## Dan O'Neill

## Three Pieces for Piano, Clarinet/Bass Clarinet and Violin

Lying in Wait (Bass Clarinet and Piano)

A Day on the Wheat Harvest (Violin, Clarinet/Bass Clarinet and Piano)

Letter to a Friend (Violin and Piano)

(2009)

ca. 16'

## **Programme Note**

This trio was written in the winter of 2009. It was composed in such a way so that each movement would be a separate piece in itself. I tried to give each movement a certain feeling and mood that was different from the last. This created a contrast between the movements and brings the listener on a musical journey. I specifically chose descriptive titles so that the audience could have an image in mind while listening. The choice of specific titles was not intended to dictate the meaning of the music, but rather to give each audience member a starting point from which to begin their aural experience of the music.

## **Notes to Performers**

All the accidentals hold through the bar unless cancelled by a natural sign.

Score is written in Concert Pitch with all parts sounding as written.