm not doing this for the hat on the back but rather for the love of it. I love organising events and the politics of student life," says Sarah.

Sarah began her college life five years ago as a language and business student in Kevin St. She has so far completed two years of that course but has taken time out for her roles of welfare officer and DITSU President.

As a first year, Sarah became the class rep. In second year, she became the president of the language society and was responsible for the Erasmus students.

"I really enjoyed it. I did it along with a friend of mine and the two of us organised the trips and that. We got involved with the students union that way and got to know the people in there."

Gaining confidence, Sarah decided to run the following year for the position as Kevin Street Welfare Officer.

"I decided I'd like to run for office and make a few changes. I wanted to try and make it a lot more open to students. And I wanted to communicate to students about what the students union actually does."

Competing against a fellow student of hers, Sarah was convinced her opponent would win but was surprised at the clear majority vote in her favour. Last year she decided to run for overall President of DITSU.

Despite competition from other campuses, Sarah beat off contenders and has enjoyed a hectic yet satisfying year in her term of presidency.

"Over the past year I have been responsible for a number of campaigns and have had dealings with the Dail regarding various student issues."

One of Sarah's campaigns has been the BLAST campaign which set out to inform students what their Students Union could do for them.

She commissioned an artist from DIT Mountjoy Square to design the logo and posters and was pleased with the positive response the campaign received.

Working late was never part of the job description but Sarah doesn't mind. However, with all her responsibilities does she get to enjoy the student social life?

"I usually leave my socialising until the weekends where I'll drink locally with friends. During the week, I might cook a meal or have a bottle of wine with friends. Because I am so busy during the day, I usually don't go out on weekdays."

As her term of presidency draws to a close, Sarah has begun looking to the future and the direction she wants to take.

Her course has now become a degree course but Sarah has the option of changing and is considering pursuing something different, possibly law.

"Travel is definitely on the agenda. But with all her experience would she ever consider a career in politics?"

"I've thought about it and I'm not ruling it out as a possibility," says Sarah. "But I don't think so," she adds smiling.

In whatever she decides to do, however, the DIT Independent wishes her luck in her future choice of career.

Rebecca Kelly spoke to Sarah McGovern about her term as DITSU president and her plans for the future

So what does being DITSU president involve?

"My day starts at nine when I arrive in the office and can finish as late as eight in the evening depending on the amount of meetings and functions I have to attend. So I'm on the go the whole day."

"As president I have daily negotiations with DIT regarding important issues such as the new Grangevan faculty."

"Over the past year I have been responsible for a number of campaigns and have had dealings with the Dail regarding various student issues."

One of Sarah's campaigns has been the BLAST campaign which set out to inform students what their Students Union could do for them.

She commissioned an artist from DIT Mountjoy Square to design the logo and posters and was pleased with the positive response the campaign received.

Sarah McGovern, president of DITSU. "It's sounds corny but I love helping students achieve more from college life."

Sarah also employed a new graphic company to design a new layout for the student paper the DIT Independent.

"Safe Pass" construction scheme

By Rebecca Kelly

The recent Construction Industry Partnership Forum was held in the Faculty of the Built Environment at DIT Bolton St. The forum launched the "Safe Pass" scheme which will aim to reduce the high level of serious injuries in the construction industry.

The scheme is designed to encourage employers to train their employees in Health and Safety Awareness and it is intended to have every construction worker in the country receive a seven hour training programme.

The Faculty of the Built Environment at Bolton St is a recent addition to DIT which aims to develop a centre of excellence for the disciplines of the built environment and is designed to meet the needs of the community in the effective planning, designing and building of the country towns whilst protecting the environment.

In his welcome address to the forum, Faculty Director Mr. John Ratcliffe, said how pleased he was that DIT should be chosen to host the pilot programme. Mr. Ratcliffe was positive about the proposal "Safe Scheme" and he placed on record the Institute's keenness to become involved in any future developments in this activity.

The objectives of the scheme are to raise the standard of safety awareness in the construction industry and to maintain a register of personnel who have received the "Safe Pass" training.
IN ORDER TO HELP YOU THROUGH, STUDENT SERVICES PROVIDE:

- **Student Assistance Fund** - provides a rescue service for students in unexpected financial difficulty. Its primary aim is to stop students dropping out of college for financial reasons.

- **Personal Accident Insurance Scheme** - all DIT students are covered 24 hours a day, 52 weeks of the year worldwide in respect of injury arising from certified accidents.

- **Medical Services** - free health centres in Bolton Street and Aungier Street, dental and optical fund for specialist medical consultation where it is recommended by the college doctor.

- **Counselling Service** - 7 counselling psychologists provide this service which aims to assist students in overcoming difficulties or concerns, large or small, which might interfere with the attainment of their personal and/or educational goals.

- **Childcare Fund** - provides up to £50 a week for students who are parents to help cover the cost of childcare while in college.

- **Accommodation Service** - this service provides accommodation listings at the start of the academic year.

*These services are provided from funds paid for from your capitation fees*
Exam blues

WELL, it's that time of year again! Time for us hard-working students to crack open the books and commence a few weeks of panicking before the exams finally begin.

Yes we know we should have been studying all year, we know we should be prepared by now, but the truth is, most of us aren't. And all that non-preparation and panic can lead to stress.

Stress is a fact of life, and it's probably quite reasonable to say that most students have suffered from exam stress at one time or another.

The question is how do we deal with it? And how do we recognise it in the first place?

