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# Woodwind Extension Through the Systematic Use of Microtonality and Electronic Manipulation of the Instrument

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## Seán Mac Erlaine

alto saxophone

live electronics [delays, ring modulator, distortion]

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This research questions how the expressive range of the saxophone / bass clarinet can be extended in new ways by employing both a systematic use of **microtonality** and **electronic manipulation** of the instrument.

A thick, solid pink horizontal bar at the bottom of the slide, with a diagonal cut on the left side.

## quarter-tone scale



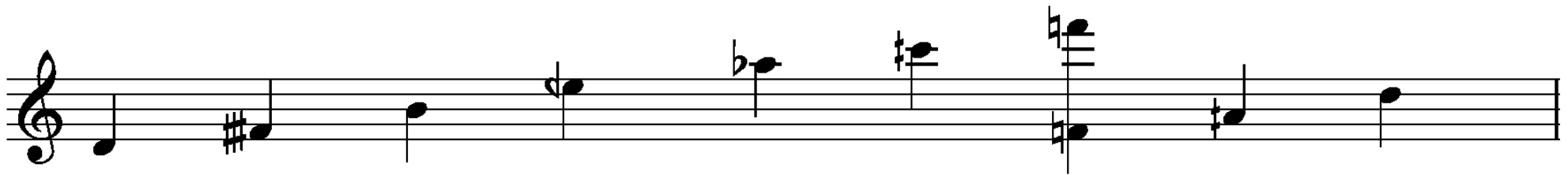
# new intervallic possibilities



## split intervals



## split major 6<sup>th</sup> scale

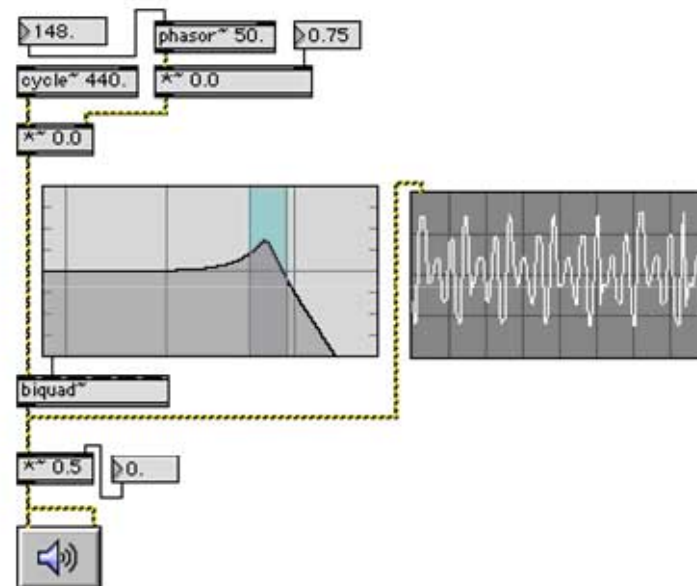


## live electronics

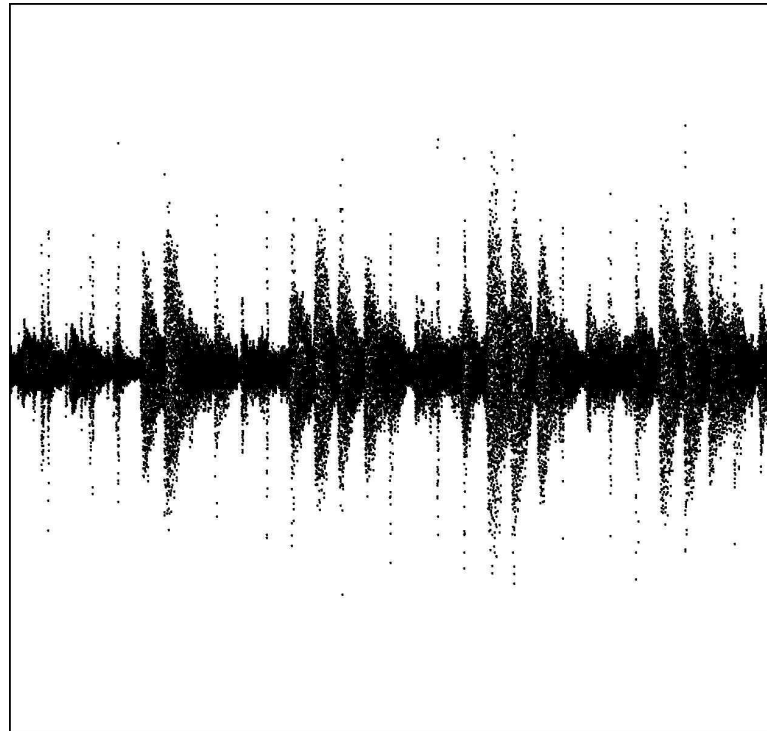




## MAX/MSP programming



# improvisation



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