Chapter 5
1939–1945
The Emergency

With the declaration of war against Germany in August 1939 the end of an era had arrived. A policy of neutrality was officially adopted by Dáil Éireann on 2nd September 1939, but an Emergency was declared and the work of the Schools was hampered. Nevertheless music continued to flower as an expression of personal art, independent of the scarce supply system during the war.

The Black-out
A Special Meeting of the City of Dublin VEC was called on 14th September 1939, from which the following extracts are quoted:

Present: Councillor M. O'Sullivan (Vice-Chairman), Councillor Mrs M. Cosgrave L.L.A., Councillor J.J. Byrne B.L., Miss H. Molony, Michael O Foghludha, Mr M.P. Rowan, Mr M. Somerville, Mr W.J. Whelan. Apologies for non-attendance were received from Alderman C. Breathnach T.D. LL.D., Chairman, and Dr L.G. Sherlock.

Councillor M. O'Sullivan, Vice-Chairman, presided.

A report was submitted from the Board of Studies dealing with the question of the carrying on of the Schools under the circumstances arising out of the War situation. The Board of Studies recommended that all schools and classes should be carried on normally at present, and that parents of young persons attending the Day classes should be consulted regarding the time of closing classes in the dark evenings, the time-tables to be revised if necessary in accordance with parents' wishes to allow students to reach home during daylight hours.

The Board also recommended that enrolment should proceed as usual, and that the Principals, guided by the response of the students, should use their individual judgement as to closing of any classes. The opinion was strongly expressed that all activities should if possible be carried on, and it was recommended that the evening school be continued in accordance with the Prospectus and time-tables. It was felt, however, on account of “black-out” problems that it might be necessary to postpone for a week or so the date of enrolment and commencement of evening classes. With regard to the “black-out” of windows, it was considered that this could best be carried out by means of divided curtains of suitable material. Estimates were submitted from the Principals for the “blackening-out” of the windows of the several Schools, the total cost being approximately £1,400.

Order – Report of Board of Studies approved generally, except in respect of “blackening-out” and postponement of enrolments. As a test, in the first instance, all the windows in the Marino Technical Schools to be painted black – the resulting cost to be promptly reported. Enrolments to take place as from Monday, 18th September, the light to be maintained in the Schools.

Organ in Chapel Royal, Dublin Castle
From 1936 Joseph O'Brien, Director, had been promoting the idea of acquiring the use of the organ in the Chapel Royal, Dublin Castle, for the use of the School's students. As a teacher of the organ himself he was especially interested in this new teaching facility. Discussions between the Chief Executive Officer and Dr Quane of the
Department of Education proved successful, and by November 1939 permission had been granted. Mr O’Brien submitted a report to the City of Dublin VEC which included the following:

As I consider the study of the Organ to be the most important branch of musical education at the present time, I am very anxious that the facilities granted by the Department should be availed of even as a trial, for a time, and if they do not prove suitable, further representations could be made to the Department for revision. The fees are:

| £1 per term: 1 hour weekly tuition. | £1:10s per term: 1 hour weekly tuition, 1 hour practice | £2 per term: 1 hour weekly tuition, 2 hours practice |

The only times at which the Organ is available at the moment are: Monday and Tuesday from 9.30 a.m. to 1 p.m. and 2 p.m. to 5 p.m., and Saturday from 9.30 a.m. to 12 noon, a total of 15 hours (approx. eight students for 1 hour tuition and 1 hour practice).

Three students out of 10 applicants were chosen for the first year, although there were other eligible candidates who could not accept a place due to the unsuitability of the hours during which the organ could be used. The class proved successful but was discontinued from 1942, possibly due to the unsuitable hours.

Teaching Staff 1940-1941
The part-time teaching staff for 1940-41 was listed as follows:

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<tr>
<th>Rate per hour</th>
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<tr>
<td><strong>Elocution</strong></td>
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<tr>
<td>John Fleming 10/6</td>
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<td><strong>Tonic Sol-fa</strong></td>
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<td>R. M. Power 8/6</td>
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<tr>
<td><strong>Choral Training</strong></td>
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<tr>
<td>D. O h-Almhan 7/6 Extern</td>
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<tr>
<td>Stan O’Brien 6/- Intern</td>
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<tr>
<td>Francis O’Kelly</td>
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<td>J. J. O’Reilly</td>
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<tr>
<td><strong>Double-Bass, Wind Instruments (Wood and Brass)</strong></td>
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<td>Commandant C. Sauerzweig 5/-</td>
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<tr>
<td><strong>Fifes, Drums and Flute</strong></td>
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<td>J. O’Keefe 5/-</td>
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<tr>
<td><strong>Irish War-Pipes</strong></td>
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<tr>
<td>L. Purcell 5/-</td>
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<tr>
<td><strong>Uilleann Pipes</strong></td>
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<td>Leo Rowsome 6/-</td>
</tr>
<tr>
<td><strong>Pianoforte, Harmony, Elements of Music and Aural Training</strong></td>
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<tr>
<td>J. J. O’Reilly 5/-</td>
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<tr>
<td><strong>Violin</strong></td>
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<td>Miss Mabel Kenny 5/-</td>
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<td>Miss Nora Richardson 5/-</td>
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Class in Progress

