

Dublin Institute of Technology ARROW@DIT

Technical Schools: Examination Papers

City of Dublin Technical Schools

1933

Modelling from Casts (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

Follow this and additional works at: http://arrow.dit.ie/techexam



Part of the <u>Education Commons</u>

Recommended Citation

Department of Education: Technical Instruction Branch, "Modelling from Casts (3rd Year): Technical School Examinations 1933" (1933). Technical Schools: Examination Papers. 87. http://arrow.dit.ie/techexam/87

This Other is brought to you for free and open access by the City of Dublin Technical Schools at ARROW@DIT. It has been accepted for inclusion in Technical Schools: Examination Papers by an authorized administrator of ARROW@DIT. For more information, please contact yvonne.desmond@dit.ie, arrow.admin@dit.ie, brian.widdis@dit.ie.



COURSES IN ART.

(106)

AN ROINN OIDEACHAIS.

(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS. (Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.

1933.

GENERAL INSTRUCTIONS TO SUPERINTENDENTS.

MODELLING FROM CASTS. (Third Year.)

- (1) Modelling: Monday, May 29th—6 to 10 p.m.
- (2) Casting: Tuesday, May 30th—Six hours between 10 a.m. and 10 p.m.

Examiner—OLIVER SHEPPARD, ESQ., R.H.A.

Co-Examiner-P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.).

If the regulations are not attended to, the work done at the Examination will be cancelled.

The Superintendents must arrange that the necessary clay slabs, 18 inches square, are duly prepared, are in a fit condition for working on by the candidates, and are placed on easels or suitable stands in the positions to be taken up by the candidates. They must also arrange that clay ready for working with is duly supplied for the use of each candidate, and that suitable plaster is ready at the time appointed for Casting.

The boxes containing the special casts sent from the Department to be modelled by the candidates must be opened

SPECIAL INSTRUCTIONS FOR MODELLING.

(29th May.)

(These special Instructions are to be read TWICE to the candidates; the Superintendents should specially direct the attention of the candidates to the regulation as to the SIZE of their models.)

You are required to model, upon the slab of clay provided, the cast placed before you. The model is to be *larger* than the cast. Candidates may remove the cast with a view to comparing it with their own work. They are not allowed to work upon their clay models on the casting day.

SPECIAL INSTRUCTIONS FOR CASTING.

(30th May.)

(These special Instructions are to be read TWICE to the candidates. The casting should begin punctually at the time appointed, and proceed without interval. It must be concluded within the period of six hours assigned to it.)

Your examination number should be so incised upon the clay that it will appear distinctly upon the east.

You may not work upon your clay model.

Your cast must not be coloured in any way.

You must not communicate with one another.

in the examination-room not more than one hour before the commencement of the examination. The casts may be fixed on turn tables, or tables such as are generally used in modelling, or they may be hung upon light easels which may be moved.

Not more than one candidate may work from one cast.

The casts must be placed in a good light, and all the arrangements must be completed half an hour before the examination commences.

The models must be locked up by the Superintendents after the conclusion of the evening's examination on the 29th May, and before the candidates leave the examination-room the Superintendents should inform them of the time appointed for casting their models on the 30th May.

The Art teacher may be asked to assist in making the preliminary arrangements for the examination, but he must leave the examination-room before the examination begins.

Five minutes before the examination commences on the 29th May, the following Regulations and Instructions are to be Read to the Candidates.

Your examination number should be so incised upon the clay that it will appear distinctly upon the cast.

You must not, under any circumstances whatever, speak to or communicate with another candidate. Those superintending the examination are not at liberty to give any explanation bearing upon the subject of the examination.

You must remain in your places until you have finished your work, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

All candidates who have not previously left must leave the examination-room at 10 o'clock.

If you break any of these regulations, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.