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THE EDITION

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DITSU election nominations

- Unprecedented number of people in nominations
- Additional day of voting including in election schedule

Ciarán Clark
News Editor

Polling stations will open for DITSU elections from Monday March 11 till Wednesday March 13 this year.

Each year, DITSU holds elections for new representatives for the students union, with elections for President, VP Education, VP Events and VP Welfare. The four Elected Officer positions are full time, permanent 12 month jobs running from 1st July until June 30th of the following year.

Extra Voting Day

Certain changes have been made preceding this year's round of elections, with an extra day of voting added and the role of the Education and Welfare officer now divided into two separate roles; VP for Education and VP for Welfare. Catering for Facilities will also be transferred from the remit of Events to the Welfare job.

Will Meara, VP for Events, said the extra day had been added to give students extra time to vote and to encourage a larger turnout. He was optimistic that turnout would be larger this year, than in previous years as he maintains engagement on the part of the SU with students had improved.

He also stressed, "We recommend that everyone who's running pushes voting regardless if they think people are going to

vote for them or not". He went on to highlight the importance of student's utilising their right to vote saying, "If you waste your vote and all of a sudden someone's in office and you're not happy with it, you've no-one to blame but yourself because you didn't pick the person who you did want. If you don't vote, you've no voice".

Key Dates

8 February
Close of nominations

11 - 13 March
Voting to take place across two days this year

There have been an unprecedented number of people nominated for SU roles this year. Nominations opened on January 28, and will close on February 8 at 12pm.

The only criteria to apply for a job with the union, is that you are a registered student of DIT, and are committed to a year's work with the union.

Campaign

There are also elections for six part time college officers and a postgraduate officer, whose terms run concurrently with the Institutes semesters.

The DIT students' union elections are managed by an electoral commission, as established under the DITSU Constitution (Article 22). This commission sets out regulations relating to the running of the elections. The commission is chaired independently and DIT students have representation.

There will be a "Meet the Candidates" session at local College Fora for College Officers or an evening event to include a Presidential debate during the election campaign. Here students can ask candidates about their policies and work for the students of DIT both locally and at a national level.

Glenn Fitzpatrick who is running for student union president said he "wants to see a hotly contested campaign". He added that students should come to the "Meet the Candidates" session so they can question and challenge the nominees, because, "they deserve to have the right person in the job."

Polling will open March 11 to March 13 across all sites from 8:30am to 8:30pm, (Rathmines from 9am to 5pm). A valid form of ID must be brought along.



Go to Lean Machine, P10-11

Photo: Jarlath Moloney

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NEWS

Numbers

€9million

Amount cut from St James's Hospital Budget

73,230

Attendance at rugby match between Wales and Ireland, on 2 February

34 minutes

Delay to the Super Bowl caused by a power outage

2

Number of shows scheduled in Ireland as part of Beyoncé's 'Mrs Carter Show' World Tour

75%

Percentage of horse DNA found in Polish beef product, in a new controversy for the beef industry

Late Late online

Mark Meehan

The Late Late Show, Ireland's favourite and the world's longest running chat show, has been a showcase for new musical talent for many, many years. Bands that would be considered international superstars in the present day made their television debut on its hallowed stage, including groups like U2 and the Boomtown Rats. Careers have been launched, with dizzying heights being reached.

RTE, Ireland's national broadcaster which is behind The Late Late Show, has taken the concept of offering original Irish musical acts a chance to make a name for themselves one step further – into the world of the internet.

With downloading becoming ever-more popular as a medium for obtaining music of all genres, The Late Late Show is now offering the public the chance to electronically download the music which they hear on the programme.

A TV spot on The Late Late has long been lauded by Irish musicians as the ultimate showcase of their talent on a public scale. The programme can often draw viewer numbers in the hundreds of thousands. This makes it an absolute gem for any act looking to make their mark on the Irish musical scene.

The new iTunes room offers a method



Little X's with Eyes, who performed on the Late Late on 01 February Photo: 'Little X's' Facebook Page

for viewers to get the music they like from the programme with relative ease – a click of a mouse instead of the traditional trip to CD shops, which are themselves falling in number as time goes on. In the changing environment of the music industry, The Late Late Show iTunes Room could be a lifeline for many bands.

The problem for many musical acts at the outset is making their music known to audiences which are perhaps outside of their usual circles. The Late Late Show iTunes

Room, according to an article on the RTE website, "will give upcoming acts an opportunity to promote their new single to a different audience."

The creation of this iTunes Room shows that the Late Late Show, as venerable and long-running as it may be, is still able to adapt to the times. The chance to perform in front of a large audience remains a pivotal opportunity for musical acts, and this new technology will ensure that they reach as far and wide as possible into the future.

Cheap laptops offered to students

Luke Holohan
News Editor

The Union of Students in Ireland (USI) have announced that its members can now avail of a new initiative which offers affordable and refurbished laptops.

Under the scheme laptops will be made available for purchase from as little as €120, with higher quality options being offered from between €200 and €250.

The initiative is being run in accordance with Rehab Recycle, a recycling company which has recently launched its 'Promise It' campaign. As part of the campaign, companies are being encouraged to donate their outdated and unused electronic equipment. In full compliance with Irish and European waste disposal, the IT equipment is securely wiped of its data and an updated Microsoft operating system is added to Laptops and PCs to bring them up to standard.

According to the USI website, equipment that is obsolete and irreparable will not be sold. Instead, their parts will be recycled - 'the stuff that's too old to be useful is broken down for components or raw materials, but the stuff that's worth using is professionally refurbished and tested by Rehab Recycle and sold on. For the first time ever, this stuff is now available to students, with warranties.'

The machines range from the basic; designed for web browsing, social networking and DVD's, to high end processors capable of the most demanding Computer Aided Design (CAD).

Eileen Maher, sales and remarketing manager for Rehab Recycle, outlined the response to the project so far - 'We were astounded by the response of the USI Council, their support and desire to work as part of the Rehab Team, I firmly believe that this germ of an idea will continue to grow and develop and that the relationship between Rehab Recycle and the students of Ireland will be a fruitful one for all involved.'

Electronic waste accounts for 70% of the overall toxic waste currently found in landfills and much of the material found in electrical hardware contains hazardous or non-degradable materials such as lead, mercury, arsenic and cadmium. A lot of these elements can be extracted and used again.

For more information, log on to <http://www.rehabrecycle.ie> or <http://www.usi.ie/>.

DIT in 2013 Eyecare Project

■ Students to assist in eye tests for school kids in Nampula

Amy Hamill

Four final year optometry students will travel to Mozambique from April 17 to 27 to support the Mozambique eye care project (MEP).

This project was established under the global initiative, "Vision 2020, The Right to Sight." This initiative aims to eliminate preventable blindness in developing countries by the year 2020.

At the moment, 90% of the world's visually impaired live in developing countries and 80% of this can be prevented, treated or cured. The MEP is working to provide a sustainable solution to reduce the incidences of avoidable blindness.

There are thirty optometry students in Mozambique who have recently complet-



DIT students taking part in a past 'Mozambique Eye Care Project'. Photo: Mozambique Eyecare Project

ed their studies and are ready to practise optometry as professionals.

The DIT students will be meeting with these graduates and working with them. They will be assisting screening eye tests for school children in Nampula. These children will have never had access to an eye test and the students could potentially be giving sight to children by providing them with a pair of glasses.

During their stay, they will be attending the graduation ceremony of the newly qualified optometrists. They will be attending seminars and delivering presentations to the optometry staff and students in Mozambique.

They were invited on this trip based on the commitment they have shown to supporting the cause during the course of their undergraduate study at DIT. They

have been involved in creative and innovation-centred events engaging fellow students and raising funds for the project.

Fundraising events have included street collections in Dublin city centre every year on World Sight Day; a traditional Irish music night; Rock and Roll Bingo; a race night; bag packing in supermarkets, and a sponsored blindfolded climb of Croagh Patrick in Co. Mayo.

"I feel extremely privileged to have been given the opportunity to become involved in this cause," one student said.

"It's driving change on a global scale, and I am immensely grateful for the opportunity to connect with Mozambican optometrists who are beginning their careers. These optometrists are a valuable asset to the people of Mozambique and have the potential to write a better future for the health care system in Mozambique."

The DIT students have said they are excited to continue with their involvement with the project.

They will be organising more fundraising events on the lead up to their trip, and reportedly hope to continue to increase student involvement in the initiative in the years to come.

RAG Charity Week 2013 gears up

■ Mardi Gras, sky-diving and shaving

Dáirne Black
Culture Editor

The DIT SU RAG Charity Week will kick off on Monday February 11th with a large turnout estimated.

This year's chosen charity is Pieta House, a charity that deals with suicide and self-harm. The centre opened in Lucan, Co Dublin, in January 2006 by the founder Joan Freeman, a practicing psychologist. Since then, two outreach centres have been

opened in Tallaght, Dublin 24, and Finglas, Dublin 11, along with two centres of excellence in Ballyfermot, Dublin 10, and Co. Limerick.

Pieta House now has a large staff and their services are in great demand. In 2012, more than 3,000 people came to the charity seeking help and the numbers contacting them are ever increasing. Pieta House offer a free service with 90% of their income generating from fundraising events. They have a heavy reliance on the encouragement and support from volunteers and friends of Pieta. Pieta House saves lives and helps those in need and crisis. The mission is to raise as much money as possible for this worthwhile cause, although the aim

is €15,000.

Charity events

With events taking place both during the day and night the week looks set to be a success. Monday sees the RAG CHARITY Week come to Carnival, which has now been moved to the Lost Society. The theme is Mardi Gras with oodles of Mardi Gras "Throw Beads" and lots of free candy floss, face paint and glow sticks. On Tuesday students can enjoy Europe's largest paint party in The Big Tree with the acclaimed Dead-Bots headlining.

In terms of daytime events the big fundraiser is the Sky Dive which allows any student to jump out of a plane providing

they raise €640 or more.

Need a new look? Shave or Dye is back, with students recommended to choose the DITSU Ents colour purple as their chosen dye. The Sticker Run is fun and cheap way to raise money for Pieta House. Students purchase the DITSU Ents stickers for €1, stick them to something amusing and post the picture to the DITSU Ents Facebook page with a chance to win a huge prize.

Sponsorship cards are available in the SU offices and there is also the option of the online service Moolta.com.

Students are encouraged to take part and raise money for Pieta House in whatever unique way they wish. More information can be found on www.ditsu.ie

Quinn publishes new further education bill

- New authority, SOLAS, to replace FÁS
- New Education and Training Boards will form

Al McConnell
Deputy Editor

As part of ongoing reforms in third-level education, Minister for Education and Skills, Ruairí Quinn, has published the Further Education and Training Bill 2013. The Bill, published on Friday 25 January, provides for a new authority, known as SOLAS, to be established. This new body would be responsible for the organisation and funding of third-level programmes.

Education and Training Boards (ETBs) would also be established by the Bill, which are given a remit to carry out training. The SOLAS Bill also provides for the disbanding of FÁS, whose "brand has been badly damaged in recent years," said



■ "Given the problems that we face with unemployment, it is more important than ever that further education is fit for purpose" - Ruairí Quinn TD

Minister Quinn last September. Existing FÁS training centres would come under the responsibility of the ETBs.

The publication of the Bill has been anticipated since September of last year, when Minister Quinn announced the plans to establish SOLAS.

Separate legislation is currently going through the Oireachtas to replace the 33 Vocational Education Committees with 16 ETBs. This legislation was intended for enactment before the end of 2012, a target Minister Quinn outlined in September.

According to the Department of Education and Skills, "certain staff will be transferred to the ETBs." However, there is no

guarantee or estimation on what proportion of FÁS staff may expect to be kept on.

The Irish Vocational Education Association has claimed that the current FÁS staff of around 800 will be reduced to approximately 200 on the ETBs.

Last September, Minister Quinn said that the State has treated further education and training as the "black sheep" of the education system, focusing instead on the primary and second-level sectors.

On the publication of the new Bill, he said: "given the problems we face with unemployment, it is more important than ever before that the Further Education and Training sector is 'fit-for-purpose' for all

learners. I believe that SOLAS will bring a much-needed focus to this part of our education system for the first time.

"SOLAS will help to implement the Government's Pathways to Work Strategy and will concentrate particularly on supports for the unemployed and long-term unemployed."

Minister of State Ciarán Cannon, the Chair of the SOLAS Implementation Group has said: "It is very important to highlight that SOLAS will not simply be a re-branded FÁS.

"We are learning from our experience of FÁS to help develop the new agency; we want SOLAS to work with ETBs and other service providers to harness what is good about our further education and training system and make it even better for users."

The SOLAS Board will consist of 11 members, appointed by the Minister for Education and Skills, after consultation with the Minister for Jobs, Enterprise and Innovation, and the Minister for Social Protection.

At an Oireachtas Committee meeting in late 2011, Mr Dermot Mulligan, assistant secretary general of the Joint Committee on Jobs, Social Protection and Education, remarked that the then-emerging proposals for reform, including the introduction of SOLAS, would be the "most significant changes in the further education sector in over 70 years."

News Bulletin

Refreshers Week

The DIT clubs and societies Refresher week will take place from February 4-7.

The week allows students to sign up to be a part of clubs and societies in DIT.

Students will be able to sign up at DIT Cathal Brugha Street on Monday 4, DIT Bolton St. on Tuesday 5, DIT Kevin St. on Wednesday 6 and DIT Aungier St. on Thursday 7 of February. Sign up time is from 12 45pm to 1 45pm on all four days.

Some DIT clubs and societies include circus and juggling, paintball, go-karting, arts, drama and fashion as well as many more.

Dublin WiFi unveiled

A free WiFi service has been launched in Dublin city centre, with access at 12 different locations in the capital planned.

The first locations went live at 11am Jan 31 beside the Dublin City Council Civic Offices at Wood Quay, at City Hall and at St Patrick's Cathedral.

The new service is being provided by Gowex, which runs similar schemes in other European and US cities.

The full list of locations to be included are: Smithfield Square, Barnardo's Square, Clarendon Street, St Patrick's Park, O'Connell Street Plaza, Temple Bar Square, Wolfe Tone Square, the area in front of the Convention Centre Dublin, Merrion Park, Henry Street, Grafton Street and the outdoor amphitheatre located at Civic Offices.

SHAG for sexual health

Dairne Black
Culture Editor

The annual SHAG Week will be taking place in DIT campuses from February 18. Standing for Sexual Health Awareness and Guidance week it is a campaign run by USI in colleges around Ireland.

The aims for this year's campaign in DIT are to help promote a better understanding of sex and to combat the ignorance, myths and stigmas surrounding it. Vice President of the SU, Glenn Fitzpatrick, is leading the campaign and encouraging students to take sex seriously. Research has shown that only one fifth of students/young people use condoms. The second aim of the campaign is to promote the discounted STI screening

that the College Health Centre will have on offer. The aim is to break the misconceptions surrounding sexual health screenings; i.e. that it hurts, is inconvenient and is expensive. Screenings can be done during your lunch break and are confidential.

SHAG Week will be launched in Bolton Street on Monday 18 February as part of the four national launches by the USI. Kicking off at 11am there will be groups such as IFPA (Irish Family Planning Association) and Think Contraception present with information. USI will be in attendance along with the Crisis Pregnancy Group. Throughout the two weeks, as it has now come to be, there will be various sexual health related events on. Thursday will see Doctor Siobhan O'Higgins give

a workshop on Sexual Health, combating myths and ideas such as pornography. This will be followed later that evening by the SHAG Quiz in Lafayette Bar. The cost is €10 per team of four, with all proceeds going towards the chosen RAG Week charity, Pieta House. The quiz will be centred on sexual health and participant's knowledge of it. It is hoped that students will have a good night out but also learn something.

Fitzpatrick says that it can be tricky to get the balance with SHAG WEEK. The aim is to get the message across and hope that students will take something from it as opposed to just condoms.

SHAG packs containing information, lubricant, and condoms will be available for all students throughout the week.



80% horse meat find

Burgers have been shown to contain 80 per cent horse meat in Northern Ireland, potentially by another Irish company.

The Chief Executive of the Food Safety Authority of Ireland announced that he believes some stakeholder is "drip feeding" horse meat in the burger manufacturing sector.

An Garda Síochána have started an investigation into the situation as Professor Alan Reilly also believes there is a high level fraud operation occurring.

Nearly 75 per cent of a filler material used by Rangeland Foods in Co Monaghan was revealed contains equine DNA.

Agricultural Minister Simon Coveney said earlier that he is not surprised that horse DNA was found in ingredients used at Rangeland processing plants.

New means testing idea for grants

Luke Holohan
News Editor

The college grant system looks set to be amended to include productive assets, such as farmland, as part of the means testing for third level education applications.

The proposed changes would see the likes of students from farming families, or applicants with self-employed parents, go through a more rigorous college grant system than is in place at the moment.

Currently student grants are only assessed on parents' income in the year leading up to the college application, while assets are not taken into account during the means testing process.