New Developments

Important new developments took place in 1940, with arrangements for a Certificate Examination Scheme and for a Teacher’s Diploma:

The Director of the School of Music submitted the following Memoranda:

Examinations would be held in Pianoforte, Violin, Viola, Violoncello and Singing, both practical and theoretical, to be conducted by an examiner of repute so that certificates gained would be a real test of merit for the student.

The examination would be in accordance with the School syllabus, which comprises a performance on the various instruments in a set programme and a test in the Theory of Music.

The fees for the type of examiner contemplated would be approximately £10:10s. per day, and it is expected that most of this cost would be defrayed by the examination entry fees paid by the students. A list of the names of proposed examiners would be submitted in due course for the Committee’s consideration.

As the present Session is so far advanced it would not be possible to hold the examination this year and it is suggested that the first examinations would take place in June 1942 and thus give time to make all necessary preparations, and to revise the present syllabus in accordance with the lines of the proposed examinations. The examinations could be held in the School of Music.

Certificate Examination Scheme

The adoption by the City of Dublin Vocational Education Committee of a highly organised system of Certificate Examinations in the Municipal School of Music marks an important stage in the development of that Institution.

Under this system students of the School of Music and Extern students will have at their disposal opportunities to pursue their musical studies in accordance with a well defined programme as set out in the Syllabus, with the ultimate aim of obtaining a Teacher’s Diploma which will be officially recognised.

Examinations will be held in the following subjects: Pianoforte, Violin, Viola,

<table>
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<tr>
<th>Instrument</th>
<th>Fee</th>
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<tr>
<td>Pianoforte</td>
<td>5/-</td>
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<tr>
<td>Violin, Viola and</td>
<td>7/6</td>
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<tr>
<td>Violoncello</td>
<td>6/-</td>
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<tr>
<td>Singing and Choir-Training</td>
<td>6/-</td>
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Two interesting items in the Minutes of the CDVEC in September 1940 read as follows:

The Sub-Committee recommend that the members of the Mallin Pipers Band, who were attending the School of Music, should receive the same terms as applied to Trade Bands, viz. a fee of 7/6d per student to cover the entire Session.

An application from the Irish Blind Musical Pioneers for free admission of certain of their members to classes in the School of Music was referred to the School of Music Local Sub-Committee.

Arising out of a letter from the Secretary of the “Irish Blind Musical Pioneers” it was agreed to recommend that facilities be given to talented blind.
Violoncello, Double-Bass and Singing. For an Honours Certificate 80% marks, and for Pass Certificate 65% marks will be required.

**Teacher's Diploma Examination**

**Practical Test**
Technical execution, reading at sight, interpretation and aural test.

**Written Test**
Harmony and counterpoint, history of music and the art of teaching.

The examination for Teacher's Diploma will be conducted by an extern examiner.

Admission to examinations is open to all students of music on payment of fees. All fees are payable in advance.

<table>
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<tr>
<th>Fees for Certificate Examinations</th>
<th>Intern</th>
<th>Extern</th>
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<tr>
<td>Stage 1</td>
<td>2/6</td>
<td>4/-</td>
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<tr>
<td>Intermediate Stages</td>
<td>5/-</td>
<td>7/6</td>
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<tr>
<td>Advanced Stage</td>
<td>7/6</td>
<td>10/-</td>
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<tr>
<th>Fees for Teacher's Diploma Examination</th>
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<tbody>
<tr>
<td>Intern Students</td>
</tr>
<tr>
<td>Extern Students</td>
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**Orchestras, Choirs and Bands**

A Ladies’ Choir – independent of the existing Mixed Choir – was formed by the employees of Messrs W.& R. Jacob, and applied to the School for a conductor. The Dublin Blind Social Club, 33 Mountjoy Square also formed a choir and asked for a conductor; as did the Brooks Thomas Musical Society, the Irish Bakers’ Union, and the Labour Choral Society. Mr Leo Maguire became conductor of the Day School Choir in Marino Vocational School in 1944 and later of the New Ireland Assurance Choral Society.

