



1934-01-01

# Modelling from Natural Forms (4th Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(112.)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.  
(Technical Instruction Branch.)

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TECHNICAL SCHOOL EXAMINATIONS.

1934.

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INSTRUCTIONS TO CANDIDATES.

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MODELLING FROM NATURAL FORMS.

(Fourth Year.)

- (1) MODELLING : *Tuesday, May 1st—6 to 10 p.m.*
- (2) CASTING : *Wednesday, May 2nd—Six hours between 10 a.m. and 10 p.m.*

Examiner—OLIVER SHEPPARD, ESQ., R.H.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.)

If the regulations are not attended to, the work done at the Examination will be cancelled.

SPECIAL INSTRUCTIONS FOR MODELLING.

*1st May.*

Enter your Examination Number and the subject of examination on the answer book and envelope supplied to you, but do not write your name on either. Your Examination Number should also be so incised upon the clay that it will appear distinctly upon the cast. No credit will be given for work upon which your Examination Number does not appear.

2

From 6 to 6.20 p.m. you are required to answer the following question:—

Give some idea of the principles governing work in relief in various materials such as marble wood, etc., and mention some historic and modern examples.

From 6.20 p.m. you are required to model in relief upon the slab of clay provided, the man's head posed for the purpose.

As the work progresses a different lighting may be secured on the head at the discretion of the majority of the candidates.

You are not allowed to work upon your clay models on the casting day.

You must cease modelling at 10 p.m.

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SPECIAL INSTRUCTIONS FOR CASTING.

*2nd May.*

*The casting should begin punctually at the time appointed, and proceed without interval. It must be concluded within the period of six hours assigned for it.*

Your examination number should be so incised upon the clay that it will appear distinctly upon the cast.

You may not work upon your clay model.

Your cast must not be coloured in any way.

You must not communicate with one another.