As part of the new system, assets worth more than €750,000 would be assessed during the grant application and accounts going back five years would be scrutinised in order to guard against manipulation of an applicant's income.

During an appearance at Calasanz College in Co. Galway, Minister for Education, Ruairí Quinn, outlined his desire to make the grant system fairer and that amendments to the system would be in place by the start of the next college year.

In the past, the suggestion has been met by strong opposition from representative farming organisations such as the Irish Farmers' Association and the Irish Creamery Milk Suppliers Association.

Speaking to the Irish Times a spokes-

person for the government highlighted the importance of implementing the new measures, stating that "Fundamentally, this is about ensuring that at a time of reduced resources, the government targets schemes such as the student grant system at those who need them most."

The spokesperson denied that the government were targeting a specific group, the broadening of means testing is not aimed at a particular section of the community, but rather at ensuring all students are treated equally in the assessment of their or their family's means."

The proposal had been included in the Budget for 2013 and there has long been a demand to make the awarding of grants a fairer and more transparent process.

DIT servers fixed

DIT STUDENTS were unable to connect to DIT servers over the past number of weeks. It appears now to be solved but DIT Netsoc say they "are keeping an eye on it".

If using an IRC to connect to servers outside DIT, there was an on-going issue with ident however Netsoc claim this will most likely affect 2-3 people at most.

This was an issue with DIT's network, likely related to the new firewall system. Netsoc have said they are taking steps to setup an AWS (Amazon cloud) account and be in a position to move some service to somewhere outside the network should it fail in the future.

NEWS



Spar, Dame Street, scene of alleged homophobic abuse, and physical confrontation between a security guard and an individual. Photo: Edition Staff

Homophobic attack alleged

Ciarán Clark
News Editor

Spar Ireland has said they are investigating a report of an incident of homophobia at their Dame St store last week. Spar stated they were aware of the allegations, saying they “note the many concerned comments in relation to an alleged incident in a SPAR store on Dame Street”. Both Spar’s Facebook and Twitter pages were bombarded with impassioned comments hours after the incident, abhorring the reported attack. (Robbie Lawlor) stated via Facebook that he was abused by a security guard because of his sexuality. He posted that while at the store he and his partner were told by

security personnel to “take it back into the George, you faggots”, after kissing while queuing for food. The George is a gay bar located two doors from the Spar on Georges Street. During the incident, Mr Lawlor, reported that his partner replied “if we were a straight couple who kissed would you have asked us to leave and go back to Coppers?”. Mr Lawlor also reported the incident turned violent posting, “I then dragged Emmett towards the deli and the security guard followed and again told us to get out of the shop ‘you faggots’. Emmett then pushed him away in retaliation after which two lads pinned him to the ground and were practically strangling him, he now has cuts all over his face and is some

amount of pain.” It has not been confirmed who was responsible for the reported assault. However Spar has announced they are currently working with the store owner, the Gardaí and the private security company to “establish the facts of the alleged incident” and “it is important that we all respect the requirement for due process as the allegations are investigated.” Distancing the company from the Dame Street store they also announced the store “is independently owned and operated.” Spar added, “Spar Ireland prides itself on respect for all regardless of gender, nationality, colour, creed, or sexual orientation and abhors any action that contravenes that.”

Vodafone to renew sponsorship of DIT’s annual fashion show

■ Possibility of a two-night show

Díarmáid Ó Muirí

Vodafone will continue to sponsor the annual DIT Fashion Show. The sponsorship was confirmed amid speculation due to Vodafone’s previous contract with the event coming to a close. DIT Fashion Show Chairperson, Gordon Geraghty said: “The sponsorship is confirmed, we have a new contract.” When asked about the financial details of the contract Mr Geraghty couldn’t comment. “I can’t say, it’s in the terms of the contract” said Mr Geraghty. “We’re planning on having the Fashion Show on the 17th of April... and it might be two nights. Maybe” added Mr Geraghty. The DIT Fashion Show is one of the biggest events in the DIT calendar. Model castings for the DIT Fashion Show 2013 took place on Wednesday 28th November 2012. Castings were held from 5.30pm in Java city in DIT Aungier Street. This year marks the 10th anniversary of the show. Models were chosen by our celebrity panel of judges. The panel included Brendan Courtney, stylist and TV presenter; Anne Morgan, managing director of Distinct Model Management; stylist Maria Fusco and model Shireen McDonagh.

Principal sponsors of the show, Vodafone and Spin1038 were at the event and were joined by scouts from various modelling agencies. The Spin 1038 Zoo Crew broadcasted live from the castings with ‘The Spinis’ also in attendance. Students looking to be cast in the show were required to bring headshots with them and wear white t-shirts and jeans, with any female models also wearing heels. Last year the Fashion Show took place on March 21st in Vicar Street.

€2000

Prize money at this year's show

The 2012 Fashion Show theme ‘End of the World, Dawn of a New Era’ was based on the Mayan prediction of the Apocalypse in 2012. The show itself has won numerous awards including DIT Society Awards and National awards such as DIT’s Best Event in 2004, 2005, 2006 and 2007 and the National BICS award for Best Event in 2004. The prize for winning the show last year was €2,000 and a trophy.

New bullying and mental health plans launched

- Homophobic bullying to be tackled in new twelve-point Action Plan
- Mental health issues given higher priority after recent tragedies

Al McConnell
Deputy Editor

New guidelines aiming to prevent bullying in primary and second-level schools were revealed last week, in an ‘Action Plan on Bullying’. Twelve actions are included in the guidelines, which were launched by Minister for Education and Skills, Ruairi Quinn, and Minister for Children and Youth Affairs, Frances Fitzgerald on Tuesday 29 January. Among the plans are proposals to tackle homophobic and transphobic bullying, and procedures for recording incidents of bullying. The Action Plan will have funding of €500,000, to go towards its goal of incorporating support from parents and wider society into efforts to tackle bullying. Minister Quinn also announced that the Department of Education and Skills will be revising of the Stay Safe Programme for primary schools. The programme will be updated to more directly tackle the issue of cyber bullying. At the launch of the new Action Plan, Minister Fitzgerald said: “Today is a significant step in the Government’s absolute commitment to address the serious impact which bullying continues to have on our children. This Action Plan on Bullying is the first of its kind in Ireland and highlights the critical role of schools in dealing with

bullying. “Bullying is not limited to classrooms, so we must have a broader approach. That means making sure that wherever young people are, they are protected by strong anti-bullying guidelines and strong practice.”

Mental Health

Later last week, new guidelines were also published on the promotion of positive mental health and suicide prevention in post-primary schools. The guidelines aim to provide information for all members of the school community, including boards of management, parents, parents’ associations and students, on how to address mental health issues. Key measures include: Developing a safe and caring environment, building positive teacher-student and student-student relationships, actively involving young people and parents in implementing policies, ensuring promotion of positive mental health is carried out by all staff, and encouraging student participation in extra-curricular activities. According to the Department of Education and Skills, it is estimated that one in ten children and teenagers experience mental health disorders which impact on their relationships and day-to-day coping skills, and many mental health issues emerge in childhood and early adolescence. Minister of State for Disability, Old-

Anti-Bullying Plan: Key Points

Actions recommended by the working group

- Support a media campaign focused on cyber bullying targeted at young people.
- Establish a new national anti-bullying website.
- Provide support for the Stand Up! Awareness Week Against Homophobic Bullying organised by BeLoNG To Youth Services.
- Review current teacher training provision, to identify how teachers can effectively tackle bullying.
- Devise a co-ordinated plan of training for parents and for school boards of management.
- Begin development immediately of new national anti-bullying procedures for all schools, including an anti-bullying policy template.
- Devisanagement.

Recommendations for further consideration

- Department of Education and Skills to engage with book publishers who produce materials for schools to address the issue of stereotyping.
- A proposal to establish an Anti-Bullying Implementation Group.

er People, Equality and Mental Health, Kathleen Lynch, commented at the launch: “Youth suicides and youth mental health are serious issues that need to be addressed urgently. “It is vital that we support our young people in their social, emotional, and mental health needs in order to ensure that they reach their potential and develop into hap-

py, well-adjusted adults.” Ms Lynch also emphasised the importance of identifying risk factors. “We must ensure early detection of problems and timely intervention for any young person experiencing mental health difficulties, because we know that early intervention leads to the best health outcomes and reduces the likelihood of long

term disability.” The Guidelines are divided into three sections: ‘School support for all’, providing a whole-school approach to mental health and suicide prevention; ‘School Support for some’, focusing on early intervention; and ‘School Support for a few’, which outlines how schools can support young people with more complex needs.

Erasmus student scammed

■ Fake account on accommodation website used to defraud DIT student on his way from France

Amy Nora Fitzgibbon

An Erasmus student has been scammed on the internet in relation to accommodation. Before his arrival into Dublin, Paul Dufour, a French environmental science student in DIT, answered a notice on the website Easyroommate.com for a flat-share in Dublin 1, posted by what is now presumed to be a fictitious individual.

They corresponded by e-mail after which this person sent Dufour a copy of her ID and a contract. She then asked him to secure his place in the flat by sending the deposit and first month's rent, a total of €1000, to her via Western Union. Suspicious of this arrangement, Dufour asked if he could speak to the individual's parents. He was given a number of a woman who seemed very nice and who said that Dufour need send over only half the money before he arrived into Dublin and then pay the rest directly.

After sending the first €500, DuFour was informed that the person's lawyer had said yes to another potential flatmate, and that if he really wanted the room he would have to send over the remaining €500.

So Dufour spoke to a woman who said that he could pay the remaining half once he arrived into Dublin. But after speaking to the Easyroommate 'account holder' on Skype, he was told that her mother had changed her mind again and he would



Erasmus student at DIT, Paul DuFour, who was tricked into sending €500 in advance for accommodation in Dublin.

Photo: via Facebook

have to pay the remaining €500 immediately. At this stage, Paul Dufour asked for his money back, but never heard from the individual again.

According to Paul, two other French girls were scammed in this way prior to their arrival in Dublin.

Dufour posted on the DIT Erasmus Face-

book page on 21 January saying that he still had no accommodation for his arrival into Dublin on 25 January as he had been scammed on the internet. DIT's Erasmus coordinator, Caoimhe Mulhall responded to his Facebook post on 28 January asking him to come into the office, but Paul did not do so as he had sorted his accommoda-

€500

Paid by student Paul DuFour to a fake account on Easyroommate, which was never recovered.

tion dilemma at that stage. "As long as I've been working here, I've never heard of a student being scammed in relation to their accommodation in this way before," said Ms. Mulhall.

The accommodation page on the DIT website advises incoming Erasmus students not to hand over any money for accommodation until their arrival into Dublin so that they can see what is being offered.

The page offers a list of hostels suitable for short-term accommodation for this purpose.

It also recommends suitable long-term accommodation options that DIT has block-booked with external providers. These include Griffith Hall of Residence on the South Circular Road and Marino Student Accommodation on Griffith Avenue.

After the death of a DIT Erasmus student due to stab wounds in December of last year outside accommodation previously recommended by DIT,

Herberton Residence in Dublin 8, this accommodation option is no longer listed on the DIT website.

The contact details for the DIT Financial Aid and Accommodation Services are also provided on the page in order to help incoming Erasmus students with any queries or difficulties they might have in relation to finding accommodation in Dublin.

Are we just numbers?

Pedro Garcés Satué

There is no doubt that technology plays an essential role in our daily lives. Would we be able to live without our mobile phones or the Internet? Could we do without them for even one day? The use of smart phones and similar devices has increased over the past few years therefore changing the way we communicate with family and friends. How has technology affected society?

Apart from the massive impact that technology is having in society, there is a recent concern about a 'big brother' element; that is to say, the fact that data is being collected about the public and people's movements, essentially watching people without their knowledge.

Whether we are worried or not by this phenomenon, lecturer at NUI Maynooth,



■ **Rob Kitchin:** lecturer at NUI Maynooth, about to embark on research into how we are all translated into data.

Rob Kitchin, is aiming to conduct a further survey on the issue in the coming months. Mr Kitchin, who has been recently granted funding by the European Council that will allow him and a few colleagues to carry out the research, has stated that once the

survey is done, he expects to come up with a "detailed understanding of how the city and its citizens are translated into software and data, and how does software reshape the city".

New EU ranking for universities to increase fairness

Luke Holohan
News Editor

A new university ranking system has been launched in Dublin as part of the Irish EU presidency. The latest system, known as U - Multirank, is a departure from the traditional method of ranking universities which has tended to focus primarily on research performance.

As part of the new system five areas will be taken into account when assessing a university's academic credentials, they are: reputation for research, quality of teaching and learning, international orientation, success in knowledge transfer, and contribution to regional growth. Specific subject areas will also be rated with business studies, mechanical engineering, electrical engineering and physics the named areas so far. This list of disciplines will be gradually expanded as the system grows.

U - Multirank is expected to be the global system for university rankings with over 500 universities ready to sign up to take part. The change is aimed at making sure that universities around the globe are judged on a wider set of criteria, ones that reflect the needs of all stakeholders such

as - students, business, teaching staff and governments.

Speaking at the launch in Dublin Castle, Minister for Education and Skill Ruairi Quinn said, "Quality and equity are two of the key themes of the education dimension to Ireland's Presidency of the EU and the new U - Multirank is an excellent example of this. We are strongly committed to helping roll - out the next phase of the ranking system and I would urge higher education institutions across Europe and beyond to seize the opportunity to become involved."

In recent months, the European Commission has taken a more active stance in educational policies and initiatives. Andoulla Vassiliou, the European Commissioner for Education, Multi-culturalism and Youth, recently spoke of the advantages that the new system will

bring.

"The new ranking system will allow universities to compare themselves in a more transparent and useful way."

Six Irish third level education institutes have signed up to U - Multirank, including Dublin Institute of Technology and University College Dublin. The first list of university rankings will be released in early 2014.



■ **Androulla Vassiliou:** new ranking system will look at broader criteria

Vox-Pop

"It is a big distraction". "I spend a lot of time on Facebook or Twitter all day rather than communicating with my family, I think this is the biggest change of all. I don't like all my information being filtered through by one person or provider like when you use Google".

24-year-old coffee shop employee Karen

"If you have nothing to hide then there's no harm".

22-year-old student, Michaela

"Technology has changed society in a good way, so it's a good thing"

Sean, from Dublin, stage manager

"Technology has positively and negatively changed our society, it can make your life easier since you have technology to allow you to have fun in an easier way. But you can depend too much on it."

Pedro, Brazilian freelancer

NEWS

SU Update: Council season

- Timeline for relocation to Grangegorman proposed, including development of central and east quads
- DIT Student Council to bring five motions to USI Congress, including 'highlighting eating disorders' and 'equal marriage rights'

Ciarán Clark
News Editor

DITSU met with technical advisors last week on the January 26/27, to discuss future plans for Grangegorman.

All Grangegorman stakeholders were present and this was the first time all stakeholders were able to meet with the technical advisors a company called HKTT. President Brian Norton was present with members of the Campus Planning team and he delivered a speech outlining the timeline for developments at DIT's future campus, including plans for the central quad and the east quad which will house the Science and Health, Engineering, and Arts and Tourism Colleges. In his speech he said that the dates on the timeline must be fixed and met if the campus is to open in 2017.

There will be three months given for stakeholder input and engagement with the developers. The SU raised the issue of student consultation on how the developments will evolve. On the subject of student facilities and the student hub David Keogan, president of DITSU said, "We're actually just in limbo at the moment." He said consultation was on-going and the SU was exchanging messages with the relevant stakeholders and that more information should come in, in the coming weeks.



■ **Brian Norton: the Grangegorman timeline must be met, for move to be in 2017**

DIT Student Council

There was a meeting of the student council on January 30, at which DITSU discussed and decided on five motions that DIT would bring to the USI congress in March. The USI congress is to be held from March 25 to 28, in Ballinasloe. DITSU will be sending 17 delegates and 2 observers.

The SU decided the five motions they would bring forward would be, 'highlighting eating disorders', 'equal marriage rights', 'work placements', 'student rights and entitlements' and 'alternatives to student assistance funds'.

Mr Keogan said the work placements motion was a particularly good initiative given the current climate.

The students' union will bring these motions to the national USI congress in March.



■ **"The image of students is some-one on three hours a week, sitting around in their jocks eating pot noddle"**
- David Keogan

National Council

The SU also took part in a national council meeting with the USI executive to discuss a national student campaign.

Mr Keogan, describing the SU as primarily a lobby group, said that since the 'Fed-up, Stand-up' campaign there had been a different ethos among students' unions nationally. Instead of having a one day strike or day of action, SUs were favouring localised action plans.

Each students' union would organise on-site, partaking in actions such as lobbying local TDs to highlight student issues.

Mr Keogan said: "despite the budget there have been some major successes with the national campaign doing it this way. The amount of TDs that know the plight of the students now compared to last time is huge."

"There have been two million hits on the USI website and USI media engagement has gone up 500 per cent. €3 million was also added to the coffers of the student assistance fund. It was decided that rather than sticking with two month campaigns, the national campaign would have a twelve month active plan that focussed on information and solutions. A member of the USI is to attend the upcoming student council meeting to outline specific plans for the campaign for the next year."

