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Modelled Industrial Design (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

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INSTRUCTIONS.

Read the General Instructions on page 1.

(*a*) The same number of marks is allowed for each exercise.

(*b*) The modelling must be clean and workmanlike, not merely a suggestive sketch.

(*c*) In order to show your knowledge of the material in which your design is to be executed, you are required to describe the process briefly, and to give a short account of the historical development of the craft.

(*d*) Any notes or drawings which you have made must be marked with your examination number, enclosed in the envelope supplied to you, and handed to the Superintendent at the conclusion of the examination on the 18th May.

On the slab of clay provided model *one* and *one* only of the following exercises:—

1. Model a panel for the decoration of a modern house; it is to be three feet long by one foot high and is to be placed ten feet from the ground. Animals may be used decoratively with the ornament. The panel is to be cast in concrete and modelled suitably for reproduction. Your model is to be half scale.

2. Model a design for a hot-water jug. Particular attention is to be given to beauty of form and the attachments of the cover, handle and spout. Your design may be of any section you please and one-half is to be modelled full size on the slab of clay provided. State the material in which your design is to be executed.

3. Model—full size—a panel one and one-half feet square for a Music Chest. In the centre the panel is to have a circle one foot in diameter, with suitable moulding. The circle is to contain musical instruments decoratively treated. There ought to be reasonable scale between the ornament in the square and the musical instruments. The panel is to be carved in wood.

COURSES IN ART.

(105)

AN ROINN OIDEACHAIS.

(Department of Education.)

BRAINSE AN CHEÁRD-OIDEACHAIS.

(Technical Instruction Branch.)

TECHNICAL SCHOOL EXAMINATIONS.

1933.

INSTRUCTIONS TO CANDIDATES.

MODELLED INDUSTRIAL DESIGN.

(Third Year.)

(1) MODELLING: *Thursday, May 18th—6 to 10 p.m.*

(2) CASTING: *Friday, May 19th—Six hours between 10 a.m. and 10 p.m.*

Examiner—OLIVER SHEPPARD, ESQ., R.H.A.

Co-Examiner—P. O'SULLIVAN, ESQ., A.R.C.A. (Lond.).

GENERAL INSTRUCTIONS.

Enter your examination number and the subject of examination on the answer book and envelope supplied to you, but do not write your name on either. Your examination number and the number of the exercise you select should also be so incised upon the clay that it will appear distinctly upon the cast. No credit will be given for work upon which your examination number does not appear.

You must not, under any circumstances whatever, speak to or communicate with another candidate; and no explanation of the subject of the examination may be asked for or given.

You must remain in the examination-room for twenty minutes from the beginning of the examination, or until your work is completed. No candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

Four hours are allowed for Modelling, and six hours will be allowed for Casting.