



1934

Modelled Industrial Design (4th Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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COURSES IN ART.

(111.)

AN ROINN OIDEACHAIS.
(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.
1934.

INSTRUCTIONS TO CANDIDATES.

MODELLED INDUSTRIAL DESIGN
(Fourth Year.)

- (1) MODELLING: *Monday, May 14th—6 to 10 p.m.*
(2) CASTING: *Tuesday, May 15th—Six hours between
10 a.m. and 10 p.m.*

Examiner—OLIVER SHEPPARD, ESQ., R.H.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond).

GENERAL INSTRUCTIONS.

Enter your Examination Number and the subject of examination on the answer book and envelope supplied to you, but do not write your name on either. Your Examination Number and the number of the exercise you select should also be so incised upon the clay that it will appear distinctly upon the cast. No credit will be given for work upon which your Examination Number does not appear.

You must not, under any circumstances whatever, speak to or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain in the examination-room for twenty minutes from the beginning of the examination, or until your work is completed. No candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Four hours are allowed for Modelling, and six hours will be allowed for Casting.

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INSTRUCTIONS.

Read the General Instructions on page 1.

- (a) The same number of marks is allowed for each exercise.
- (b) The modelling must be clean and workmanlike, not merely a suggestive sketch.
- (c) In order to show your knowledge of the material in which your design is to be executed, you are required to describe the process briefly, and to give a short account of the historical development of the craft.
- (d) Any notes or drawings which you have made must be marked with your examination number, enclosed in the envelope supplied to you, and handed to the Superintendent at the conclusion of the examination on the 14th May.

On the slab of clay provided model *one* and *one* only of the following exercises:—

1. Make a boldly modelled design which is to be reproduced by photography as a poster for advertising an Irish Industry. The design should include the figure of a country woman carding wool or at the spinning wheel. The general shape of the design is at the discretion of the student.
2. Make a design for a Thurbill showing the attachment for the chains. Special attention is to be given to beauty of form and proportion, and the ornament forming the perforations is to be Celtic in character. Your design may be of any suitable section, and one-half is to be modelled full-size on the slab of clay provided. State the metal or metals of which you consider your design should be made.
3. Model a Keystone which is to be cast in cement; it is to have a head modelled in high relief representing the river Liffey.
Size eighteen inches by twelve inches at the widest part.