In 1941 the establishment of a Bi-lingual Choir in the School was approved, and Proinsias O Ceallaigh was appointed conductor at the scheduled remuneration of 6/- per hour for Choral Training (Intern classes).

The proposed formation of a Bandmasters’ Class was also announced:

Seven applications have already been received. It is proposed (a) that the fee should be £1 per term, (b) that half-an-hour’s instruction be given weekly in each of the following: piano, harmony, instrumentation, conducting, and (c) that this class be separately advertised for the term commencing 31st March 1941.
Scholarships 1941

The following recommendations for Intern Scholarships were forwarded by the Director:

**Pianoforte**
- **Senior**
  - Beatrice Chisholm 16 Croydon Green
  - Agnes McGrane 32 St. Helen’s Road
  - Frances Rutledge 4 North Circular
  - Nancy Delaney 57 Larkfield Gardens
- **Junior**
  - Triona O’Carroll The Lawn
  - John Ronayne 4 Capel Street

**Violin**
- **Senior**
  - James Kelly 10 South Summer Street
  - Nancy Delaney 57 Larkfield Gardens
  - Triona O’Carroll The Lawn
- **Junior**
  - Triona O’Carroll The Lawn

**Violoncello**
- Philomena Greene 52 Lower Grand Canal Street

**Singing**
- Maureen Keane 27 Palmerston Road
- Eugene Bruce 184 Ceannt Fort Mount Brown

The Director also recommended for ratification the following Scholarship-holders now entering their second year, attendance and progress being satisfactory in each case:

**Pianoforte**
- Eileen Chisholm, Theresa Roseingrave, Gráinne Lynch, Maura Russell, Colette Aungier, Bernadette O’Malley

**Violin**
- Blanaid Kenny, Patrick Moran, Hugh Maguire, David Walsh, Brian Rush, Peggy Kelaghan

**Violoncello**
- Winifred Rankin, Thomas Kelly

**Singing**
- Marjorie Crowley, Vera Duffy, Joseph Latham

**Director’s Report**

The extent of the Director’s duties was highlighted by the following items from a report in 1941:

The following recommendations were made by the School of Music Local Sub-Committee:

That a design be obtained for a Diploma for the School of Music.

That the Director be released from the teaching of the Senior Orchestra class.

In this connection the following memorandum from the Director Joseph O’Brien is illuminating:

For some time past I have assigned the Senior Orchestra class to Mr McNamara, who is conducting it most efficiently. My main reason for giving up this class is that the constant call on me for interviews with pupils and their parents seriously interrupted my class-work. During the first month of each of the three terms I must interview students – there are 800 this term – and assign them to suitable classes, and, of course, I must visit the several classes regularly and exercise proper supervision over the School.

I still continue personally to teach classes in pianoforte, the organ, etc. and to conduct the Sessional examinations.

I should like to have your endorsement of my action in transferring the orchestra to Mr McNamara.

**Examinations 1942**

A report was read from the School of Music Local Sub-Committee in connection with the annual examinations to be held for the first time in June 1942, unanimously recommending:

Adherence to their selection of the following three examiners whose qualifications are given hereunder:
The Emergency

Singing
Miss Jean Nolan

Pianoforte
J. T. Horne B.Mus., F.R.C.O.

Strings
Professor Aloys Fleischmann M.A., B.Mus.

Miss Jean Nolan

J. T. Horne Esq
Bachelor of Music and Fellow of the Royal College of Organists. Professor of Music in Municipal School of Music, Cork.

Professor Aloys Fleischmann
Master of Arts, Bachelor of Music and Professor of Music in University College, Cork.

That all grades be examined by the extern examiners and certificates be awarded to each successful candidate.

Scholarships
The Director forwarded the recommendations for Intern Scholarships in the School of Music, as made by the examiner, Mr Harold White, as follows, together with the examiner's report thereon:

Pianoforte
Senior (Under 25 years)
Evelyn Stewart 50 Heytesbury Street
Maura Russell 10 Washington Street, S.C.R.

