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COURSES IN ART.

(98)

AN ROINN OIDEACHAIS.
(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.
(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.
1933.

DESIGN.
(Second Year.)

Tuesday, May 2nd—7 to 10 p.m.

Examiner—JOHN KEATING, ESQ., R.H.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

GENERAL INSTRUCTIONS.

Enter your Examination Number and the subject of Examination on the Drawing Paper and Envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not, under any circumstances whatever, speak to or communicate with another candidate ; and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your drawing-paper has been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Three hours are allowed for this paper. Worked exercises, unless previously given up, will be collected at 10 *p.m.*

INSTRUCTIONS.

Read the General Instructions on page 1.

(*a*) Select *one*, and one *only*, of the following Exercises and execute it in any medium you consider suitable.

(*b*) The same number of marks is allotted to each Exercise.

(*c*) The drawing must be neither vague nor sketchy but definite and workmanlike.

(*d*) In order to show your knowledge of the material and the methods employed in the execution of your design in the actual material, you are required to describe the process briefly.

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1. Design, full size, a cardboard packet $6\frac{1}{4} \times 2\frac{1}{2} \times 2$ inches, such as is used for medicine bottles, soap, etc. The name of the contents (which may be invented by the candidate) must be the most prominent feature of the design.

Only one surface of the packet need be completed, but the set-out of the whole piece must be shown in *plan*, and not in perspective. Clean flat colour and simple treatment suitable for printing is essential.

2. Design, full size, a paper jacket for a book $7\frac{1}{2} \times 5 \times 1\frac{1}{2}$ inches. The title and the writer's name must appear on the front. The title, writer's name, price, and name of publisher must appear on the part of the jacket which covers the thickness of the book. The back may be left blank. The treatment may be naturalistic. The whole jacket must be shown as if spread out flat.

3. Design an object for use on the breakfast table. The object must not be merely ornamental. The design may be for pottery, textile, wickerwork, metalwork or other process. Fitness for its purpose and beauty of form should be the chief considerations and elaborate ornament or eccentricity of shape should be avoided.

4. Make a design for an all over repeating pattern to be reproduced in any material, the technique of which you have studied.

State the material and the scale of your design.