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THE EDITION

10th October 2012 Vo2 No 2

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DIT Students assaulted

Charlie Heasman

Students are being warned to take precautions in order to stay safe on the streets of Dublin. The call comes after the latest reported incident which took place last Monday night.

Two DIT students, one male, the other female, were walking home along the North Circular Road at 11pm when they were attacked without warning by two youths. They resisted the attack but both were punched, the girl hard in the face with a closed fist. The assailants ran off with their bags.

The students contacted An Gardaí, who were sympathetic and helpful, but by this time the attackers had long since disappeared. The female student came off worse in the incident because, while her friend had little of value in his bag, she lost her credit cards, iPod, house keys, mobile phone and library books.

She was left badly shaken by the incident. Speaking a few days later to The Edition, she said: "The punch in the face was bad enough but I'm tough, I'll get over it. I just want my stuff back."

A source in An Garda Síochána, who does not wish to be named, said that in reality there was very little chance of her regaining her property, "except for her empty bag and books dumped in an alleyway somewhere, perhaps."

Such attacks, although uncommon, unfortunately do happen. The advice from the Gardaí is to think about where and you are walking, try to remain in a group, and use public transport or taxis wherever possible. This is not always easy to do while subsisting on a student grant, but these two had decided to save the bus fare by walking and subsequently paid the price.

Street theft does not necessarily have to include an element of personal violence. Many students have reported the theft of unattended bicycles, and a bag or mobile phone can be snatched in an instant in a crowded street.

Students are advised to keep a firm hold on personal possessions and to be aware of people around them at all times. Bicycles should be locked to a secure object when left unattended, preferably through the frame rather than one of the wheels.

One Mountjoy Sq student returned to his locked bike last year to find that all that remained was the back wheel, a situation which he described as being "almost worse than losing the whole thing."

Socs Fair split in two – "These things happen at DIT"

Alistair McConnell
Deputy Editor

The new year of DIT societies began on a chaotic note, as the annual 'Socs Fair' was relocated only 24 hours before commencing. It has emerged that only one day before the fair was to launch, Aungier Street staff were informed that the courtyard space had been double booked. As yet, no explanation has been released by the college.

Conflicting with the Societies Fair this year was the annual Guidance Counsellor Open Day, which brings counsellors from schools across Ireland to DIT to discuss the college's teaching styles and disciplinary approaches. The meeting has a prominent place in the DIT calendar, in terms of advertising the college, forming links with schools, and attracting future students.

Once the conflict came to light, it was the Societies fair that fell victim to the error, and were forced to split in two and relocate to the foyer area of the campus, as well as the basement's communal area. These two much smaller areas created some problems in terms of space, with several societies putting in a big effort to make themselves stand out to students.

Societies play a vital role in college life, and are effectively launched each academic year by the fair, which generates a huge amount of attention for each group, and attracts the vast majority of sign-ups. Speaking to Teri O'Boyle, Communications and Volunteering Officer in the DIT Societies Office, *The Edition* has heard that the reorganisation of the fair was indeed "last minute."

"It was stressful enough," she says. "There was a double booking in the courtyard, so we were put into the foyer. We only found out about 24 hours before.

"It worked out fine on the day, I suppose. The fair was more in the students' faces because of it, in front of everyone as they walked in. Space was tight but we worked around it. These things happen at DIT."

But despite the significant upheaval

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Societies Week on Aungier St. saw the event split in two to accomodate an annual guidance councillor meeting

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NEWS

Numbers

5, 4,7
Ireland soccer matches won, drawn, and lost against upcoming rivals Germany.

2%
Irish population that emigrated last year

8,000,000
Number of contraband cigarettes seized at Dublin Port

60
Number of new jobs created in a Dublin animation studio, after BBC re-commissions a children's TV show

407,892,669
Number of YouTube views, at the time of writing, of South Korean Psy's 'Gangnam Style'.

Health centre back

Amy Grehan

In the words of Professor Farnsworth of Futurama, good news everybody! The DIT Student Health Centre is open for another year of business.

According to health centre staff 'The student health centre is extremely busy, we see about five hundred students per week'.

'It's a great service for the students here in Dit' says media student Aoife Deegan. 'As students we are often tight for money so it is a relief not having to pay a consultation fee'.

The health centres mission statement states that 'The DIT health service provides a holistic approach to health, providing on campus health care to those students pursuing full time & apprenticeship courses. The service incorporates physical, psychological and social aspects of student health and health promotion. Absolute confidentiality is maintained.'

There are two DIT Health centres; one on the north side, in Bolton St, and one on the south side, in Aungier St.

Consultation with a Doctor is by appointment only. Students are encouraged to make appointments as early as possible as both clinics tend to book up quickly.

A consultation with a nurse can include the following; general health discussion, contraception advice, sexual health advice, acne management, management of Asthma, smoking cessation advice, smear tests, dietary advice, routine injections, removal of sutures, wound dressing, and Psoriasis management.

Consultations with both the Doctors and nurses at the DIT Student Health Centre are free. However, there are some charges for specialist clinics, services and products.

The clinics are open Monday to Friday during term from 9am – 1pm and 2pm - 5pm.

Students must phone or call into the health centre to make an appointment in advance.

Ron Burgundy says: No!



DIT students were denied seeing Will Ferrell's most colourful creation on the big screen

Colin Layde
Deputy News Editor

A planned open air showing of Anchorman: The Legend of Ron Burgundy had to be cancelled due to heavy rain.

The screening of the Will Ferrell film was due to take place at Meeting House Square in Temple Bar on Wednesday, 26 September.

Movie Night was organised by the Movie and Drama societies (MAD) and was scheduled as part of the annual DIT Society and Clubs Festival. The event was also to act as a showcase for the Dance, Juggling and Samba societies, who were scheduled to perform.

Anchorman follows Ron Burgundy, a dim-witted and chauvinistic San Diego news anchor, as he adjusts to the presence of a feminist co-presenter. The public screening of the comedy cult classic was scheduled to be one of the highlights of the annual festival.

Persistent and heavy rain left organisers with little alternative but to cancel the outdoor screening of the film; MAD hopes to reschedule the screening for a later date.

Money raised from ticket sales was to be donated to the Well For Zoe organisation The charity works in Malawi, providing clean drinking water to poor and remote villages.

Other events were unaffected by the inclement weather, including an Arthur's Day night organised by the DIT Student Union, in conjunction with the DJ society.

Freshers' Guide, now in human form

Conor Fuller

A new Peer Mentoring system was introduced in DIT this year, in which second year students meet with groups of first year students to help guide them into college life. Set up in Aungier Street School of Business, with the help of first year tutor, Helen O'Brien-Gately, the mentors have held two meetings so far with their groups.

The first was an introduction lunch held in the campus restaurant last week. Tea, coffee and sandwiches were provided, and the college chaplain and councillor were on hand to talk to the students.

First years were then split into smaller groups and held peer-to-peer talks with their mentors, discussing a range of topics about entering into their new academic career.

The mentors met again during this week to follow up with their younger charges. First year notes were exchanged as well as advice on some subjects and assessments. The meetings must take place in the DIT Aungier Street campus in a public area and mentors then report back to each first year's tutor. However, all conversations are strictly confidential, and mentors can assure students that they can open up about any concerns they have.

Students have responded well to the program. Jayne Gavin, a first year Business student, says: "I like the fact that the meetings are confidential and we have the opportunity to speak with someone who has already been through the first year of our course. And just to find out things such as what the college services are when you are not sure where to ask."

It has also been rewarding for the mentors. According to Sarah Hughes, "I was asked to do the program and agreed as I wanted to give something back to DIT. I would have liked a mentor last year when I moved to Dublin to start college for the first time. It's a great opportunity to help new students settle in, advise them about their subjects, and steer them in the right direction if they need any help."

Although still in its infancy, the program is off to a good start and has had positive feedback from all involved.

If successful, the program could become standard for all students entering college in the future.



DIT peer mentor meeting in action

WANT TO WRITE FOR THE EDITION OR HAVE A STORY FOR US?

Mail news@Edition.ie

NEWS

Nigerian executions might be linked to SU activities

Alistair McConnell
Deputy Editor

At least twenty-six students have been killed in a college residence in north-east Nigeria. Police are investigating whether the murders are linked to a political feud within the college.

On Monday night, gunmen arrived at Polytechnic Mubi student halls in the Adamawa state in the northeast of the country, bordering Cameroon. One by one, the names of individuals were called out as the group moved through the building. Some were shot and others killed with machetes, according to one witness.

A curfew has now been imposed in the area. The main line of investigation is that Islamist insurgent group Boko Haram, whose name translates literally as 'Western education is sinful', are behind the attack.

Over the last two years, Boko Haram have orchestrated over 1,000 murders, including those of students.

The group has been known to infiltrate college communities and target groups within student politics. Police are therefore investigating whether upcoming student elections provided the catalyst for the murders.

It has also not been ruled out that the murders were motivated solely by a feud over these elections, and were carried out by the rivals of a student faction.



The Mubi district of Nigeria where the murders took place

Yushua Shuaib, a spokesperson for the National Emergency Management Agency, has said: "The crisis in Mubi is suspected to have been fuelled by campus politics after the election… the ones who were disgruntled might have… (carried out) the attack."

It is thought that the nature of the killings, in that specific names were called out while others were left alone, points towards insider knowledge and motivation.

According to Shuaib, initial reports have also indicated that one victim was a candidate in Sunday's election.

In recent years, there has been a proliferation of weapons in the Adamawa region. In a raid on the same residence halls last week, weapons including rocket propelled grenades and assault rifles were found. It has been suggested, therefore, that the ready availability of weapons means it is more difficult to narrow down potential perpetrators.

Boko Haram, who last week denied that they are in peace talks with government, have been widely condemned by Muslim groups throughout the world, including The Islamic Circle of North America and the Muslim Council of Britain.

The total number of deaths could rise to over 40, according to one security source and several witnesses. The Mubi Polytechnic has a student population of over 14,000.

Mature students Access denied

Colin Layde
Deputy News Editor

Financial problems in the DIT Mature Student Access Programme (MSAP) lead to a reduction in student numbers and changes in management

The MSAP was initially financed by Allied Irish Banks but, when this funding ceased, DIT had to turn abroad for investment. Last year's programme was largely financed by the Sultan of Oman; in return for the investment, Omani students were enrolled on a similar course to the MASP, with those who completed the course gaining entry to DIT. This year the course only enrolled 36 international students, resulting in only 50 places for Irish students. Former MSAP Maths lecturer, Gerry McCann, admits that "things are looking very grim for the access programme at the moment".

The departure of lecturers and the course co-ordinator, following apparent difficulties in contract negotiations, has led to great uncertainty over the future of the programme. Lecturers Christine Smith, Nicola Callaghan and Gerry McCann have all left their roles. William Peters leaves his role as course co-ordinator but remains as a lecturer. The MSAP will continue to operate this year, but with a reduced intake of students and virtually an entirely new faculty.

Doubts over the future of the programme come amid widespread cuts in the education sector. There is speculation that Minister for Education and Skills, Ruaíri Quinn, will again increase the student registration fee in next month's Budget. Such a measure would only serve to further limit the number of students able to gain access to higher education.

The MSAP aims to provide a platform for individuals to overcome socio-economic barriers and access third level education. The one year programme operates out of the Mountjoy Square campus and is designed to prepare mature students to enter first year. The course is full-time and consists of six core modules, including Applied Writing, Information Technology and Communications. Students also undertake modules from first year undergraduate courses, in order to better prepare themselves for the transition to third level.

Since its inception in 2009, the programme has seen nearly 200 students progress to third level education. This year will see the first Access alumni receive their parchments and graduate from the Institute, demonstrating the immense value of the programme.

Suzanne Finnegan is a second year Social Care student in Mountjoy Square and a graduate of MSAP; she feels the course was invaluable to her. "As a mature student, I feel the access course helped me immensely. It gave me the freedom and security to seek out my future career; without the access course I feel this may have been a struggle. I will be forever grateful to all of the staff" she says.



