Harry White is Professor of Historical Musicology at University College Dublin, where he has held the Chair of Music since 1993. He served as inaugural President of the Society for Musicology in Ireland from 2003 until 2006, and was awarded the Society's Harrison medal in 2014. He is a Fellow of the Royal Irish Academy of Music (2007) and was elected to the Royal Irish Academy in 2006 and to the Academy of Europe in 2015. His principal research interests are the cultural history of music in Ireland, the relationship between political and religious servitude and the European musical imagination, 1700-1750, and the history of Anglo-American musicology since 1945.

Eóin Flannery lectures in the Department of English Language and Literature at Mary Immaculate College, University of Limerick. He previously lectured at Oxford Brookes University in the UK, where he was Director of its International Poetry Centre. He is the author of 4 books: most recently, Ireland and Ecocriticism: Literature, History, and Environmental Justice published by Routledge in 2016, and also, Colum McCann and the Aesthetics of Redemption (2011); Ireland and Postcolonial Studies: Theory, Discourse, Utopia (2009); Versions of Ireland: Empire, Modernity and Resistance in Irish Culture (2006). His edited publications include: Enemies of Empire: New Perspectives on Literature, History and Imperialism (2007); Ireland in Focus: Film, Photography and Popular Culture (2009), and This Side of Brightness: Essays on the Fiction of Colum McCann (2012). He has also edited special issues of The Journal of Ecocriticism on ‘Ireland and Ecocriticism,’ (2013) and Postcolonial Text on ‘Ireland and Empire’ (2007). He is currently completing a book on Debt, Guilt and Aesthetic Forms in post-Celtic Tiger Ireland.

Sylvie Mikowski is "Professeur des universités" at the University of Reims Champagne-Ardenne where she teaches Irish Studies and English Literature. She has published among others Le Roman irlandais Contemporain (Presses Universitaires de Caen, 2004), edited Histoire et mémoire en France et en Irlande/History and Memory in France and Ireland (Presses Universitaires de Reims, 2011), Ireland and Popular Culture (Peter Lang, 2014), Ecrivaines irlandaises/Irish Women Writers (Presses Universitaires de Caen, 2014) with Bertrand Cardín, and a special issue of Imaginaires on "Popular cultures today" (2015). She has also published numerous papers and book-chapters on various contemporary Irish writers, including John McGahern, Deirdre Madden, Joseph O'Connor, Roddy Doyle, Colum McCann, Sebastian Barry, etc. She was literary editor of the French journal Etudes Irlandaises from 2008 to 2014 and is now vice-president of the SOFEIR, the French Society of Irish Studies.