2. Changing Hues

Dan O'Neill

Adagio ♩ = 56

sempre senza vib

SOPRANO

pp *mp* *p* *p* *mp* *p*

Auh (l) (l) (l)

9

S. *mp* *pp* *mp*

A. *mp* sempre senza vib *pp*

Auh (l)

T. *pp* sempre senza vib

Auh

B. *pp* sempre senza vib

Auh

17

S. *p* *pp* *mp*

A. *mp*

(l) (l)

T.

B.

❊ Notes are to be hummed

subito

23

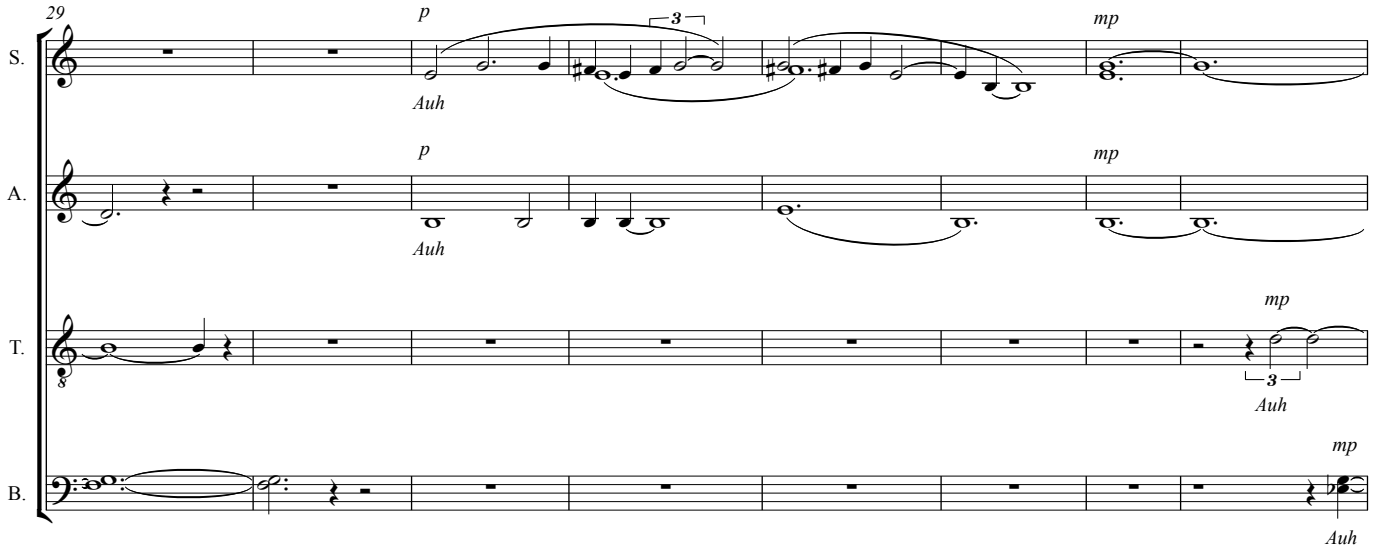
S. *mf* *mp*

