

2. A Day on the Wheat Harvest

Largo ♩ = 56

Dan O'Neill

The musical score is divided into three systems, each with four staves. The first system (measures 1-4) features Piano (Pno.) and Violin I (Vln. I). The Piano part has dynamics *p* and *pp*. The Violin I part has a *pp* dynamic. The second system (measures 5-9) includes B. Cl., Pno., and Vln. I. The B. Cl. part has dynamics *pp* and *p*. The Pno. part has dynamics *mp*, *p*, and *pp*. The Vln. I part has dynamics *mp* and *p*, and includes a *glissando* marking. The third system (measures 10-14) includes B. Cl., Pno., and Vln. I. The B. Cl. part has dynamics *pp*, *mp*, and *pp*. The Pno. part has dynamics *pp*, *p*, and *mp*. The Vln. I part has dynamics *pp*, *p*, and *mp*.

15

B. Cl. *mp* *mp*

Pno. *mp* *pp* *p* *mp*

Vln. I *mp* *p* *pp* *mp*

20

B. Cl. *p* *mp*

Pno. *p* *mp* *sf subito p*

Vln. I *pp* *p* *mp* *gliss.*

24

B. Cl. *p* *mp* *p*

Pno. *p* *mp* *p* *mp* *pp*

Vln. I *p* *mp* *p*

29

B. Cl. *mp* *p* *mp* *p*

Pno. *mp* *p* *mp* *p*

Vln. I *mp* *p* *mp*

34

B. Cl. *pp* *mp* *f* *pp* *p* *mp* *legato*

Pno. *ppp* *mp* *f* *p* *mp*

Vln. I *sul tasto* *pp* *ord* *mp* *f* *pp* *p*

39

B. Cl. *mp* *mf* *p* *pp* *to Bb Clarinet*

Pno. *mf* *pp* *p* *pp*

Vln. I *mp* *p*

44

B. Cl. *p mp mp mf mp*

Pno. *pp p*

Vln. I *pp mp p* gliss

49

B. Cl. *pp p mp mf p pp mp* vib

Pno. *pp p pp mp* 15^{ma} 8^{va}

Vln. I *pp mp pp mp pp*