Access course students have suffered huge financial difficultires due to a reduction in numbers

The programme is run through DIT's Community Links Programme. In addition to the MSAP, Community Links also operates an access service for students of school leaving age and Computer Learning In Communities (CLIC). CLIC aims to promote literacy and computer skills in disadvantaged communities.

Northside Careers Services offices relocate as part of efficient policies

Alistair McConnell
Deputy Editor

As part of an ongoing relocation process at DIT, the Careers Services office has been moved from Capel Street to Bolton Street's Zhivago Building.

After an interim spell of six months in the Marlborough Street building, there has now been enough room freed up to house four Careers Service staff, as well as one Disability Support Services staff member. It is also hoped that sufficient space will be retained for the Sports Office to relocate to that area in future.

The move comes after Architecture and Architectural Technology students were relocated to the redeveloped Linen Hall building in Bolton Street over the summer, which has allowed a range of other moves to take place.

According to the Office of the President, DIT has been adopting a policy since early 2011 of making the best use possible of the space it has rented throughout the city. As a sprawling campus, with many buildings in the city centre, efficient use of rented space is crucial.

This move is the latest in a line of relocations that have been made as leases run out on certain properties and spaces.

News Bulletin

Student Services open upgraded office

The new Student Services office will be opened this Friday, 12 October, beside the courtyard in Aungier street (previously the FOMACS office). It is hoped that this new location is more prominent and easier to find than the previous G044 room, and it will also provide more space in the office itself. Students from any campus can use the student service centre, as with its counterpart at Bolton Street. The office will have an improved design, with space to browse forms, leaflets and information on DIT services. A desktop with online access will be installed for student use in the near future.

'Digital Dermot' lands top job at MTV

DIT Kevin Street Graduate, Dermot McCormack, appeared in The Irish Times last week. Known as 'Digital Dermot' by U2 front man Bono, the DIT Alumnus now holds the prized position of executive vice president of digital media for MTV.

Dermot, who left for New York the day after graduation in the early 1990s with a degree in electrical engineering, will now work from a 17th floor corner office overlooking Times Square. Speaking to The Irish Times, he said that he feels New York welcomes Irish graduates with open arms, and says the key to his success is, unsurprisingly, hard work. "It sounds obvious, but I really always have to get back to the working hard thing. That's just a requirement. It's not a guarantee, but it's a guarantee if you don't do it."

Boost your CV with Lead Module

There is still time to apply for the DIT Lead Module, in which extra-curricular activities in societies can contribute to your final degree.

The Lead module can also boost a CV, as many of these society activities, which were once considered an aside to third level studies, can now be formally recognised as valuable assets in a difficult jobs market. Skills such as initiative, communication and teamwork are improved throughout the module. Applicants take part in workshops under mentor supervision, and a written portfolio is presented for grading. The closing date for applications is 15 October.

Glasto tickets gone in under 2 hours

Tickets for Glastonbury Festival 2013 sold out in only one hour and forty minutes on the morning of 8 October, a record time.

Over 135,000 tickets, costing £205 each, were sold online and by telephone to those who had pre-registered with the website. This in itself, however, did not guarantee tickets, and many were left disappointed. Organiser Emily Eavis has issued an apology via Twitter to those who could not get through, mentioning some problems experienced due to the heavy traffic on the website.

The rapid sales also come at a time when the festival's profit margins are in the spotlight, with newly published accounts for the festival's company showing revenues of £32.2m (€39.8m) for 2011. It is thought that the year off, due to the London Olympics, has played a part in generating such high demand.

NEWS

Record turnout for C&Ss week!

Ciarán D'Arcy

Another successful DIT Clubs and Socs week saw a record turnout and an increase in signups during this year's event.

Held on 24 to 27 September, over 85 clubs and societies were given the chance to strut their stuff in each of the different DIT campuses throughout the week. Old favourites such as Banter Soc and DJ Soc once again benefited from strong sign up numbers, with last year's up and coming star Ultimate Frisbee Soc pulling in over 140 new recruits and brand new societies such as Camping Soc proving a popular addition to an already eclectic line-up.

Anita Conway, Head of Societies in DIT, was more than happy with how the week panned out. "The week generally went very well. The numbers of students signing up for clubs, socs and volunteering during the week were up on last year. There was plenty going on throughout the week, with freebies being given out and demonstrations by societies," said Conway.

To complement the week-long extravaganza, supplemental activities such as the now annual Campus Cup 7s tournament in Grangegorman (Wednesday) and the DITSU Arthur's Day night out, which included performances from The Subs and Transmission DJs, provided yet more entertainment for revellers.

Sign up numbers may have been impressive, but Conway was also keen to stress the fact that it's never too late to get involved.

"If any student didn't get to sign up to a club, society or volunteering opportunity during the Clubs and Socs Week, fret not they can still get involved by registering their interest online or contacting the club/society directly," said Conway.



Clubs and Socs week saw huge numbers turning out to sign up for what's on offer in DIT this year



Participants at this year's Clubs and Socs week

Socs Week cock-up

from front page

double booking, and the resulting relocation.

According to O'Boyle, the conflict was due to miscommunication between DIT bookings and Campbell Catering, the company that manages the ground floor café in Aungier Street, and the courtyard area. The two events may have been booked separately, the college booking the space for the guidance counsellors, while Campbell Catering marked down the Societies Fair for the same time.

This has been doubted by sources within DIT administration. Melda Slattery, Head of Public Affairs within the Office to the President, was surprised to hear about the double booking and relocation when contacted by *The Edition*, and doubted whether this could be the cause.

"There was always going to be the Guidance Counsellor Open Day," she remarked. "This event takes place every year on the same day, and had been booked some time in advance.

"This explanation of how two bookings were made seems doubtful. Campbell catering was providing services for the Open day, we had a breakfast for counsellors who had travelled a long way, and an informal lunch in the courtyard was planned. It all surprises me."

Campbell Catering was unavailable to comment on the issue.

The President's Office has also emphasised that no money is directly paid to the college for the Counsellors Open Day.

Alistair McConnell

Freshers had a ball

Ciarán D'Arcy

The Wright Venue was once again transformed into a heaving mass of purple as DIT's assorted ranks of freshers descended upon the north Dublin nightspot for this year's Freshers Ball.

The power of purple was well and truly in evidence as the college's newest recruits packed into Airside's premier nightclub to witness mesmerising sets from acts such as DJ Sash, King Kong Company and Swedish sensation Basshunter.

With tickets reasonably priced at €15, students began arriving early by the busload to take in what truly was an electric atmosphere at Dublin's biggest freshers party, and they were kept well entertained by DIT's own DJ Soc.

Spin 103.8's self-professed mix master Martin Guilfoyle kept the decks spinning as the crowds continued to stream in.

Even the most diverse of tastes was catered for as Jet Set Radio, Robert Delaney and DIT's own Bamboo Party, who can now add the Freshers Ball to their impressive array of gigs this year including the Knockanstockan and Electric Picnic music festivals.

Excitement had reached fever when main event Basshunter eventually began his highly-anticipated performance, and the 'All I Ever Wanted' singer gave more than his money's worth as his melodious club hits and extravagant lighting show characterised a truly spectacular set.

Ever the showman, the inimitable Scandanavian was, as DITSU's Events VP Will Meara put it, "gently persuading" those who needed no persuasion to engage in a bit of crowd surfing, whilst also bringing some lucky female fans on stage to perform their own unique version of the globally-serialised Gangnam Style dance.

Not content to deliver the bare minimum, the former Celebrity Big Brother contestant went on to perform what his own tour manager described as one of his best ever encores, before giving DIT's freshers a sneak peak at his upcoming single.

The event capped what was another hugely successful Freshers Week throughout all of the campuses, with events ranging from burrito eating competitions in Aungier Street to balloon bashes at Lafayette Café keeping the college's newest entrants enthused during what was a hectic week for all involved.

With the freshers events now done and dusted, attention turns to the DIT Halloween Ball on 25 October which promises to be yet another captivating spectacle all of its own.



Cheap housing for Gaeilgeoirs, for fifth year in a row



Members of Cumann na Gaeilge at Socs week

Rachael O'Brien

For the fifth year in a row DIT's Irish Language Student Residency Scheme is running once again.

The scheme itself was set up to promote the Irish language here in DIT. If you're looking for cheaper accommodation and willing to speak Irish all the time, then this scheme is for you.

Now I know the idea of speaking Irish all the time can be daunting but if you're interested in the language it is definitely worth it.

Through this scheme, DIT offers students with Irish, a way to share accommodation, whilst speaking the language all the time during the academic year. Applicants will also have to organise events and actively promote the Irish language around all of the DIT campuses.

The apartments themselves are located in the National College of Ireland meaning the LUAS is right outside your door, you're in the heart of Dublin and you're relatively close to college, whichever DIT campus you attend.

Why should this appeal to students? While normal rental costs do apply (€2600 per semester) successful applicants will receive scholarships to help with the cost of accommodation. However there are a few conditions. Irish must be spoken at all times and scholarships of €1500 are not awarded until the end of semester one, so the language committee can assess your progress and use of Irish.

This ever so popular scheme is full at the moment as only six students get chosen a year, with this year's applicants coming from a range of backgrounds such as Journalism, Engineering, Business and Bio-Medical degrees.

However, anyone interested in taking part in the scheme for 2013-2014, or taking part in any events run by the residents of the scheme can contact gaeilge@dit.ie for more information.

NEWS

Eight DIT students for undergraduate awards

Alistair McConnell
Deputy Editor

DIT students have received accolades across five categories in the 2012 Undergraduate Awards. The competition recognises exceptional coursework completed in the final or penultimate year of an undergraduate degree, and attracts entries from across the world. This year alone, students from 64 different nationalities entered their work.

Among the entrants whose work was recognised as 'Highly Commended' were eight DIT students. These included Vanessa Bergin (Business and Economics), Bomao Huang (Computer Science and Information Technology) and Karen Walsh (Life Sciences). In the Engineering and Mechanical Sciences category, DIT students Daniel Dixon and Tuireann O'Neill received this special mention.

It was in the Creative Arts category, however, that DIT particularly excelled, with three students, Margaret Byrne, Darek Fortas, and Laura Moran, receiving recognition as 'Highly Commended'.

In the 2012 competition, 2,890 submissions from 92 institutions were entered into the 21 competition categories. The award is open to any paper of project that receives a 2:1 grade, or above.

Each of these categories had its own panel of international academics, which assessed each entry in order to find only two overall winners - one international submission and one from the island of Ireland.

Congratulating the eight students, President of DIT, Professor Brian Norton said: "They are excellent ambassadors for DIT and the recognition they achieved through the Undergraduate Awards highlights the strong role critical thinking and transferable skills play in our programmes.

"To be selected for commendation from such a wide field of submissions will be very helpful to them in their future careers."

Professor Norton is also hoping that the news would encourage even more students to submit their work for next year's Awards.

Registration for the 2013 Awards is open now, and submissions will begin in December. Each entrant may submit up to three pieces, with an abstract, for consideration.

Winners receive a medal of academic excellence (this year presented by President Michael D. Higgins), and will have their work published in the Undergraduate Journal.

The students are also invited to attend a student summit, held in Dublin, and become members of the Undergraduate Award Alumni Network.

According to the UA Scheme, this network creates connections between "some of Ireland's most inspiring young individuals and entrepreneurs," and also entails an annual, lavish, UA Alumni



Product Design graduate, Ian Burnell with his newly built, EEL Barrier light

DIT Graduate up for James Dyson Award

Alistair McConnell
Deputy Editor

Ian Burnell, only months after completing his undergraduate degree at DIT, has made it through to the semi-finals of the James Dyson Award. His invention, the Enhanced Emergency Lighting (EEL) Barrier, has been short-listed from over 500 entries worldwide, with a brief of simply: "Design something that solves a problem."

The concept behind the EEL Barrier, which provides portable, additional lighting around accident sites, stems from Ian's time spent working with Dublin's Fire Brigade while studying Product Design at DIT.