Dr Susan Lindsay, Senior Counsellor for DIT, has identified five signs of exam-related stress. These can range from panic and anxiety to actual physical symptoms, such as headaches.

Being short-tempered can also indicate that a student is suffering from stress, as can an increased desire to put things off and negative self-talk. So if you find yourself thinking that you're going to fail, and that everyone is smarter than you, chances are you're suffering from exam-related stress.

So the next step is coping with it. And this doesn't mean just surviving - coping means learning how to deal with stress effectively.

But Dr Lindsay also points out that there are right ways and wrong ways to cope.

Under the heading of wrong ways, see cramming. Cramming is not the way to go. Stress is a fact of life, and it's probably quite reasonable to say that most students have suffered from exam stress at one time or another.

We're all guilty of this at least once in our college career, but apparently, cramming is not the way to go.

In fact, it's probably the quickest way to a "blank mind" in exams. Not to mention the fact that cramming makes you realise just how much you don't know. So it can do more harm than good, and probably should be avoided.

The right way to cope involves emotional, physical and mental preparation. Emotionally preparing yourself for an exam includes positive self-talk, visualisations and relaxation techniques.

The Student Counselling Service recommends visualising taking the test without stress, or picturing a peaceful place, such as a deserted beach.

For relaxation, one popular method to try is "breathing by threes", that is inhaling slowly through the nose, counting to three, and then exhaling for the count of three.

Mental preparation involves finding out about study techniques from lecturers and the college counselling service, and also finding out as much as possible about the exam. Arriving, of course! To be physically prepared for an exam, Dr Lindsay recommends a good night's sleep the night before. Just as important is a healthy breakfast, avoiding sugary foods, as these will leave energy levels low later in the day.

Having the necessary equipment for the day will also combat stress, as will allowing extra time to get to the test centre.

So now you're prepared for the exam. But what about tips for answering the questions?

There are five steps that the Student Counselling Service recommends.

First of all, read through the entire paper, highlighting important words. Then check how many questions need to be answered. Mark those that you think you can attempt and finally, pick those that you are going to answer.

Then it's on to step three: allocate the time for each question. Begin with the one you feel most comfortable with.

Next, plan out your answer clearly before you begin. And the final step is to always read over your answers and proof read for mistakes.

Ciara O'Brien looks at ways of avoiding much hated exam stress and has some useful tips for students.

What did you see?

The DIT Independent is proud to announce details of the hottest music event of the Summer.

Witness, a two day modern version of the infamous feis that brought trippers to Thurles every summer, will now bring some 30,000 fans to Fairhouse of August 5 and 6. According to organisers, it is the "next instalment in its innovative and growing programme which promises to be one of the most impressive music events ever to feature on the Irish music calendar".

Included in the two-day line up date are artists including David Grey, Travis, Ocean Colour Scene, Happy Mondays, Super Furry Animal and a host of other acts.

In all, some 50 artists will appear on the 5 stages over the weekend, making a unique Witness line up.

Many more artists are happy to take the Witness stand and will be confirmed in the coming weeks.

Kenny Jamieson, of Witness, commented the event would "transform Fairhouse to welcome thousands of people keen to see a line-up which will cover all types of music, ensuring the ultimate Irish weekend. Most importantly, where there's good music there'll be plenty of sunshine!".

Fresh young Irish talent will be welcomed to Witness with the opportunity to grow with the event over the coming years.

Witness was created by Guinness to add to the vibrant music scene which is already firmly established in Ireland. Witness provides quality, credible music events, doing its bit to satisfy the insatiable demand for music in Ireland. Witness also aims to push the boundaries out to challenge people's perceptions of what a 'gig' can and should be.

The first ever Witness gig set the scene for quality music when Bowie, Placebo and Talvin Singh shared a bill in a venue which held only 500 people.

Witness created an amazing buzz by giving away tickets to young music fans in pubs and bars. It is unlikely these artists will ever appear together again in such an intimate venue, unless it's by Witness.

Over the last year Witness has been spotted in cities around Ireland performing intriguing street activity. Witness commissioned a team of young artists to transform billboard graffiti.

To see Witness near you usually means, keep your eyes open and ear to the ground, Witness activity might be around the corner.

Tickets, priced £34.50 for a one day or £59 for a weekend pass are on sale from now and are available from Ticketmaster and usual outlets nationwide. Also available on www.ticketmaster.com.

The event also has its own hotline at 1890 30 8466/877.

For those who don't fancy walking to Lepordstown, some 150 buses will be available to ensure safe passage to and from Witness on both days.

A shuttle service will operate from O'Connell Street on Saturday and Sunday, and buses will depart every 20 minutes, the first bus leaving for the site at 12.30.

The bus fare is £10 return. Further details on what promises to be the hottest gig of the Summer are available on the Witness website at www.witness.com.

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Guinness, the opportunity to grow with the event over the coming years.

Witness was created by Guinness to add to the vibrant music scene which is already firmly established in Ireland. Witness provides quality, credible music events, doing its bit to satisfy the insatiable demand for music in Ireland. Witness also aims to push the boundaries out to challenge people's perceptions of what a 'gig' can and should be.

The first ever Witness gig set the scene for quality music when Bowie, Placebo and Talvin Singh shared a bill in a venue which held only 500 people.

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While inter railling can not be described as a relaxing holiday and is very demanding and often tiring and stressful, it is probably the most enjoyable and sociable way to see Europe. Anyone I know who has embarked on this type of journey have all said that the good points by far outweigh the bad.