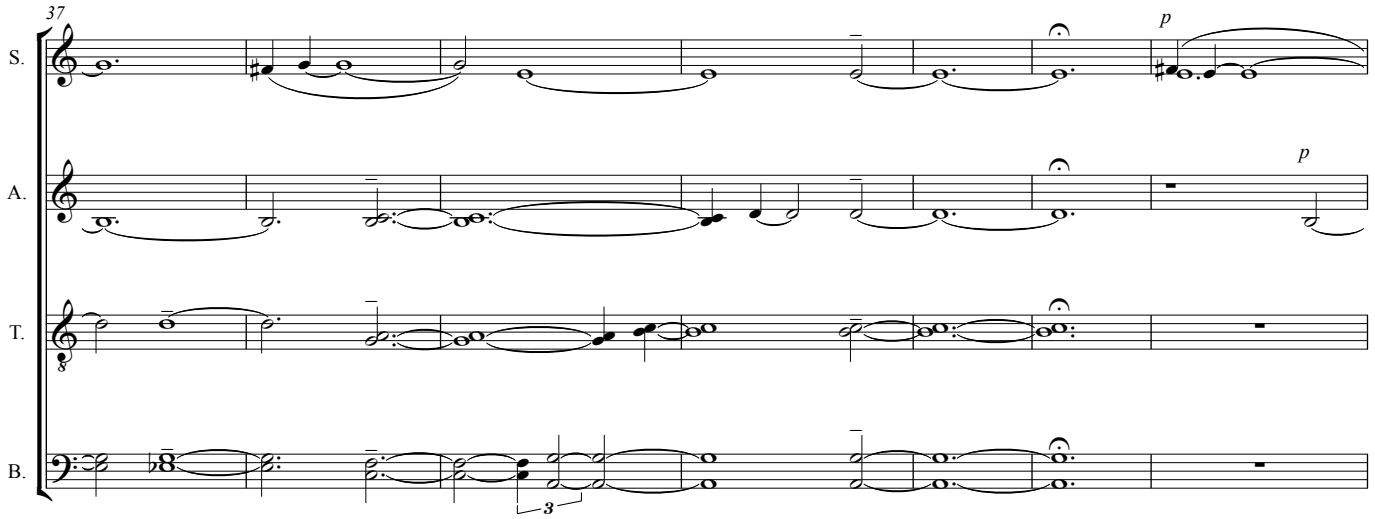
A. *mf* *pp*

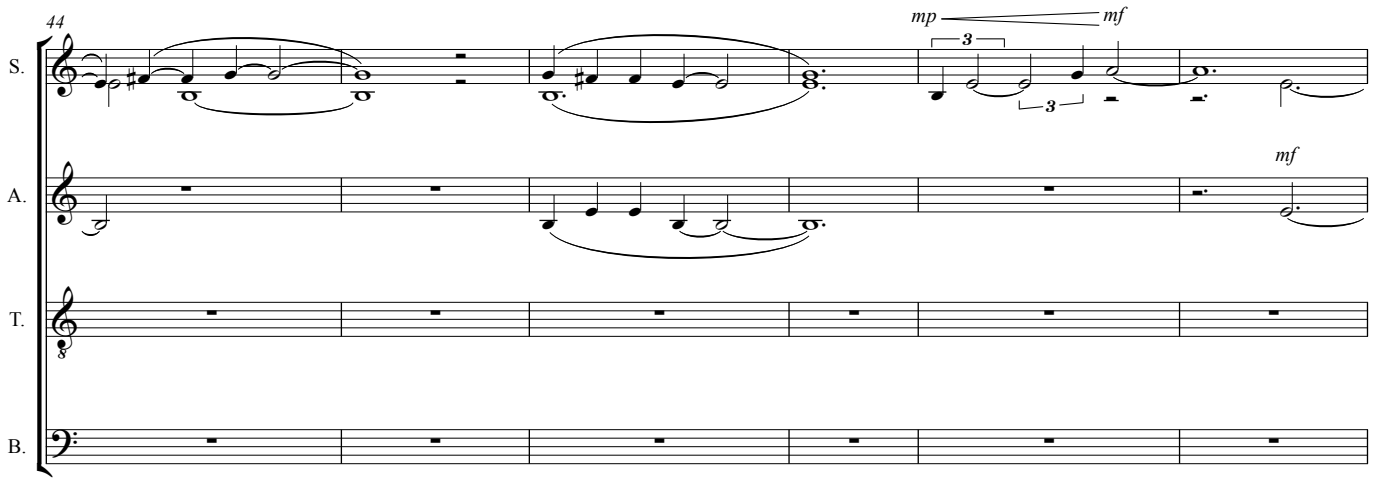
T. *pp*

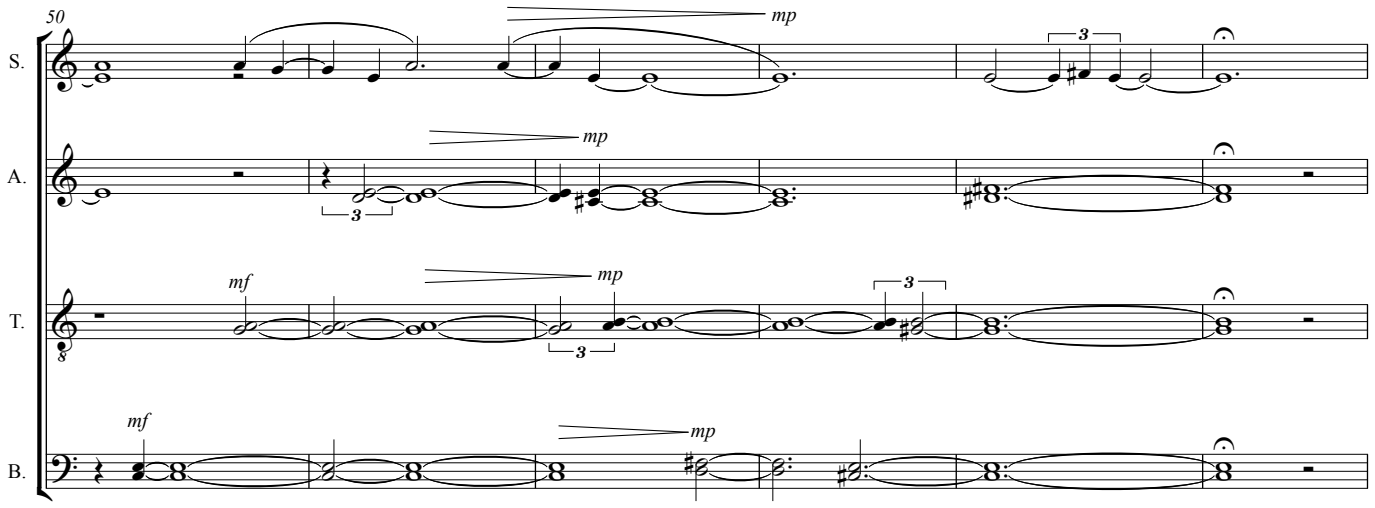
B. *pp*

Copyright © 2010 Dan O'Neill