Junior (Under 17 years)
Bernadette O’Malley 83 Lindsay Road
(under 12 years)
Annie Kelly 1 Cuffe Terrace, Harcourt Street

Violin
Senior (under 25 years)
May Ward 6 Chatham Row
Michael McKenna 48 Fleming Road, Drumcondra

Junior (Under 17 years)
Hugh Maguire 42 Prussia Street
Brendan O'Reilly 12 Clare Road, Whitehall

Singing
Maurice L’Estrange 45 Oakley Road
Joseph D. Latham 83 Leinster Road

Violoncello
Winifred Rankin 52 Home Villas, Donnybrook

The Report of the Director of the School of Music that he held the examinations for Extern Scholarships on the 9th and 10th July, was read, and the awards recommended were approved, as follows:

Junior Pianoforte (under 12)
Sylvia F. Walsh 5 Wolseley Street S.C.R.

Junior Violin
Geraldine O’Grady 94 Old County Road Crumlin

Violoncello
Bernard Greene 52 Lower Grand Canal Street

Singing
Frances O’Curran 99 Morehampton Road Donnybrook
Tómas Ó Súilleabháin 46 Cearnóg Parnell

Mr Michael McNamara was proving a successful conductor of the School Orchestra as this Minute of 1942 shows:

Payment was sanctioned of sum of £10 to Mr Michael McNamara, being the first prize gained by String Orchestra which he conducted at the recent Feis Ceoil: a cheque for this amount had been sent Mr McNamara from the Feis Ceoil Committee and handed to the Director who had forwarded it to the Vocational Education Committee when it was lodged to the latter's credit.

The first successful candidates were emerging with Teachers’ Diplomas.

In connection with the examinations held in July 1942 for the Teacher’s Diploma, Municipal School of Music, the Director submitted the examiners’ reports recommending the award of Teachers’ Diplomas as follows:

Piano
Miss Maura Russell

Violin
Miss Clara Greene
Order – Noted. Teachers’ Diplomas to be awarded as recommended. The Diploma certificates to be carried out by “The Sign of the Three Candles.”

The membership of the CDVEC Committee at this time was:-
- Alderman M. O’Sullivan 7 Ballymun Road
- Councillor C. Breathnach T.D., LL.D. 384 Clontarf Road
- Councillor M. Colgan 6 Gardiner’s Row
- Councillor Miceal O Maoilain 35 Mountjoy Square
- Councillor Mrs K. Clarke “Baymount” 95 Clontarf Road
- Councillor F. Burke 25 Upper Pembroke Street
- Councillor Walter Beirne 6 Lambay Road Glasnevin
- Councillor P.J. Cahill P.C. 64 Aungier Street
- Michael O Foghludha 5 Cabra Road
- Padraic T. Breathnach M.A., F.C.P. 66 Iona Road
- Dr Lorcan G. Sherlock 18 Kildare Street
- Mr Hilary Williams 46 Lambay Road Drumcondra
- Mr M.P. Rowan 52 Capel Street
- Mr John Swift 37 Lower Gardiner Street

The Director, School of Music, forwarded reports from the examiners engaged for the Certificate Examinations 1942-43, viz., Mr J. Horne Mus.Bac., A.R.C.O. (Pianoforte), Dr Ernest A. Stoneley (Strings Section), Miss Violet Pearson (Singing). In the pianoforte section 98 honours were obtained, 101 passed and 21 failed; Violin – 45 honours, 24 passed and 2 failed; Violoncello – 2 honours, 1 passed; Singing – 16 honours, 22 passed, and 1 failed. The total of examiners’ fees amounted to £68:17:10: the entrance fees were £72:3:6. The Sub-Committee noted with pleasure the reports of the examiners.

Juvenile Symphony Orchestra
The Local Sub-Committee agreed to cooperate with the Director in forming such a combination in the School of Music, in view of the public demand therefor, and seek the Committee’s sanction for:

Formation of a complete orchestra – the string section mainly from the School of Music and supplemented by brass and reed instruments from Artane School Band.

Defrayal of travelling expenses for boys from Artane into the City, amounting to not more than 10/- per rehearsal. The two sections would practise separately at first, but would have to come together at times for combined rehearsal – about twelve of these combined rehearsals would be necessary before a performance.

At this time Mrs Maud Aiken and Mr Joseph O’Reilly resigned from the School Sub-Committee and the following were co-opted on the School of Music Local Sub-Committee as recommended by the Director: Rev. Charles Collins S.M., Director of Music, Catholic University School, Lower Leeson Street; Mr Paul McMenamin, Gort-na-smól, Seafield Road, Clontarf.

