



Liberté • Égalité • Fraternité

RÉPUBLIQUE FRANÇAISE
Ambassade de France en Irlande



Patrimoine/Cultural Heritage in France and/or Ireland
Patrimoine culturel en France et / ou en Irlande.

12th annual conference of AFIS (Association of Franco-Irish Studies)
Mary Immaculate College, Limerick
19 - 20 May, 2017

CONFERENCE PROGRAMME
FRIDAY, 19 MAY 2017

9:00 – 9:15	REGISTRATION	Second Floor Tara Building
9:15 – 9:30	CONFERENCE OPENING TBA	T203
9:30 – 10:45	PARALLEL SESSIONS T203 and T204	

PARALLEL SESSION 1: T203 Wine as cultural signifier

CHAIR: Dr Brian Murphy

Tara Kelleghan	'I bequeath to the Earl of Orrery the enamelled (sic) silver plates to distinguish bottles of wine by': An exploration of the paraphernalia of wine consumption in private homes throughout the long Georgian era in Ireland
Diarmuid Cawley	France and the Language of its Wines
Susan Boyle	Can the way France embraces its beverage heritage and culture serve as a blue print for Ireland?

PARALLEL SESSION 2: T204 Poetry

CHAIR:

Joan Dargan	Ireland's Chair of Poetry and the Notion of Patrimony
Kenneth Keating	Against Dúchas: Contemporary Irish poetry and the processes of canon-formation
Sarah Balen	<i>Patrimoine</i> in the Work of Paula Meehan

10:45 – 11:15 COFFEE

11:15 – 12:30 PARALLEL SESSIONS T203 and T204

PARALLEL SESSION 3: T203 Dining and Place

CHAIR: Dr Mártín Mac Con Iomaire

Brian Murphy	Place on a plate, place in a glass: Modern engagement with Irish <i>terroir</i>
Diarmuid Murphy	A comparative investigation into the barriers to new entrants in the French and Irish restaurant sectors
Marjorie Deleuze	Slow food, degrowth and transition: ethical reflections on the Irish <i>terroir</i>

PARALLEL SESSION 4: T204 Irish Women Writers and French Connections

CHAIR: Dr Mary Pierse

Angus Mitchell and Caoilfhionn Ní Bheacháin	'I wish Ireland belonged to France': The Correspondence of Alice Stopford Green and Jean Jules Jusserand
Kathryn Laing	Girl Revolutionists and the Ladies' Land League: Forging Literary and Publishing Networks
Deirdre Brady	'Writers and the International Spirit': Irish P.E.N and literary networks

12:30 – 1:30 PLENARY LECTURE

Plenary Lecture 1: T203

CHAIR: Dr Eugene O'Brien

Eóin Flannery	<i>Debt, Guilt and Literary Form in (post-) Celtic Tiger Ireland</i>
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1:30 – 2:30 LUNCH

2:30 – 4:00 PARALLEL SESSIONS T203 and T204

PARALLEL SESSION 5: T203 Food as Cultural Signifier

CHAIR:

Dorothy Cashman	Miss Herbert's sponge and the tumbler that 'Red head' broke: Reading culinary history through archival sources
Máirtín Mac Con Iomaire	Food as an element of Irish cultural heritage
Elaine Mahon	The Influence of French Haute Cuisine on Irish State Dining: The Dublin Castle Series

PARALLEL SESSION 6: T204

CHAIR: Theoretical Perspectives on *Patrimoine*

Jade Dillon	The Mirror of Alice: Locating Lacan's Mirror Stage and the Search for Female Identity in <i>Alice's Adventures in Wonderland</i>
Adele Hannon	An Anamorphic look at the Irish 'Other' through the Lacanian Lens
Eugene O'Brien	'Whatever is Given Can Always Be Reimagined': Towards a deconstruction of <i>Patrimoine</i> /Cultural Heritage

4:00 – 4:30 COFFEE

4:30 – 5:30 PLENARY 2

Plenary Lecture 2 : T203

CHAIR: Dr Mary Pierse

Harry White	'We did not choose this patrimony': Irish Musical Inheritances since Independence
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5:30 – 6:30 Room T204