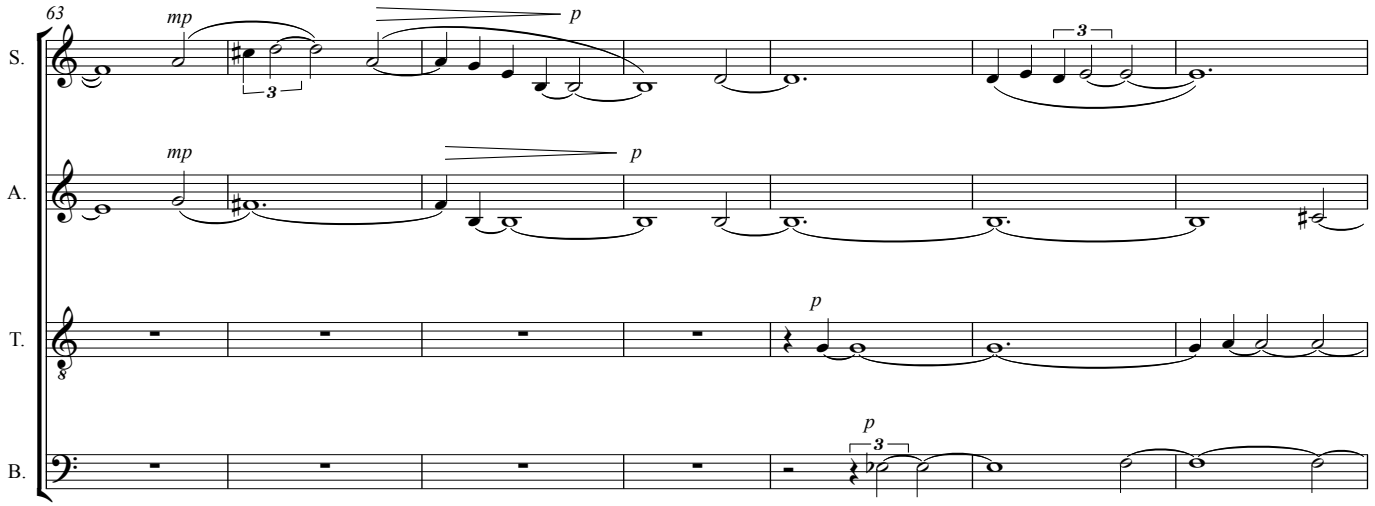

29
S.
A.
T.
B.
p
mp
Auh
3

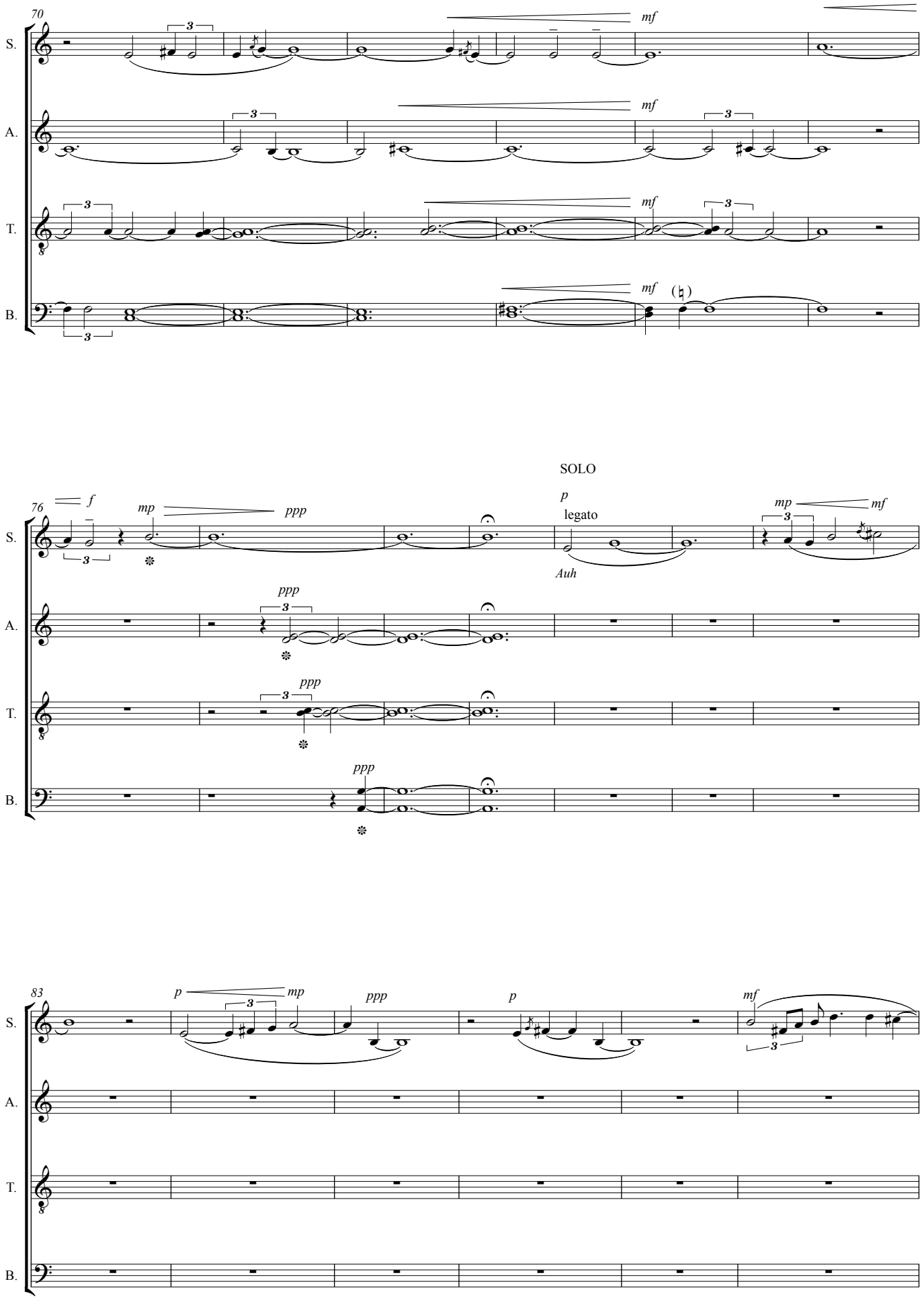

37
S.
A.
T.
B.
p
3

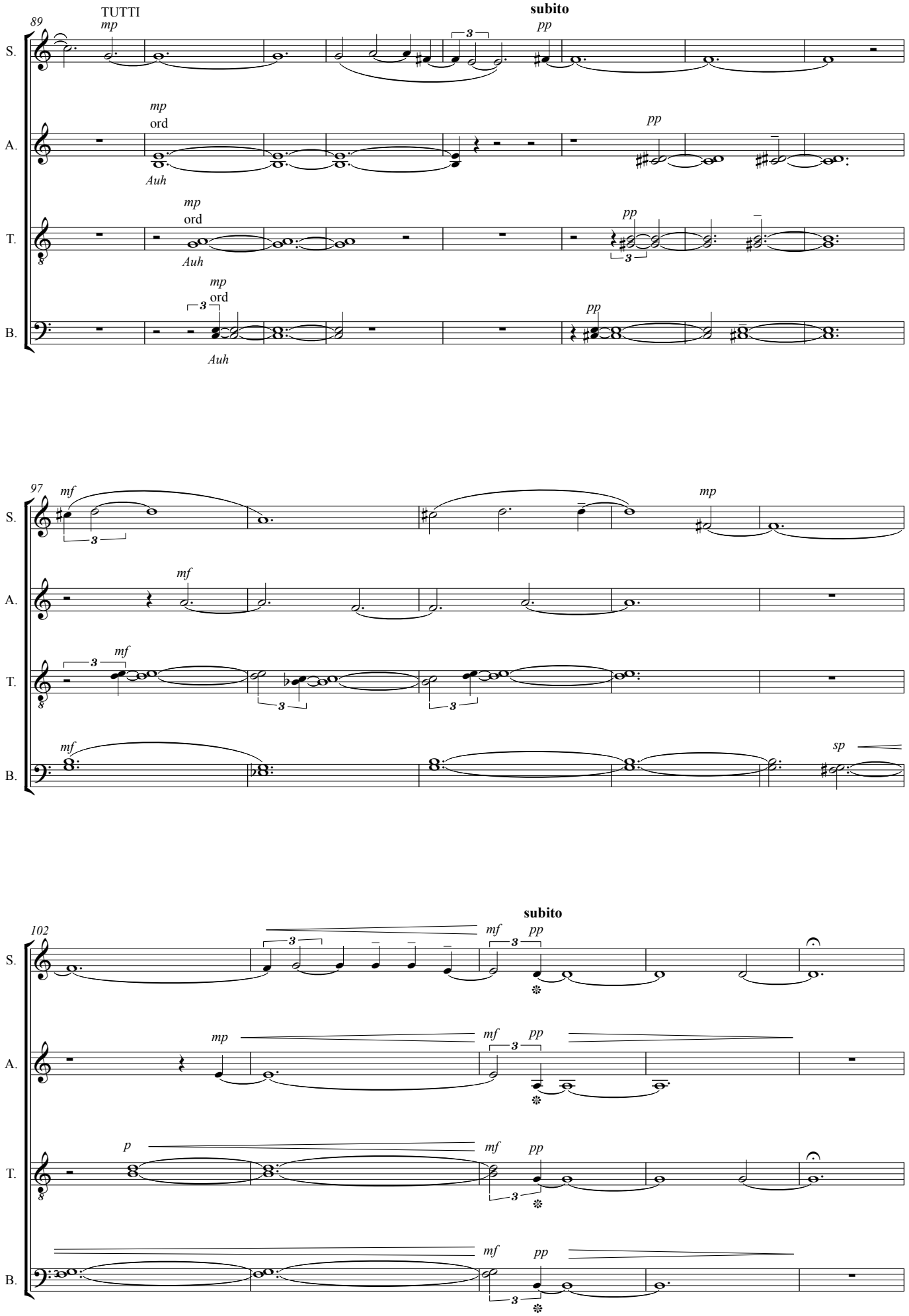

44
S.
A.
T.
B.
mp
mf
3