Examinations 1944
The Minutes of the meeting of the School of Music Local Sub-Committee held on the 23rd February 1944 noted the appointment of examiners as follows:-

**Pianoforte**
- Mr Charles Lynch
  Fee £5 5 0 per day of 8 hours

**Strings**
- Mr Ernest A. Stoneley, Belfast
  Fee £5 5 0 per day of 8 hours, plus expenses

**Singing**
- Miss Violet Pearson
  Fee £7 per day of 8 hours

**Intern Scholarship Examination**
- Dr Vincent O’Brien
  Fee £7 per day of 8 hours

**Teacher’s Diploma Examination**
- Mr Charles Lynch and Miss Violet Pearson to act as joint examiners, the fee in each case to be the same as for the sessional examinations.
- Mrs Rita Broderick Mus.Bach. to set two theory papers for Diploma examination, her fee to be £2 2 0 for each paper, and 1/- for each worked paper examined.

Re-organisation: Lord Mayor’s Report
(John McCann)
An important development in the organisation of the School initiated in 1944 was noted in the Minutes as follows:-
A letter was read from the Department of Education (no. 3401-44) of 21.6.44 enclosing a summary of recent reports made by Inspectors on the work of the School of Music, and intimating that when the report has been considered and that when the preliminary enquiries into the working of the School have been made by the Lord Mayor and Councillor Beirne (Minutes of 16th March last), the Minister will be glad to receive any proposals which the Committee may desire to make for the improvement of the School generally. (Copies already circulated amongst Committee).

Order – consideration deferred until the preliminary enquiries by the Lord Mayor and Councillor Beirne have been completed.

In the meantime Director, Joseph O'Brien, submitted a memorandum to the CDVEC concerning “the building up of a proper appreciation of music among the pupils of the School,” and suggested a number of measures:

1. A series of public lectures or lecture/concerts given by both teachers in the School and outside experts. At the start, there would have to be a few explanatory lectures as to the history, growth, appreciation and criticism of music, etc. Then an effort should be made to cater fairly impartially for the various categories among the students, by providing each with an interesting and authoritative lecture from some prominent musician. If for instance, we could arrange to have three recitals in the year by three prominent Irish musicians in each of the main branches of the School work – piano, violin and singing, I feel sure that a great deal would be done to arouse the genuine love of music in the students. Until such a genuine appreciation of music is given by the School to its pupils as a general matter of routine, it cannot flatter itself that it is doing its whole work. As I said at first, this course for the present at least, must be optional, but I make it my aim that just such a course be provided officially for those at least who intend to study for the Teaching Certificate, even though this may take some time.

2. Concerts for School Children
   It has been suggested that the younger students of the School of Music should give concerts for the school children of Dublin. This we would be prepared and delighted to do if the necessary arrangements are made. We could give a children's concert of soloists, orchestra, percussion band, choir, etc., each term (i.e. three in year) with repeat performances as necessary.

3. Juvenile Symphony Orchestra: Artane Boys Band
   During the last year a concert to be given by a Juvenile Symphony Orchestra had to be abandoned owing to the withdrawal of the boys of the Artane Band who were lent to us. If the Vocational Educational Commission could secure the influence of the Department of Education in the matter we could, with the help of the Artane Boys, provide a splendid children's orchestra which would be fit to give its own concerts which would satisfy a demand which has already been expressed by newspaper and public opinion.

4. Scholarships for Wood-wind and Brass
   With a view, therefore, to providing young players of wood-wind and brass, a type of student almost wholly lacking in the School, I deem it advisable to advertise five or six scholarships in this class for boys under 18 years of age to be on trial for one term, since no entrance examination can be imposed in this instance. The establishment of this class
would meet a long felt need of the School, for while the wood-wind and brass students are numerous they are generally adults who have no desire to help the School Orchestra. These scholarships should be widely advertised, as generally parents complain that they are not sufficiently notified about such scholarships.

5. Irish Music: Singing and Harp
Finally with reference to the improvement of the state of Irish music in the School, a start should be made to provide facilities for those who wish to study Irish singing and harp. A teacher would be required for each of these two branches. I further suggest that the two courses should be made available for any student of any Technical School in Dublin who wishes to avail himself of the offer at a reduced fee. In this way, something would be done to help to spread the knowledge and use of our traditional music in a more extended way than we can accomplish just at present when an official contribution is rather limited.

I feel confident that if this programme is put into effect during the coming year a great deal will have been done towards promoting a truer education in music, a truer culture and a more general interest in Irish Music. Thus, with the help of the Vocational Education Committee a foundation will be laid on which we may build so that in a short time we may realize our ideal of producing students of a cultured and intelligent type who may be fit to take their place in the musical and teaching life of our own School.

Following his report on the School of Music, the Director submitted details of proposed arrangements:

1. Six lectures to be given by Captain M. Bowles, Mr J. J. O'Reilly, Mr M. McNamara, M. Jean Bertin, Mr Victor Love and Dr J. F. Larchet – suggested fee £3 3s per lecture.

