



1934

Painting from Natural Forms (4th Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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COURSES IN ART.

(114)

AN ROINN OIDEACHAIS.

(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.

(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.

1934.

INSTRUCTIONS TO CANDIDATES.

PAINTING FROM NATURAL FORMS.

(Fourth Year.)

Tuesday, May 29th—2 to 6 p.m.

Examiner—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A., (LOND.).

If the Regulations are not attended to, the work done at the Examination will be cancelled.

GENERAL INSTRUCTIONS.

Enter your examination number on the drawing paper or canvas and on the answer book and envelope supplied to you, but do not write your name on any of them. No credit will be given for work upon which your Examination Number does not appear.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your place until your work has been taken up, and then leave the examination room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

All work not previously given up will be collected at 6 o'clock.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

INSTRUCTIONS.

You are to arrange the objects supplied to you as an effective composition for painting. The background may be a close or distant wall surface, or a piece of material selected by you from the specimens at your disposal.

You may paint in oils, water-colour, or tempera.

You must stop painting at 5.30 p.m.

From 5.30 to 6 p.m. you are required to answer the following question on the History of Painting:—

Write a concise, descriptive account of the rise and development of water-colour painting.