Mr Keogan also said: "The focus of the

campaign is information; informing students what the USI does, informing the sabbatical officers and up-skilling them, informing politicians and parties that they can't attack education.

"It's about informing the wider public that it's not just a student problem, businesses are affected. Not only will they not get qualified graduates but if you look at the towns of Athlone, Galway, Dundalk and Tralee, the towns are dead until students are there. Their main business is actually their students. Something like €33 million will be taken out of the Cork economy due to budget cuts on students and students dropping out.

"The campaign is about informing and lobbying". He went on to mention the charitable and voluntary work time by students and said the prevailing image of students is someone who's on a degree, that's only three hours a week, sitting there in their jocks with a pot noodle and a beer in hand watching telly but if you look at what being student is, it's about student newspapers, it's about SUs, it's about raising huge amounts of money for charity, battling mental health issues, cleaning up the canals, going out to educate people in Ballymun to get them into college and that's just in Dublin, never mind the rest of the country. That's the student that's in Ireland today."

€3million

Has been added to the accounts of the Student Assistance Fund

€33 million

Approximate amount that will be taken out of the Cork economy due to budget cuts on students and students dropping out, says SU President David Keogan

DITSU motions for USI

- Highlighting eating disorders
- Equal marriage rights
- Work placements
- Student rights and entitlements
- Alternatives to Student Assistance Funds

EU-organised workshop for media students

Matthew Colfey

The European Parliament Information Office in Dublin is organising a Communication Workshop and Communication Challenge for students.

The Communication Workshop will take place in the European Parliament Information Office situated at 43 Molesworth Street, Dublin 2 on 22 March, 2013.

A Member of the European Parliament (MEP), working journalists and a European Commission spokesperson will address the participants at the workshop.

Following this, the participants will work in groups to record an audio interview package about a current EU topic. The participants will then present the audio recording at the event and will receive feedback from the working journalists and guest speakers.

The workshop is a great opportunity for students with an interest in communications, journalism and politics to talk to professional journalists and MEPs.

Places are allocated on a 'first come, first served' basis. Students can register for the workshop by sending their details in an email to eucommunicationchallenge@gmail.com.

The Communication Competition requires students to submit a written article,

television clip or radio clip on an offered theme of their selection. The themes will be posted on the competition's Facebook page which can be found at <https://www.facebook.com/pages/EU-Communication-Challenge/584763268207401>.

The competition is open to all students, including those who do not attend the Communication Workshop.

The competition is challenging students to communicate the EU in an interesting and an informative manner.

The winning prize is a trip to Brussels to attend a media seminar for journalists later in the year.

All work must be submitted by email to EPDublin@ep.europa.eu or by posting a hard copy to 'EU Communication Challenge, European Parliament Information Office in Ireland, 43 Molesworth St, Dublin 2' by 30 April, 2013.

If you are interested in taking part in either the Communication Workshop or Competition or want to find out more info you can contact the event organisers by sending them an email at eucommunicationchallenge@gmail.com. You can also visit their Facebook page, <https://www.facebook.com/pages/EU-Communication-Challenge/584763268207401>, or Twitter page at <https://twitter.com/EUChallengeIRL>.

Petition launched to protect outspoken priest



Father Tony Flannery faces excommunication

Graham O'Hara

A petition has been posted online to prevent an Irish Catholic Priest from being excommunicated from the Church by authorities in the Vatican. Father Tony Flannery, who is also a religious writer from Co. Galway, has been at the centre of much controversy for the past few years due to his progressive views on Church reform in his monthly article for Reality Magazine.

In a letter from members of the Vatican, he has been asked to sign a vow of silence and to retract his views concerning such topics as women priests, contraception, and also his opinion that "it is more likely that sometime after Jesus, a select and privileged group within the community who had abrogated power and authority to themselves, interpreted the occasion of the Last Supper in a manner that suited their own agenda."

Flannery was placed on suspension following these comments, and the petition is also looking to have him returned to priestly ministry.

The petition itself is hosted on the web-

site of the Association of Catholic Priests, which describes itself as "a forum, and a voice to reflect, discuss and comment on issues affecting the Irish Church and society today." Flannery is the founder of the association, and was asked by members of the Vatican in their letter to step down as the leader of the group.

According to Flannery, "this campaign is being orchestrated by a secretive body that refuses to meet me. Surely I should at least be allowed to explain my views to my accusers."

The Association of Catholic Priests in Ireland has said: "We believe that such an approach, in its individual focus on Father Flannery and inevitably by implication on the members of the Association, is an extremely ill-advised intervention in the present pastoral context in Ireland."

There is now a fear in the Association that this attempt to silence Father Flannery will lead tension between the Irish Church and Rome.

Flannery has vehemently stated that he will not be silenced, and that he will not sign the agreement as it would go against everything he believes in.

FOREIGN NEWS

The Great Escape: Leaving Lannion for the big smoke

Erasmus diary



The Erasmus adventure continues with Andrew Donovan



Above: Donovan fled Lannion for the big smoke, pictured in front of the Breton parliament in Rennes. Right: Night life was found in half pint form



French we've learnt

'Ah c'est lui même'

Ah it's himself - A common greeting to one of our French colleagues, often used to express surprise after encountering one another in the local boulangerie.

'les jacques'

The jacks (colloquial)/ WC - A French colloquial term for the toilets in Lannion. Example of use: *ou'est les jacques?* - 'where's the jacks?'

'Allez les shots, Allez les shots'

Go the shots, go the shots - A French sporting chant, that has been adapted for use after the consumption of a considerable number of libations.

'il pleut comme une vache qui pisse'

It rains heavily - A well used phrase in Brittany where it tends to rains more often than not. Translates directly as 'it rains like a cow that pisses.'

'Bonne homme'

Good man - A term of endearment used for someone who acts fairly or generously i.e. someone who cycles home on his bicycle with wine and cheese for all the lads.

'Pomme D'

Command D - The Mac shortcut for the deselection tool in photoshop which seems to advertise Apple products as it directly translates as 'apple D.'

'Chercher la scoop'

Finding the scoop - Used by French journalists chasing stories.

Entering the bar it becomes apparent that there is a girl the image of Scarlett Johansson standing a few feet away. It's definitely not her but it is a topic of conversation in either French or English and one that's difficult to pass up when conversation rarely goes beyond 'ca va' with the natives. She and her friend are speaking English, jackpot! A few pleasantries later and we have gotten to the crux of the matter; she laughs and gestures to her boyfriend (sigh) who agrees. Scarlett is actually called Pauline and is in fact French. The reason she was speaking English is her friend, Marianne, from Boston.

Marianne is au-pairing for a French family, two boys aged five and six, "an age where they like to test people's boundaries," she says. Pauline, her boyfriend and her two other friends study in the École des transmissions where a job in the telecommunications department of the french military awaits them when they graduate.

The school is situated just outside Rennes, where we find ourselves this week. We have fled Lannion like the plague in much the same manner as the

“
In the bar we see two sides of France, one sips red wine, while the other downs flaming shots
”

French students who are all packed up and in the car back home as soon as class is over. Myself and Lennon stayed in a hostel only 10 minutes' walk from the action in Rennes. When it comes to the action in Rennes, there is only one place to look; the 'rue de la soif' aka the thirsty street named for the large number of bars combined into a small space. It is like a smaller less drunken temple bar and is the most life we have found in France so far.

Bars spill into bars and no one is holding a pint. They don't drink pints they drink half-pints or cocktails mainly, not even a glimpse of red wine! That's old France, new France is drunk and shouty and a bit like us in fact. Youth culture is almost entirely American here, songs, films, television programmes, the only thing they've kept is their sport.

In one bar we see a nice example of the two sides of France. At the corner of the bar is a group of parents maybe even grandparents some of them, sipping their red wine and acting generally non-descript. Twelve men, on a stag by the state of them, are lining up shots a few feet away. Not content with normal shots the

gentlemen order the kind that are set on fire by the barman. A dash of lighter fluid and a puff of flame later and the lads are cheering, "allez les shots". A few minutes later and they are at it again, this time drinking what looks like flaming baileys. The bald ringleader of the lads invites the old French to join them, a few Gallic shrugs later and the avuncular gentleman in the corner has swapped his red wine for flaming baileys, all to the sound of Green Day and Leona Lewis playing in the background. As three Irishmen look on (the barman was from Kilkenny)!

The next day we are trawling the streets for activities, we decide to engage in the old French past time of going to the cinema.

Two and a half hours of English later and we are back on the streets slumming it with our broken French.

Our day consists of going to a cafe and sitting outside for a few hours. After one or two cups of coffee we go to another cafe and do the same again. By all accounts this is exactly what one does on the weekends in France.

Barry Lennon Foreign Correspondent

There's some bastard near the money, the Edition recently discovered walking the streets of Rennes.

The foreign desk's recent trip to the Breton Capital uncovered a few unusual street names (left).

While walking down the Rue le Bastard (far left) which commemorates an unfortunately named mayor of Rennes. Beside it is the Rue de la Monnaie (translates as money street). The Edition seemed to arrive back at DIT Bolton Street when it came uncovered Lycee Emile Zola (right). A school with an uncanny resemblance to the DIT building.



A walkabout in Rennes: the view from the afternoon

GAEILGE

Titim géar sna postanna Gaeltachtaí

Aodán Ó Neasa

Chaill comhlachtaí lonnaithe sa nGaeltacht níos mó postanna anuraidh ná a chruthaigh siad, dár le Údarás na Gaeltachta.

An fáth go bhfuil an n-oiread sin postanna á chailleadh, ná nach bhfuil an bonneagar ann faoi láthair. Níl *broadband* i ngach áit sa nGaeltacht agus mar gheall ar seo níl nduine in ann dul in iomaíocht le comhlachtaí eile ar fud na tíre. Tá sé seo ag cur daoine as infheistiú ins na gcomhlachtaí sa nGaeltacht.

I ráiteas a chuir Údarás na Gaeltachta amach ag deireadh na bliana, dúirt sé gur chaill comhlachtaí atá baint acu leo, a thuilleadh 37 postanna ná a chrúth siad i rith 2012. Thóg comhlachtaí atá ag fáil cúnamh ó Údarás na Gaeltachta, 700 daoine le haghaidh obair anuraidh ach fós bhí siad ag gearradh postanna ag ráta an-ard.

Fiú amháin leis an laghdú i fhóstaíocht, dúirt an tÚdarás ní raibh na figiúirí chomh ísle cionn le 10 mbliana agus gur fhianaise é seo go bhfuil an margaíocht postanna sa gceantair seo ag díriú amach.

Fiú amháin leis an feabhsú feidhmiú

dúirt an tÚdarás go raibh an-droch thionchar ag teacht ar comhlachtaí sa gceantair mar gheall nach bhfuil *broadband* acu, mar níl siad in ann infheistiocht a fháil.

“Le haghaidh infheistiocht a tharraingt isteach caitheadh an Ghaeltacht a bheith in ann fiontar nua-aimseartha a chuir ar fail do na comhlachtaí atá ann, an fadhb is mó atá ag cuid de na comhlachtaí atá sa nGaeltacht ná nach bhfuil siad in ann *broadband* an- sciobtha a fháil,” dúirt an tÚdarás.

Dúirt duine as an Roinn Cumarsáide ní raibh sé in ann tada a rá díreach faoi an Ghaeltacht. Ach dúirt sé go raibh an *Na-*

tional Broadband Scheme, a cuireadh ar bun ag an Rialtas, ag tabhairt *Broadband* sciobthaí go leor dona gceantair amuigh faoin tuath.

Ag deireadh an lae taispeánann an ráiteas deireadh na bliana go bhfuil rudaí sa nGaeltacht ag feabhsú.

Chuir comhlachtaí clianta 3% níos mó isteach sa geilleagar áitiúil i 2012 i gcomparáid le 2011, agus anois tá 7,553 duine fostaithe acu. Tá na comhlachtaí a pléann le onnmhairigh, ar nós cógasaiochta agus bia ag éirí as, ach sa geilleagar mhór níl siad ag feidhmiú chomh mhaith.

Is na comhlachtaí dírithe ar maraíocht sa mbaile na thionscail atá ag fulaingt is mó. Fiú amháin má dhúirt an tÚdarás go raibh an margaíocht fostaithe ag díriú amach, dúirt siad freisin nach raibh a ndóthain postanna chruthaithe acu.

“Tharla an laghdú i bpostanna mar gheall ar cúpla rud ar nós a chaoi a bhfuil an geilleagar domhanda, comhlachtaí ag cuir siar leathnú agus laghdú an-mhór sa mbuiséad soláthar go dtí an tÚdarás,” dúirt siad.

Dúirt an tÚdarás freisin go raibh a bhuisead le haghaidh fairsingiú caipitil lagdaithe go dtí 75% ó 2008.

Cuireadh céad míle fáilte don “Uirlis chriticiúil” phobal na Gaeilge

Seosaimhín Ní Ghallachóir Eagarthóir Gaeilge

Is léir go cuireadh fáilte mór chroíuil roimh seoladh an nua-foclóir Bearla Gaeilge ar 24 Eanáir 2013.

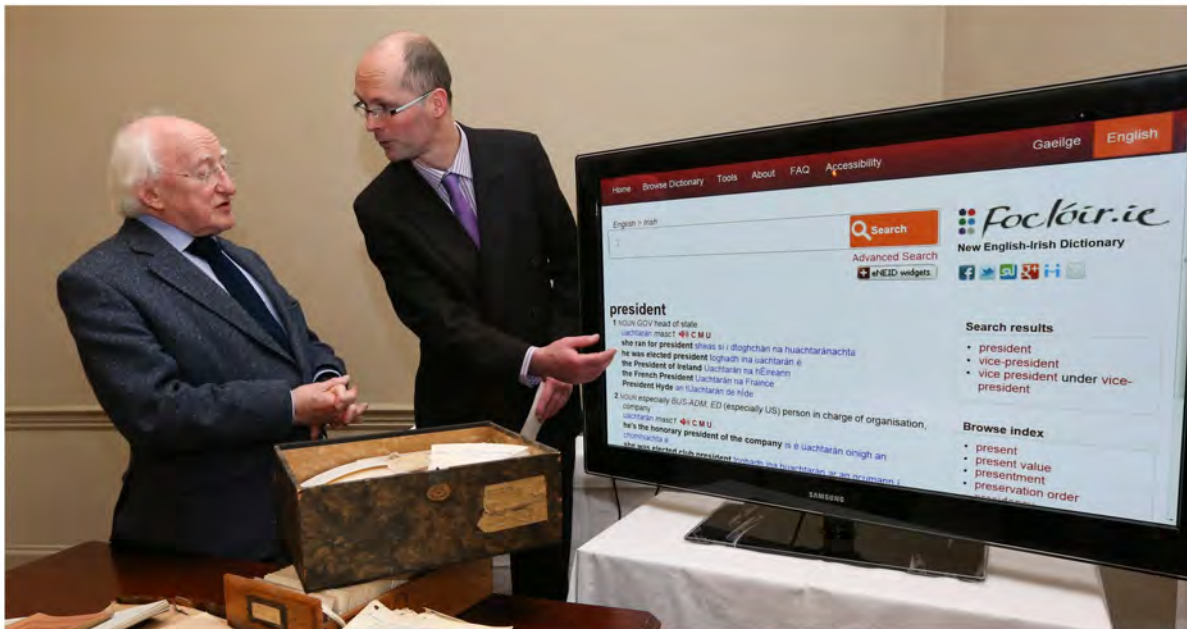
Sheol an Uachtarán Michael D Ó hUiginn an foclóir úr an tseachtain seo caite ag ócáid sa Ghailearaí Náisiúnta i mBaile Atha Cliath.

Fhoilsíú é ar bhonn ceimnithe ag Foras na Gaeilge, eagraíocht ina bhfuil freagrach as Gaeilge a scaipeadh ar fud an tír. Tá an seirbhís seo le fáil ar line fosta ag www.foclóir.ie ach ní bheidh sé go h-iomlán ar fáil ar an idirlín go dtí deireadh 2014. Seo é an chéad foinse de foclóir náisiúnta Bearla/Gaeilge ó foilsíodh foclóir de Bhaldraithe i 1959.

Is 30% d’ábhair deiridh an fhoclóra, an méid a foilsíodh in 24 Eanáir 2013 ach deirtear gur cumhdaíonn an raon seo thart faoi 80% de ghnáthúsáid an Bhéarla. Beidh Foras na Gaeilge ag foilsíú leagannacha méadaithe agus leasanna den fhoclóir ar rith 2013 agus 2014. Nuair atá an foclóir go lear le fáil ar line, is é leagan clóite in 2015 an chead céim eile ina dhiaidh sin.

Is é “uirlis chriticiúil” do phobal na Gaeilge an foclóir nua seo de réir an Uachtaráin Michael D Ó hUiginn ar an ócáid seolta.

