



1934

# Design (2nd Year): Technical School Examinations 1934

Department of Education: Technical Instruction Branch

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# COURSES IN ART.

(98)

AN ROINN OIDEACHAIS.  
(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.  
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.  
1934.

## DESIGN. (Second Year.)

Wednesday, May 2nd—7 to 10 p.m.

Examiner—MARSHALL C. HUTSON, ESQ.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

### GENERAL INSTRUCTIONS.

Enter your Examination Number and the subject of Examination on the Drawing Paper and Envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your drawing-paper has been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Three hours are allowed for this paper. Worked exercises, unless previously given up, will be collected at 10 p.m.

2

### INSTRUCTIONS.

Read the General Instructions on page 1.

(a) The Exercise may be executed in any medium you consider suitable.

(b) The drawing must be neither vague nor sketchy but definite and workmanlike.

(c) In order to show your knowledge of the material and the methods employed in the execution of your design in the actual material, you are required to describe the process briefly.

Make a design for execution in some material, for reproduction in some craft or industry or for pictorial illustration.

The design may be for execution in a craft carried on within the school or for a craft or industry carried on locally. A design of simple type will be expected, and the working drawing or drawings should be made in black and white or in colour.

In order to show your knowledge of the material and the methods employed in the execution of your design in the actual material you are required to state the scale, full size or otherwise, and to describe the process briefly.