"It was really a full year of work altogether," he says. "I spent some time working with the Fire Brigade and following their processes. There was a problem with oncoming traffic at night time and in difficult areas, so the idea for the barrier came from that. Then I went on to form part of my thesis around it."

Dublin Fire Brigade has supported the product throughout the competition. After graduating, Ian is now on the look out for his next challenge; something that he feels will be aided by getting to this stage in the Dyson Award: "It's been great already. Getting the recognition has been a big help." He is now in the process of obtaining a patent for the EEL Barrier.

An international panel of designers and academics will decide on a final list of 15 products, which will be announced on 18 October.

The final decision in the competition then lies with Dyson himself, who will choose one winner and two runners up on 8 November.

With prize-money of €12,000 for the winning entrant, as well as €12,000 for the university department, there are sure to be a few nerves when the next stage comes around.

Ian is taking it in his stride, distracted somewhat by patents and job applications, but he must admit: "the months are starting to drag at this stage!"

The final award will be announced on 8 November.

Cúinne na hÉireann

Seosaimhín Ní Ghallachoir

An bhfuil buntáiste ar bith leis an Ghaeilge?

Gan amhras ar bith tá ár teanga náisiúnta chomh tábhachtach agus chomh riachtanach I latháir na huaire nach mar a bhí ar riamh.

Cuir san áireamh na méid daoine atá díthostaithe sa tír agus na scaifte daoine atá ag dul ar imirce go fóill. Ní rún é go bhfuil an tír i staid uafásach anois agus samhlaíonn muid pictiúr gruama den todhchaí.

Ach, tá buntáiste mór ag cainteoirí Gaeilge nuair atá siad ag cuardach post, go háirithe sna méain cumarsáide.

De réir Íth Ní Chionnaith, leachtóir Gaeilge agus na Meáin Cumarsáide as DIT, tá an t-éileamh iontach fá choinne cainteoirí Gaeilge sa tionscal na méain.

"Tá a léir mór postanna sna meáin cumarsáide do cainteoirí Gaeilge, tá gnéithe difríochta ann freisin mar shampla ag obair os comhair an cheamara agus taobh thiar de, chraoltóirí, scríobhneoirí agus srl. Caithfidh ard-chaighdeán Gaeilge a bheith acu má tá fonn ar dhuine a bheith ag obair sna méain chumarsáide, trí Ghaeilge."

Laistigh de 40 bliain tháinig reabhlóid na méain Ghaeilge. Bunaíodh Raidió na Gaeltachtach ar an 2lá d'Aibreán 1972. Craoladh TG4 ar an 31ú lá de Samhain 1996 agus le deanaí tá 3% de mhargadh Teilifís na hEireann ag an gcaineál teilifís. D'fhás na meáin cloite Gaeilge trí na blianta fosta agus i 1996 foilsíodh an chead nuachtan Gaeilge darbh ainm Foinse, agus bhí sé ráite go raibh lucht léitheoireachta de 195,000 daoine acu.

"Taobh istigh de 40 bliain d'fhas agus d'fhorbhair tionscal na Méain Gaeilge agus anois tá dhíth ar moll mór iriseoirí Gaeilge, craoltóirí Gaeilge agus scríbhneóirí Gaeilge," a dúirt íte Ní Chionnaith.

Creideann Pól O' Gallachoir an Árd-Stiúrthóir de TG4 gurb é buntáiste mór do dhuine ar bith atá eolas maith acu den teanga agus atá spéis acu ag obair sna méain.

"Ta sé riachtanach go bhfuil cumas agus eolas maith acu den teanga, baineann tú leas as nuair atá tú ag obair I dtimpeallacht ina labhráitear Gaeilge agus Béarla. Tugann an teanga seo bhfad níos mo deiseanna dhuit, mar shampla thig leat agallamh a deanadh trí Ghaeilge agus níl deacrachtaí ar bith agat daoine a thuiscint."

Is as ceantar Gaoth Dobhair Pól O' Gallchoir agus ceapadh é mar cheannaire ar Raidió na Gaeltachta I 1994 agus ansin ceapadh é mar Ard-Stiúrthóir TG4 sa bhliain 2000.

"Is tionscal iomíoch atá ann agus is buntáiste iontach é ma tá Gaeilge líofa saibhir agat agus ní hé rud furasta é sin."

De réir Íte Ní Chionnaith tá méadú san méid daltaí atá ag staidear Gaeilge i gColáiste DIT.

"Ní amhain go bhfuil an teanga luachmhar san ionad oibre ach tá sé mar pháirt dá n-oidhreacht náisiunta agus scarann sé muid óna tíortha eile san Eoraip," a dúirt Íte.

Dar le Frances Nic Géadaigh craoltóir do Raidió na Gaeltachtach go bhfuil deacrachtaí ag cainteoirí Gaeilge sna méain cumarsáide freisin.

"Thig leat Gaeilge a úsaid mar bhuntáiste i dtionscal na méain ach is oth liom a rá go bhfuil muid fágtha ina mionlach den daonra."

Tá Frances Nic Géadaigh ag obair I RnaG thar 20 bliain agus baineann sí sult as an bpost atá aicí.

"Tarlaíonn rud nua gach lá, cosúil le agallamh spéisúil nó bíonn daoine éagsúla ag glaoch isteach chuig an staisúin raidió ag gearán faoi rudaí amaideach."

Molann Frances do aon duine atá súim acu obair fá choinne TG4, RnaG nó nuachtan Gaeilge gur cheart doibh "obair chrua," cuardach moll mór taithi sna méain cumarsáide agus taitneamh a bhaint as an eachtra uilig mar tá 'buzz' agus craic

GLUAIS/ GLOSSARY

Riachtanach	Necessary/essential
Díthostaithe	Unemployed
Buntáiste	Advantage
Éileamh	Demand
Craoltóirí	Broadcaster
Lucht léitheoireachta	Readership
Tionscal na Méain	Media industry
Agallamh	Interview
Tionscal iomíoch	Competitive industry
Luachmhar	Valuable
Ár n-oidhreacht náisiunta	Our national heritage
Meáin cumarsáide	The media
Ina mionlach	In the minority

SCIENCE

Irish students have highest amount of STIs in country, study finds

This issue, the Student Shopper advises you on managing to enjoy the social side of life while living on a

We all remember the "birds and the bees" classes back in secondary school, sitting there, awkwardly, cringing every time your teacher would say the word "penis." But it seems that those cringe worthy days didn't exactly scar everyone for life as we thought they would. With Sexually Transmitted Infections (STIs) rising amongst the Irish population, especially young people, do we need better education or just to open our ears?

So let me give you a few scare factor facts, STI cases have increased hugely, especially Chlamydia which has increased by 700% in the last ten years. What's the scary part? Chlamydia, which can lead to infertility, is known as the "silent infection" showing no symptoms, and around 80% of those infected with it have no idea they even have it.

Now that I have your attention, here a few more facts; STIs are also growing throughout certain age groups, with 20-29 year olds being the most affected. This is due to frequently changing sexual partners and is also affected by decisions influenced by excessive consumption of drugs and alcohol.

The website, www.irishhealth.com tells us that one in five teenagers has an STI. Unprotected sex can lead to getting any type of STI, whether the sex is vaginal, anal or even oral. It doesn't matter how you do it, condoms are the only form of protection and even then, they don't protect from every STI. Genital warts is among the highest type of infection that young Irish people are affected by. You don't even need to have sex to catch these; all you need is skin contact.

So if young college students are the most at risk, how did this happen? We all know it's exciting to be living away from home, or being able to go out to clubs and meet new people and we all want to have some fun and go a little crazy. But if you're going to spend your college years going nuts and have decided to sleep around before the serious, boring years ahead of you, at least be smart about it. In a survey conducted in 2005, it was found that three in four Irish college students were sexually active, and although the majority used condoms, 3% chose to use no protection at all.

> **"You don't even need to have sex to catch these; all you need is skin contact."**

The Irish Contraception & Crisis Pregnancy study did some research in 2010, and 20% of 18-25 year olds did not use contraception regularly in that year. There is no excuse anymore to be this age and still ignoring the facts that are quite literally being shoved in your face on campus. The USI has launched SHAG week, and even a Roadshow that began this year to educate students. If you aren't being taught properly in secondary school in preparation for college, go onto the internet and find these things out. If you don't have a computer, go to your doctor. Can't afford a doctor? No problem at all, DIT offer amazing health services on campus, with many services free or at a huge discounted price for students. They have sexual health guidance and also offer STI checks for only twenty euro, where it usually costs over a hundred euro per person.

It's not the 1800's anymore, people don't care what you get up to, and no one is judging you if you go for a checkup or ask a question. In fact a lot of respect should be shown for those who do, because it means they respect their own bodies enough and are able to have some fun, without hurting themselves or others.

DIT health services are open 9-1, and 2-5pm during term time if you want to pop in and get some more information on STIs.

MONEY

Student Shopper

By Aislinn McCooey

This issue, the Student Shopper advises you on managing to enjoy the social side of life while living on a tight budget.

So your new house is nicely furnished and you have a lifetime's supply of toilet paper stashed away in the wardrobe. It's time to look at going out.

Everyone has heard the stories about that person who has gone out, gotten ridiculously drunk and spent hundreds of Euro buying drinks for everyone they meet. Don't be that person: you're a student even if you have the wealthiest parent or the best part-time job ever and can't afford it (and yes you will require food for the rest of the week; those free noodles you got during fresher's week won't last forever). Also please do remember to drink responsibly.

Firstly don't be the idiot who brings out their ATM card. You will either lose it or spend your entire grant within a week. Not smart.

Set a budget for the night according to your weekly budget and only bring that out. And remember you will inevitably get food at the end of the night no matter what you say about being on a diet now so budget for that as well.

You can train yourself to like anything, so don't whinge and say all you can drink are expensive cocktails and fruit ciders which are ridiculously overpriced. Cheap beer or even just plain beer means you get more for your money.

Predrink. Even if there's just a few of you it saves you so much money as drinks in pubs and clubs can be very overpriced even if they are so called "special offers". Grab a few bottles a few mates and some tunes and you're sorted.

Don't drink. It's not a popular one but you're not a leper if you choose to stay sober.

You remember all the gossip from the night, you save money, don't get an awful hangover and you can laugh at all the stupid things your drunk friends are doing and slag them about it forever.

Get to know as many as people as possible that work in Ents, for promotions companies and in bars and clubs. Friends of these people often get discounted entry, free drink upon arrival or a free table/entry to the VIP section. Use your connections well! (If you feel guilty you can always repay them with something you can get easily for little or no cost... like toilet roll)

Go somewhere free. Lots of places do free entry before a certain time. For instance Workman's club on the Quays is free before 11 on a Wednesday. Yes it means you're out a little earlier but saving enough to buy your chips on the way home is well worth it.

Stay in. Have a house party, game night, Fifa tournament, or chess marathon whatever floats your boat. Grab some snacks and drinks and invite some friends over and have a good time!



Toilet paper can find a myriad of uses for your house parties

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COMMENT

Five star cuisine

A new era of culinary excellence is about to hit DIT Aungier St. Luke Holohan talks to new head chef, Eoin McKenna and gets the inside scoop

With the first semester well under way, a new face that you're bound to get to know is that of Eoin McKenna, the new chef at DIT Aungier Street. Starting off as a kitchen porter while still at school, he quickly became interested in cooking and the creativity that comes with being a professional chef. He studied at IT Tallaght from 2004 to 2006, receiving a culinary arts certificate, and returned there two years ago to complete his full time Bachelor degree in the same area. The Edition caught up with the new chef to ask him a few questions about his profession, kitchen disasters and tomato ketchup.



Eoin McKenna pictured here with his new cooking staff in Aungier St
Photo: Luke Holohan

What made you want to become a chef?