“Tá an t-ádh linn go bhfuil saibhreas na



scríbhneoireachta agus mianach na samhlaíochta mar chuid dár n-oidhreacht bheo agus bheinn ag súil go mbeidh an foclóir nua seo ina spreagadh mór do scríbhneoirí reatha mar aon le scríbhneoirí nua chun ár bhféiniúlacht a chur os comhair an tsaoil

mhóir inár dteanga dhúchais,” arsa an tUachtarán.

Tugann an uirlis nua seo rogha leathan do phrasaí, do foclaí chomhaimseartha agus foclaí coitianta. Bainneann sé úsáid as Gaeilge a labhairteann na muintir

duchais sna Gaeltachtaí agus tugann an foclóir seo h-aird mór ar na cainúintí éagsula fite fuaite sa tír.

“Ba mhian linn an Ghaeilge bheo a chur chun tosaigh agus tá comhaid fhuaimne as na trí mhórchanuint ag dul leis an ábhar

chomh maith mar áis bhreise do lucht foghlama na teanga” arsa an Dr Pádraig Mianáin, éagrathóir an fhoclóra.

Tá bréis agus 7500 ceannfhocal san fhoclóir nua reatha, a soláthar 1.3 milliún focal de théacs agus thar 40,000 frasaí samplach. Deirtear go mbeidh thart faoi 40,000 ceannfhocal ar fáil nuair atá an scéim seo críochnaithe i 2015.

Ón bhliain 2000 tá timpeall 70 duine ar an fhoireann ag obair ar an scéim seo ar cáinainéis de €6.088m, le úsáid suas go dtí 2015. Ach níor thosaigh siad ag obair ar an fhoclóir é fhéin go dtí 2008.

Tugann an suíomh www.foclóir.ie a lear bealaí difriúla chun rochtain gasta ar aistriúcháin Ghaeilge a éascú go díreach ó do bhrabhsálaí nó ó do leathanach gréasáin. Is feidir leat an seirbhís seo a úsáid áit ar bith tosc go bhfuil sé in oiriúint do ríomhairí deisce agus do ghléasanna moibhleacha.

Threaslaigh an tAire Ealaíon, Oidhreacht agus Gaeltachta, Donnachadh Mac Fhionnlaoich (Dinny McGinley), Foras na Gaeilge agus fhoireann an fhoclóir mar gheall ar an éacht suntasach seo.

“Cuideann an tionscadal ardaithe-meannach seo chomh mór mar gnéithe tabhachta, leis an Stratéis 20 bliain don Ghaeilge 2010-2030 a chur chun cinn agus mar thoradh cuireann sé feabhas ar stádas an teanga Gaeilge mar theanga beo chomhaimseartha,” arsa an tAire Stáit.

Na nua h-iondaithe Seachtain na Gaeilge roghnaithe

Stiofán Ó Connachtaigh

Is é sprioc ghluaiseacht athbheochan na Gaeilge ná íomhá úrnua an teanga a chur in úil ar an ghnáth dhuine, agus sin go díreach éard atá i gceist lena h-ambasadóirí úrnua Sheachtain na Gaeilge.

Beidh Paddy Barnes, Evanne Ní Chuilinn agus Róisín Ní Thomáin mar ambasadóirí Seachtain na Gaeilge in 2013, atá á reachtáil i mbliana ón 4 -17 Márta. Is láithreoirí spóirt RTÉ í Evanne Ní Chuilinn, agus cuireann Róisín Ní Thomáin roinnt maith cláir teilifíse i láthair, ‘An Jig Gig’ ar TG4 san áireamh. Aithníonn cách Paddy Barnes, théis an bhonn cré-umha a bhuaigh sé mar chuid de fhoireann dornálaíochta na hÉireann a bhain ráth amach ag na gcluichí Oilimpeacha i Londain.

Daoine éagsúla, le cumas Ghaeilge ilchinéalach, a thagann as cúlaí lán-chontrártha atá i gceist lena h-ambasadóirí nua Seachtain na Gaeilge i mbliana. Ar son an Ghaeilge, tá an triúr acu ag baineadh buntáistí as a gcuid clú is cáil, ag teacht le chéile chun a n-aghaidheanna a sholáthar don bhfeachtas. L’úsáid a bhaint as tionchar na ndaoine mór le rá seo, tá Seachtain na Gaeilge ag mealladh an gháth té barúil eile a bheith acu ó thaobh clú an teanga de, ag fáil réigh leis an smál a bhaineadh le ar feadh na ghlúine.

Chuireadh an céiliúradh “SnaG” chun tosaigh sa bhliain 1902. Béim a chur ar úsáid na teanga ar fud na cruinne a bhí mar phríomhaidhm na reathaithe, agus ní mhalairt de scéal a mhaireann sna linne seo. Faoi láthair is é an fhéile idirnáisiúnta

Gaeilge is mó in Éirinn agus thar lear, le spleodar nua bainte leis i mbliana agus é ag crollár féilire Bhliain na Gaeilge, féile bhliana ag comóradh 120 bliain d’athbheochan na teanga.

Tugann SnaG 2013 deis go achan dhuinne spraoi a bheith acu leis an nGaeilge, buíochas lena céadta imeachtaí atá eagraithe, faoi choinne cách idir chainteoirí dúchais, fhoglaimeoirí agus lucht an chúpla focail. Is í sprioc na n-imeachtaí seo ná an phobal áitiúil is náisiúnta a spreagadh lena gcuid Gaeilge a úsáid agus a fheabhsú. Thig leatsa d’imeacht fhéin a chur ar siúl le linn an céiliúradh agus soláthraítear gach tacaíocht – eolas, treoir agus urraíocht – ag fhoireann Sheachtain na Gaeilge do rannpháirtithe an bhféile.

Forbair do scileanna Gaeilge saor in aisce

Seosaimhín Ní Ghallachóir Eagarthóir Gaeilge

Beidh ranganna Gaeilge ar siúl SAOR IN AISCE ar feadh 8 seachtaine do mhic léinn agus d’fhoireann DIT.

Tá Oifig na Gaeilge i gcomhar leis an Aonad Oiliúna agus Forbartha Foirne, Scoil na dTeangacha agus Gaelchultúr Teo ag obair le cheile chun na ranganna seo a chur chun cinn.

Tá sé mar dualgais na chomhlachtaí poiblí feabhsú a gcuid saibhreas agus chaighdean na seirbhísí a soláthraítear trí mheán na Gaeilge, mar gheall ar Acht na Teanga Oifigiúla 2003.

Tugann an seirbhís seo deis mhór d’fhoireann agus do na mic léinn sa cholaiste a ‘cupla focail’ a fhorbairt agus

oibríonn na ranganna ar léibheál éagsúla do ngach duine. Mar áis eile beidh na ranganna lonnaithe sna h-ionaid éagsúla chun iad a bheith níos fusa freastal orthu.

Geallann an cursa beag seo, (ina bhfuil saor in aisce, na déanaí dearmad faoi sin), a roinnt deiseanna iontach chun do theanga náisiúnta a fhorbairt ar do luas fhéin agus cinnte beidh craic le baint as fosta.

Ma tá súim ar bith agat orthu is feidir leat clárú le haghaidh na ranganna ar www.dit.ie/oifignagaeilge/ranganna-gaeilge/ agus seoladh céist ar bith atá agat i ríomhphoist maidir le ranganna Gaeilge i DIT chuig gaeilge@dit.ie.

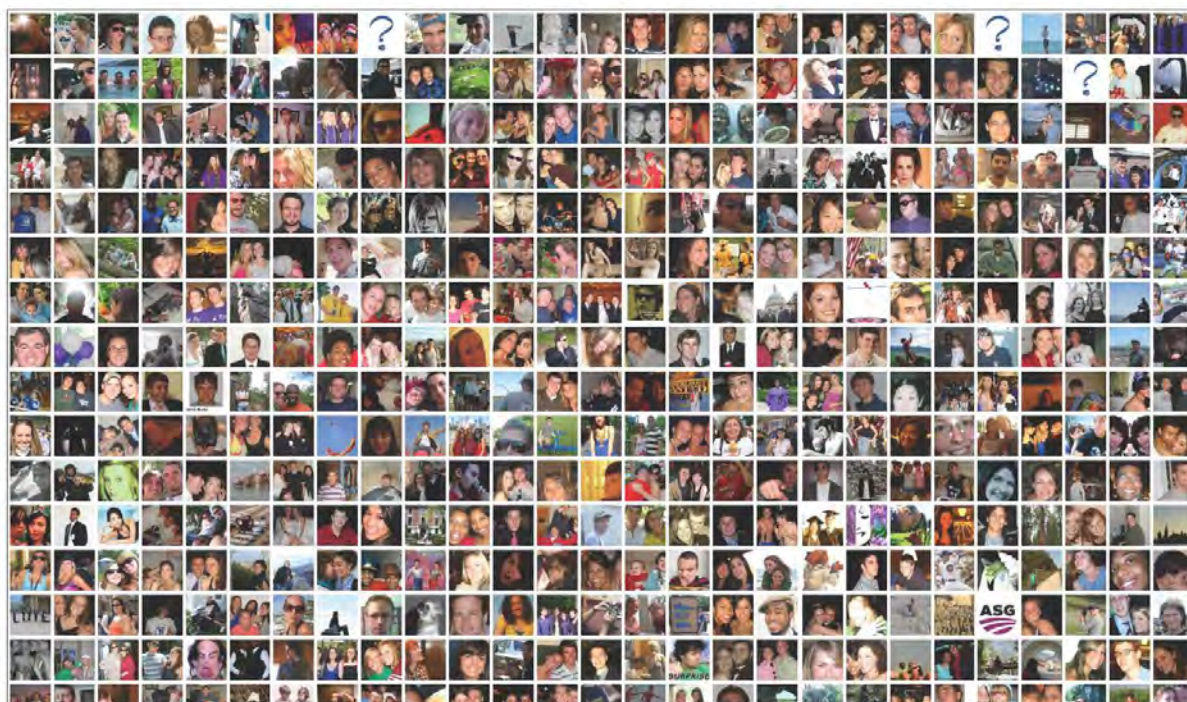
Beidh tús leis an seirbhís ar a 11 Feabhra, agus leanfaidh sé ar aghaidh ar feadh 8 seachtaine.

Connecting over Facebook isn't all it's cracked up to be

Although it might make some things easier, Facebook isn't a great hope for relationship woes, says the Edition's Amy-Nora Fitzgibbon

As the launch of Facebook's newest feature, Graph Search, is announced, I thought I'd take this opportunity to write about fate and missed connections in relation to the popular social networking site. Is Facebook making us lose the romance of serendipity? Or, in other words, if one tends to believe in signs we get from the Universe, pushing us towards one person or the other, as in the film 'Serendipity', is Facebook therefore the absolute enemy of fate?

For example, I met someone at an event recently and despite my best attempts to avoid giving him my number and email address, the man in question succeeded in getting both pieces of information off me. He then e-mailed me twice after the party asking to meet up. The first time I managed to evade him with some excuse. The second time made me worry that if or when I met him again he would be very affronted. So I replied and agreed to go on a date. It was, as I expected, terrible. He then added me on Facebook. It so happened that the event where I'd met him happened to be held regularly and so, you may call me weak, but I thought I'd better add him in order to avoid awkward future encounters. However, as I expected, message after message appeared. Basically the point I'm trying to make is that in his estimation, because I'd added him on Facebook, I wanted to marry and him and have his children. I know not everyone has this view when you add them on Facebook but there are a sad few for whom Facebook just feeds



“
Is Facebook
the absolute
enemy of fate?
”

obsessions and fantasies of this kind.

This is the problem with Facebook. We have all these static 'friends' some of whom we fantasise about in such a way. Yet just because they have added us does not necessarily mean anything in terms of future romantic possibilities. But people spend hours imagining such things.

In any case, this man eventually realised I was not interested and after not replying to a message he sent me, he proceeded to ignore me and yet kept me as a friend on Facebook. This worries me that he is still in fact holding out that one day I might come rushing back to him, telling him I want to be his wife and spend the rest of my life with him.

I worry for his sake as knowing some people who are subject to these sort of fantastical imaginings via Facebook, (though not for as long or as seriously!) I feel there is an element of danger to this aspect of the

popular social network. If we are supposed to be with certain people, we will get signs from the Universe. It may be something as simple as always seeing a certain person around campus on college and getting the same significant look from them. Or it may be as wondrous and unlikely as the twists of fate that occurred to the characters of Sarah and John in 'Serendipity'. Yet there is always an element of gentle match-making on the part of the Universe. This is very different from the forced nature of Facebook, which can often lead to wishful thinking and hopelessly unfulfilled expectations.

Although Facebook can help to start the conversation, if it's not meant to be, obsessively checking their profile won't help matters. If you're meant to be with someone, that person will be with you. No wishful thinking or obsessive Facebook profile checking required.

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No end in sight for SUSI debacle

Mark Meehan says the first months of second semester could be make or break for students in Ireland

The SUSI grants debacle has continued into the fifth month of the academic year. As 2012 has turned to 2013, several thousand students across the country still await word on whether or not they will receive a grant. For those who have received confirmation but no cash, the pressure is on to make every penny last.

In what could be seen as a damning indictment of the failure of the SUSI grants system, the situation of students going hungry from lack of money has become a reality. In Athlone Institute of Technology, a soup kitchen has been set up. In other

Student Unions around the country, free food boxes have become a lifeline for students in need.

The president of the Union of Students in Ireland, John Logue, went on national TV opposite a representative of SUSI recently, to discuss the delays. The debate, which was closely followed by students across the country via social media, brought forth many of the sound-bites heard before, including one contention that many students had not returned the forms as requested.

With the next semester of the academic year about to begin across the country, it is a very real possibility that students may begin dropping out of their courses. While third-level institutions across the country have been very accommodating in helping out students in need, with extensions to registration deadlines, the financial pressures outside of the actual college environment will inevitably reach a critical point.

Rent costs are becoming a major issue for many students across the country, as Student Unions cannot pay these costs in

their entirety. For many students, the short-lived life away from home may come to a very swift and abrupt end when what little funding they have eventually runs out.

With several thousand students still awaiting their financial assistance from the State this late into the academic year, questions about the framework and the very concept of SUSI will undoubtedly be raised as the year goes on. It remains to be seen if any changes will be made to the organisation before the start of the next academic year in September 2013, and it also remains to be seen if calls for an independent student grant appeals system, as put forward by Fianna Fáil's, Seán Fleming, late last year, will be answered.

Minister for Education Ruairi Quinn is likely to feel the heat from this debacle for some time, with his party already in hot water with students over commitments made not to raise fees. Though he made an apology in Dáil Éireann for the situation, it cannot change the situation that, for many students, irreparable damage has been



Students 'Fed-up, Stand-up' protestors

done to their third-level education.

As it stands now, January might be the make or break month for students all across Ireland, as they wait for financial assistance or word of confirmation, with there being a possibility that the latter may never arrive.

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LEAN MACHINE CHALLENGE

Lean Machine kicks off

Jarlath Moloney
Editor-in-Chief

Four lucky contestants walked up to RAW Condition gym this week to begin their 12 grueling weeks of training, in the Lean Machine Challenge.

The Challenge which began in earnest this week is to run for 12 weeks, and will be covered here in The Edition. The four women, all students of DIT, were chosen after a two-week selection process advertised online, in the paper and by posters around college. Candidates were then carefully selected by interview to be sure they had the right mentality to last the demanding Challenge.

Four women were chosen; it seems that no male candidates were tough enough for

the task. They will receive personal training sessions three to four times per week and have free gym membership for the 12 weeks, to train as much as they want to. The contestants have also been given guidelines on what they should be eating as part of a healthy diet and balanced diet.

While the women will have a weekly weigh in, they won't know what their body fat ratio is until the monthly full body check. The four contestants come into the challenge with a variety of goals, from getting fit, losing weight, becoming toned, to developing a healthier can do attitude.

Any lifestyle and health changes the contestants undergo will be down to hard work and the training they receive from two members of the RAW Condition team, Andy Hickey and Kane Kearns. In the

past, the personal trainers have worked with Olympic Athletes, inter-county footballers and hurlers and international rugby teams. Kearns has also had great success in personal training, recently training Dublin man Eric Russell, helping him lose over 15 stone in a year and entering the Dublin Marathon.

"Mastering others is strength, but mastering yourself is true power, said Lao Tzu," says head trainer at RAW, Anthony Lynch. "That's to do with us helping people achieve their goals. Let RAW help you master yourself."

Outside of 12 weeks free personal training and gym membership, provided by RAW Condition gym, the person who makes the biggest health and fitness improvements will receive a free year gym

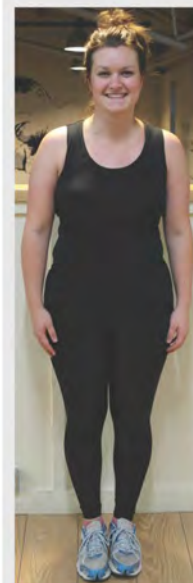


membership. The winner will ultimately be decided by Lynch's expert assessment. For more information go to our Facebook (edition.ie) and Twitter (edition_ie) for weekly updates, and visit our website (www.edition.ie) for our weekly video log on Friday.