For details on ticket prices and other essentials, check out USIT's website at www.usitnow.ie.

Don't ever leave your bags unattended at any time. If you want to get rid of them for a while, it is usually possible to leave them in the baggage room of a train station for a few hours.

Many travellers take the train at night to save on accommodation. While this is a good way to save money, you have to be more careful to look after your belongings. Always lock the door of your cabin at night and keep your personal belongings with you at all times.

Inter Rail passes can be bought from any USIT office. Under this pass, Europe is divided into eight zonal regions. These regions are grouped geographically and it is possible to buy a ticket for one to three zones. If you are the indecisive type and can't pick three zones, it is then the best option is to buy a global pass, which allows you to travel in all zones for up to a month.

Prices range from around £150 for a pass for one zone to £250 for a global pass. An Inter Rail Pass also entitles you to reductions on many ferries throughout Europe and a reduced price on Eurostar services. There are a number of essential and useful items, which you should consider bringing on your trip.

The first and perhaps most obvious of these is a rucksack. Waterproof camping rucksacks are probably the best as if you are unfortunate to be caught in a heavy downpour the last thing you want to have to do is wring out your underwear.

A sleeping bag is also a pretty handy thing to have with you. Some hostels along the way may not be the cleanest and you'd never know where you might end up sleeping.

Apart from money, there are a few other useful things to pack. The Thomas Cook International Train Timetable can be purchased from most bookshops for around £10. It is updated every six months and will probably become your best friend on your trip, especially when you're stuck on a train for hours and there is nothing else in English to read!

There are many other guide books devoted to travelling Europe by train and most good bookshops will probably have a fairly good selection. An Oige Hostelling Card can be bought at USIT before you go for £10 and will give you discounts in many hostels.

To avoid any of these unpleasant experiences, there are some things you can do to ensure your own personal safety and the safety of your belongings.

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While most who embark on an inter railling trip have the time of their lives, some do have bad experiences. To avoid any of these unpleasant experiences, there are some things you can do to ensure your own personal safety and the safety of your belongings.

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9.30am - 12.45pm (Tuesday)
The politics of reproduction

Deborah Condron reports from Japan and discovers how the land of the rising sun has just woken up to the Pill

Behind Japan's modern, industrialised and technologically superior image lies a deeply traditional society, where a woman's place is still in the home, and her main role is child rearing. Nothing emphasises this more than Japan's rejection of a drug, which since the 1960s, has been the defining drug of women and been vastly synonymous with their sexual liberation. The contraceptive pill, a drug which the rest of the industrialised world dealt with decades ago, went on sale for the first time in September 1999, almost 40 years after approval was first sought.

How can Japan, an advanced industrial country, be the last of the western world to allow a drug which provides so many benefits for women? Furthermore a bizarre contradiction exists. While Japan rejected the Pill, it welcomed two other forms of contraception, condoms, and more controversially, abortion. The high rate of unwanted pregnancies that exists suggests Japan would welcome a drug which gives women control over their fertility. But this has not happened. Instead people's view of the Pill is extremely negative and what can only be described as an abhorrent attitude. While debate over the pill has continued since the 1960s, Viagra, the male impotence drug, was approved within an unprecedented six months. (Approving a new drug for sale in Japan usually takes a minimum of two years to six years.)

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It is probably axiomatic that any form of contraception has to be acceptable to an individual before they will consider using it. The Pill is a form of contraception which is more acceptable to most women than the condom. It is probably axiomatic that any form of contraception has to be acceptable to an individual before they will consider using it. The Pill is a form of contraception which is more acceptable to most women than the condom. It is probably axiomatic that any form of contraception has to be acceptable to an individual before they will consider using it. The Pill is a form of contraception which is more acceptable to most women than the condom. It is probably axiomatic that any form of contraception has to be acceptable to an individual before they will consider using it. The Pill is a form of contraception which is more acceptable to most women than the condom. It is probably axiomatic that any form of contraception has to be acceptable to an individual before they will consider using it. The Pill is a form of contraception which is more acceptable to most women than the condom.

The negative image of the Pill must battle the more acceptable image of abortion and condoms.

Japan is the largest condom market in the world. Known as sakein, many people believe them to be 100 per cent effective. However, despite its situation being very different, Japan has one of the highest failure rates in condom usage in the world, largely due to lack of sex education. Depending on various studies, condom failure varies between 12 and 16 per cent.

Nico Scherer is a Japanese subsidiary of a German pharmaceutical company and is one of the ten companies that launched the Pill in Japan in September. It is currently number one in sales. In order to understand the new market they were entering, it was essential that they learn all they could about Japan and its hospitals.

While condom manufacturers were fighting any form of competition, Scherer wanted to be in a position where they would not face the same failure rate. Liam Condron is the Head of Female Health in Niconico, responsible for the promotion and distribution of education regarding condoms. "People have not been taught how to use them properly so we get many cases of them being put on the wrong way, being put on too late, or simply left in the pack and not used at all. And during sex, stopping halfway is putting on a condom is not unusual."