"Well, I've always been a hands-on person and working as a chef allows me to channel my creativity. I also like the challenge of thinking on your feet. At a young age I began working as a kitchen porter, eventually graduating to food preparation, and my interest just sort of grew from there. It may sound a bit cheesy but I love the visual aspect of food as well, each meal is almost like a blank canvas to work with."

Where did you work before coming to DIT Aungier Street?

"I've worked for Aramark for about four years now. They are a company which specialise in providing food services to workplaces and colleges like DIT. So before moving here last month, I was working for them in Dun Laoghaire at the Institute of Art, Design and Technology (IADT)."

Do you have any advice for aspiring chefs?

"I would advise anyone thinking of becoming a chef to consider what type of cook they want to be. Cooking is a broad profession, and there are many areas you can specialise in. It helps to have an area you feel most comfortable in and then you can work on versatility from there. Also, I think it's important to have some sort of qualification under your belt. My college degree has really stood to me."

What do you love most about your job?

"I'd say the amount of creative input I have into the job. I get to use my own ideas, flair and every day throws up new challenges."

Do you have a favourite dish on the DIT menu?

"It would have to be the Honey mustard bacon. We serve it with cabbage and some champ potatoes. It's quite old school but it's probably one of my favourites. That or the lemon and thyme chicken."

What has been your worst kitchen disaster?

"One time I accidently put salt into a pastry mix instead of sugar. When I took the pastries out of the oven everything looked grand, but when I tasted it I knew something had gone terribly wrong. Luckily nobody else had to go through the experience."

Are there any gadgets in the Kitchen you can't live without?

"They're not really gadgets, but I wouldn't be able to work properly without my knives. I use a brand called Victorinox, who also make Swiss Army knives. They are really good quality and comfortable to use. I've had them around ten years and they are still in mint condition."

What's the most popular dish in DIT Aungier Street? And why do you think that is?

"Believe it or not, chicken and chips is really popular. Students have a budget so they tend to go for things that are a bit more cheap and cheerful. I was the exact same, it's always nice to go for some comfort food."

What do you think of Ireland's diet and culinary skills?

"I believe we are very much progressing. People are a lot more health conscious these days. Far more information regarding health and nutrition is available than maybe a few years ago, so I think we're definitely seeing a positive development in the Irish diet. In terms of culinary skills, it's important to remember that some of the best chefs around at the moment are Irish, so we're not bad cooks either."

Any plans for the canteen in Aungier Street?

"The staff and I are hopefully going to push for the happy heart award. It's an award given by the Irish Heart Foundation to workplaces, restaurants and colleges who strive to promote healthy food choices. In my time at IADT we received the award, so I'd like to get it again, this time at DIT. At the moment I am still finding my feet but I hope to focus my attention on that in the New Year."

> "I wouldn't be able to work properly without my knives."

Who's your favourite Chef?

"Hugh Fearnely Whittingstall. He seems like a down to earth guy and likes to keep things simple. I admire the fact that he doesn't go over the top with ingredients and lets good quality produce speak for itself. Keith Floyd was also a great character, bit of a head case. Sadly he passed away a few years ago."

What's your favourite meal?

"Seabass with a cool red pepper and mango salsa sauce is one of my favourites. It's a good meal, especially with a side of baby boiled potatoes and maybe some asparagus."

If money was no object what 3 course meal would you prepare for students?

"You're putting me on the spot here. Let me think. To start, I suppose I'd serve a chargrilled tuna steak with a French nicoise salad. As a main I would go for a rack of lamb with a herb crust, and maybe a red wine jus and apple cider fondant. To round it off, I'd incorporate some Irish ingredients with a dessert made up of brown bread soufflé and Guinness Ice cream. What more could you want?"

The most important question for last. Heinz or Chef Ketchup?

"It has to be Heinz all the way."

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Out & About...

Luke Holohan & Rhiagh Cleary

... on Kevin and Aungier St

While we know that the halls of DIT may be some way off the catwalks of Milan or Rome, it doesn't mean the people wandering down them are no less fashionable. The campuses of DIT Aungier St. and Kevin St. are brimming with interesting and eclectic styles, which made it such a difficult task when picking the cream of DIT's fashionable crop. Unfortunately we could only pick a handful of the dapper Dan's and fashionistas on show, but be on the lookout during the year as you and your wardrobe could be just what we're looking for. Thanks to everyone who took part and let us in on their style secrets. Here's what we found when Lifestyle spent the day "papping" the most fashionable and stylish students of DIT.



Who? Breheny Lowney

Where? Marketing in Aungier Street

What? Breheny rocks the alternative look.

He is caught here wearing a lumber-jack jacket, Cotton trousers, And punk black t-shirt "All my clothes are from France"

Why? "I dress to look sexy"



Who? Susan Dunne, 21

Where? Mathematical Science in Kevin Street

What? H&M wool jumper,
Animal hat from Penny's,
Jacket from Dunnes stores, DC shoes from Schuh

Why? "Susan said she is going for an "Individual" style. She likes things that are "stylish and different but not too pricy."



Who? Nick Kelly

Where? Visual merchandising in Aungier Street

What? Nick is caught wearing a black leather jacket, brown chinos and a simple white t-shirt. His clothes come from topman and urban outfitters

Why? "I like to dress in an Indie style." He is keeping a trendy balance between the military and indie style. Nick wears leather wristbands and a slick belt to make his outfits complete.



Who? Niamh Tallon

Where? Business Management in Aungier Street

What? Blazer from Penneys, Knitted tights, lace blue top and bow tied pumps from River Island. Niamh accessorizes with a gold heart chain.

Why? "I like to dress in a classy and chic style."

LIFESTYLE

The London Connection



Victoria Kinsella talks to DIT student, Brian Conway about working with world class designers at London Fashion week

With Fashion week only happening twice a year in only the major fashion capitals of the world; New York, Paris, London and Milan.

You can imagine the hype it brings, not only to fashion designers and guru's with familiar names such as Paul Smith, John Rocha, Mulberry, Victoria Beckham and Philip Tracey but photographers, models, makeup artists, sponsors, bloggers, buyers and many, many more all covered by fashion Magazines such as Vogue. It is huge for anyone into fashion and who call themselves fashionistas!!

One character who is a familiar face to DIT is Brian Conway. He is no stranger to the Fashion World either, especially considering last year he was one of the Directors of the Vodafone DIT Fashion Show. Now studying Retail Management in DIT Aungier street, he was lucky to get an internship working with a highly regarded Irish designer, J.W Anderson, commonly known as Jonathan William Anderson (JWA). The Irish Designer was 18 when he started off working in BT's menswear department on Grafton St. Now he is based in London after attending 'London College of Fashion' and was showcasing his Spring/Summer 2013 collection in London's Fashion week after just realising his much anticipated TopShop line, available in stores since last month.

We were lucky enough to catch up with Brian to get a glimpse at his experiences of working with such a highly regarded designer at London's Fashion Week.

When asked how he got the opportunity to work with such an influential designer, Brian modestly replies that he applied like any other person. However, he considers that his love for fashion was obviously noticed from his previous work experience in the 2010 DIT Fashion Show and being one of the directors for the 2011 Vodafone DIT Fashion Show.

Q Did you find that being a part of the DIT Fashion Show helped you work in London Fashion Week?

A Completely. I believe that with the DIT Fashion Show I matured as a person because it felt like a full time professional job, with organising events but also making sure that everything was going smoothly and that people were getting their jobs done. It also prepares you for working in the real world. Both Fashion Shows had a stress element but you learn to deal with pressure and get the job done.

Q What have you gained from working in London's Fashion Week?

A Words can't describe how much I have gained working there, the atmosphere is incredible but I would say I have noticed I am a lot more confident and ready to be out there following my dream, like JWA did. Also, I would say I am more professional going about things. I am able to deal with any situation that comes my way, both positive and negative.w



Brian working with Vilma at London Fashion Week

> "If the opportunity arose I would be back in a flash."

Q Would you go back to working for JWA? Or would you like to explore other designers out there?

A I only got a taste of what it is like to work alongside such a renowned designer, JWA and if the opportunity arose I would be back in a flash.

I can't emphasise how much of an amazing, surreal experience it was. Just being in the industry working alongside directors, stylists, designers, photographers etc.

Q What did being backstage involve?

A Absolute Chaos! What comes to my mind and similar is the jungle! With teams of make-up aritsts, hairdressers,topmodels from the likes of the 'Elite' you can imagine how croweded and chaotic it can be.

However, I have to admit the perks were brilliant. I got a free pass to the Somer Pet House, which is where all the designers and stylists go after the show.

Being in the company of such fine artists was a great experience, something I can never forget.

Q What are the 'fine artists' like?

A Everyone is so stylish and the overall atmosphere was incredible. Its the ' WOW' factor. No Body is afraid to express themselves through their style. Outrageous is embraced. In Dublin I find people to be more conservative, for example, if you were to wear something different you would get attention for the wrong reasons.

Q What were the major challenges that you had to encounter?

A You would be working over 15 hours in one day. Plus with such a big event you can imagine the stress of it all. One aspect I did notice was that it was a cut throat business, if you're not willing to work hard you will be replaced in a second. A million other

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people would kill for the opportunity so I knew I had to put in 1000% everyday.

Q Any negitves about working in Fashion Week as an internship?

A You don't get much regonistion for your hard work because with any intern job I find yur considered as extra help.

Q Any big names we should look out for or advise fashion lovers ?

A Well of course JWA with his Top Shop collection then also Christian Blanken then Michael Van Derhan. These are two characters that stood out for me while at London Fashion Week. They had an amazing collection which you can google and see for anyone who is interested!

One major thing I have learned though is to believe in what you want to achieve and to grab every opportunity which comes your way becase it is achievable with sheer work and putting yourself out there.

Just the advert, or is this product really worth the buy?!

Izzy O'Hara
Fashion Team

Whether you it takes you 5 or 45 minutes to do your makeup, one thing most girls will never forget to wear is mascara. The effortless application of just one coat can do wonders for tired or small eyes.

We are constantly being shown adverts of goddess like women, promising luscious locks just like theirs if we buy a certain shampoo, only to find out in the small writing that hair extensions along with an array of other hair products had been used. It's no surprise most of us assume it is the same with every other beauty product out there. With foundations being shown on airbrushed skin and mascara being shown over fake eyelashes, which information can we really trust?

Rimmel's new Scandal' eyes mascara surprisingly lives up to the hype of its lash lengthening wand and if possible exceeds it. On their website Rimmel claim it to be their biggest brush ever and they aren't lying. After using it you there really wouldn't be much need for fake eyelashes, it's that good. With cheaper mascaras you may need to put on an extra coat or two than you would with a better mascara that does the job in one go; but the problem there is that the better mascaras tend to be more expensive. With the shelf life of mascara being just three months spending nearly €30 every few months may not be the most economical choice.

Benefits Bad Gal Lash to YSL's Volume Effet Faux Cils, both great mascaras but for the fraction of the price Rimmel have introduced a dupe. At just €8.65 it ensures you never run out of this makeup bag staple.

Rimmel claim the volume and length your lashes get will start rumours, while it may not cause it scandal it will at the very least lengthen your lashes and leave you looking that bit more awake in the early



Beach bag wins big

Izzy O'Hara
Fashion Team

After a month of back to back shows throughout the major fashion capitals, Spring/Summers2013 collections wrapped up in Paris last week.

Like every other fashion week gone before them there was plenty to talk about this year from the wacky colour bombed designs on the runway to the stylish celebs dazzling the front row of some of the industry's biggest shows. But one of the chief talking points of fashion month was the new Channel Beach bag which would just about fit everything but the beach itself inside.

The creative director of the brand, Karl Lagerfield, described the design as a beach drying rack.

"You need space for the beach towel, huh? And then you can put it into the sand and hang things on it." he told the daily telegraph.

The giant bag features two hula hoop type rings which are connected by Chanels renowned quilted fabric. The design is part of a collection of oversized items featured in their spring/summer 13 collection.

However Lagerfield has insured the products will be available to buy in more "convenient" sizes whilst keeping with the basic design.