The Challengers



Name: Dáirne Black
Age: 23
Course: MA Journalism
From: Blackrock
Weight: 171.lbs



Name: Sarah Tandy
Age: 22
Course: 2nd year Accounting-
From: Australia
Weight: 187.6lbs

Challengers prepare for glory

Jarlath Moloney talks to the four potential Lean Machines as their journey begins

On a cold wet Monday in February, Erin Bingham and Dáirne Black arrived at RAW Condition Gym, to be joined later by Sarah Tandy and Niamh Foley the next day; all unsure what to expect of the 12-week fitness program that lies ahead of them.

Though the women come from different backgrounds and countries (Erin comes from Canada and Sarah is here on Erasmus from Australia), they are all united in common goals. "I'll feel healthier, fitter, look better and get a lot more confidence," said Dáirne, with similar thoughts uttered by the other women. "I want to gain more confidence, to be happier and healthier," said Sarah.

However, they're aware that the competition will be a tough challenge, but that great results are possible by the end of the 12 weeks. "I hope to achieve a greater level of fitness and strength from taking

part in the Lean Machine challenge, and of course washboard Abs, will be an essential goal after just 12 weeks," Niamh said.

They will also have to make sacrifices if they want to win the Challenge. Though they will meet with Kane or Andy four times a week, they have gym membership allowing them to go every day. The RAW trainers have also laid out dietary guidelines, but say it's up to the contestants if they want to see huge life changes by the end of the 12 weeks. "We're giving them guidelines to stick to, but it's up to them," said Andy. "If they want to win, they'll have to put the work in." The bottom line is that lifestyle changes will have to be made: alcohol, cigarettes, nights out and bad foods will all be out the window. For some of the women, this isn't a problem ("I never smoke so it's not an issue."), but the real problem will be giving up on nights out and drinking.



Though Dáirne and Niamh may have had enough of Irish nights out, Sarah and Erin will have to sacrifice the Irish student experience while here on Erasmus. Situated just off Camden and Harcourt St, home to some of the country's most famous drinking establishments such as Coppers and Whelans, RAW Condition is either in the best or worst place to inspire you to train.

Walking home through the crowds of partiers after an evening spent doing squats, deadlifts and running on the treadmill may not seem that appealing, will be a challenge, but the participants are up for the task. "I'm on exchange, so I'm slightly concerned about the drinking... but I'm willing to sacrifice it," said Sarah.

Though they are conscious of the downside, they have the benefits clearly in view. On why she signed up for the Lean Machine, Dáirne knew her incentive deeply: "Clothes don't fit and I'm really unfit and I felt crap really. I don't know whether losing weight will give me more confidence, but it's a step in the right direction."

Outside of the nightclub scene, another aspect of Irish culture has encouraged Erin to enter the Lean Machine: the weather. Having come here from Canada last September, Erin's daily run has fallen by the wayside, saying that all the rain compared with Toronto put her off it. Her main goals are to tone up and get back to running 3Km, and hopefully get up to 5Km.

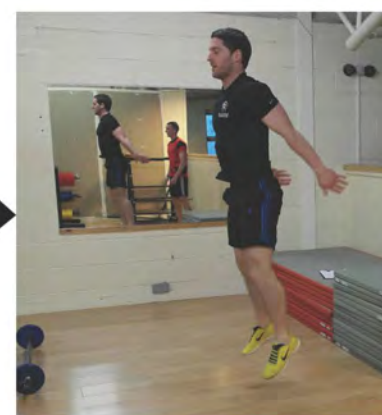
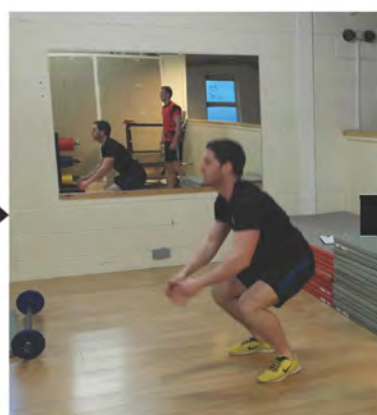
Niamh was more concerned about her long-term fitness, coming from a background in software engineering; the risk of a sedentary lifestyle is ever a worry. Similarly, Dáirne's combined careers of journalism and working in café present challenges. She'll have to avoid snacking on delicious cakes and desserts while getting down to the challenge.

We hope you get behind the Challengers to give them every support over the next 12 weeks. Whoever the eventual winner is, the entire journey will be covered here in The Edition.

Follow our extensive coverage over the coming months to learn lots of health, fitness and diet tips.

Exercise of the week

As part of their training regime, RAW trainer Andy demonstrates some explosive squat jumps for the Challengers:



LEAN MACHINE CHALLENGE

Training: Day One



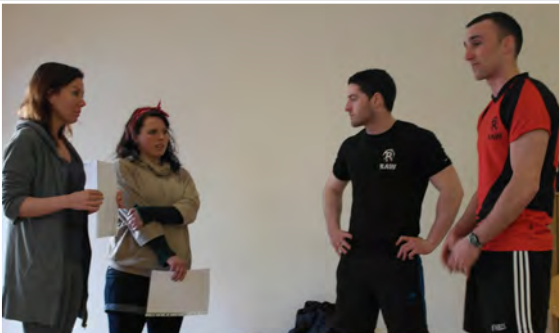
Name: Niamh Foley
Age: 25
Course: MSc Software Engineering
From: Dublin
Weight: c168lbs



Name: Erin Bingham
Age: 25
Course: Final year, Marketing
From: Toronto, Canada
Weight: 130.6lbs



Photos: Jarlath Moloney
Editor
(Top-Clockwise)
Kane and Andy introduce Erin and Dairne to some floor exercise.
Kane gets ready to demonstrate squats.
Erin and Dairne have their first pre-training meeting with Andy and Kane.
The Challengers get to grips with deadlifts



The Trainers

Danielle Stephens talks to the two trainers who'll be pushing the women to their limits in the Lean Machine Challenge, to see what motivates them

Personal Trainer 1:
Name: Kane Kearns
Age: 24
Unlike Andy, Kane grew up just around the corner from the gym, on Charlemont Street. Before RAW moved into the building, he remembers the gym being called Fitness Doc.
The young Dub didn't know what area he wanted to go into as a career and was working as a facilities manager for a business in the City Centre, but the job never really interested him.
He had to wait for his membership to Ben Dunne gym to run out before he could join RAW. Once there, he trained nearly every day, meeting with the different trainers and asking questions about the different training techniques.
While training, Kane had many conversations with Anthony, one of the co-owners of RAW. After a couple of weeks Anthony brought him aside and asked if he

would be interested in working in the gym.
"I love interacting with people and seeing them progress. It's great when you see people who can barely do one push-up and then four weeks later you watch them do ten or twenty."
One of his proudest achievements with a client is with Eric Russell, a man who weighed 35st when he first came into the gym.
At the beginning, the Dublin man wasn't even able to walk up two steps, but over 12 months, he managed to lose 15st and was able to run in the Dublin City marathon.
In this instance and in regards to the girls who are participating in the Lean Mean Challenge, Kane believes that the trick is self-discipline.
"The trainers won't fail at training the contestants or giving them advice. It's up to the girls to stick to the plan outside of training and keep up with their regimes."



Personal Trainer 2:
Name: Andy Hickey
Age: 24
Andy has always wanted to be involved with sports or anything related to personal training. From athletics to martial arts or GAA to soccer the RAW trainer was always interested in playing sport competitively. For a time he played for F.C. Carlow, a third division side who played in the Eircom League of Ireland.
He did a course in personal training in the National Training Centre last year and after that he set about looking for work.
Eventually, the work never surfaced for the Kilkenny man and he decided to get in touch with RAW, looking for the possibility to gain some work experience. However, after just two weeks in the gym Andy was offered a job.
When asked about the Lean Machine Challenge, Andy said that as well as being a great opportunity for the girls who are taking part, it's a great boost for the relationship between the gym and DIT.
"The challenge will promote the idea of getting fit and coming to RAW for students in DIT."
He hopes that by the end of it, each participant will have achieved what they set out to do and that reading about their experiences will motivate others to start training.



LIFESTYLE

Out & About...



The Edition Style Guru gives his insight on what we're wearing this February

First of all we have to apologise for going AWOL during the month of January. January is an unforgiving month and as a result the Lifestyle team elected to stay in, drink ethical almond milk cocktails and listen to Amish electro dream beats. I fear I've said too much. Anyway as the winds of January subside we decided to throw on our galoshes, our customized Edition bowler hats and brave the day, all in the name of fashion of course. A special thanks to all the people who gave us an insight into their sphere of style and originality, you're all beautiful human beings. To the people who didn't, thanks for nothing and you're not invited to our Hall & Oates themed birthday party, so there.



Who? Ciara Bardon

Where? 1st Year Business student, Aungier Street, part-time model, full time fashionista

What?

Green Parka Jacket – Miss Selfridge
T-Shirt – Vero Moda
Black Leather Knowledge boots – Aldo
Blue Jeans – River Island

Why?

"I have a casual style. Actually I kind of have summer festival look today." A summer festival look in February? A Stylish but dangerous lady.



Who? Stephanie Costello

Where? 2nd year Journalism student

What?

Green Hunting Jacket – Charity Shop
Blue Trousers – American Apparel
Shoes – Santa Claus
Scarf – Thai market
Bag – Pdraig Sweeney designer

Why?

"Post-coital homeless. I get a lot of my stuff from charity shops and refuse bins." Can't argue with that.



Who? Jarlath Finnegan

Where? 3rd Year Film and Broadcasting student

What?

Brown Jacket – London vintage shop
Black Skinny Jeans – Urban Outfitters
Shoes – Topman

Why?

"Just put something funny". Hmm, we'd probably describe Jarlath's style as something akin to a dapper gentleman fox hunter from the 1920's.



Who? Jayne Gavin

Where? 1st Year Business student, Aungier Street, part-time model and cat walk strutter

What?

Black Jumper – River Island
Grey Knitted Uggs – Topshop
Black Trousers – Unknown
Scarf – a mysterious French boutique

Why?

"For college, I generally dress in a stylish but casual way."

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LIFESTYLE

Diets in 2013: horse burgers, blood tests, raw meat and Cheryl Cole

Victoria Kinsella

Coming up to the end of January, most likely some of you have already binged yourselves on any crap food there is out there because of this horrible weather, poverty and post-Christmas exams; the lousy cherry on top of the January Blues.

So is there much point to New Year's resolutions of eating right and healthy for the summer which just seems too far to make an effort now?

In my opinion diets don't work, unless you are Anne Hatheway starving herself for Les Miserables, for which she is given large amounts of money for.

But for the ordinary student we should know that we do need to eat and keep our energy.

However, after hearing that horse is now a staple ingredient in our beef burgers it got me thinking into what exactly is a 'good diet'.

They say that 70% of healthy living is a good diet, the rest is exercise. So the phrase, 'you are what you eat' is slightly true.

Anyway, the purpose of this article was to look at various new diets out there, I saw one recently called the 'Blood Type Diet', it's a new one that was made famous by Cheryl Cole, but it consists of booking a doctor to find out what your exact blood

type is.

Advocated by Peter D'Adamo, a naturopathic physician (not a doctor) he suggests that eating for your blood type would not only have weight loss effects but that it will also contribute to your overall health.

So for example if you are blood type O, it suggests that they need a lot of protein from animals so therefore a lot of red meat.

Blood type O people should know that Gluten is not your friend so avoid wheat products as much as possible! Blood type A, cannot deal with meat products so should be avoided. Blood type B, dairy is the route for you. And finally AB, which is less than 5% of the population, should combine the best and the worst of the A and B worlds.

The 'Raw Food Diet', is an interesting one because it originates from the belief that the healthiest foods are the foods that have not been cooked.

It comes from the idea that when cooking the food you kill enzymes which helps the stomach to digest the food and absorb the nutrients. Many people who decide on this kind of diet are already Vegan lovers.

The people who follow this diet believe in many health benefits such as increased energy, clearer skin, weight loss and reduced risk of disease.

However, with eliminating a huge amount of food from your diet these people who choose this diet do have side ef-

fects which are a lack of nutritional deficiencies, such as vitamin B12, iron, zinc, and omega-3 fatty acids.

Many people have heard of a high protein diet or the low carb diet that body-builders use to increase muscle growth after working out.

However, to the ordinary student this can also help losing weight because protein leaves us feeling fuller for longer. Also the high protein diet eliminates body water which of course leaves the body looking slimmer.

Furthermore, because the body is not dependent on carbohydrates for energy it begins to deplete those stores of fat by clinging to the belly, thighs and hips.

It's important to realise that eating protein will not solve your problem; exercise is vital too.

So my fellow students just a small glimpse of diets to get you having the perfect beach body by summer 2013, and also to remain healthy and live longer!

Fad diets don't work, but eating clean and training mean will keep you lean.

Check out gyms in the local area such as Raw on South Richmond St. or Educogym just off Bolton street. Also talking to your doctor can help. Losing weight, gaining muscle or being comfortable within your own skin is difficult, but with just a few changes every day you will be surprised how much you yourself can change.



Angela Scanlon pictured at the launch of Ireland's Flag Ship Only store on Grafton Street

Irish stylist tipped as 'next Alexa Chung'

Stephanie Quilligan
Lifestyle Editor

Dublin based stylist and fashion blogger Angela Scanlon is set for big things in 2013 after being tipped as one to watch by Vogue.co.uk

The 28-year old, who can often be seen on 'Xpose' and 'Off the Rails' has a huge future ahead of her after the website claimed she is tipped to take the crown from well-known television presenter and style icon Alexa Chung.

Featuring the red head in their list of 20 names to know for the New Year, the style bible says Angela is: "Known for her humour, directness and upbeat cheerfulness, she has attracted the support of designers such as Simone Rocha and JW Anderson - who have both dressed her".

Scanlon already writes for multiple home-grown and international publications including Grazia, Tatler and the Sunday Times Style Magazine.

Her biggest aspiration is to someday

write for the iconic fashion magazine, Vogue.

Speaking to the Evening Herald she said "that's always been a dream of mine - writing for Vogue," "Who knows what will happen but of course I'd love to write for them, any girl would."

Responding to making the coveted list, Angela said "I couldn't believe it when I heard. Even to be considered is amazing."

The stylist has a busy few months ahead of her as she is set to present the London Fashion week in the coming weeks, she is already the face of Yahoo's fashion channel and has several other high-profile projects in the pipeline.

She takes it all in her stride however, telling the Daily Mail 'I take it with a pinch of salt.'

If Alexa Chung's career is anything to go by then this Irish beauty has a very bright future ahead of her.

For more information about Angela and to visit her blog go to www.angelascanlon.com



Spring make-up

Stephanie Quilligan
Lifestyle Editor

Spring is finally here and with the brighter evenings and in most cases warmer weather comes a new lease of life on the make-up front.

This season it's all about eyes, matte lips and as every spring/summer a fresh face.

It is time to say goodbye to the dark and dreary colours of winter and welcome bright blue cobalt blues and coloured liner.

There was a huge emphasis on this at all four fashion weeks with Donna Karan in New York, Christopher Kane in London, Gucci and Versace in Milan and Chanel and Dior in Paris all choosing to draw attention to coloured liner, jewelled lids and extra-long lashes.

Coloured liner is a very simple yet ef-

fective way of adding a touch of colour to your face and it also helps to compliment an outfit without looking over done in the way eye shadow can look.

Lip colour was a huge hit throughout winter with dark purples and reds proving most popular. For spring however, the emphasis is on a berry lip.

It is a great stable colour for every girl's makeup bag and is also universally flattering on the majority of skin tones.

The important thing to remember with lip colour this season is that it is worn matte. Lip gloss is a thing of the past.

Matte lips were a huge focus at shows such as Burberry, Mark Jacobs and Moschino. Whatever colour you decide to go for, remember to have a matte finish.

Structured eyebrows were a huge hit last year and once again take centre stage

this season. Straight lines and rectangular shapes on a full eyebrow are the important things to remember for this trend. Don't be afraid to bring this style into your daily routine and embrace the trend.

Highlighted and Glowing Dewy skin is another welcome addition to the new spring makeup trends. Dewy skin helps to give a new lease of life to our tired, dry and dull winter skin.

It is quite easy to achieve this look with the right foundation. Radiance enhancing foundations and foundations with a stain or dewy finish work best.

Highlighter is also a very useful product used for this look. Adding extra highlights to your upper cheekbones, temples, down the nose, the cupid's bow and the chin will help to add extra effect to natural glow of your skin.

Steph's Style

Stephanie Quilligan looks at some great finds on the high street for February 2013



Backpack

Asos.com
€60.68

This funky floral backpack brings in many of Spring/Summers trends for this season whilst also playing a practical role in a student's life.



Kaki Jacket

River Island
€75

The off duty army look is a big trend this season and is ideal for casual dressing as the weather gets warmer.