The Pill is known as a low-dose contraceptive. It is a combination of the hormones oestrogen and progestrone. Increasing the levels of these hormones in a woman's body restricts the secretion of the hormones that control ovulation. In the 1960s, makers of this pill were not sure how much of these hormones would be needed to control ovulation, therefore the doses were high. The result was the high-dose pill and this has been available to Japanese women for years. But Japanese gynaecologists will not prescribe this pill as a form of contraception. Instead it is prescribed specifically for such things as menopause. The Pill-related adverse events. That would be for example, a blood clot in the leg, which would then maybe dislodge and travel up to the lung, and then become a clot in the lung. This would lead to serious complications. And for that reason, low dose pills with a lesser amount of oestrogen were launched."

And so the Pill, as we know it, was approved around the industrial world. While abortion existed in Japan years before most of the rest of the industrialised world, the question remains, why is it such an controversial option in Japan? The Eugenic Protection Law became the Maternal Body Protection Law. While abortion existed in Japan years before most of the rest of the industrialised world, the question remains, why is it such an controversial option in Japan? The Eugenic Protection Law became the Maternal Body Protection Law.

The Japanese do not have the same scrupulous research about abortion as the West. Some believe this is because of the pressure of performing services for the repect of the souls of aborted foetuses. This practice is called mizuko kuyou. Others believe that this is "simply a sinister marketing ploy to encourage possibly guilt-ridden women into undergoing the fee-paying ceremony."

Mizuko kuyou does not itself necessarily explain the high abortion rate in Japan. It is estimated that only around one fifth of women who have abortions undergo the ceremony. And many shrines and temples refuse to carry it out, as they believe it is cashing in on peoples' fears.

While mizuko kuyou might not explain the high abortion rate, religion somewhat can. The main religion in Japan is Shinto, a form of nature-worship. Shinto does not have a strict philosophy or moral code like many other religions. Furthermore many Japanese people mix their Shinto beliefs with Buddhist ones.

Because of the lack of a strict moral code, attitudes to abortion are completely different to, for example, a devout Catholic. The Catholic Church proved to be one of the most powerful and influential institutions in Ireland in the 20th Century. Its views on abortion are clear. It is wrong no matter what the circumstances. While there is a more open view in Japan, abortion still remains one of the most contentious issues in Ireland, and this is largely due to the Church. Japanese people never had this. They did not have an influential religious constantly telling them abortion is wrong. Therefore the moral dilemma did not exist.

With the "economic" directive in mind, a lack of moral dilemma and unwanted pregnancies. According to government data, in 1997 there were 1.19 million live births and 1.19 million abortions. Expects believes that a further 100,000 abortions went unreported.

Most industrialised democracies only allow abortion within the first trimester (12 weeks). In Japan, abortions can be performed as late as week 22. This is based on the idea that the foetus is viable. In my experience, nobody will officially discuss. Fetal viability means that if the child's organs are not developed enough to ensure survival outside the womb, then an abortion may be performed.

Elke Kato, a gynaecologist who works with disabled women, told me, "there are only a few people who consider foetal viability and this is no theme for public discussion."

While in Japan, I spoke to many women about contraception and the choices open to them. Masami Kato, a gynaecologist told me, "We Japanese people had a lot of pregnancies and abortion but it was ok, not much compelaining." .

We are not Catholic. We are not really Buddhist, and there is nothing against abortion. And the doctors make money on it.

Masami explained the choices that are open to a single woman if she gets pregnant. If the woman gets pregnant, there are two choices, get abortion or get married. And there is a lot of people who get married. And there is a lot of people who don't know what to do. Although there is a lot of people who don't know what to do. Although there is a lot of people who don't know what to do. Although there is a lot of people who don't know what to do. Although there is a lot of people who don't know what to do.

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Today a woman has to go to a gynaecologist to obtain an abortion, at a cost of approximately 100,000 yen (£800). Elke Kato explains "any gynaecologist with an additional license is allowed to perform abortions. To get the license is not difficult."

Abortions provide gynaecologists with a steady source of income. As providing the Pill will result in a loss of income, it is generally believed that gynaecologists and doctors in general are against the Pill. This therefore have been less than supportive regarding its introduction into Japan.

Furthermore, gynaecologists have proved to be one of the reasons why women are less than enthusiastic about this form of contraception. In order to go on the Pill, a woman must attend a gynaecologist. However they have a very negative image in Japan.
You're the hundredth best soccer player in the world. You play for a major English or Italian club. Your face adorns the cover of sports magazines and fans mob you for an autograph when you go training. When your national team plays, you're an immediate selection.

You're the hundredth best businessman in the world. Your company is well up in the Fortune 500 list and you spend more time worrying about yacht racing than about adding to your already stupendous earnings. Your name is Alexander Baburin.

Actually, the Russian national based in Ireland has just recently been edged out of the top hundred. "A couple of tricky Burmese guys knocked me out," he says. But he is confident that, given the proper conditions, he could chalk up the points that would shoot him into the world's top fifty, at least.

The problem is that he hasn't got the proper conditions. The tall blonde Russian, although his amazability seems to the outside person the "vicious circle" his small income from playing chess places him in. Supporting family, coaching beginners, writing for chess journals, all detract him from focusing single-mindedly on upping his rating.

Which is an obsession with so many players, and not just professionals.

The British journalist Daniel Spanier, in his book Total Chess, describes the fixation with climbing the table that fills every tournament hall: "The youths with their furrowed gare, the girls, pop-eyed with the strain, the bearded veterans and hopeless hangers on of the tournament circuit, they are all after the same, elusive, yet so immediately within grasp, higher rating-just one more point, that's all-and they're there."