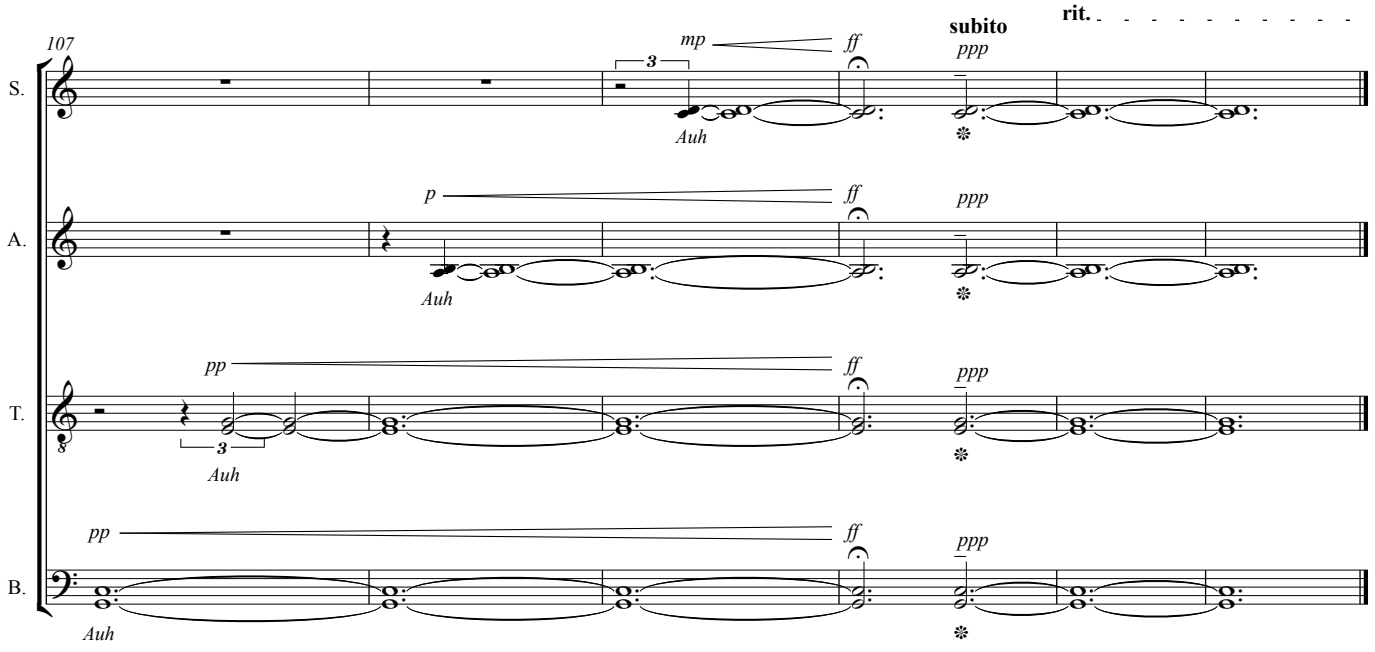

50
S.
A.
T.
B.
mp
mf

56
S.
A.
T.
B.
p
mp
mf


63
S.
A.
T.
B.
mp
p


70
S.
A.
T.
B.
mf
76
f
mp
ppp
SOLO
p
legato
Auh
mp
mf
ppp
83
p
mp
ppp
p
mf


89
TUTTI
mp
subito
pp
S.
A.
mp
ord
Auh
pp
T.
mp
ord
Auh
pp
B.
mp
ord
Auh
pp
97
mf
mp
S.
A.
mf
T.
mf
B.
mf
sp
102
subito
mf
pp
S.
mp
mf
pp
A.
p
mf
pp
T.
mf
pp
B.


107
S.
A.
T.
B.
mp
ff
subito
ppp
rit.
p
pp
Auh