The beach bag will be released next year just in time for the summer months, although a price for the show stopping design has yet to be confirmed. Presumably it will not be in a price range for our student budgets but fear not dozens of websites including jezebel.com have given followers step by step guidelines on how to create their very own hula hoop beach bag.



BEAUTY, FASHION, FOOD, LIFESTYLE

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LIFESTYLE

Day in the Life...

by Izzy O'Hara

Jacki Moran, age 22, graduated in May 2012 with a BSc in Event Management, DIT Cathal Brugha Street

Job?

I work as Meetings Planner/ Receptionist for Croke Park Sports Stadium.

What is a typical day in work like?

My day would begin with welcoming guests to Croke Park. I manage the reception desk and various reception areas which means there is never a dull moment. My role involves building strong relationships and constantly liaising with corporate clients and internal departments. Plenty of multitasking and planning are required daily as I am in charge of things like managing stationery orders to booking all of the internal meetings. I also handle a mixture of queries on the phone, by email and in person.

Is your job related to your degree?

Yes. As I studied Event Management I have found it has related in many areas, particularly in planning and booking the internal events.

How has life changed for you since leaving college?

I have a lot more responsibility now that I have a full-time job. I am in charge of paying my own rent and bills as I don't have the help I would have gotten from having a grant.

It has taken some getting used to not seeing my friends everyday in college although I try to retain as much of it as I can by keeping in contact with them.



What do you miss most about student life and what are you glad to be done with?

I miss not seeing my group of best friends. I'm not too sad to see the back of the partying during the week. I now live for the weekends as they say, so I still have that. I feel much healthier having a routine and being up early in the mornings. I think if I went into another year of college, my liver wouldn't be too happy with me! I also don't miss the late evenings in the library and all the assignments. Overall there are certain things I miss but I know that I am now into a new exciting stage of my life where I'm meeting new people all the time, things can only get better!

Is there anything you regret doing/ not doing whilst you were at college?

Regrets? None. I feel as though I enjoyed my time at college to the best I could. I say now I would have liked to have joined more societies and become more involved in the everyday life of college e.g. hanging around the S.U but if I was to go back I'd probably do everything the same. I did my internship in Gran Canaria, and although I didn't gain the event experience I should have, I still think it was an amazing experience and had an absolute ball with the girls I went with, and the rest who became my family over there. Everytime I think of it, it puts a smile on my face!

What's the most important lesson you learned while you were at college?

I learned to just be myself, because being someone else gets you nowhere. I think to be accepted you have to accept the way you are yourself first.

I also learned that I am somewhat of a party animal who has a true weakness of not being able to say NO to a night out. I think it's important to stay on the good side of your lecturers. Be pleasant and nice, not for gaining better grades in assignments as that does not work. But they will always be there to help you with anything especially once they see what kind of person you are.

Hopes for the future?

I have a love for travelling, having done my J1 in New York and my 6 month internship abroad.

I will definitely travel in the next few years. I would eventually like to go back and do a masters some day, but right now I'm happy with what I'm doing.

Any tips for final year students or recent graduates?

Put the head down, it's your last year so make it count! Work hard, play hard has always been my motto.

Go with what you really want to do; even if it has nothing to do with your degree. Don't hesitate in going forward with it. Your degree will always be there. There's no point going into a job where you wake up in the morning and can't face going into work. It should be something you enjoy and take pleasure from.

Final years, best of luck!

WANT TO WRITE - FASHION - BEAUTY - NIGHTS-OUT - FOOD - ???

E-MAIL Lifestyle@Edition.ie

Men Only

Winter wardrobe? What?

Where manly men come for fashion tips for the season ahead. This week, Sean Fah works his non-metrosexual magic on his non-existent winter wardrobe

When I suggested the idea for this article to my flat-mate, I explained that the only difference between my winter wardrobe and my summer wardrobe is two pairs of shorts and some sunglasses. "I wear the same things all year round," I said.

"I wear the same thing every day" was his response, which, although being a different issue, confirmed that there was an element of truth to the notion that men's fashion is at least 'simpler' than women's.

As the cold weather began to set in over the last month, a female friend mentioned that she was looking forward to exiling her summer wardrobe to storage, and breaking out the winter gear. She talked about "chunky" and "furry" things being more flattering, and how she was glad to be putting away her "ugly" summer clothes until next April, if not later.

It was interesting in itself just how glad she was to be getting into the colder months, but the thing that really surprised me was this: why do I not have a winter wardrobe to be cracking open?

I have a coat, sure. But we live in Ireland; I wore that coat most of the 'summer'. The same goes for my woolly jumper. There's a scarf around here somewhere too, but fishing it out of the back of a drawer wouldn't exactly constitute the grand re-opening of my winter collection.



A real man's winter wardrobe

No doubt there are many males who do make a more conscious effort to create a winter wardrobe, but it doesn't seem to be a large proportion. Is it laziness? Or does the male fashion industry not go after that concept? H&M, and others, seem to have brought out a range of big jumpers for men this winter, brightly coloured and cable knit. Beyond that there seems to be scant difference with what was in the shops before.

This is by no means a complaint; avoiding the winter/summer wardrobe split saves me not only time but also a lot of money. It has been suggested that the idea of women necessarily having an entirely different wardrobe for winter, in terms of colours, materials, patterns and so on, has been artificially imposed by the fashion world.

If so, then men are certainly getting off lightly on this issue. Perhaps the male reputation as 'lazy' in the fashion world brings some benefit.

CULTURE

Music

DIY up and comers

The Yips

Shauna Irwin
Cultural Editor

"I'm still young, I can make some mistakes," may be one of the opening lines of their most popular song 'neon eyes', but fresh new band the Yips are making no mistakes with the launch of their first EP.

The band gripped a new fan base after they won the 98fm Brand New Act competition in April of this year, and they haven't stirred from the spotlight since.

Winning the title gave them the opportunity to record some of the songs for their extended play in Windmill Lane, as well as attracting some much appreciated attention.

"We wouldn't have the recognition or be getting the gigs, or at least as many gigs as we have been getting," lead singer Roisin Doyle told us, referring to the success brought about by winning the competition.

The EP, which Roisin hopes they can release before Christmas, will echo the distinct sound of this group's hard to define genre.

Talking about the launch plans, the Dublin singer explained, "We have to get a press package together, and we have to write a bio. Nothing is really happening in the music industry, so it's all DIY."

"We got two gigs on Arthur's day and we got paid a good amount so we're putting that towards promotion and maybe renting a venue."

Talking about the atmosphere on Arthur's day, she laughs "It was unsafe! There were people everywhere. There was rubbish everywhere. But it was great, the gig was probably our best gig because we were down in the basement of Sweeney's. It was packed. It was really good for energy."

Whether singing the charismatic blues song 'Happy Murder' or rocking it out with 'Fast Song', the ensemble are set to light the music industry ablaze with their unusual style in this EP.

You can find more on the Yips at http://





Small town girls

Heathers - The Acaemy

Greg Synnott
Deputy Cultural Editor

My first ever introduction to Heathers was some years ago, when they played a small scout den beside a garage in Greystones, one of their first ever gigs. They didn't even get to play on stage; there was a technical fault so they set up against a different wall and played to an audience that reacted in very much the same fashion as tonight.

Taking to the stage shortly after nine, following on from openers Last Days of 1984 and The Raglans, Heathers looked confident, and happy. Almost surprised at the size of the audience as they step into the lights of a packed out Academy.

Kingdom was only released recently, but the crowd lapped up the performance and sang along with every track – clearly the album has generated a fanbase already.

Six tracks into their set, which consisted entirely of this new material, the girls decide to treat the audience by getting back to basics. With their drummer and guitarist stepping off stage, the girls jump right into 'Remember when', a fan favourite made clear from the roaring sing-along it brings out in the crowd.

'We Burn Bridges' plays out beautifully from the piano, following two more tracks from their debut album, before the girls dive into an incredibly well received version of Lana Del Rey's 'Summertime Sadness'.

Heathers's live sound is one that cannot be truly captured in an album; you must witness it live, as much for their music as for the crowd's energy.

Unexpected heroes

Army of Bandits - Arthur's Day

Shauna Irwin
Cultural Editor

While the headline acts for Arthur's Day consisted of many celebrated and distinguished acts, some of the hottest seats of the day were not at any headline events at all.

All of those celebrating Arthur in Whelan's were clamouring for a spot in the venue to see Mumford & Sons. However, a lot of them found that they were quite content in the front bar, listening to the experimental fusions of Army of Bandits.

This band are no strangers to Whelan's, and played the iconic venue at their ease.

Formed by singer/songwriter Duncan Power, they showed their creative twist while performing songs from their album, New Blues.

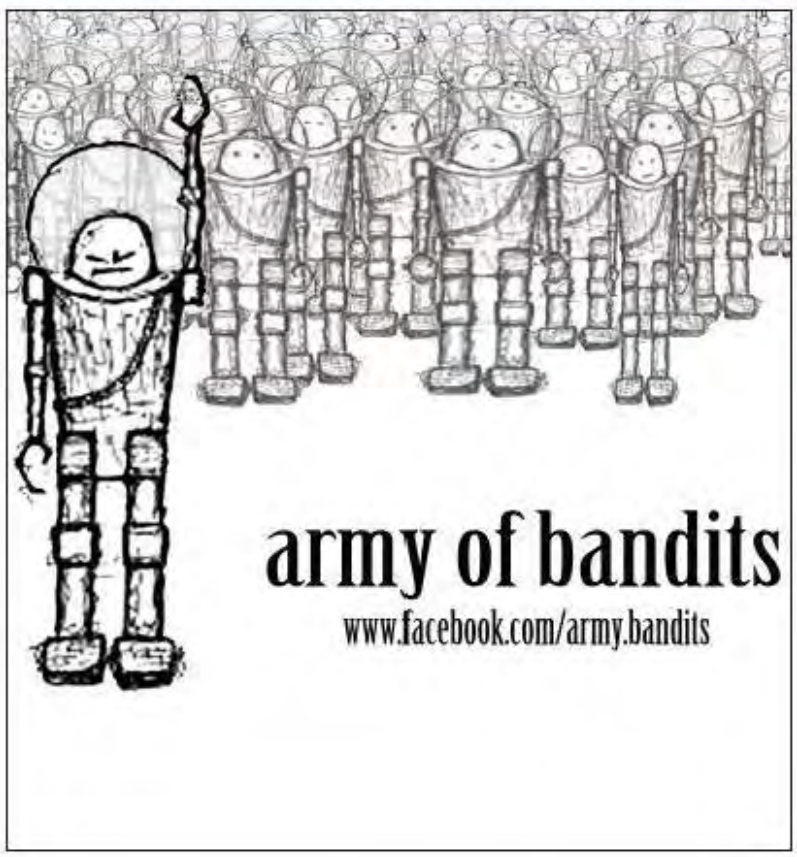
Lead singer and guitarist Duncan led the show with a simple "Thanks for coming out, happy Arthur's Day", which was followed by two hours of their underground sound.

They alternated between their more eminent songs like 'Hardcase' and 'Do it all again', before delving into some of the more unorthodox songs from the album.

There were no disappointing time fillers in the show; each song was banged out the same as the last, with good vocals and good instrumentals that produced an electric atmosphere in the packed venue.

Unsurprisingly, however, for the late hour on Arthur's Day, their audience didn't exactly fall silent in awe of the band, with the chatting volume rising as the night went on.

However, the performers joined in the celebrations, drinking their pints of beer between songs. Cheers guys.



Army of Bandits were a surprise treat for fans awaiting Mumfor and Sons in Whelan's on Arthur's Day

CULTURE

Confident return

Mumford and Sons - Babel

Joanne Armstrong

Following the massive success of their debut Sigh No More in 2009, UK folk rockers Mumford & Sons took to the road for almost three years, leaving fans desperate for a new album. The four-piece don't disappoint with confident follow-up album, Babel, which is just out.