Most of these "hopeless hangers on" would give their non-piece-moving arms to breathe the clear air that Alexander does, on the border of the world's top hundred.

But Baburin himself is not likely to develop the neurones so common to chess players if he never scales further up the peaks - even if he slides lower down the cliff face.

"I think people pay too much attention to ratings. OK. Let's put it this way. Imagine I'm number hundred and another guy is number fifty in the world. What does that really mean? Is he a better player? Maybe a stronger player, yes. But it doesn't necessarily make him a more interesting player. More popular. Or more famous."

Whatever.

"This is what I started to reckon about a year ago. So I started my own newsletter Coffee Break Chess and later my own website. It's all about raising the profile. It doesn't really translate into anything material, but I think it's a good thing to do. It's better than spending all your time studying chess just to bring your rating a little bit up."

"I think maybe now a comparison would be in order. Let's say there are two painters. Let's say that one painter, for whatever reason, sells his works for more than the other. Does that make him a better painter?"

"Maybe it has more to do with fashion. Maybe it will turn around. It's like creating - where they're in circles. You always can say 'this guy is faster than the other'. But there's also figure-skating, where you can say 'she does it more beautifully than the other guy'."

"Well, both of these elements are present in chess. One guy can be a real mean, strong player. But not very interesting. Another guy might make a lot of mistakes but be so interesting as a player that everybody says 'wow, this is the guy'. So I think, it would be wrong to be obsessed with ratings in chess, because they only reflect one element: Running around in circles.

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RECENT developments in the Dail show that the Government is introducing a fairly comprehensive bill in order to regulate the security industry in general and ensure that only legitimate and accountable personnel are allowed work in this sector.

The approval of this bill has been criticised by the opposition, and for reasons not without foundation. Fine Gael's John Farrelly, who represents the Meath East Constituency, has spent the last three years drafting a thorough bill calling for the "registration, control and supervision of persons engaged in the private security industry". The bill was rejected in the Dail, and Farrelly's grievance lies mainly in the fact that the wording of the Government's bill is almost identical to his.

In his press statement he declared that "there are too many stories about criminal activities in the security industry. Reports of bouncers selling drugs in nightclubs, paramilitaries running protection rackets and rough handed, sometimes violent, behaviour by some security personnel are disturbingly common. The bill aims to regulate the security industry and ensure that only legitimate and accountable personnel are allowed work in this sector."

Farrelly felt strongly on this issue for quite a while now. His interest started when he was driving two young lads from his home village to Navan on a Saturday evening. They informed him that they were going to a nightclub outside of his constituency and that it was rampant with drugs. When he enquired as to how the drugs came into the place, they told him that it was simple to bring drugs into the nightclub, because the doormen would hide them, open a bag, or aid and abet the binge themselves.

"Shortly after that I rang the Pat Kenny show and I was on the show the next morning. I said they should be licensed and that there was plenty of reasons why they should be licensed," Farrelly explained. He went on to say that as a result of call he got a number of calls from people all over the country, one of whom helped him draw up the legislation which took him three years to complete. "Initially we went only for the licensing of doormen, but the government of the day said that it was too narrowly focussed and the reason for that is because the security federation didn't want to listen and didn't want to be associated with the doormen".

After much persuasion Farrelly drafted all sectors of the security industry in to the bill and presented it to the Dail on Tuesday, December 7, 1999.

"The present Government have drafted a bill and I am disappointed to see that it is almost a carbon copy of the one that I have produced. The only difference is that the Minister is introducing it and not me."

The Bill drawn up by Farrelly is a very detailed one, the main outline of it being that there would be a registration of security men and people will have to apply. There would be an inspector set up to deal with this and there will be training courses for anyone wanting to enter, or already involved in, the security industry. Similar to the training agency established by Pat Hanlon in Galway, certificates would be awarded to those who successfully complete the course.

Farrelly also proposes that nightclub owners should be responsible for the people they have working on the door. A record would be kept of the people that work for them on any given night and at any time of the year. Inspectors would be designated to certain areas and should have the freedom to call unannounced to inspect the security standards in the establishment at any time.

Farrelly is of the opinion that there is quite a bit of support amongst nightclub owners for the proposed legislation but Pat Hanlon has had different experiences when he approached them in Galway.

"The night club owners would rather buy 17 caskets for £1200 apiece than have their bouncers trained" he said.

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An exercise in '80s nostalgia

Ray Foley checks out the latest film releases and some due out in the coming weeks

American Psycho

Funky, punget, and weirdly gripping, American Psycho is a satire that feels like a hallucination; its tone of ram- bunctious, light-fingered malevolence is closer to late Buñuel, or the Kubrick of "The Shining," than it is to Bert World's infamous 1991 novel the film is based on.

Yet director Mary Harron ("I Shot Andy Warhol"), if anything, is an even more atavistic provocateur than Ellis was.

By treating the book as raw material for an exuberantly perverse exercise in '80s nostalgia, she recasts the go-go years as a template for the casually brainwashing-consummer/fashion/image culture that emerged from them. She has raised this movie to a real parable of today.

Patrick Bateman (Christian Bale), a 39-year-old mergers and acquisitions Turk, has a bottomless expense account, a society fiancée (Reese Witherspoon), and a fetishistically luxe white-on-white designer apartment. But he's a Hollow Man.

He occupies a cool swank demimonde where everything — from dinner reservations to massages to muscle tone, is a status symbol — a signifier of identity.