2. The holding of a Children's Concert in the Supper Room, Mansion House, on the 15th December, commencing 2 p.m., subject to sanction from the Department of Education (Primary Branch), for the attendance of children – approximate hiring charge £5 5s, hire of piano £3 3s, cartage and other expenses; other concerts to be given at suitable dates and venues.

3. The provision of six scholarships for children under 12 years in wood-wind and brass instrument classes – the scholarships to be confined to boys or girls at present enrolled in the School of Music, and tenable for two years subject to discontinuance at any time for want of attention or progress.

4. Provision of classes in Irish Solo Singing and the Irish Harp, necessitating the appointment of teachers therefor – suggested fee for term 10/- in each case.

The cost of a harp would be about £30 new or £15 secondhand. The Sub-Committee recommended that the Director be empowered to carry out the suggestions outlined, and that authority be granted for the necessary expenditure to be incurred, and that advertisements be issued for the posts of teachers of Irish Solo Singing and Irish Harp – rate of remuneration 5/- per hour.

Mr Denis Cox was appointed teacher of Irish Solo Singing shortly afterwards. The proposals for Children's Concerts resulted in a scheme of Primary School Concerts which were held in primary schools or in large local venues.

A meeting of the School of Music Local Sub-Committee held on the 18th May 1945, dealt with both routine matters and with the far-reaching findings of the draft re-organisation report:

Enrolments for present term (1,065 as against 988 for same term last Session) noted with satisfaction. Report on Children's Concerts and School Lectures noted and considered satisfactory.

Draft re-organisation report adopted and recommended to the General Committee.

Vote of thanks to the Chairman and members of the Sub-Committee to which Councillor Beirne replied.

Proposed Draft Re-organisation Report
Five meetings were held at the Municipal School of Music, at which the Chief Executive Officer, the Director, and the several teachers discussed a very wide range
of subjects relating to the conduct of the School, and at which suggestions were invited and submitted having as their object improvements in the accommodation available; types and methods of instruction; internal organisation, publicity, examinations, Feis competitions, School concerts, special prize awards, the Students' Union, etc.

The need for more extensive premises was outstanding, owing to the growing numbers enrolled and the lack of proper accommodation to house choral and orchestral classes. The allocation of a room permanently to each teacher was held to be most desirable. The present site was deemed suitable, as it was centrally situated, and if further adjoining space could be acquired for extension purposes, would fully meet the requirements.

Regarding methods of tuition, it was agreed that class piano tuition, except in the case of the Elementary class, was not feasible. A suggestion was, however, later put forward that "demonstration" classes be held from time to time, at which some six students would attend for one hour, each student to give a "demonstration" of approximately 10 minutes under the supervision of the teacher. Class instruction in the violin was considered both feasible and desirable.

The time given for individual tuition is two quarter hours per week, but where possible, and except in the case of very young students, the lesson is arranged for one half-hour per week, which is considered more efficient.

The appointment of teachers to take only certain grades of pupils was not regarded as an ideal arrangement; it was suggested that the teacher, where feasible, should arrange the attendance hours of pupils of the same grade for consecutive periods.

The formation of a full Municipal Orchestra, Junior Band, and Choir, was considered highly essential. Classes in Chamber Music, professional ensembles, quartets, trios, etc. were regarded as further effective methods of bringing the students more in touch with each other and creating a proper spirit of emulation and mutual help.

With regard to the teaching staff, the formation of a Board of Musical Studies was suggested, at which matters relevant to the general good of the School, methods and types of instruction, etc. could be discussed and recommendations forwarded for consideration to the Local Sub-Committee.

A further proposal was the setting up of a General Information Bureau to deal with the queries on musical matters generally about which students require information, also to take charge of Publicity, organising of Broadcasts, Musicals Question Times, Debates, Concerts, etc.

Arising out of the discussions, the individual nature of the instruction, and the fact that a considerable number of teachers are teaching over 30 hours weekly, it is felt that the School of Music requires different treatment from the ordinary Technical School. Actually, there is not a permanent whole-time teacher on its staff, the Director and Madame Donnelly being in a temporary whole-time capacity, whilst the balance of the teachers are employed solely on a part-time basis. The creation of some additional temporary whole-time positions, would, it is felt, put the School on a more solid basis from the point of view of organisation and progress.