Neon Jumper

Topshop
€50

The high street is full of bright colour at the moment the inspiration of which is the re-emerging of College students to Ibiza. What better way to show your Ibiza spirit in Irish weather than with this neon jumper from Topshop.



Casual Ankle Boot

River Island
€60

The ankle boot has become a statement piece in college goer's wardrobes. These, from River Island are perfect for spring and are also available in black.



Daisy Shorts

Miss Selfridge
€53

Whether you choose to wear these daisy embroidered shorts day or night they are destined to be noticed. Team with a bright top for the perfect spring attire.



Blue Suede Heels

Topshop
€75

Chunky heels are an essential part of every girls wardrobe. They can turn even the simplest of outfits into something spectacular. These from Topshop are available in a ray of different shades.



Pokka dot dress

Topshop
€53

Pokka dots are huge on the high street this season and so too is monochrome. What better way to mix the two trends than with this dress.



Paisley Print Trouser

Zara
€39.95

These pastel trousers are perfect for the unpredictable spring weather in Ireland. The colour will brighten up any outfit while it will keep you warm at the same time. Teamed with a tangerine heel they can take you from day to night.

CULTURE

The Voice speaks out

From Eurovision glory to motherhood, Eimear Quinn reveals all to Pedro Garcés Satué

Dublin native, Eimear Quinn won the Eurovision in 1996 representing Ireland. MAIJ student in DIT, Pedro Garcés Satué met up with her to have a chat about life after the Eurovision.

Is it difficult for you to combine being a singer and a mum?

It's a lot of juggling, really, to get cover when I'm working but I just love being at home with my children as well, so at the same time it's very useful for me that I haven't got a rigid job. It's a very flexible job and I get to enjoy as much time as I can while my children are very small.

Do you think a haunting voice like yours is a gift you were born with or is something you have acquired over time?

I think it's a combination. As a singer it's something you need to be born with because you are the instrument. Yes, definitely, it is a gift in my life for sure, but you're also the instrument, so then it's up to you as to how much practice you want to do with that instrument, to develop it as an instrument, if you see what I mean, so the instrument will be there for you, but if you want to develop it then you can obviously put as much work into it as possible to make it into the best instrument it can be.

Apart from singing, do you play any instruments?

I play piano, not very well, but I play the piano reasonably. I play sometimes in my concerts.

How did performing for Queen Elizabeth II feel?

Amazing, really incredible experience, for the whole country was very taken by her visit, by the presence she had, a very humble, quiet, dignified presence and that certainly came across in her attendance at the conference that night... It was an honour for me to be chosen as one of the performers. It was a fantastic experience.

Which country surprised you the most when you performed?

That surprised me the most? Oh gosh, let me think. You always have different surprises in different places. Australia surprised me because I didn't realise or I never thought about how it would be in the Southern Hemisphere. The night sky was completely different and I found

that it was a big surprise. And when I was much younger I travelled to sing in Russia in the early 90s in Moscow and I found that very different culturally. It was an unusual experience.

And did you find some differences in terms of the audience?

Yes, when I met Russian people anonymously, they were very private and quite closed, but when I was introduced to them they were really open and warm, so they have like two personas.

Which performance moved you the most?

Yes, I think possibly performing for the Queen, it was definitely one of the most special, for sure. And performing in 2008 in Saint Patrick's Cathedral in Dublin, it was a Christmas concert, and it was just a convergence of a lot of factors, probably the most special concert that I've put on myself. It was a very special, moving night.

You are the last Irish winner in Eurovision so far. How was your experience there in 1996?

Oh it was phenomenal, you know. I was very young, it was very long time ago. It was an amazing experience and one that I will always remember, but I suppose I see it very much now as a one experience in a whole range of experiences and it feels like a long time ago.

Would you say the Eurovision changed your life?

Yes, oh definitely. Performing in the Eurovision changed the trajectory that my life was going on. I was very much into classical music, pretty much exclusively at the time, I sang very little music that wasn't classical. It then opened up the

Performing in the Eurovision changed the trajectory that my life was going on.



She is The Voice, Eurovision winner, Eimear Quinn

possibility to perform other types of music, sing other types of music. It fundamentally changed the way I looked at the possibility of the way I was singing, the way I was performing and my career.

Would you ever consider representing Ireland in the Eurovision again?

No, I wouldn't consider it for a moment because it's, as I said, something in my past, so I would want to progress, move forward from it, but also when you win something there is no need to do, you can't do better than win, so I wouldn't try it again.

You've also performed with the Dublin Laptop Orchestra. Do you think this is the future of any orchestra?

The Laptop Orchestra is a certain ensemble on its own and its collaboration with the RTE National Symphonic Orchestra was the first time that a laptop orchestra had worked with a symphonic orchestra, so that was really interesting.

And I think the Laptop Orchestra as a genre probably can only go from strength to strength because it's an interesting one and electro-acoustic music, digital music is growing stronger all the time.

In the genre, the laptops and the electronic devices simply manipulate

the sounds but they are played just as an instrument. They are played like an electronic instrument in a live situation, just as one plays the trumpet or the violin, so it's challenging from a performance point of view.

It's challenging in many ways, performance-wise, it's challenging acoustically, intellectually, so it's a very interesting genre.

What's your opinion on "The Gathering"?

I don't have a strong opinion either way, but one thing that I do feel strongly about is that anything that is progressive and positive in a gloomy, downbeat environment has to be welcomed because it is very easy to knock things, it's very easy to say 'oh that's complete rubbish or it's a stupid idea' particularly when people are feeling low and depressed about everything so what I would say to people who knock the idea is, 'ok, you come up with an idea, and let's see if we can all get behind it, you know.'

I think if people come up with a progressive idea, even if some people may think it's tacky or whatever, that's their view, it's an idea, it's working, it's gathering momentum, it's bringing people here, it's bringing positive focus, it's giving people an opportunity to celebrate and feel good about themselves. I can't see too much that's bad about that.

TwitFeed

Dáirne Black looks at the Twitter goings-on around DIT

DITFM 107.8 - @DITFM

Hope yous are all enjoying the first week back!:)

DIT Conservatory @DITConservatory

Jazz Improv Course w/ Mike Neilsen enrolling now! Thursdays 6-8pm, Feb-May, Rathmies, 320 euro contact cliona.doris@dit.ie

Ellie Walsh @ellie_noir

Feck of work, David Attenborough is on the telly!!! #distraction #procrastination #nosleep

DIT Foundation @ditfoundation

"Education is the most powerful weapon which you can use to change the world." - Nelson Mandela #education

THE EDITION ONLINE

www.edition.ie

International Film Festival brings the A-list to Dublin

- Gala opening to include screening of 'Broken', starring Cillian Murphy
- Controversial documentary on abuse of power within the Catholic Church among the films on show

Paul O'Connor

From February 14 to 24, The Jameson Dublin International Film Festival will celebrate its 10th year by welcoming film luminaries such as Tim Roth, Joss Whedon and Frank Langella to showcase their most recent work.

Over 130 films will be screened at the festival which will encompass venues such as Cineworld, the Irish Film Institute, Filmbase, The Light House and The Savoy.

According to the Festival Director Grainne Humphries, "ticket sales are great... and the programme has been well received." Personal favourites of the Director for this year's programme would include "the diversity of Korean films (such as Sang-ho Yeon's animated piece 'The King of Pigs' and mystery thriller 'Helpless') in the programme... and the wonderful documentaries we selected this year."

One such wonderful documentary would surely include the new work from Oscar winner Alex Gibney, *Mea Maxima Culpa: Silence in the House of God*, which is showing at The Light House cinema on February 15 at 18:00. Examining the first known protest of sexual abuse at St. John's

school for the deaf in Milwaukee by Father Lawrence Murphy, the documentary goes on to chart the abuse of power in the Catholic Church; from the Vatican to countries such as the U.S. and Ireland.

The documentary is controversial also in its depiction of Pope Benedict and his predecessor as both pontiffs appear to have been aware of such widespread abuse and yet did not act. The festival also offers audiences the opportunity to quiz the mind of Gibney, with the director performing a master class on previous works such as the 2008 Academy Award winning documentary *Taxi to the Dark Side* at the Light House cinema on February 14 at 14:00.

The gala opening will be the screening of Rufus Norris' *Broken* at the Savoy at 19:30, which will be attended by the film's stars Tim Roth and Cillian Murphy.

Tim Roth is the winner of this year's Volta award which will be presented to him by Murphy at the festival's opener.

The other two winners of the Volta award, which honours outstanding career achievement, are Danny DeVito and Costas Gavras; previous recipients include Martin Sheen, Daniel Day-Lewis and Al Pacino.

The festival itself operates much like



Danny DeVito will be appearing at a screening of classic 'LA Confidential'



The Jameson Cult Film Club bar, pictured in 2011 - at this year's event, a special screening of *LA Confidential* will feature an appearance from one of the film's stars, Danny DeVito. Whiskey Sours and Mint Juleps will be on the menu to accompany the classic noir thriller. Photo: Patrick Bolger/Getty

others across the globe such as the Sundance Film Festival, in that most of the films are seeking distribution. Even though the Dublin International Film Festival does not have a market element, Ms Humphries maintains that "there have been films which have been picked up for distribution as a direct result of the festival screening."

The fact that a great deal of these films will not be screened in Ireland again should offer a unique incentive for audiences in this country. Audience members can also participate during the ten-day event by voting for the 'Audience Award'; the fantastic silat martial arts film *The Raid* was last year's winner.

Classic Screenings

Older films are also celebrated as the Jameson Cult Film Club will feature *LA Confidential*, with Volta award recipient Danny DeVito in attendance. Stanley Kubrick's 1956 classic noir thriller *The Killing* will be screened at The Light House cinema at 13:30 on February 23 with the Festival's 'Surprise Film' showing at the Savoy at 17:00 the following day.

Other highlights include the Wachowski Brothers' ambitious *Cloud Atlas* on February 16. Themes such as post-apocalyptic life, reincarnation and love are examined as the film's characters and their struggles are mapped out throughout the centuries.

Cineworld will be showing *Arbitrage* at

20:40 on February 19 which stars recent Golden Globe nominee Richard Gere in a story of duplicity and bloody consequences in the murky world of hedge fund trading.

The festival will close in the Church Restaurant, Bar & Venue at 21:30 on February 24 where audience members will be given the chance to mingle with the makers behind some of the work viewed in the previous ten days.

For more information, go to <http://www.jdifff.com/>

You can also call +353 1 662 4260 for information, or +353 1 687 7974 for tickets.



Bill Murray in his role as Phil Connors in 'Groundhog Day'. Murray has received strong reviews in recent weeks for his portrayal of Franklin D Roosevelt in 'Hyde Park on Hudson'. Photo: Film Still

Retrospective programme continues: 'Groundhog Day'

Paul O'Connor

The Lighthouse Cinema Smithfield continued its retrospective in February by screening 'Groundhog Day' on February 02 and the Gregory Peck, Audrey Hepburn rom-com 'Roman Holiday' for Valentine's Day.

According to Gavin Feititear, marketing assistant for The Lighthouse cinema, "there is a new cultural phenomenon of audiences wishing to see old films at the cinema." Mr Feititear described demand for their Tarantino retrospective, as "massive", with a "new-found appreciation among audiences for viewing these older films on the older 35 mm reel."

On February 02 The Lighthouse screened 'Groundhog Day', a nod to the annual day the Pennsylvania rodent turns soothsayer on the last six weeks of winter. Demand for the film was so high that the cinema put

on a second showing of the classic comedy the following day, thus fully embracing the film's mythos of Groundhog Day repeating itself.

The film's screening was also a promotional stunt for Bill Murray's new film 'Hyde Park on Hudson'. Murray garnered his fourth Golden Globe nomination last January for his portrayal of former US President Franklin D. Roosevelt.

This strategy of promoting new films with screenings of work from yesteryear was also employed by The Lighthouse late last year when Paul Thomas Anderson's body of work was showcased to herald his latest offering, 'The Master'.

'Groundhog Day' is a fascinating and hilarious treatise on how a person would react to living the same day over and over. It is believed to be loosely based on Friedrich Nietzsche's 'The Gay Science' in which the famous German philosopher muses on

reliving the same life over and over.

This concept forms the basis for the director of Harold Ramis' classic comedy where Bill Murray's character must contend with Groundhog Day ad infinitum. The fact that midway through the film Murray's character deals with the issue by proclaiming himself a god adds credence to the Nietzsche link:

"What, if some day or night a demon were to steal after you into your loneliest loneliness and say to you: 'This life as you now live it and have lived it, you will have to live once more and innumerable times more' ... Would you not throw yourself down and gnash your teeth and curse the demon who spoke thus? Or have you once experienced a tremendous moment when you would have answered him: 'you are a god and never have I heard anything more divine'."

CULTURE

What's on in Dublin?

Dairne Black
Cultural Editor

Dublin Chinese New Year Festival

Running from 8-18 February 2013, 2013 is the sixth year of the Dublin Chinese New Year Festival (DCNYF), having been established in 2008.

There are a wide variety of cultural events on offer, including the Third Chinese Film Festival at the Lighthouse Cinema, a special Spring Festival partnership with the Council of Europe Intercultural Cities Conference - an official part of Ireland hosting of the European Presidency.

Also on offer is the main DCNYF Carnival on Chinese New Year's Day, Traditional Dragon and Lion dances, a Sino-Irish Business Seminar, the DCNYF Lecture series, a Children's Programme, an Arts and Music Programme, a special project linked to The Gathering 2013, Martial Arts, Sports and much more for all ages.

Shackleton Exhibition

Dun Laoghaire Ferry Terminal - Running till August for 2014. A perfect excursion for anyone with an interest in history.

The exhibition comprises 150 photographs and text boards which tell the story of the most famous rescue in all maritime history, led by leader Earnest Shackleton.

For more information see: www.shackletonexhibition.com

Comedy

Jumbo Sausage Roll legend Pat Shortt plays Vicar Street on February 16. Tickets are priced between €25 and €31 and are available from www.ticketmaster.ie

Sencity Dublin

Sencity is a unique live music experience which not only caters for those with hearing but also who may be deaf.

The event originated in the Netherlands but has been taking place all over the world for the last decade, including Sao Paulo, Cape Town, London, Sydney, Miami, Berlin and many more. This is Sencity's first time taking place in Dublin.

For more information, see www.your-sencity.com

12 Points Festival

Project ARTS Centre, 13-16 February. The 12 Points Festival is a jazz music festival centred in Dublin. It is an intimate festival spaced out over four days, with three bands performing 60 minutes each every night.

This festival alternates between Dublin and the partner cities (Porto in 2012 edition). See more at www.12points.ie

Séamus steals the Trad show

Luke Holohan News Editor
& Al McConnell Deputy Editor

When he shuffled on stage to join the rest of Téada, glass of whiskey in hand, Séamus Bégley undoubtedly pushed the group's average age up a few years. But, if there's a 70 odd-year-old out there who is sufficiently young at heart to join in the hooley, Bégley is the man.

Téada have just returned from a tour of North America, and were holding nothing back on their return to the homeland. Supported by intermittent appearances from an Irish dancer, the group brought energy to the night and had the crowd at their mercy from the start.

One of the most praiseworthy aspects of Tradfest has been its support of young musicians, providing many with opportunities to play in some remarkable venues. Tonight was no exception, with Trad for Trócaire winners Truancy opening the night, followed by Perfect Friction.

The latter group kept the audience's attention thanks to the powerful vocals of Rebecca Winckworth, and an eclectic mix of genres in their half-hour set. A highlight for this act was a performance of Snotties Delight, an original composition by one of the group's members (Lottie) whose birthday was announced to the crowd as she took up the Uilleann pipes for the piece. The seven piece ensemble, made up of four sisters, even brought a Gaelic touch to the Counting Crows.

Perfect Friction were followed by well-known singer Aoife Scott, whose more sombre melodies offered a change of pace for the evening.

Her performance of self-composed "Rebel Rose" showed why she has shared the stage with musical royalty such as U2 and Bob Dylan.

Without a doubt, however, the night was stolen by the now world-renowned Téada, and their recently added, West Kerry-born accordionist and singer, Séamus. For the first few songs, the crowd was treated to the rampaging tunes of the Téada originals,



Above: Séamus Bégley, the most recent member of Téada, pictured here regaling the Button Factory audience with his inimitable wit. Téada headlined the Tradfest event. Below: Téada are accompanied by sean-nós dancer throughout their set.

Photo: Edition Staff



before Bégley made his way on stage to join in. There was great applause as he did so; many in the audience (which was made up predominantly of individuals from a similar generation as Séamus himself) will have followed his career for many years.

Seamus gives the crowd a brief Irish lesson, to help them sing along and his joy at being back on more familiar shores is clear for all to see.

On this particular night the Kerry man is in his element, and, were it not for the intermittent, fast and traditional polkas you could be forgiven for thinking Bégley was an accomplished comedian. His stories of America are reminiscent to tales you'd hear from a distant but entertaining uncle.

A great night was had by all at the Button Factory, certainly the definition of a hooley.