Already the year's fastest selling album in the UK and US, Babel is filled with the band's trademark hushed vocal passages, followed by epic, crowd-pleasing choruses. This will appeal to existing fans but may not earn the band many new ones.

Frontman Marcus Mumford's voice is still as raw and honest as ever. The soaring harmonies and banjo, mandolin and accordion lines that have come to define the band still create the same old-time-folk carnival feel that was evident in Sigh No More.

The album opens with punchy tracks 'Whispers in the Dark', 'I Will Wait', and the album's namesake. These are the songs that will have stadiums singing along in months to come. From the very start of this album, Mumford & Sons' confidence shows – they know they've made it.

Delicate offerings 'Holland Road', 'Lovers Eyes' and 'Hopeless Wanderer' are powerful in their simplicity, and Marcus gives the listener everything he has when he sings. Even if you're not a fan of the band, it's hard to deny their incredible ability to tell a story with every song.

If you enjoyed Sigh No More, Babel will make you fall in love with the band all over again, but if their first offering didn't appeal to you then, chances are, Babel won't either.



Fans of the bands first album will find much to delight at their second offering



Intriguing & unique

Slow Skies

Greg Synnott
Deputy Cultural Editor

I first stumbled across Slow Skies when she opened for Sorcha Richardson upstairs in Whelans a few weeks back, and since that day she has become a staple part of my musical diet.

Slow Skies is the brainchild of Karen Sheridan after meeting Conal Herron in London, and this led to the recording and production of what can only be described as the hauntingly beautiful 'Silhouettes'.

However, this is not the first time Sheridan has enjoyed critical acclaim. She was part of the threesome 'Kassette' who enjoyed some success with their EP 'A Mixed Tape'.'Silhouettes was recorded in a variety of sitting rooms in Dublin, Donegal and Wexford over the winter months in 2011

The album blends folk pop melody "with strings, a harmonium, kitchen cabinet percussion and soft guitars" weighing somewhere "between folk and pop music" in the bands own words or should I say Karen Sheridan's.

But what makes Slow Skies stand out is Sheridans's intriguing and unique voice; it lulls you and takes you through the four track EP making you wish it had not ended so soon.

Carrying the EP, from the opening track, Walk Me Home brings you into a safe place with Across The Sea and takes it home with Oscar in melodic musical bliss.

A "good Ellie Goulding" is how she was once described to me, three words that don't do Sheridan or Slow Skies enough justice.

Slow Skies debut EP silhouettes is available to order right now on their bandcamp. This is just one place where you can sample something unique on the Irish scene right, but for a true taste of what Slow Skies really is, try to catch them live where Karen Sheridan rotates her backing band based on her location. I only hope we hear more music of this quality soon.

She recently dropped a video for 'Walk me home' and has just come off playing Hard Working Class Heroes, expect more live sets around Dublin soon.

Lots of quality but lots of filler

Hard Working Class Heroes

Greg Synnott
Deputy Cultural Editor

100 bands, 6 venues, and 3 days are what make up the 10th anniversary of the Hard Working Class Heroes Festival.

A festival dedicated to showcasing new and emerging music in Ireland as well as opportunity for musicians and fans alike to sit in on panels with journalists, music executives, promoters etc and get some real insight into how the music industry works, how it is changing and what we can expect to come about in the future.

The entire weekend can be considered a success with a strong line up of some of Irelands best emerging acts in some of Ireland's nicer, if not smaller venues, showcasing just how big Irelands burgeoning music scene is. Everywhere was full, but not packed, a comfortable crowd to be in.

The festival has grown in leaps and bounds every year as it has added more bands, venues and industry elements to the mix.

Some of the highlights of the weekend:

Meeting House Square:

The Meeting House Square just in front of the IFI in Temple bar was probably one of the best places to showcase of the best acts of the weekend. The cold did not appear to turn anyone away over the weekend and was probably one of the more interesting venues that allowed even those without tickets to get a glimpse of some of the weekends top acts which included Le Galaxie, Kid Karate, Croupier and The Strypes.

Le Galaxie:

What can only be considered Ireland's best addition to the electronic scene, Le Galaxie headline the Meeting House Square on Friday night with a packed in crowd keeping each other warm, before Le Galaxie got everyone dancing that is. Their hour long set was one to be remembered and firmly plants Le Galaxie as one of the best live acts to come out of Ireland.

Slow Skies:

Karen Sheridans vocals are ones that are to be admired and leave you wanting more. Her set in the Workmans club was short, and plagued by some basic tuning issues in the beginning but once she opened her mouth, all was forgotten as the crowd lost themselves in the music.

Kid Karate:

Kid Karate are one of those acts I knew little about apart from one song introduced to me through a YouTube video and I had no idea what to expect. With their debut album out in February, Kid Karate have plenty of material and in being joined on bass by Ian of Squarehead and Tieranniesaur fame, the lads cemented themselves as ones to watch in the future. Heavy hitters all round.

Honourable mentions for the weekend go out to Wicklow based Croupier, Bouts, and a Dark Horse.

Although the weekend was packed with some fantastic live acts, It was not without its problems. Some of the acts were great, but there was a lot of filler to make over 100 bands attend. And with only 10 minutes between sets, bands never had ample time to set themselves up, giving every sound engineer a headache of problems.

Hard Working Class Heroes has clearly grown over the last 10 years and hopefully will continue to do so.



Le Galaxie
Photo: Greg Synnott

Movies

BONUS BRUCIE



Bruce Willis and Joseph Gordon-Levitt in action as 'Loopers' in Rian Johnson's action flick

Looper

Run Time 118 mins

★★★★★

Thomas Byrne

Set in a world about thirty years hence, this film focusses on our anti-hero named Joe, played by Joseph Gordon-Levitt, who has grown disillusioned with his career as a temporal hit man or 'Looper'.

It is a world not too dissimilar from our own, more of a sideways reality in the vein of a Phildickian nightmare, in which a massive societal or economic collapse has resulted in a dystopia.

Since the advent of time travel in 2072 and its subsequent outlawing, criminals have taken to using it as a convenient means of disposal, by sending targets back through time to be eliminated by individuals such as Joe.

A corollary of this is that in order to retire, Loopers agree to be their own executioner. Thus, when an older Joe, played by Bruce Willis arrives, he makes a daring escape and begins a desperate search by his younger self to correct this anomaly and spare his own life in the present.

Alongside the two leads are Emily Blunt, as the younger Joe's would-be love interest and guardian of a rather uncanny child named Cid, played by newcomer Pierce Gagnon, and Jeff Daniels who gives a menacing performance as Joe's boss and surrogate father, Abe.

A lack of a distinctive aesthetic, and the obvious nature of the inevitable twist, are the only real issues that mar this otherwise fine feature.

Brashly proclaimed as "This decade's 'The Matrix'" in some quarters, it's really more of a character piece and a meditation on redemption and the way in which we allow our personal mythologies to keep us in a state of bondage as prisoners of determinism. Its focus lies on parent-child relationships and how, in a Freudian sense, our early life experiences ultimately shape us and, indeed, the world we inhabit.

SOUTH SIDERS

What Richard Did

Run Time 100 mins

★★★★

Luke Holohan

While Lenny Abrahamson's previous projects have tended to focus on characters based on the fringes of society (Adam and Paul 2004, Garage 2007), his latest film 'What Richard did' centres around Dublin's upper middle class. It's a subject that has rarely been seen outside of Ross O'Carroll Kelly books, but as Abrahamson proves, it is one that can provide a realistic and gripping story.

Based loosely on the book 'Bad Day in Blackrock' by Kevin Power, and written for the screen by Malcolm Campbell, the film follows a young, affluent and popular character Richard Karlsen (Jack Reynor).

The up and coming rugby player hails from a loving and privileged south side family. At the age of 18, he has everything that could be expected and more; a beautiful girlfriend, the admiration of his peers, not to mention a well mapped future ahead of him. He is almost worlds away from the characters depicted in Abrahamson's earlier films; however, a critical error in judgement throws his life and the lives of those around him into a tail spin.

In the beginning we get an insight into Richard's world, his friends, his family; his largely unremarkable yet desirable life. The atmosphere is humorous, energetic with some great scenes showcasing the joys of being young. A scene in particular which had the cinema in stitches was one showing a group of lads having a 'deep, meaningful conversation' after a few drinks.

We've all been there, larking around with friends on the beach, hanging around house parties and having the craic in the local. That's what's great about this film, it draws you in. It's familiar. It's real. There is no over dramatics here, just a simple enough story carried out by a cast that looks and feels as if they have grown up with each other.

Although not exactly unexpected when it happens, the film really grabs your attention with an almighty whollop, and you'll know what I'm talking about when you hear it.

From there on in, it's an exploration of Richards mind set and his reaction to what he has done. Abrahamson and his crew have done a fantastic job of showing a side to Dublin that we rarely get to see, with some great shots of the city and the surrounding areas.

Jack Reynor as Richard is surely one to watch out for, while Roisin Murphy (Lara), Fionn Walton (Cian) and Sam Keeley (Conor) all give very assured performances. One person who very nearly steals the show from the young cast is Danish actor, Lars Mikkelsen. Probably best known for his role in The Killing, Mikkelsen's performance as Richard's father is very emotional and leaves you crestfallen.

I heard a few grumblings about how the film ended with some saying it was too abrupt. I'll follow Abrahamson's lead and leave that decision up to you. I have no problem, however, in advising you to find



Jack Reynor as Richard is surely one to watch out for, while Roisin Murphy (Lara), Fionn Walton (Cian) and Sam Keeley (Conor) all give very assured performances.



Emma Watson and jack Reynor on set

GIRL WHO LIVED

The Perks of Being a Wallflower

Run Time 103 mins

★★★½

Shauna Irwin
Culture al Editor

Fans of the Stephen Chbosky novel will not be disappointed with The Perks of Being a Wallflower transferral onto the big screen.

The bittersweet teenage drama stars Logan Lerman as the shy but clever Charlie, starting his first day of high school counting down the 1385 days he has to go.

He is soon taken in by the witty gay Patrick played by Ezra Miller and his step-sister Sam played by Emma Watson.

The former Harry Potter actress proves she can act outside of Hogwarts as she plays the complex character and nails the American accent without flaw. The show was stolen however by Ezra Miller. Miller's very convincing portrayal of the witty and gay Patrick brings warmth and humour to the coming-of-age story, as well as inviting us in to see the adversities of adolescent homosexuality.

Starting off it seems that freshman Charlie is the only one dependent on their friendship as he struggles to get over his best friends suicide and the painful memory of his aunt (Melanie Lynskey), but as the story spirals into its depth, the vulnerability his new saviours also becomes apparent. Charlie's role as Wallflower allows him to see their pain and together the downcast trio begin to help each other down the road to adulthood.

Director Chbosky transfers the themes of mental illness and the difficulties of adolescence from his own book to the big screen perfectly with the help of a well arranged soundtrack. The music featured ranged from artists such as the Smiths to Galaxie 500. The central tune is David Bowie's 'Heroes' is played in the moments of happier moments in the film, and represents the 'in the moment' hope that becomes necessary to get by for the adolescents.

Despite the serious undertones of the Perks of Being a Wallflower, the sentiment you're left with is empowering and hopeful.

CULTURE

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SPORT

Windies victorious in Twenty20 Cup Final

Johnny Byrnes

West Indies capped off an overall impressive T20 World Cup with a thrilling 36-run win over the hosts Sri Lanka in Colombo to claim the title.

All-rounder Marlon Samuels smashed six sixes in his innings of 78 to post what seemed like a precarious score of 137-6.

However, Sri Lanka never capitalised on the reachable total, and succumbed to the West Indies attack to fall for 101 all out. This was Sri Lanka's fourth defeat in four World Cup finals.

The tournament as a whole was well received, with exciting games from the group stages to the very last match. Packed stadiums also showcased the enthusiasm fans in the sub-continent have for the game.

Out of the original 12 teams, it was the West Indies who triumphed, matching their athleticism in the field with their infectious laid-back attitude and the firepower of charismatic opener Chris Gayle.