The Director should, in his position, be fully occupied in dealing solely with purely musical matters, consultations, and the general supervision of the School as a whole. The Administrative Section which would entail the preparation and conducting of examinations, keeping of records, organising function such as Concerts, Broadcasts, Debates, Question Times and other such items, valuable both from an educational and publicity standpoint, could be dealt with by an officer who would, in addition to a certain amount of teaching duties, be fully occupied in dealing with such matters.

The assignment of the duties of "Matron" to one of the women part-time teachers, might also receive consideration, as there are a number of very young children of both sexes attending the School, and minor problems and difficulties which may arise from time to time, could be dealt with by this individual, in addition to ordinary teaching duties.

Further, there is the question of the appointment of Heads of Departments. This would seem to resolve itself into three sections, viz., Pianoforte, Strings, and Woodwind and Brass Instruments. The Voice
Production classes should also receive consideration under this arrangement, although not so numerically strong as the other three sections. These Heads of Departments, with regular full-time teaching hours, might also reasonably be placed on a temporary whole-time basis. Their duties would be consultative and supervisory under the control of the Director; and would include assisting the Director in enrolments and the allocation of students, the organising and supervision of the Demonstration Classes, etc. They would be expected to take a practical interest in regard to the activities of the Students’ Musical Union and other School activities. These Heads of Departments would form the Board of Musical Studies which it is proposed to inaugurate. At the moment Madame Donnelly, who is already a temporary whole-time teacher would appear to be the automatic choice for Head of the Pianoforte Section, as her long experience of musical matters, and her undoubted abilities as a musician, would be of inestimable value.

These suggestions, therefore, would entail the appointment of four temporary whole-time teachers:

(a) for administrative work, etc. and Assistant to the Director
(b) Heads of Departments, not including Madame Donnelly
(c) Matron

In making these appointments, a question will arise in regard to permission being granted for the appointees to engage in outside duties. It is almost certain that some teachers who will be qualified for appointment are earning considerably more per annum than the salaries proposed.

The suggestion is put forward for the award of Special Prizes such as the Arthur Darley Cup for Strings, the Louis Ely O’Carroll Gold Medal for Brass and Wood-Wind Instruments, the Vocational Education Committee Prize for Pianoforte, and perhaps a member of Committee might donate a Cup for Singing. It is also recommended that steps be taken to set up an Examining Board to conduct examinations for outside Institutions and such extern candidates as may be desirous of participating therein. Already, several enquiries have been received in this regard and it is felt that such a procedure would be very desirable and would add to the prestige of the School.

With regard to the choirs already in operation in the several Technical Schools, it is considered desirable that there should be some liaison between the Schools and the Municipal School of Music, and that the Director should be empowered to visit the Schools for the purpose of consulting and advising in connection with these choral classes.

**Addition to Re-organisation Report**

In furtherance of the General Re-organisation Report which was submitted to, and recommended by the Local Sub-Committee, Municipal School of Music; I beg to put forward for your Committee’s consideration, the following recommendations for the filling of the temporary whole-time appointments which are outlined in that report.

**Assistant to the Director and Administrative Officer:**
Mr Michael McNamara A.R.C.M., L.T.C.L. 17 years’ service.

**Heads of Departments:**
- **Pianoforte**
  Madame Donnelly, appointed temporary whole-time teacher 25 years service.
- **Pianoforte & Matron**
  Mrs Byrne-Raymond. 10 years’ service.
- **Strings**
  Mr William Reidy. 8 years’ service.
- **Voice Production**
  Monsieur Jean Bertin. 16 years’ service.
- **Wood-Wind and Brass Instruments**
  Major Sauerzweig. 10 years’ service.

As Major Sauerzweig is an Officer in the Defence Forces, he cannot be placed in any wholetime capacity. It is, therefore, proposed to grant him a bonus of £40 per annum for duties as Head of this Department, in addition to his remuneration as part-time teacher.

It is proposed that these teachers, together with the Director, would form the
Board of Musical Studies; that they should teach a minimum of 25 hours weekly, except in the case of the Administrative Officer, whose teaching duties should be 12 to 14 hours weekly, for advanced pupils, or those who show signs of great promise, and who would have regular hours of attendance for his other duties.

It is also to be noted that the present salary of the Director is £450 per annum inclusive. Mr. O'Brien, who was appointed Director, ten years ago, at a salary of £350 per annum, has received two increments of £50 per annum in that time. The enrolments in the School have increased over 150% since that date with consequent considerably increased duties and responsibilities. These activities will increase still further under the programme of expansion which is contemplated, and I therefore recommend that he be paid an inclusive salary of £500 per annum.

It is desirable that all these recommendations should come into operation as from 1st September, 1945.