Book Launch and Wine Reception

8:00 – late CONFERENCE DINNER (THE CLAYTON HOTEL)

SATURDAY, 20 MAY 2017

9:00 – 10:15 PARALLEL SESSIONS T203 and T204

PARALLEL SESSION 7: T203 Food and Culture

CHAIR:

Patricia Medcalf	Irish identity – through the prism of Guinness's TV ads in the 1980s
Julien Guillaumond	'Butter them up': When marketing meets heritage: The case of Irish butter in Germany
Charles C. Ludington	Irish Wine Merchants and the Problems of Heritage

PARALLEL SESSION 8: T204 Franco-Irish Writing and Place

CHAIR:

Declan O'Keefe	The Young Writers' Saint: Women writers in the <i>Irish Monthly</i> (1873-1898)
Grace Neville	'I don't think I could have made a decent living without the French': An Analysis of Reviews of Irish Literature in <i>Le Monde</i>
Catherine Maignant	Reification of Skellig Michael

10:15 – 10:45 COFFEE

10:45 – 12:00 PARALLEL SESSIONS T203 and T204

PARALLEL SESSION 9: T203 Literary Connections

CHAIR:

Benjamin Keatinge	National Narratives and Crime Fiction: The Case of Benjamin Black/John Banville and Georges Simenon
Michel Brunet	'Like grit in a child's knee after a fall': the imprint of cultural heritage in Liam Browne's novel <i>The Emigrant's Farewell</i>
Séamus O'Kane	McGahern, Balzac and King Lear

PARALLEL SESSION 10: T204 The Two Moores: George and Thomas

CHAIR:

George Hughes	Literature as <i>Patrimoine</i> between France and Ireland: How George Moore and Helen Waddell used <i>Héloïse and Abélard</i>
Mary Pierse	George Moore and Contested Beliefs: Dúchas/Patrimoine in flux?
Una Hunt	Thomas Moore, Drawing Room Entertainer or Rebel Songster?

12:00 – 1:00 PLENARY LECTURE

Plenary Lecture 3: T203
CHAIR: Dr. Eamon Maher

Sylvie Mikowski	"The Case for Irish Popular Culture"
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1:00 – 2:00 LUNCH

2:00 – 3:15 PARALLEL SESSIONS T203 and T204

PARALLEL SESSION 11: T203 Influences of Travel

CHAIR:

John McDonagh	Around Ireland in an Astra' – Paul Durcan's ethno-geography'.
Lara Cuny	Arts Council of NI Music Between Regionalism and Provincialism
Louise Kari-Mereau	Hipsters and Dandies

PARALLEL SESSION 12: T204 Visual Images

CHAIR:

Paul Butler and Eamon Maher	'Capturing the "amazing glory" we are part of': Tracing the Visual Impact of Gustave Flaubert and John McGahern
Oliver O'Hanlon	The French Ambassador's Residence as Symbol of French <i>Patrimoine</i> in Ireland

3:30 – 3:45 COFFEE

3:45 – 5:00 PARALLEL SESSIONS T203 and T204

PARALLEL SESSION 11: T203 Intercultural Influences

CHAIR:

Déborah Vandevoude	Religious Tourism in France and Ireland
Emmalynne Smith	Catholicism in Ireland and Dubuque, Iowa: The Dismantling of an Identity and Culture
Paula Gilligan	"The Only Moral Country in the World": Rereading Liam O'Flaherty's <i>A Tourist's Guide to Ireland</i> (1930) in the age of President Trump

PARALLEL SESSION 12: T204 Franco-Irish Interchanges

CHAIR:

Maguy Deschamps	<i>Enfants d'ici, parents d'ailleurs</i> - autobiographical representations of dual cultural heritage by children of postwar immigrants
Dr Michèle Milan	Translation, Memory and Heritage: Translators in Ireland and the Making of Trans/cultural Heritage
Tony Kiely	The Impact of French Huguenots on Ireland's Heritage

5:00 – 5:45 AGM of AFIS T203