Harron ("I Shot Andy Warhol"), working with gleeful precision, mythologizes the moment when America rediscovered the heady egomaniacal rush of conspicuous consumption.

She revels in the decadent details — the patchy's array of skin lotions that Patrick uses each morning, polishing his body like a vintage car; the furtively nervous boardroom showdowns over who has the most extravagantly tasteful business card.

Yet all of this would be didactic, and not very original, if the upshot were merely that greed isn't good. "American Psycho" doesn't simply observe Patrick — it teases in his upsides/declensions.

More than just corrupt, he's living in a world of ice cubes.

So obsessed with taking his cues for what to wear, what to do, who to BE from Jenny from the block to the voice of a hip-hop track — Patrick's body is a surrogate for the world. His nervous breakdown is empathy for fellow victims and the steely determini- tion to scale mountains.

Everywhere there has a number, no name: the agent is designated Number 6.

Every attempt he makes to escape from the village results in failure, and he makes it his mission to find out (a) where he really is, (b) why he's there, and (c) - the underlying question to the whole story — who is Number 1?

The series was shot in the village of Portmeirion in Wales, famed for its unusual mix of different architectural styles, and every year fans of the series gather in Portmeirion for conventions.

Ray Foley checks out the latest film releases and some due out in the coming weeks.
What’s with all this WWW

When your Mother went on about housekeeping she had a point.

House keeping is something done on a regular basis with a brush at home or with programs which will clean up your hard drive.

When I say clean up your hard drive I don’t mean actually taking a brush to clean off the dust but programs that will analyse the files on your hard drive and erase the programs which are not needed to run applications (Word, Excel etc) or your work saved in a file.

These programs can be downloaded for free from www.winfiles.com. You log onto the site and specify what type of programs you want such as “anti virus” or “easy clean” and the operating system you are running on (Windows 95 or Windows 98 etc.).

A search for easyclean to operate on a Windows 98 platform gives more than 20 programs which can be downloaded for free and will remove any temporary files or garbage files that have been created and left on your hard drive. Temporary files and or Garbage files are created by your operating system (Windows etc) when you are working with applications as the computer creates a temporary file but these are not always deleted when you close the program you are working with. Clean Disk or Clean PC or any of the other similar programs will go through your files and remove the unneeded files.

The Winfiles site is a great place to find a program to play MP3 files such as Winamp, anti virus programs like Mefrio or Getright.

The Getright program allows you to schedule what file you want to download and which site you want to download them from. The beauty of the web is the transfer of programs but this take time so Getright makes this much easier because you don’t have to start the downloading process again if your link gets terminated because it will restart automatically when you next log on. The program allows the user to schedule as many files as you want from multiple web sites. The site also provides tips to solve problems which you may encounter so this is a good place to start looking for solutions.

What will they come up with next? iVoice (www.icope.com/icope/iveic e) is InterCope’s Phone Messaging Service which connects Internet world to the non-Internet world. It allows you to record, and send a voice messages from a Multimedia or Internet enabled PC to a normal telephone. So now you can send voice messages to people even if they don’t have an internet connection and they too can send back their voice response through phone to you! All the recipient needs to have is a normal telephone. And what’s more it’s absolutely free! The only problem is that it only works in Bangalore.

But other companies must have set up a similar service or Voice may expand their service in the future.

Why iVoice? You may be anywhere in the world and if you want to send a voice message to someone in Bangalore, you could use this service instead of spending on expensive international phone calls. If you are a business traveller and want to send an urgent voice message to your partner’s mobile phone in Bangalore you could use this service right from your laptop! And the recipient can also record his/her voice message over the phone and it will be sent to you by email!!

My head is wrecked, the project is due, if I could only find out about XXXX

Nua is a software and publishing company. As a software company it produces programs which allow easy online publishing for in company access.

• produces 4 E-Zines (online newspapers)
• compiles secondary market research (research done by other companies)
• compiles figures and comments on emerging trends.

The site allows you to search through the database of surveys by keyword, category such as Finance or Information Technology and country.

The E-Zines are called New Thinking, Nua Internet Surveys discusses online commerce in light of new research and emerging trends.

Nua Knowledge News analyses current and emerging online knowledge management issues. Making It Work examines the impact changes in technology bring to business. The site has a wealth of information for those engaged in marketing plans.

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Gallant effort in Collingwood Cup

(The following is an extract from a report on DIT's Collingwood Cup campaign for 2000 by Michael B Whelan)

THE team trained four nights a week.

Those training with clubs two nights per week were permitted and continued to do so. Those who did not have a club in Dublin continued to attend and four nights in Bolton Street. The reason we undertake this type of routine is specifically to acclimatise our players to continuous maximum effort for five games on consecutive days, often in harsh weather conditions.

As it happened, this week was to stand us in good stead. The conditions were indeed poor and our players rose magnificently to the challenge.

The whole squad developed an incredible team spirit and following our inaugural participation, which surprised most people by qualifying for the Plate final last year. This team climbed new heights going through a tough section unbeaten to win the section and qualify for the Collingwood semi-finals.

The first game was a key game as we opened our campaign against a strong home team who were one of the favourites to win. University of Ulster at Coleraine were indeed a quality team and at the end of the first half we returned to the dressing room a goal to the good scored by first year Alan Galler.

We knew Coleraine would come out at us early and often and they did not let us down. We defended excellently when necessary — retained possession when we needed to and created some openings which Coleraine did well to suppress.