Signed Martin Gleeson
Chief Executive Officer
31st May 1945

Appointments 1945-1946

Order – On the proposal of Councillor Breathnach, seconded by Alderman McCann, the following amendments to Draft Re-organisation Report and Addendum thereto already adopted by the Committee, were unanimously adopted:

To enable the Director to deal more efficiently with the administrative side of his duties, entailing the preparation and conducting of examinations, keeping of records, organising functions such as Concerts, Broadcasts, Debates, Question Times, etc. and other such valuable activities, both from an educational and publicity standpoint, he would require the services of an Assistant, and we recommend that Mr Michael McNamara, A.R.C.M., L.T.C.L., be appointed Assistant Director on a temporary whole-time basis as from 1st November, 1945, and that he be required to teach 12 to 14 hours weekly for advanced violin students or those who show great promise, and that he be required to devote a minimum of 34 hours weekly to teaching and administrative work.

Following the Department's opinion on the question of the appointment of Heads of Departments and Matron, it is agreed that these matters should be postponed pending the creation of temporary whole-time posts, and in furtherance of the Department's views in this connection, we recommend that the following part-time teachers be appointed on a temporary whole-time basis, from the 1st November, 1945:

It is proposed that M. Jean Bertin, Mrs Byrne-Raymond and Miss M. Kenny should work a minimum of 33 hours weekly, and that Mr O'Reilly should teach a minimum of 36 hours weekly as requisite for his classes in Harmony, Theory of Music and Elementary Pianoforte. The recommendation in regard to Colonel Sauerzweig is postponed until the question of Departmental Heads is dealt with later.

The Committee note that the Department does not approve of the proposal to set up an Examining Board to conduct examinations for outside Institutions, and referred this question for the consideration of the School of Music Local Sub-Committee.

School of Music: Sub-Committee

Members 1945

'Alderman M. O'Sullivan T.D. 74 Ballymun Road
Mrs. K. Clarke "Baymount" 95 Clontarf Road
Madame Kathleen Roddy Broadcasting Station
Henry Street
Mr W.J. Whelan 61 Lower Beechwood Avenue
Ranelagh
Mr W.H. Beirne 6 Lambay Road Drumcondra
Alderman John McCann T.D. 68 Fortfield Road
Terenure
Mr Hilary Williams 46 Lambay Road Drumcondra
Mr P.F. McMenamin 26 Seafield Road Clontarf
Rev. Charles. F. Collins S.M.,C.U.S. 89 Lower
Leeson Street
Miss Elizabeth Graves 2 Warwick Terrace Leeson
Park
Mr John Swift 37 Lower Gardiner Street
*ex-officio.

The Director also reported that he is arranging for a series of eight lectures on musical subjects on similar terms as last year, and hoped to complete arrangements
with the following lecturers: Colonel Sauerzweig, Mr W. Reidy, Fr. Collins, Eamonn O Gallchobhair, Miss T. O'Connor, Mr P. Murphy: the first lecture, by Colonel Sauerzweig, would be given on the 29th October, 1945.

In his report for the month of September, 1945, the Director stated that the enrolments were 1,125 and exceeded all previous records. In addition, some hundreds of applicants had to be refused admission owing to lack of accommodation.

The Sub-Committee recommended granting of the request received by the Director that the Municipal Senior Orchestra should perform at the Herald Boot Fund Concert on the 9th instant, together with sanction for any necessary expenditure involved.

Premises
The most persistent question over the period was that of more suitable premises. In January 1940 the School sought to acquire the ground floor of the Chatham Row premises then occupied by Messrs Wine & Co., whose lease expired in March 1941, and could be acquired if the lease was not renewed. Later in the year a proposed extension was noted:

The Chief Executive Officer was authorised to approach the City Manager, with a view to acquisition of the premises, 5 Clarendon Row, which will shortly be vacated by the Housing Department, and which would prove a most useful adjunct to the School of Music where the accommodation is very limited for the numbers in attendance.

The following is a typical Minute of the time:

The Sub-Committee feel that the School's progress is very much hampered by the lack of proper facilities in the way of a stage and proper accommodation in the Concert Hall.

In 1941 No. 29 Clare Street (formerly the Leinster Club) was being considered as new premises for the School of Music, but the idea was eventually dropped. At this time the City Manager offered the ground floor of the Chatham Row buildings and this brought some relief. By 1943 the School Sub-Committee decided to enquire from Dublin Corporation regarding space adjoining the Mansion House, then used as a car park, as a possible site for a new School of Music, but again nothing came of this and the search continued.