Look out for Téada's recent collaborations with African-American group, 'The Ebony Hillbillies'.

Bégley's Banter

Two men on a plane, both taking their first ever flight.

First man: "Jimmy, if the plane goes upside down, will we fall out?"

Second man: "Ah jaysus no - we'll still be great friends."

Two men are heading to donate at the sperm bank in London.

One missed the tube, the other came on the bus.

Exhibit: Detouched

Stephanie Costello

"Detouched isn't a word. As a word that isn't a word, it exists somewhere between retouched and detached. It's also fairly close to untouched, which means that it has a lot to do with touch"

This was the somewhat superfluous explanation given to the thirty strong crowd, converging in the Project Arts Centre at the unveiling of a new exhibition by the American guest curator Anthony Huberman. Indeed this was one show that required no sophisticated rhetoric as the work itself spoke with insidious and intimate intent.

The ambitious project of mixed visual arts include the late Dennis Oppenheim's 'Air Pressure (Hand)' (1971), a five minute film featuring a close up view of a single hand, undulating under an intense high pressure source just out of view. It is eerily beautiful and hints at a supernatural or otherworldly source touching the artist's coarse hand.

Through 'Untitled' (2007) American artist Seth Price recycles digital images of human interactions on wood using the negative space around his art to depict daily occurrences, like a woman eating with a spoon or a man with his hand on a young boy's shoulder.

The exhibition itself feels cramped and foreboding. Visitors are guided from one piece of art to the other seamlessly but for

all the talk of touch we are not invited to actually feel the artwork. "This is not an interactive show, like you might see in the Science Gallery, where visitors are encouraged to take part and touch the pieces," Mr. Huberman explains. The idea is that we can see objects being touched, like in AK Burns, 'Touch Parade' (2011) an avid exploration of touch fetishists on film who broadcast themselves wearing multiple layers of latex gloves or popping balloons.

It's a stimulating concept. How do we grasp the ungraspable? To touch the things we use most like the Internet, which is unerringly conceptual and unattainable. We can't 'see' or feel these processes in action. In the ever evolving and fast paced environs our generation inhabits, we are totally immersed in an online world, channeling all our energy into a space that we can't see or speak to. Touching doesn't mean the same thing that it used to. We no longer need to be close to something to touch it.

The exhibition attempts to address this disconnect. It doesn't mean to criticise or even question any pre-conceived notions of whether technology is good or bad, it merely intends to exist in this space. It ruminates over the idea of human merging with the machine, the 'digits' and the 'digital' and how they fuse together. Admission is free in the Project Arts Centre and the exhibition is running until the 30th of March.



Visual art display: part of the 'Detouched' Exhibition, curated by Anthony Huberman, on display at the Project Arts Centre, Temple Bar. Alice Channer, A.K. Burns, Seth Price, Sunah Choi, and Dennis Oppenheim all had work exhibited at the centre.

Photo: via Project Arts Centre Twitter

‘Take Me Out’: an inside perspective on the show

Dairne Black
Cultural Editor

Rhianna once sang ‘We found love in a hopeless place’ and while I’m undecided as to where this hopeless place is, I was attempting to find it on Take Me Out. For those unfamiliar with the show, a poor nervous fella comes out and attempts to impress 30 single girls, the girls decide whether they like him by leaving their light on or turning it off as he tries to woo them through three rounds. Master of ceremonies is 98FM’s Jock and former DIT student, Ray Foley. Simple premise, amusing show.

The application process was simple enough, some form filling and an interview. Incidentally enough I nearly didn’t go for an interview because I was seeing a guy at the time and naively thought it would work it. When I didn’t, I figured I may as well see what happened with TakeMeOut.

I went to meet the producers I feeling underdressed. The girls around me were heavily made up with fake-tan, dresses and heels. I was in skinny jeans and top, why would they want that? I felt more plain-Jane than Sassy-Suzy? I played the waiting game and then got the call to say I was in. Uh oh...what had I let myself in for? It all felt surreal and didn’t hit me until I was out at the Helix on a frosty January morning.

The show was filmed over a week with between 2 and 3 episodes done each day. Backstage was a frenzy of excitement, Red Bull and fake tan. As the saying goes, if you can’t taste the hairspray, you don’t have enough in. I’m not hugely girly, I don’t religiously don fake tan and can happily stroll around with no makeup (I wonder why I’m still single). This was me embracing my inner-girly girl, and I must admit, it was fun. It was nice getting dolled up and chatting with the other girls about the annoyance of being single. We were all in the same boat, looking for ‘love’. I had a few wobbly moments, where my I was tempted to leave and head home. I felt out of my depth at points. It was long days



Above: Dairne Black mentally preparing in the pre-show rehearsals, before appearing on the latest series of Take Me Out. Below: Dairne in action on the show, speaking to host Ray Foley (a former DIT student). Watch the rest of the series to see how Dairne gets on in her search for a date to ‘Shifters’ nightclub.

Photos: Edition Staff and episode still

and you were constantly trying to be funny and cheeky whilst balancing in heels at the same time, no easy feat let me tell you.

Watching the show back was nerve-wracking. Sitting on my friends couch, glass of wine in hand, I was glued to the screen as my younger-ish former self made her TV debut. The girl appeared, confident and secure, and walked down the runway like she owned it. I was proud of my past-self, considering my legs had felt like jelly and my stomach resembled a bouncing-castle. As my friends screamed and played the TakeMeOut drinking game... drink whenever I was on camera I relaxed. The worst was over and what I had considered to be the ‘worst’ turned out to be the best. There’s no better remedy than having a good giggle at yourself on tv, odd as that may sound.

It’s been a year since I filmed the show and while many things have changed, one



“Backstage was a frenzy of excitement, Red Bull and fake tan”

thing remains, I’m still single. Whether I’m still looking for Mr. Right remains, I figure he’s hiding under a rock, but I don’t know if I have time to upturn every one. (Too busy with the Edition!) Many people have asked me why I decided to take part in Take Me Out, it’s the million dollar question really. Why would I do that to myself? Being frank, I never contemplated the fact that I would get chosen to be part of the programme. I figured I was too normal and not crazy or out-there enough. How wrong was I?! It was a bit of craic, fun and an experience. I stayed true to myself on the show. I glammed it up for the cameras and said a few questionable comments, but all in good fun. Take Me Out was an awesome experience and took me out of my comfort zone for a while. It was exciting, intriguing and amazingly memorable. Did I get taken out? You’ll have to tune in and see...

TV Guidance: what to watch

The Edition’s Rachel O’Brien looks at the latest TV offerings

Deception

Deception first aired on TV3 on 7 January and in all honesty I didn’t like it at first. However, it’s beginning to grow on me, a little bit. The show is set in a small, exclusive housing estate in the suburbs of Galway, and the drama kicked off when a murder victim was found in one of the show-houses up for sale.

The programme revolves around six families but so far all viewers have seen is teenager Emma throwing away a chance to study medicine in college, troubled boy Troy threatening a school bully with a gun and elderly man, Larry pretending to go missing so his wife could claim the insurance.

The cast is relatively unknown, apart from Leigh Arnold who is best known

for her role in Irish medical drama, The Clinic. The Foxrock native plays Caitriona French, rich wife of scrum half Jack French. All in all, Deception is a typical Irish drama and will most likely fizzle out within a season or two. For now it airs Monday nights on TV3 at 10pm.

Verdict: 2/5

Catfish

Something which is a lot less serious and a lot more light-hearted is Catfish. The TV Show aired on MTV on January 21 and has proved very popular with viewers. For people who have yet to watch this hilarious show, a Catfish is someone who creates a fake profile online and pretends to be someone they are not by using someone else’s pictures and information.

Presenter Nev Schulman, who has previously been tricked by a Catfish, receives emails from people who are in contact with someone, and in love with them, but have never actually met them. He flies out to

where they live, does background checks and sets up a meeting between one pair. MTV have aired four episodes and so far two girls have been ‘catfished’ by other girls who were out for revenge. Two other girls met their real guys, who turned out to be similar to their profiles but had some important differences.

This programme is interesting to watch, but can these people claim to be in love with someone they haven’t even met yet? In some cases the only form of contact has been text messaging, which is arguably a precarious basis for love. Nev appears to be the helpful guy, having been through the situation himself, he understands and empathises with the other participants.

This is definitely a programme that is worth a watch and has already been renewed for a second season. To watch Catfish: The TV Show tune into MTV on Monday nights at 10pm or Tuesday nights at 11pm.

Verdict: 4/5



Nev Schulman, presenter of ‘Catfish: the TV show’.

Photo: via Catfish Facebook page

SPORT

Sporting History

Liam Kennedy

6 February
1958 – The Munich air disaster took place. This was the incident when the aircraft carrying the Manchester United soccer team crashed at the Munich-Riem Airport. This resulted in the deaths of 23 of the 44 passengers on board, including seven Manchester United players.
1967 – Muhammad Ali TKOs Ernie Terrell in 15 rounds for the Heavyweight boxing title.

7 February
1949 – Former Baseball player Joe DiMaggio (New York Yankees) becomes the first player of the sport to earn \$100,000 per year.

8 February
1998 – The first female Ice Hockey game at the Olympics takes place with Finland beating Sweden 6-0.

9 February
1900 – Dwight Davis established a new tennis trophy which would later be called the Davis Cup.

10 February
1989 – To gain deregulation, the World Wrestling Federation (WWF) admits, in a New Jersey Court, that pro wrestling is an exhibition and not a sport.

11 February
2013 – Former Tottenham and Real Madrid midfielder Rafael van der Vaart celebrates his 30th birthday.

12 February
2003 – Legendary Spanish forward Raúl becomes his country's all-time top scorer when he struck twice in a friendly against Germany. His record has since been overtaken by David Villa.

13 February
1993 – Ukrainian Sergei Bubka pole vaults an indoor record height of 6.14m.
2013 – Arsenal and Ireland legend Liam Brady turns 57.

14 February
2010 – Atlético Madrid defeated Barcelona 2-1 in what turned out to be their only league defeat that season. Former Man United striker Diego Forlan got on the scoresheet that day.

15 February
1913 – Ireland get their first victory over England in an international soccer match, winning 2-1.

16 February
2013 – American tennis great John McEnroe turns 54 years old.

17 February
1882 – The first Test Cricket match at Sydney Cricket Ground was played. This ground is still used today.

18 February
1882 – This date marks Ireland's first ever international soccer match but also their biggest ever defeat. They lost to England 13 – 0.
2013 – Former Man U defender and current Sky Sports pundit Gary Neville celebrates his 38th birthday.

19 February
2006 – The FAI relegated Shelbourne FC to the Irish second tier despite the club actually winning the Premier League in the previous season. This was as a consequence of their poor financial position.

Italy may upset Six Nations predictions after form defying result against France



Cian Healy and Rory Best prepare to engage at an Irish squad training session, Tuesday 19 January, ahead of their first round match with Wales, last Saturday

Darragh Mowlds
Sports Editor
Most of the teams in this year's Six Nations are going through or have just completed a huge period of transition in their side.

Ireland
Ireland are experimenting with youth this year, a gamble which could make or break Declan Kidney's reign as Irish Coach. A stunning opening day performance in Cardiff will fill his side with confidence going into the English game. After seeing France fall at the hands of Italy, Irish fans can be forgiven for daring to dream. I hesitate to predict that they'll

win the tournament, home ties against France and England could prove vital.
Key Game: England, 10th Feb (Aviva Stadium)
Key Player: Rob Kearney
Prediction: 1st

England
In reality they have a wonderful team that on their day could take on pretty much anyone in world rugby, as was seen in their astonishing victory over New Zealand during the Autumn Internationals. But as always they are their own worst enemies, and this massively hyped team could crack under the pressure. So far so good for Stuart Lancaster's side with an impressive victory over Scotland, howev-

er, tougher tests lie ahead.

Key Game: France, 23rd Feb (Twickenham)
Key Player: Manu Tuilagi
Prediction: 2nd

France
Going into the tournament, France were the odds on favourites to win it, pundits were even predicting a grand slam. Someone forgot to tell the Italians. Their thrilling defeat of a lacklustre French side has thrown the whole competition up in the air. Their games against England and Ireland will prove crucial in deciding the fate of the tournament.

Key Game: Ireland, 9th Mar (Aviva Stadium)
Key Player: Wesley Fofana
Prediction: 3rd

Italy
The Italians are the not-so-proud owners of more wooden spoons than any other team in the competition but they do improve every year. Their stunning opening day victory over France showed that they aren't the whipping boys they used to be. Don't be surprised if France aren't the only big scalp claimed this year. All going well, Ireland will come into the final weekend in Rome on the verge of a championship; it certainly won't be a comfortable finish no matter how the rest of the tournament goes.

Key Game: Wales, 23rd Feb (Stadio Olimpico)
Key Player: Sergio Parisse
Prediction: 4th

Wales
Wales are going into the tournament on an awful run of form and missing several key players through injury. After being bulldozed by an unstoppable Irish first half performance, a resilient side came back well in the second half. Despite this, it could be a long tournament for the champions.

Key Game: England, Mar 16th (Millennium Stadium)
Key Player: Sam Warburton
Prediction: 5th

Scotland
Last year's tournament was a complete disaster for the Scots. It's a shame because if you asked any rugby fan of their favourite team after their own, it'd always be Scotland. It's entirely possible that they'll finish the tournament without a point again. They started very well against England but were eventually crushed by a far superior side; it's not going to be pretty for them this year.

Key Game: Italy, Feb 9th (Murrayfield)
Key Player: Richie Gray
Prediction: 6th

Grim future sans Sexton

Darragh Mowlds
Sports Editor
So Leinster have been knocked out of the Heineken Cup, O'Driscoll could be competing in his final season and Sexton is upping sticks for a big money move to Racing Metro. Naturally, this means the end of the world as we know it and that Leinster will never compete again. Of course, back in reality, it doesn't mean anything of the sort. I'll start off with Sexton. His departure has left pundits running around with their hands in the air proclaiming the demise of Irish rugby. Am I the only one that isn't sad to see him go? He is remarkably inconsistent in front of the posts. I know it's not his only role but primarily a number 10 should be a great kicker. Moments of brilliance and the odd great game aren't good enough. Give it a few years he will go from Judas Iscariot to the Prodigal son, mark my words.
Next to BOD, harshly stripped of the Irish captaincy by a deluded Declan Kidney, Drisco came back from injury and showed exactly what his side were missing in the late push for qualification to the knockout stages of the Heineken Cup. Whether this will be his last season is yet to be seen but for sheer leadership alone the man should keep going for as long as he wants. Who are we mere mortals to argue otherwise?

Leinster has been poor this year at times and wall-punchingly frustrating at others. But are they finished? You'd swear they lost every game in the championship by fifty points by the way some people are going on. They lost out on the last weekend, just. Had Munster lost they'd be in the knockout stages and probably challenging for the title. Let's not buy canned goods and hide just yet.
Their players and coaches will be riled up by the disappointment this year and don't be surprised if the "goys" of Leinster tear the Heineken Cup field apart this time next year. Throughout the early stages of this campaign, the team was plagued with injuries to O'Driscoll, Fitzgerald, and Kearney amongst others. Take three of the best players out of any side and it will cause serious problems, let alone the leadership qualities that they possess as more senior members of the squad.
Looking towards the future, they need to invest in their squad. Their long time centre partnership of D'Arcy and O'Driscoll will come to an inevitable end in the near future, something which head coach Joe Schmidt has been planning for. Does Leinster already have the answer to Sexton's departure sitting on the bench? Ian Madigan has patiently sat on the fringes of the side since he signed professionally in 2009. Maybe it's time for the 23 year old understudy to shine.



Jonathan Sexton, schooled in Rathmines, scored 939 points for Leinster in 104 games

Transfer Deadline Day brings about some bizarre behaviour

From Odenwingie to Balotelli, Cathal Kearney looks at the moves and non-moves of transfer day



Photo: Kunal Shah

David Beckham, seen here waiting to take a corner for LA Galaxy, announced he would give all his earnings to charity, while he plays for Paris St. Germain

As Big Ben struck 11 o'clock last Thursday night the transfer window slammed shut, with many feeling a bit disappointed with the drama compared to previous years.

The headline-grabber of the day was 37 year-old David Beckham, who joined French giants Paris St Germain on a five-month deal. Many were quick to point to the obvious financial and marketing benefit to both Beckham and PSG, and it therefore came as a pleasant surprise when he announced he would waive his salary and have it paid to a children's charity in Paris.

The most bizarre tale on transfer deadline day had to be that of Nigeria striker Peter Odemwingie, who took it

upon himself to drive to London and force through a move to Queens Park Rangers from West Brom. He said his goodbyes before travelling to London, where he was refused entry into QPR's training ground for talks, as he had not been granted permission to leave by West Brom. As the deadline passed Odemwingie returned to his club red-faced and without the move he so desired.