Overall we were marginally the better team despite a very determined team effort by Coleraine who equalised with a last minute goal from a penalty, but we held out valiantly and went on to gain a brilliant win, thus setting us off to the start we craved and deserved.

The next game saw DIT pitied against our neighbours Dublin City University. This was to produce a game of great attacking flair from our point of view as we launched attack after attack, creating at least six one on one with the goalkeeper who was in excellent form and thwarted all six attempts.

Having hit the post on a couple of occasions and the crossbar twice, one could be forgiven for thinking that despite our obvious superiority we might not win this game.

The team was not about to wilt and went on to win the game 1 - 0, courtesy of Galler again but consequent of a massive team performance.

This set up a situation where we had a full six points from two games and were leaders of the section would play the illustrious UCD, who having drawn with Coleraine and beaten DCU were a point behind us going into this final section 2 game.

We needed a draw to win the section and the qualification to the semi-finals they needed to win to qualify.

This game was played in the most atrocious weather — rain, sleet and snow — on the most cut up pitch in the complex. But this is Collingwood and the show must go on.

The first half was reasonably even with both sides nullifying each other, finally ending at 0 - 0 half time score. The second half was more exciting and the final score was 2 - 2.

The semi-final the next day pitted DIT against University College Cork another of the powerhouse of University sport especially soccer. Maybe this would be too much of a challenge following on from our gigantic efforts the previous day and in light of our opponents being a big strong skilful team with a tradition of winning Collingwood Cups.

I need not have worried. This outfit is nothing if not brave. We were to be involved in another epic performance. For ninety minutes the play ebbed and flowed and for a twenty minute period in the second half of normal time we dominated the game by controlling midfield and stretching the Cork rear-guard almost to breaking point but alas Cork held out, and towards the end of normal time put pressure on us but we survived to see the game into thirty minutes of extra time. Both teams gave everything in pursuit of victory but the defence held out. And so to penalties. It was heartbreaking to lose this way, which I see as elimination not defeat.

So during the course of the tournament we only conceded two goals to UCD, were the only team to hold UCC scoreless and they went on to win the Collingwood Cup on a score of 1 - 0 beating Magee College in a tight game in which both teams showed the strains of a long tournament with both having to endure extra time in the semi-finals.

They were five Fresher's in the DIT starting eleven and together with the rest of the squad they did themselves proud and the team the DIT proud and I hope their efforts were rewarded by some form of recognition.

By Owen O'Connor

The 12th February saw the holding of DIT Kevin Street's second annual Ta Kwon-do intervarsity tournament.

The tournament was well supported, with entrants from DIT Kevin Street, Cork Institute of Technology, and UCD. The Kevin Street team put on a strong performance, coming away with the majority of the honours.

Amongst the team's winners were Eleanor Keogh 3rd in the yellow tip patterns division. Trevor Boyne 1st, Sharon King 1st, and Prä Stringer 3rd, in the yellow belt green tip patterns competition.

In the yellow tag women's sparring, Eleanor Keogh came away with 1st place, Jane Murphy with 2nd and Grace McCormack with 3rd. Mark Payne took second place in the mens' division.

Una Gaugham came 1st, and Emma Leavy second in the heavy weight women's sparring. In yellow-green Belt men's sparring, Jim Tong took 2nd place in the light weight division, with Emmet Walker coming 1st, and Trevor Boyne 2nd in the heavy weight category.

Stuart O'Reilly convincing took 1st place in the blue-black tip patterns competition, as well as in the red-black tip light weight sparring.

The overall team event went to DIT Kevin Street with a 3 - 2 victory of UCD in the competition climax.

DIT do well at Cork IT Taekwon-Do Tournament

THE DIT Kevin Street Taekwon-do club again put on a strong performance in the Intervarsity Taekwon-do Tournament.

Despite strong competition from Cork IT, UCD and Limerick IT, the Kevin Street club still came away with an appreciable amount of the prizes.

In the women's yellow tag to green tag sparring, Grace McCormack came first and Una Gaugham second in the light weight division, with Eleanor Keogh coming first in the heavy weight category.

Darragh Collins took third place in the mens' yellow tag to green tag heavy weight sparring, with Robert Lynch coming away with second place in the mens' heavy weight green belt to blue belt sparring.

There was also success for the club in the patterns competition. Trevor Boyne came third in the yellow tag to green tag section, Tom Barry came third in the red belt to blue tag division, and Stuart O'Reilly also managed third in the red belt to black belt section.

The Cork trip was another big success for the Kevin St. Contingent, and is an indicator of how far the club has come in recent years. The club has grown in numbers and stature in the past 3 years and regularly enjoys training attendance levels of over 35 - 40 members. New members, especially beginners, are always welcome to the club.

For information on training times, see the club web site at http://www.clubsoc.dit.ie/taekwon-do or the club notice board outside the Snackery in Kevin Street.

The Kevin Street Ta kwan-do club would like to extend it's thanks to the event sponsors, and also to the DIT Kevin Street's Sports Officer Seamus Byrne, and to Kevin Street's Student Union President, Vinney Dooley, whose support helped to make these events possible.