Sri Lanka, with stalwart bowlers Malinga and Mendis in their ranks, performed well in front of their home crowd during the tournament. However, a fourth defeat in four finals must surely highlight a weakness in their mind-set.

Ireland didn't perform to their maximum potential in their group, and were let down by their old foe, the weather, once again. Their match with the West Indies was abandoned due to rain, and they were subsequently knocked out for the second T20 World Cup in a row without finishing their last game.

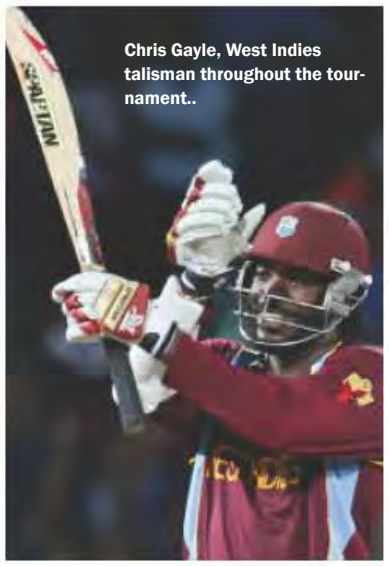
Other favourites for the title including India, Australia and the holders England played well in spells, but came unstuck when it mattered most. Shane Watson starred for the Aussies with bat and ball, whilst England were left hamstrung without their talisman Kevin Pietersen, who was dropped following disciplinary action.

Shane Watson top scored in the tournament, with his 249 runs coming from Australia's six matches. The enigmatic West Indies captain Chris Gayle scored the most sixes, freeing his arms to clear the rope on no less than 16 occasions.

Sri Lankan spinner Ajantha Mendis took the most wickets with 15, including the prize wicket of Gayle in the final.

The women's T20 World Cup was held in tandem to the men's, with the Australian ladies beating England by four runs in a tight game.

The West Indies stole the limelight however with their deserved win. Their determination and unity shone and was exemplified with their celebration, copying the now infamous 'Gangnam Style' dance. Their victory will be a breath of fresh air in what is already an enjoyable format of the game.



Chris Gayle, West Indies talisman throughout the tournament..



Karting Championships are off and running

Stephen Noone

The rain couldn't dampen the excitement at the first round of the Karting Championship.

The eagerly anticipated round one of the championship kicked off in Santry on Thursday 4th, and from the get go it was bound to be a good one.

With weather conditions deteriorating at around half five before racing, the track was bound to be slippy and a test for veterans and newcomers alike. Before racing got underway there was a display of control and agility by Guy Foster in his auto-test mini and James Dalton took to the track in his 125 Rotax Kart.

For this first round 44 drivers battled it out over 4 individual heats each, which culminated in 7 finals at the end of the night.

With ever changing conditions throughout the night, the middle hairpin of the track played havoc with drivers as those who took the inside line with too much speed were punished with a spin on the grass and a cheer from those watching.

The weather although miserable at parts did not dampen the racing spirit among some of the drivers. Racing was intense at parts with the C final between Andrew "Fingers" McCormack and Dmitry Pavlovich Firsov coming down to the very last corner. Andrew barely took the win over the line. Finishing on maximum points and first in the A final was James Dalton, closely followed by Wesley Clare. Finishing third after two unfortunate mechanical breakdowns in-front of him was Stephen Noone who started in 9th.

However, their positions as committee members mean they are eligible to win the Championship but not the coveted 1st prize race-day in the 125 rotax max.

It's all to play for in the next round in Kylemore on October 16th. See you all there and in Bodkins after for another good night's racing.

INTERESTED IN SPORTS WRITING?

E-MAIL SPORTS@Edition.ie

DIT Sports Bulletin

Snooker & Pool Club

On October 3rd the club held their first tournament of the year. The competition was held exclusively for new members and freshers.

Some incredible new talent was shown over the night and the winner of the tournament was Keiran Maguire, who didn't lose a frame all night.

The night was a great success and the perfect start to the year. The club will continue to hold weekly tournaments on a Wednesday night at 6.20 in preparation for the Snooker and Pool Inter-varsities which will be held in the next few months.

DODGEBALL

At DIT, if you can dodge a wrench, you can dodge a ball

The society will be training on Tuesdays in Larkin College from 7-9pm. They will also be taking part in tournaments of different kinds (including Trampoline Dodgeball) throughout the year.

The first training is scheduled for 23rd of October and there will be free food vouchers to Nando's restaurant given to the first 15 people.

DIT Triathlon Club

The Triathlon Club is a new society on the block catering for athletes of all levels, from beginner to ironman and beyond! It was set up in 2012 on the back of the resounding success of the DITfit2go club Triathlon.

Last April members of the club travelled to Nenagh, Co. Tipperary for the first triathlon of the year.

As well as keeping fit the Triathlon Club prepares athletes for the Inter-varsities event which will take place towards the end of the academic year.

DIT Taekwondo Club

Focusing on core fitness for the first few weeks, the club will also be running basic attack and defence drills to ease everyone back in. With the first grading of the year earmarked for mid-December, the technique will soon follow.

Inter-varsities will be held in C.I.T. (Cork) in February 2013, with college clubs like N.U.I.G, U.L, and U.C.D. attending. After Christmas they'll be focusing on sparring and technique to ensure that DIT has a fighting chance.

The club have organised a friendly competition with N.U.I.G. for mid-November, to test the waters before the Inter-varsities next year.

SPORT

European Ryder Cup team completes historic comeback

Colin Layde
Deputy News Editor

Davis Love III's American side dominated the first two days, roared on by a partisan and raucous home crowd. Love's decision to pair Ryder Cup rookie, Keegan Bradley with Phil Mickelson proved inspired; the duo won all three of their matches, including a 7&6 drubbing of Lee Westwood and Luke Donald. Prior to Medinah, Mickelson possessed a dreadful record in the competition, accumulating more losses than any American in the event's history.



Francesco Molinari celebrates on the 18th green, as Europe comlpete a four-point turnaround to retain the Ryder Cup at Medinah

In contrast to the all-conquering Mickelson and Bradley pairing, Tiger Woods lost all three of his matches alongside Steve Stricker. The 14-times major champion once again failed to deliver at golf's showcase event, despite having his best season since details of his marital "transgressions" emerged. Even with the former world number one's poor form, the Americans entered Sunday holding a 10-6 lead.

Ian Poulter gave the Europeans faint hope, recording five consecutive birdies to salvage a point alongside Rory McIlroy on Saturday evening. Much like the late Seve Ballesteros, the extravagant Englishman appears to thrive under the unique pressure the competition creates, marking himself out as a likely future captain. Despite Poulter's heroics, a European victory appeared no more than a remote possibility going into Sunday's singles matches.

European captain- José María Olazábal sent Poulter, Donald and McIlroy out first on Sunday, in an effort to quickly reduce the arrears and heap pressure on the Americans. The triumvirate all won their matches. McIlroy handed Bradley his first defeat and Poulter maintained his undefeated record, with his victory over Webb Simpson. McIlroy, who had largely underwhelmed at Medinah, recaptured his form to dispatch the in-form American 2&1. Ryder Cup stalwarts, Westwood and Sergio Garcia, each recorded victories to give Europe the lead.

Following Jason Duffner's victory over Peter Hanson, the match was poised at 13-13, with only two matches remaining on the course. In the penultimate match, Martin Kaymer defeated Steve Stricker on the 18th hole, to ensure Europe would retain the trophy. Woods then inexplicably missed from five feet on the same hole, to hand Italian Francesco Molinari an unlikely half point and Olazábal's team victory.

The triumph represents the biggest comeback in the event, since the United States overturned a 10-6 deficit at Brookline in 1999. That match was marred by the American team's invasion of the green, during Olazábal's match against Justin Leonard. Alongside the final green, the European captain's thoughts turned to his close friend and compatriot Seve, who died from a brain tumour last year. "I think he is proud".

A chance to test yourself with the DIT Triathlon team

Donal McGoldrick

DIT Triathlon Club is a new club on the block catering for athletes of all levels, from beginner to ironman and beyond! It was set up in 2012 on the back of the resounding success of the DITfit2go club Triathlon. The DIT Triathlon club aims to bring together those who want to challenge themselves more than they ever have before and push their bodies and minds further than they ever believed they could.

Triathlon is a multisport event consisting of Swimming, Cycling and Running. It is a great way to keep fit throughout college and a great way to meet others who have caught the Triathlon bug. As well as keeping fit there is also the intervarisites event which takes place towards the end of the academic year. It is a brilliant test of physical and mental strength while also setting you up for the summer season ahead.

Last April members of the club travelled to Nenagh, Co. Tipperary for the first triathlon of the year. For the majority it was their first triathlon (and not their last!) It was a great event and although there were a few tired legs everybody came out wanting more.

If anybody is looking for more info or wants to join up, find the club on facebook or drop them an email at:
dittriathlonclub@hotmail.com





DLR Community 5K Run

Darragh Mowlds
Deputy Sports Editor

The 4th annual Dún Laoghaire Rathdown (dlr) Community 5K will take place this Saturday the 13th of October in Kilbogget Park, Ballybrack at 2pm.

The run was launched to have an event in which all members of the local community could participate. Not only that but it also is a great way to encourage fitness and general activity in the local area.

People of all ages and fitness levels are encouraged to participate in the race. The event is being organised by the dlr's Sports Partnership in conjunction with the Council itself, the HSE and local athletic and football clubs.

The age-old excuse for mammies saying "Oh I can't do that, I have the buggy with me" doesn't apply here with buggies being more than welcome in the race allowing every member of the community to be involved.

The organisers of the event are keen to highlight the importance of fitness and health to the local community. They see this event as a way to promote sport as a fun idea for the whole family and hope that this event will encourage people to become more active.

The entry fee for the race is five euro but children are allowed to participate free of charge. Participants are also encouraged to run for their favourite local charities and anyone who has a flamboyant costume is urged to turn up in it on the day. According to organisers, people "hopping in fancy dress" are very welcome.

For their efforts, runners, walkers and crawlers will receive a goody bag, medal and a t-shirt at the event. Refreshments will also be handed out to keep everyone going.

This event kicks off 'Social Inclusion Week" for the council with other events including book festivals, five a side soccer tournaments, children's music classes and health awareness meetings.

According to Council Cathaoirleach Tom Joyce, these events "highlight the excellent work being undertaken to eliminate disadvantage and improve the quality of life for all residents of our county."

The idea behind the scheme is to raise awareness about local issues such as poverty and age awareness in order to combat these problems within the local community. Encouraging people to participate in sport is strongly linked with the overall aims of the scheme.

For any charitable DIT students out there, you can still register on their website dlrsportspartnership.ie.

SPORT

SARI: more needs to be done to stop racism in sport

Danielle Stephens
Sports Editor

Recent events involving a Premiership club captain have reminded the world that racism is still a prevalent issue in today's society. Sport Against Racism Ireland (SARI) is an organisation that was set up in 1997 to support and promote social inclusion and positive integration through sport. Ken McCue, one of the co-founders of the organisation isn't convinced that racism is disappearing. He believes that the John Terry case only highlights this worrying possibility.

Terry, the captain of Chelsea Football Club, was recently given a four match ban and fined £220,000 after the F.A found him guilty of "using abusive language" towards QPR's Anton Ferdinand. Ironically, only two months prior, the former England captain was found not guilty of similar charges in the Westminster magistrate's court.

Comments made by his former manager, Jose Mourinho, suggested that the centre back had a racist moment but was somehow not a racist. Mr McCue doesn't agree with this sentiment. "Once a racist always a racist, until you find a way to overcome your intolerance." SARI doesn't give up on anyone but it is up to the individual to want to be open-minded.

Ken would like to to see all clubs follow the example of Barcelona F.C. The case of footballer David Villa saw the striker sign a contract which included a never-before-seen "anti-discrimination" clause. The Spanish club have since promised to add the clause into all future contracts of players signing for the side. Mr McCue sees this as a positive step to warning all players that discrimination of any kind will not be tolerated.

