

22

Sop. *p* *mf*

Alto *p* *mf*

Ten. *p* *mf*

Bari. *p* *mf*

30 **subito**

Sop. *mp* *pp*

Alto *pp*

Ten. *pp*

Bari. *mp* *pp*

39

Sop. *mf* *p*

Alto *mf* *p*

Ten. *mf* *p*

Bari. *mf* *p*

47

Sop. *mp* *p*

Alto *mp* *p*

Ten. *mp* *p*

Bari. *mp* *p*

55

Sop. *pp*

Alto *pp*

Ten. *pp*

Bari. *pp*

62

Sop.

Alto

Ten. *3*

Bari.

66 *rit.*

Sop.

Alto

Ten.

Bari.

ppp

pppp

ppp

ppp

Detailed description: This is a page of a musical score for four voices: Soprano (Sop.), Alto, Tenor (Ten.), and Bass (Bari.). The page is numbered 66 in the top left corner. A 'rit.' (ritardando) marking is placed above the first measure. The Soprano part begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The Alto part has rests in the first two measures, then a half note on G4 in the third measure, and a half note on A4 in the fourth measure. The Tenor part starts with a half note on G3, followed by quarter notes on A3, B3, and C4, then a half note on B3. The Bass part begins with a half note on G2, followed by quarter notes on A2, B2, and C3, then a half note on B2. Dynamics include *ppp* (pianissimo) for the Soprano and Tenor parts, and *pppp* (pianississimo) for the Soprano part in the fourth measure. The score concludes with a double bar line at the end of the fourth measure.