QPR meanwhile were busy elsewhere in the market, signing former Blackburn defender, Christopher Samba for a club record £12 million from Russian free-spenders Anzhi Makhachkala, with an agreed salary of £100k per week. Tottenham midfielders Jermaine Jenas and Andros Townsend also joined on loan

until the end of the season. Midfielder Alejandro Faurin's loan to Palermo was the only departure for QPR. Tottenham failed in a bid for Brazil forward Leandro Damiao, while Heurelho Gomes joined Hoffenheim on loan.

Manchester City striker Mario Balotelli finally completed his move to AC Milan, while Arsenal paid Malaga a reported £8.3 million for Spain left-back Nacho Monreal. Stoke City acquired Birmingham City and England 'keeper Jack Butland and then immediately loaned him back for the rest of the season, whilst FC Dallas and USA midfielder Brek Shea also signed on the dotted line for the Potters.

Norwich City had a fourth bid rejected for Celtic hotshot Gary Hooper, but did

manage to bring in an alternative in Leeds striker Luciano Becchio, with Steve Morison going the other way in a swap deal. Danny Graham joined Sunderland from Swansea for £5 million; Paul Scharrer re-joined Wigan from Hamburg on loan; Aston Villa signed Frenchman Yacouba Sylla from Clermont Foot, whilst Fulham secured loan deals for Milan's Urby Emanuelson, PSV's Stanislav Manolev and Ajax's Eyong Enoh.

Everton parted with £3 million for Barnsley defender John Stones, with Magaye Gueye leaving for French side Brest on loan. Liverpool 'keeper Doni joined Brazilians Botafogo, while on the continent was the £35 million paid by Anzhi for Shakhtar Donetsk star Willian.

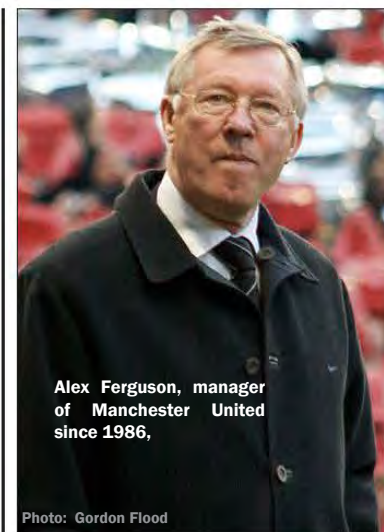


Photo: Gordon Flood

20 league titles?

James Hopper

3 February 2013. Could this be the date when Manchester United are handed their fifth Premier League title in seven years?

Sir Alex Ferguson will be hoping that lessons have been learned from last season's capitulation as they blew an eight point lead with six games left to hand Manchester City their first title in 44 years. At the time, soon to be England manager Roy Hodgson publically congratulated Man. United on achieving their twentieth title after City lost at Arsenal, all but ending Roberto Mancini's men's chances. Not one to repeat the same sin twice, Ferguson will be confident of making his club the most successful side in all of Britain come May.

For this season, Man. United have known no equal. More goals and more points at this stage of a league campaign than ever before, it's unlikely they'll fall at the final hurdle this time around. The Red Devils now must negotiate a kind looking schedule in the remaining thirteen league games around a European campaign that looks far from straight forward. Man. City provide the only realistic challenge to United claiming their twentieth domestic title as they visit Old Trafford in early April.

A visit to the Emirates and playing host to Rafael Benitez's Chelsea at Old Trafford are the games Man. City will look to as a chance to perform a late season title charge. However, given the current form of both Arsenal and Chelsea, United will feel little trepidation about facing the pair.

Another advantage that United hold over their rivals is their undoubted strength in attack. Summer recruit Robin Van Persie has probably been the difference between the two Manchester clubs, as Roberto Mancini would tell you, counting seventeen league goals to his name in his debut season with the club. Along with Wayne Rooney, Javier Hernandez and Danny Welbeck United have an array of forwards who offer different qualities akin to their treble winning striking elect of 1999.

With the elite teams favouring four strikers, it was surprising that City sold one of their front men, Mario Balotelli. Despite only scoring one league goal before his departure, it leaves Mancini's men a little light-weight up front. With Argentinian duo Carlos Tevez and Sergio Aguero looking to leave Man. City soon, City are faced with a summer rebuild.

United have tightened up considerably in recent weeks as a once porous defence is now starting to achieve regular shut outs. It is this developing trait that separates teams from being known as entertainers and those who are remembered. United are dreaming of a treble once again, and few would bet against this strike force from achieving just that.

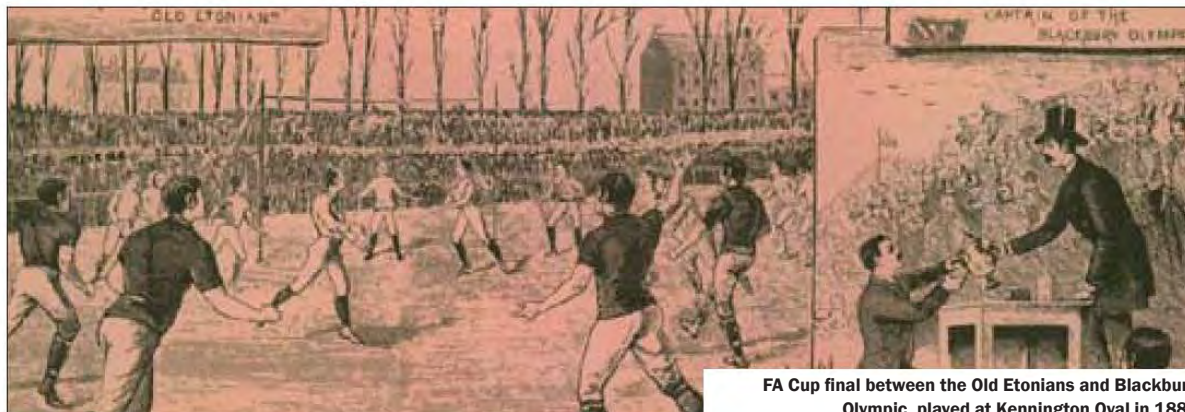
“Cup Football? Forget it!” Its glory days are long past and league football is the way forward

Aidan Dundass

The magic of cup football is a myth that the English media has been selling its fans for years, particularly with the FA Cup.

The big clubs in England see the Capital One Cup, as it is now called, and the FA Cup as distractions; nuisances that they have to put up with. Cup football has lost all of its credibility. When is the last time a “big” team was happy to win the FA Cup or Capital One Cup? You can see it in the reaction of the fans: “Oh ye only won the FA Cup that’s meaningless.”

This myth that cup football has some sort of magic where the underdog can conquer all against the odds like David vs Goliath has resurfaced recently due to Bradford City making the Capital One Cup final. I’ll admit that is a surprise but people have got to remember that the Capital One Cup or League Cup as it should be known was created to give teams a competition in which to blood their youngsters, so it’s not like the lower league teams are facing the crème de la crème that teams like Arsenal, Manchester



FA Cup final between the Old Etonians and Blackburn Olympic, played at Kennington Oval in 1883

United and Liverpool have to offer when they play them in the cups.

For all of the talk about “upsets” in cup football, they only happen in the early rounds. When was the last time that a true underdog won the actual cup? The answer is 1988, when Wimbledon beat Liverpool 1-0 in the FA Cup final. What division were Wimbledon in at the time? The 3rd division? The 4th division? No they had

just finished 7th in the old Division 1 (now the Premier League) so they were no slouches by any means. Although it was surprising that they beat the best team in England at that time, it was hardly “The Miracle on Ice”.

The cups in England have been devalued recently because of the importance of European football. 4th place in the league means far more than an FA Cup winners

medal now and that is evident with the fact that in recent years Millwall, Cardiff and Southampton have all made the cup final, they all lost but that isn’t the point. The point is that the “big” teams now use the cup competitions as a chance to rest their good players and give their academy boys a run out.

Is cup football magical? No, it’s meaningless.

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Europol finds match fixing in 300 games

Danielle Stephens
Sports Editor

The European police agency has revealed that they are investigating 380 suspicious cases of match-fixing.

While the majority of incidences are said to have occurred in Asia, Africa and Central America, some of the incidences supposedly took place in European qualifiers and UEFA Champions League matches. The FA will be focusing on the fact that Europol found that one such match took place in England.

The football policing agency found that a total of 425 match officials, club officials, players, and serious criminals, from more than 15 countries, are suspected of being involved in attempts to fix more than 380 professional football matches.

Rob Wainwright, the chief executive of Europol revealed that there was around £7m paid in betting profits and £1.27m paid in bribes to players and officials.

He said that the findings uncovered a

“match fixing activity on a scale we have not seen before”.

Although England isn't a country under particular scrutiny, Wainwright said that there was a match played in the country in the last three or four years, which is currently going through judicial proceedings.

The FA have come out and said that they don't know of any match that took place in England which was involved in any match-fixing probe.

A spokesperson for the FA explained that they along with the Premier League, Football League and Conference, “monitor markets for the top seven leagues and three major cup competitions in England and take matters of integrity in football extremely seriously.”

Since Europol released their findings, UEFA, Europe's football governing body has said that they will work with the various authorities and make sure that the necessary steps are taken to punish those involved. It added that the organisation has a “zero-tolerance policy towards match-fix-

ing in our sport.”

Italy, a country synonymous with the problem of match-fixing, is featured heavily in European football. Back in December of last year, Napoli players, Paolo Cannavaro and Gianluca Grava were handed six-month bans for failing to report match-fixing. The goal-keeper, Matteo Giannello has been banned for 39 months for admitting an attempt to fix Napoli's top-flight meeting with Sampdoria in 2010.

The Italian Football Federation has been kept busy over the past decade with cases of match-fixing in the Italian leagues. The FIGC wide-ranging investigation into match-fixing, known as ‘Calcioscommesse’ saw Juventus head coach Antonio Conte suspended from the game for four months for failing to report his knowledge of match-fixing during his time in charge of Siena.

Now, the focus is on Europol's latest findings and whether or not they can finally put a stop to the mounting level of corruption in football.



DIT SnowSports Society on their annual ski trip to Tignes, in France's northern Alps.

SnowSports ski trip

Leah Louise King

DIT SnowSports Society went on their annual ski trip this January, and it was said to be their best one yet.

“Each year I think the trip gets better and better, and this year was no different” said SnowSports Society vice president Eoin Daniel.

115 students travelled to Tignes, which is in France's northern Alps, on 19 January, for seven days of skiing.

They included the four DIT SnowSports committee members, President Alex Browne, Vice President, Eoin Daniel, Gavin Davies and Adam McGuigan, and who organised the trip through ski organisation Ski Alpine.

During the day everyone went skiing or snowboarding in groups, or to lessons, and by night, they were all in outrageous costumes for the mad nights out.

Some themes included a ‘no pants’ night, where everyone went out in nothing on their bottom half but underwear, in minus temperatures, and a heroes and villains theme, where people dressed in costumes from Batman characters, to unusual heroes in the form of the cast of Shrek.

“The ski trip was serious craic”, said DIT student Mo Ryan, who had one particular

memory of the trip, his friends shaving off parts of his hair, leaving him with an unusual haircut for the week.

The most memorable moments of the trip for most of the students were the après-ski and also skiing to La Folie Douce, a mountainside bar where everyone sang and danced on tables during the day, before skiing home to Tignes.

“It was hands down one of the best weeks of my life”, said Aungier Street student Alex Collins.

“Evan McIntyre falling over a ramp in the banana in pyjamas costume was the funniest memory of the trip in my opinion.”

Alex Browne said, “The DIT SnowSports Society trip is probably the best sporting and social scene available to students who wish to get involved and meet other likeminded students from other campuses, courses and age groups.”

“The feedback we have gotten from the trip has been amazing so far,” said Eoin Daniel.

“The great thing is that you can come by yourself or with a friend, and you're guaranteed to have a great time either way.”

For the most part, making new friends and having the craic on the slopes and at night made the trip one to remember.

The Irish impress in the Special Olympics World Winter Games in South Korea

Danielle Stephens
Sports Editor

Ireland's medal tally reached double digits on Sunday and continued to rise during the final two days of the Special Olympics World Winter Games.

Fourteen athletes from Ireland flew to South Korea, where the games took place, on Friday 25 January.

The Irish team had high hopes for the games and expected great performances in both the Alpine Skiing and the Floorball

events, in which they had athletes competing.

On the first full day of the games last Saturday, the team racked up an impressive five medals in the Super G skiing event. One bronze, three silvers and a gold won by Rosalind Connolly made for a great introduction to the games.

Speaking after Saturday's wins, Matt English, Special Olympics Ireland chief executive spoke of how thrilled he was for the Irish athletes, despite disruptions the previous day.

“There was such disappointment yesterday when competition had to be called off because of the bad weather conditions but it's clear from today's performances that this interlude didn't affect the athletes in any way.”

Sunday saw the Irish team take on the Giant Slalom event, another contingent of the skiing competition. Between them, the athletes clocked up a further four medals, building on Saturday's triumphs.

Stuart Brierton from Bray, Co. Wicklow picked up a gold medal in the novice com-

petition and Gary Burton from Sallynoggin, Dublin won gold in the Intermediate level competition.

Ireland also excelled at the Floorball event last week, where they won a bronze medal.

This was the first time for Ireland to be represented in floorball at a World level competition event.

The team managed to come back from a half-time score of 5-1 to score four second-half goals against a stunned Austrian team.

The match they saw them claim the Olympic medal was less taxing, as they beat the host nation South Korea 11-1. Head Floorball coach Paul O'Callaghan said after the game that “On a personal level, I am delighted and incredibly proud to be part of the first Irish floorball team at a World level Games.”

Between both the skiing and the floorball events, Ireland have had an extremely successful World Winter Olympic games. They will exhibit this when they bring their medals home in the next week.



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Power fails, 49ers surge but Ravens hold on

Jack Maher

In an event renowned for its gripping finishes and spectacular halftime shows, it was the lights at the Superdome that stole the show.

Prior to this, Jacoby Jones had seemed to put his side out of sight with a 108 yard kick-off return to begin the second half. However, a power outage soon after delayed the game by 30 minutes and momentum completely flipped afterwards as the 49ers offence surged back into the game.

The first Super Bowl to take place at the Superdome since Hurricane Katrina, this game had so many subplots leading up to it and the power outage only added to this.

It was also the first time brothers faced off against each other in coaching roles at a Super Bowl and it was the elder, John Harbaugh and Ravens coach, who came out on top.

Another subplot to the game was the retirement of Ravens legend Ray Lewis who, after claiming his first Super Bowl all of 12 years ago, achieved the dream-ending, going out at the top.

The game itself lived up to the cliché of a game of two halves as Ravens stormed into the lead only to be reeled back in the second half.

In a dominant first half, Ravens' quarterback and the game's MVP, Joe Flacco, threw three touchdowns including a 56 yard pass to Jacoby Jones who would go on to make an even bigger statement later on. San Francisco's offence on the other hand only managed a pair of field goals

and also turned the ball over twice.

The 21-6 deficit at halftime meant the 49ers were up against it as they would have to break the Super Bowl record for largest comeback which stands at 10 points.

The Ravens, who declined possession in the first half, received the second half kick-off and got a massive boost when Jacoby Jones returned David Akers kick 108 yards for a touchdown tying an NFL record.

After the lights came back and with the opposition seemingly out of sight, San Francisco managed to explode for 17 points in just over four minutes courtesy of touchdowns by Michael Crabtree and Frank Gore, and another David Akers field goal.

With only a five point lead the Ravens offence had to come up big and they duly obliged putting up a field goal meaning 49ers would require a two point conversion to tie.

After illustrating what he can do with his hands, San Francisco quarterback Colin Kaepernick showed how dangerous he was with his legs, running in from 15 yards out for his side's next touchdown. However, the Ravens still held on to a two-point lead as Kaepernick couldn't complete the two point conversion.

On their final drive the Ravens scored another field goal meaning 49ers would need a touchdown to win with just over two minutes on the clock. However the Ravens defence held strong turning the ball over on downs allowing the offence to run out the clock.



Ultimate Frisbee team suffer due to weather

Aidan Kelly

DIT's Ultimate Frisbee team have finished in seventh place in the Uni-League.

The event featured a total of ten colleges from across the country and was played in Waterford under dramatically adverse conditions. Wind, rain and hail all fell during

the course of the day. DIT, who sent a developmental team featuring just three first teamers were seeded in seventh going into the day kept their position after losing to UCD and UL before beating hosts WIT.

In the final game of the day, DIT faced their Dublin rivals DCU with sixth place up for grabs. By then the wind had picked

up to extraordinary levels which lead to a low-scoring game with both sides enduring a single point that lasted almost twenty minutes. In the final, Trinity managed to outshine favourites UCC and now have the right to head over to the UK to compete in UK Outdoor Nationals later in the year.

Next up for our college's team is the

Siege of Limerick at the end of February. Last year DIT's second team managed to win the spoon (lowest) division.

DIT's Uni-League squad: Daragh King (c), Aidan Kelly, Niamh Meighan, Tom Healy, Anneilies Hell, Cathal Mac Reamoinn, Tadhgh Poole, Peter Mahon, Matthew Colfer, Peter Fish and Kunle Agbaje.