Racism is seen regularly on the soccer pitch because it is the most popular sport in the world. In August, Manchester City defender Gael Clichy claimed that a banana was thrown onto the pitch during a friendly with Limerick F.C.

The International Officer at SARI thinks that racial abuse was one of the main reasons that former Derry City footballer- Éamon Zayed left Ireland to play for Persopolis F.C in Iran. He was entitled to play for both the Libyan and Tunisian national teams but he wanted to represent Ireland. Despite this, he was subjected to discrimination throughout his career.

Mr McCue pointed out that when St. Patricks Athletic were fined €200 for the abuse shown by their fans towards Zayed, the money was collected by doing a quick whip-around in the local pub. Ultimately, this wasn't an adequate result and the Irish League lost a good footballer due to racism.

SARI place a lot of the blame on the FAI, who they say isn't doing enough to combat the problem. According to Mr McCue, the FAI is given money by the Government to train referees and officials the appropriate way to deal with situations involving racism. Yet, Mr McCue still hasn't come across a referee who has been trained for such incidences. This is a handy little loophole used to get out of having to investigate complaints. The FAI isn't required to examine complaints made if the incident doesn't feature in the referee's report. As Ken puts it, if it isn't in the report it didn't happen.

An example of this came about during a match between Bohemians F.C and Shamrock Rovers F.C. aired live on TG4. Even though it was clearly audible that the Shamrock Rovers crowd were making monkey grunts towards Bohemians' player Joe Ndo, the FAI stated that it never happened because it didn't appear in the referee's report.

Unfortunately, the problem of discrimination doesn't solely lie in football and it isn't isolated to the problem of racism. Sectarianism, homophobia, sexism etc. are also a feature of Irish society, even if they aren't reported on as frequently. SARI cross 64 different sports including sports such as Archery, Angling and Fencing- all of which see various incidences of discrimination.

Ken McCue is adamant that education is the way forward in dealing with the issue of discrimination. "The idea at the moment in Irish schools is to assimilate not integrate". Instead of singling out people with different heritages and traditions, schools should be teaching children from a young age to embrace them and learn about them.



John Terry, who has been found guilty of using "abusive language" by the FA.
Picture: Wikicommons, Ilya Khokhlov.

People misuse terms every day because history created them and no one is bothering to educate people otherwise. Misused terms include "bi-racial", "mixed race" and "multi-racial" which are all anthropologically incorrect according to Mr McCue. "There is only one race and that is the human race". Different races came from churches in America needing to find a way to justify slavery. In classifying people they used skulls from a Caucasian and a Negroid example and filled it with grain. The Caucasian skull could hold more grain so they were considered smarter than the Negros. The Nazi's went one step further in creating races such as the "Ayran" race and converting a religion such as Judaism into a race that had to be destroyed.

Whatever angle you take on the discussion, racism is still very much around today. Many think that it's slowly phasing out. However, the very existence of Sport Against Racism Ireland, and the recent antics of supposed "professional" footballers, simply goes to show that, unfortunately, that's not the case.

Leinster edge towards form against Munster

Darragh Mowlds
Deputy Sports Editor

Leinster ran out unconvincing winners over a resilient Munster side in an entertaining match in the Aviva Stadium, the game finishing 30-21.

The home side had the perfect start when Richardt Strauss crept over the try line and just about grounded the ball in the 4th minute. Munster needed a quick response and just two minutes later, Peter O'Mahony completed what was a very well worked move from Munster.

It was a story of the place kickers for much of this match, with O'Gara and Sexton both having a good, if imperfect day.

At this point I have to bring up the condition of the pitch which kept cutting up underfoot; Sexton had to fix the turf on several occasions in order to take his kicks. This really isn't good enough in our national stadium and the problem certainly needs to be fixed before the Autumn Internationals.



Donnacha Ryan offloads under pressure

Some excellent work from Eoin Reddan allowed Ian Madigan to side-step Casey Laulala's challenge to get a try in the 21st minute to put some daylight between the two sides. Errors from both sides allowed the kickers to add to the scoreboard. Leinster went into the break with a slight advantage of 20-14.

Despite increasing pressure from Munster, Brian O'Driscoll once again stepped up by scoring a brilliant try in the 52nd minute. After that play, Damian Varlay went to the sin bin; something which many people felt could have allowed Leinster to run riot in the game. However, that wasn't how it turned out.

Brian O'Driscoll joined a growing injury list when he limped off in the 63rd minute. The young winger- Andrew Conway was stretchered off a few minutes later to give Joe Schmidt a real headache going into their opening match in the Heineken cup against Exeter Chiefs.

Conor Murray added some real fire to the occasion in the 67th minute going over for a try. That turned out to be the last score of the game with Leinster hanging on until the final whistle.

It was an entertaining game in the Aviva Stadium. On balance, Leinster probably deserved to win but Munster will be disappointed that they came away with nothing.

Sports Bulletin

John Joe Goes Pro

On Brendan O'Connor's Saturday Night Show Olympic silver medallist John Joe Nevin confirmed he is joining the professional ranks.

The 23-year-old Mullingar native had considered going for gold at a third Olympics in Rio de Janeiro, but has instead chosen a future in the paid ranks.

Nevin has also chosen to link up with British boxer Amir Khan and his newly formed promotional company Super Fight Promotions, who announced Nevin's debut in Manchester on January 19.

In talking about his decision to link up with Khan, Nevin said "he himself was an Olympic medallist so he has gone through the transition from amateur to professional."

Khan an Olympic silver medallist from 2004 appears to be the perfect choice in guiding Nevin towards the world title he desires.

Vettel cuts gap at top

Sebastien Vettel took maximum points in Japan and in the process cut Fernando Alonso's championship lead to four points.

The Red Bull driver's second win in a row moved him to within striking distance of Alonso who crashed out on the first corner.

Lewis Hamilton, who has dominated the headlines recently after announcing his move from McLaren to Mercedes for next season, endured a slow start to the race eventually coming home in 5th.

Vettel's 3rd win in four at the Suzuka circuit came easier than expected with several likely challengers crashing out in a chaotic first lap.

Once the debris was removed Vettel was clear to cruise to victory. However, teammate Mark Webber was not so lucky, failing to avoid the first lap carnage finished 22nd having started 2nd.

After reigniting the title race in Japan, Sebastian Vettel will be hoping for three wins in a row next week as F1 stays in Asia for the Korean Grand Prix.

Trap calls up Brady

Manchester United winger Robbie Brady has being drafted into the Republic of Ireland squad for the injured Kevin Doyle.

The 20-year-old midfielder who had an impressive debut against Oman last month will link up with the squad ahead of World Cup Qualifiers against Germany and the Faroe Islands.

Brady ,who was on the standby list, was called upon by Giovanni Trapattoni after a scan on Doyle's thigh by his club Wolves ruled him out.

Like Brady, Sunderland midfielder David Meyler will also link up with the Irish squad after receiving a late call-up on Friday.





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Willie O'Dwyer has high hopes for the future of DIT college hurling

Stephen Conaty

DIT has always boasted some big names within its GAA ranks, but Kilkenny man Willy O'Dwyer is surely up there with the biggest..

An integral member of the 2007 Fitzgibbon Cup side, he believes hard work and determination paid off as DIT enjoyed its most successful year ever in Senior College Hurling.

"I suppose we're always at a disadvantage when it comes to GAA," he says.

Having previously hurled for Waterford IT, the 5 time Senior All-Ireland medal winner knows how Dublin teams, in particular, struggle to compete with the Southern based colleges.

"You look at the focus there is on hurling elsewhere, particularly down south, where lads are raised on hurling," he tells The Edition.

"I was lucky enough to be part of a great set up in 2007, when a major focus on hurling in Dublin became very apparent in terms of funding and general interest. A great group of young lads were coming through, and fortunately we benefited from that."

But there has been a notable lack of progress since 2007's semi-final appearance. Not just in hurling, but in football also. O'Dwyer believes the logistics of the college go some way to explaining why DIT consistently fails to contend with the Corks, Limericks and DCUs of this world.

"In these places players are socialising with each other day in and day out on campus, building team camaraderie, and DIT players might see each other once a week in training for a few months of the year. The fact we have so many campuses spread across a large area puts us at an obvious disadvantage.

"With the move to Grangegorman, hopefully some of this will be rectified. DIT has never been short on talent, and on a more even playing field there can only be progress."

Indeed that 2007 team was packed with an array of talented hurlers, many of whom have gone on to great things with their counties, and none more so than O'Dwyer himself. At the tender age of 28, he has had an illustrious career, boasting minor, under-21, county, provincial and All-Ireland success.

Kilkenny hurling has been kind to O'Dwyer, but by 2010 he found himself plying his trade in the football stronghold of Kerry rather than the hurling haven of his native county.

"It was great to see the lads lift Liam McCarthy again this year. Obviously I would love to be back there doing it with them but I live and work down here in Kerry," the Mulinavat man explains.

"It's obviously at a lower level but I love my hurling and I'm still playing away at home for the club."



Transfers such as Willy's have always been a major issue for the GAA, with Seanie Johnson's dramatic move from Cavan to Kildare attracting significant controversy and rumour within the organisation. It has raised the question of why it seems OK for players to move down a level, as in Willy's case, yet unacceptable for players to move up.

"I don't know Seanie's motives but it does seem to draw more attention when a player goes up rather than down. In my own case others are now driving the Kilkenny team. I'm happy to play away in Kerry, but the end of the day, your club is where you started and where you're going to end up, so it's the most important."

With plenty left in the old dog yet, who knows what the future holds for Willy O'Dwyer. One thing is certain though - he will be shouting on our lads come February in the first round of 2013's Fitzgibbon Cup.

Coming up this week in your sporting calendar

Cathal Kearney

The Ryder Cup and All-Ireland Finals have concluded recently, but there's good news for sports junkies out there – the action hasn't finished just yet. Here's a look at the sporting calendar for the fortnight ahead:

Soccer- Giovanni Trapattoni's Republic of Ireland side face Group C favourites Germany at the Aviva Stadium on Friday 12thOctober in what will be a real test for Trap's men.

Since the Euros the side have been shorn of Damian Duff and Shay Given due to retirement, whilst Richard Dunne misses out due to injury. It's safe to say then that preparations for the game have been dealt a blow.

Germany will be without diminutive captain Phillip Lahm and midfield enforcer Bastian Schweinsteiger on the night, but such is the depth of Joachim Low's squad that his absence will unlikely be felt. (LIVE, RTÉ2)

With internationals taking place next weekend, the Premier League will return the following week when two derbies will be contested.

Tottenham will look to build on their recent defeat of Manchester United with a victory against London rivals Chelsea, who inw turn will face Spurs having defeated Arsenal at the Emirates recently.

Up north and the Tyne-Wear derby will as always be fiercely contested between Newcastle and Sunderland, with the latter playing host at the Stadium of Light.

Liverpool will face Reading at Anfield and Manchester United will welcome Stoke to Old Trafford, whilst there are away trips to Norwich and West Brom for Arsenal and Man City respectively. (TH – CHEL, LIVE SKYSPORTS2; SUNNEW, LIVE SKYSPORTS1)

Rugby- The Heineken Cup returns next weekend, with reigning champions Leinster opening the defence of their title against Premiership side Exeter in Pool 5.

After finishing with runners up medals in last season's campaign, Ulster will be hoping to go one step better this season and will face French side Castres in their Pool 4 opener in Ravenhill.

Munster will kick off Pool 1 with a tricky away tie with French side Racing Metro in Paris. The province have had their critics over the past few seasons and will be hoping new coach Rob Penney can get the best out of fading Irish internationals such as Ronan o' Gara, Paul O' Connell and Donncha O' Callaghan.

Connacht will travel to Italy to face new boys Zebre in their Pool 3 encounter fresh from the news that coach Eric Elwood is to set down at the end of the season and will therefore be looking to give their coach a successful final season in charge. (LEINSTER, ULSTER, MUNSTER – SKY LIVE).