(Owen O'Connor is a member of the Ta kwan-do society.)
Paul Taylor, who looks poised to cap Ireland's winning campaign taken from forthcoming all-India sport of judo, she only a ladles' man, up the Increase in current may to raise participation in articles informing Oil Mayo profile - Plan to more it a party on championships affairs such as AlB Bank, international of United home in the All this young sportsman Eircell events she few years - singles and found an All Ireland B Independent fixtures represented Ireland and par in the Connaught AD thought as far Road their: at: the: Sports: Awards worked of the in the club club - this h - secured many sponsorship OIT victory spare time she Itill was develop very in the of the All development Mags Fitzgerald receives her certificate in Edd' and to soccer Oil attend sYff progress in.... Judo and the All-Ireland sig rIt in for the men's and ladies basketball teams. his responsibility as a with numerous half-though (GAAlHandbaII) Ireland by McLeland, Sports Officer In AnuIner of dedication unmatched by his the steps of great Irish dri- - - - from in Coughlan Day Award under is such an accomplished sportsman as John, who is equally adept orpnised Year • Dedan GIynn, director street.erble SPORT Cjdoe Qmdy Interv .. ities, two Open aDd IDId medals ID OFIVE "bI8ck belt' to be{ of this CdIhioo toot has is not very often that you IT Club Executive of the Year

Keith McAodh (DIT Basketball Club)

As secretary of the DIT South Basketball, Keith throughout the year organised and co-ordinated all league, championship and friendly fixtures for the men's and ladies basketball teams. He has been instrumental in the club's development this season. By raising the profile and participation level of the club to new levels within DIT, he has managed to secure a sponsorship deal for the club for 2000/2001. He has worked diligently and has taken his responsibility as a committee member very seriously. Next year he has already set up and established an Annual Inter College 3 V 3 tournament in DIT and hopes to enter the DIT basketball club into the European colleges tournament in Paris.

John O'Hara (GAA/Soccer Club)

It is not very often that you find such an accomplished sportsman as John, who is equally adept in Gaelic football and soccer at a very high level. John is the goalkeeper of the Mayo Senior and under 21 gaelic football teams and is also a member of the Belvedere Boys Soccer Club in Dublin. He has represented Ireland under 18 at an international level and has been head hunted by Manchester United and Reading to attend their soccer trials. At home he was instrumental in helping the Mayo Minor Team to victory in the Connacht Championships and progress as far as the final of the All Ireland Championships in 1999. He truly is a most deserving winner.

Chloe Muhlill receives her All Star Award for Judo

EVEN though it is only recently that Chloe took up the sport of Judo, she has many achievements under her "black belt" to date, which she rightfully earned this month.

Already this year she has performed magnificently in many of the competitions entered, winning 3 gold medals and Player of the Day Award in the Judo Intercollegiates, two gold medals in the Galway Open and two silver medals in the All-Ireland Championships.

She has contributed greatly to the development of the Judo Club and in her spare time she still manages to participate in many of the other sporting activities organised by the DIT Swimming and Caving Clubs. She gives true meaning to the term All Round Sports Star.

Barry Enright receives his certificate from Emeron Coughlan and Declan Glynn, director of external affairs

Clarification

In the story on DIT sports day in October's issue it was stated that the coaches were running an hour late. This in no way reflected on the excellent service provided by Marathon coaches on the day, nor was it meant to infer that they were to blame for the coaches lateness.

Paul Brady - (GAA/Handball)

Last year we thought there was nothing more this young sportsman could achieve in his chosen field. This year he has already added to his impressive list of achievements, which include winning the Irish Universities (singles and team events), the Leinster Open and USHA Collegiates Singles titles in the USA, where is the reigning under 19 World Champion in the US Nationals.

He is also a Golden Gloves finalist, an Ulster Open Finalist and a finalist in the All Ireland singles and doubles championships. He is undoubtedly an outstanding sport person who has demonstrated a level of dedication unmatched by his peers.

Mags Fitzgerald receives her certificate

Certificates of merit

The following students will receive a certificate of merit for their contribution to the development of sport and recreation within the DIT and to the overall development of student sport at third level:

- Aidan Kennedy - DIT Judo Club
- Barry Williams - DIT Hurling Club
- Barry Enright - DIT Rugby Club
- Clara Ferry - DIT Gaelic Football Club
- Mags Fitzgerald - DIT Camogie Club
- Colin Broinan - DIT Olympic Handball
- Eugene O'Neill - DIT Athletics Club
- Ray Nangle - DIT Karting Club
- Jimmy Delaney - DIT Sub Aqua Club
- Gavin McManus - DIT Mountaineering Club
- Max Haelefele/Murphy - DIT volleyball Club

Club of the Year Award

The DIT Karting Club only came into existence in this last few years - Ray Nangle, Chairperson, was very significant in the club's development.

Developments in the club 1999/2000:

- Established a DIT Karting Club web site of information on forthcoming events and a calendar of activities for the sporting year.
- Recognised the importance of publicity to raise the profile of the club in order to increase current membership levels.
- The club was prominent in the DIT Independent all year with numerous half-page articles informing DIT students and staff of the club's various sporting activities.
- Secured many sponsorship deals from various external sources such as AIB Bank, Eiregrid and Guinness.

- Plan to develop a ladies team separate to the men's as there is a difference in ability between male and female drivers.

- This year they have many achievements accredited to the club to date, such as winning the Munster Intervarsities and 1st and 2nd place in the All Ireland Intervarsities.

- The Karting Club has also found an All Ireland B Champion - Paul Taylor, who looks poised to capture the Formula A Championship and follow the steps of great Irish drivers such as Eddie Irvine.
All right, go if you must, but don't come back here pissed.